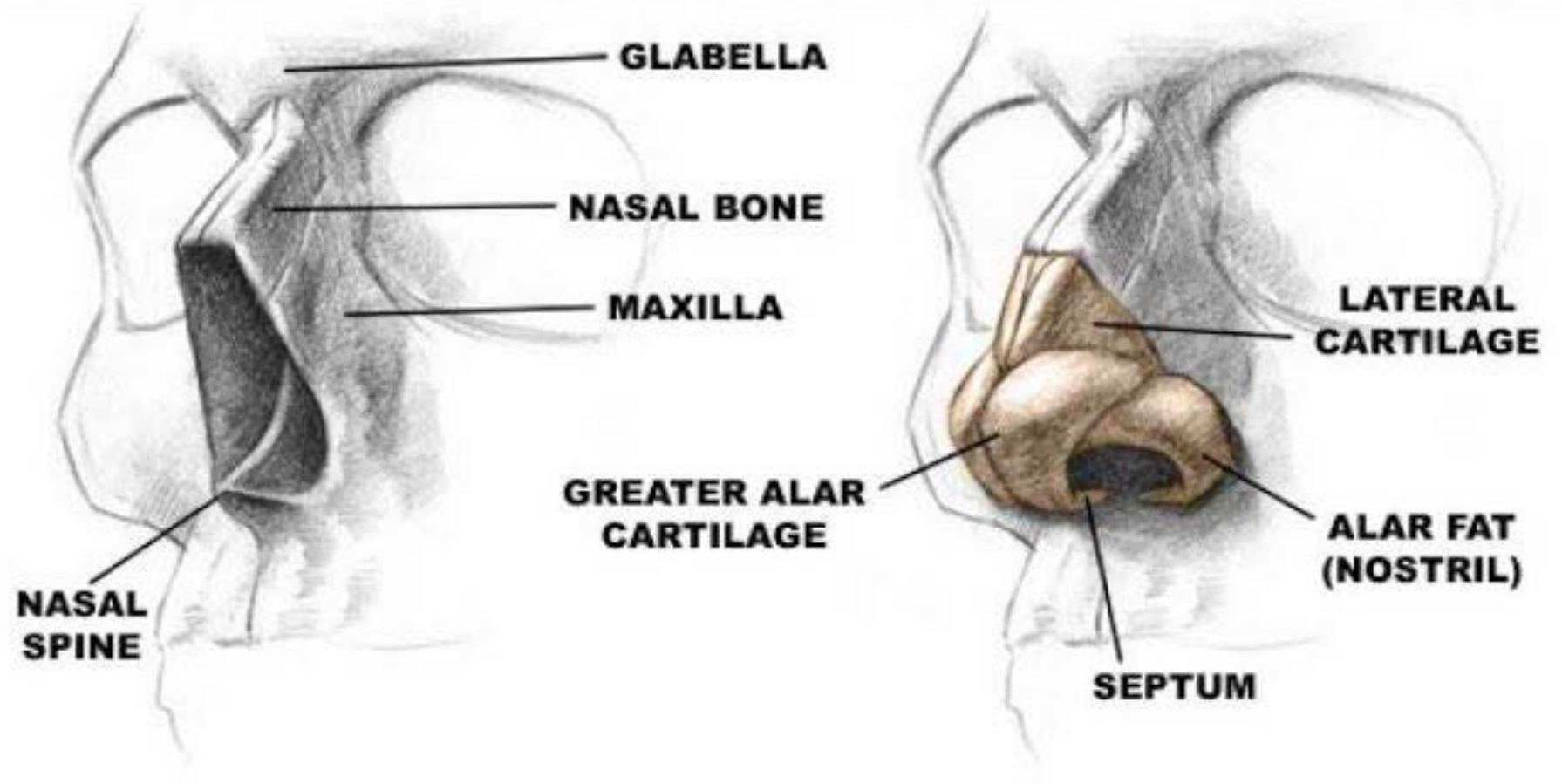# Week 4 discussion:
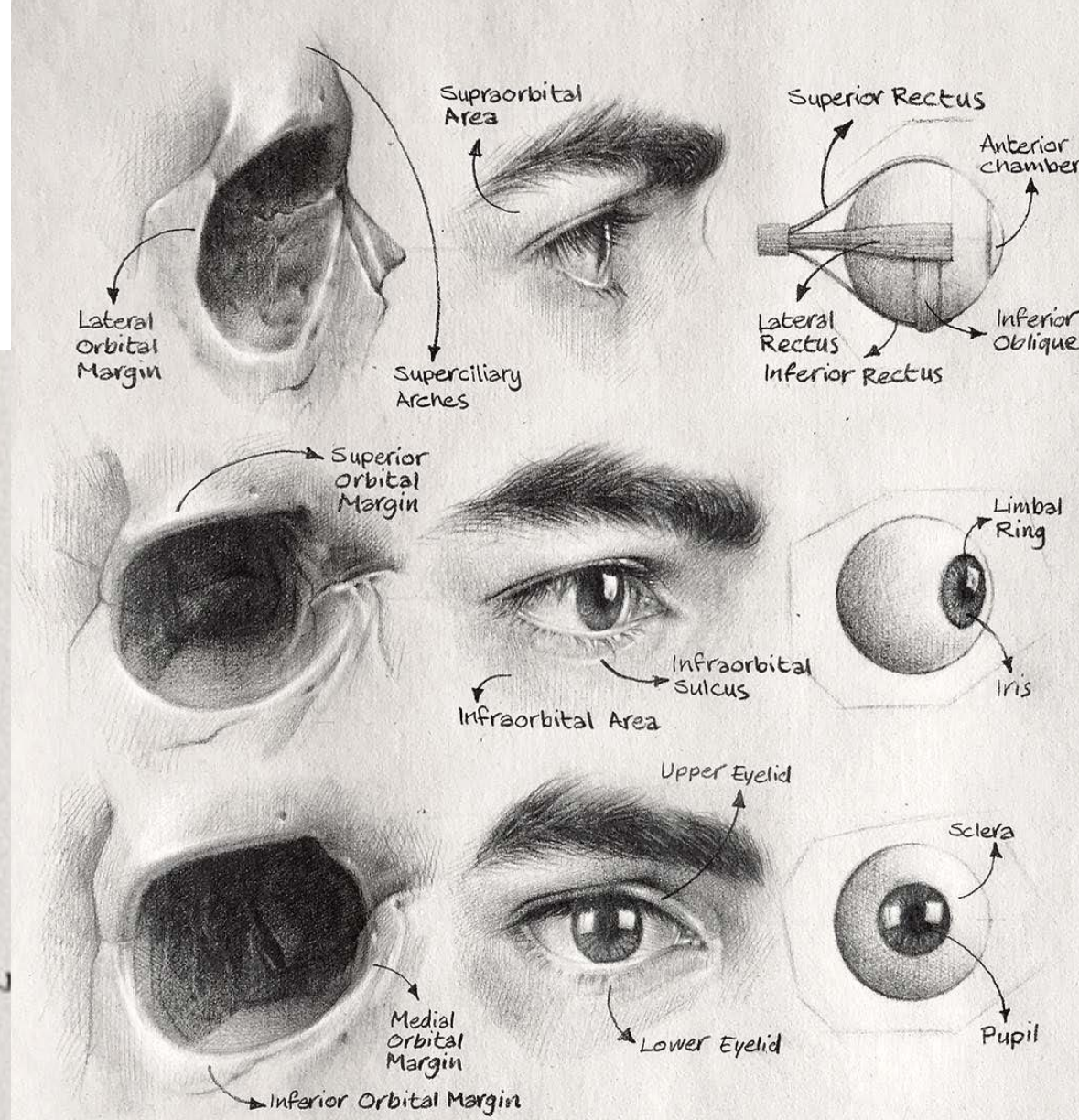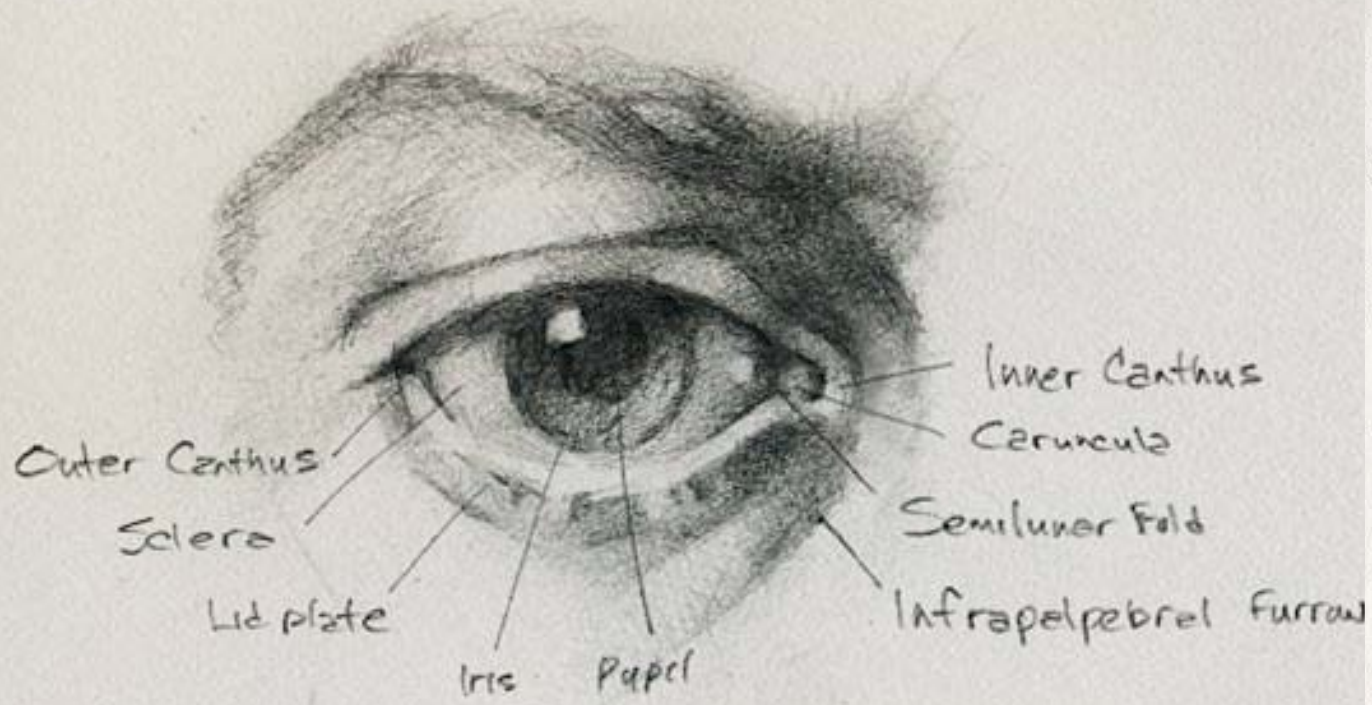# Ear and Mouth! Fun fun funner!

Kevin Wueste

Instructor

Some Nose Anatomy for last week!
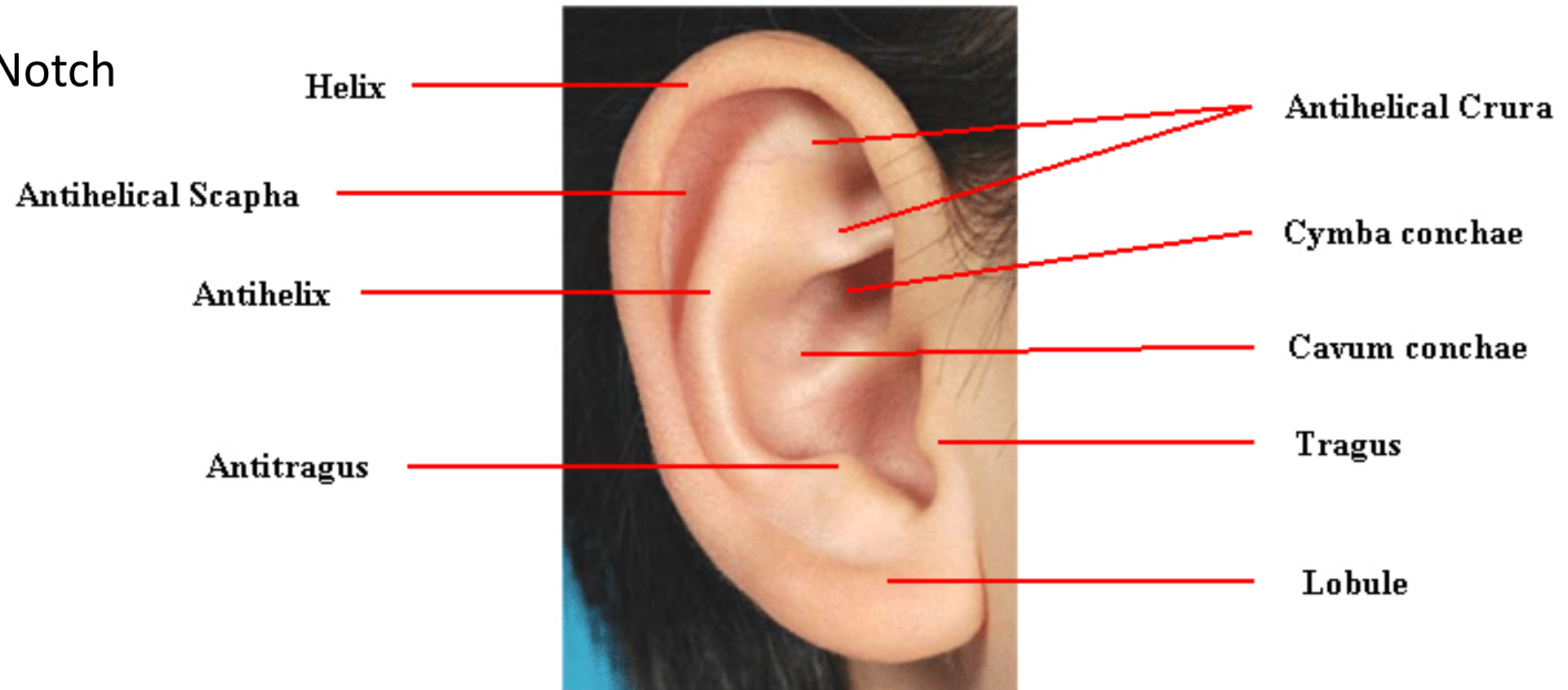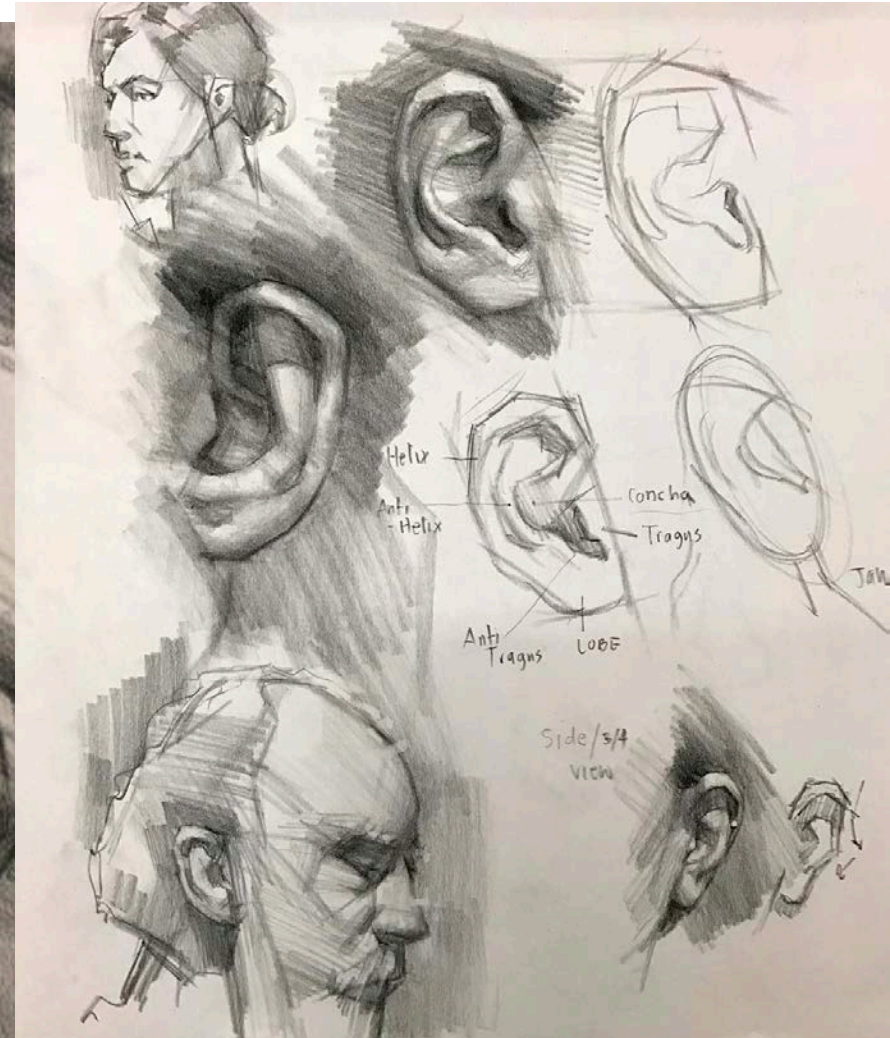
Some artist's eye anatomy:

Ear anatomy

- Helix
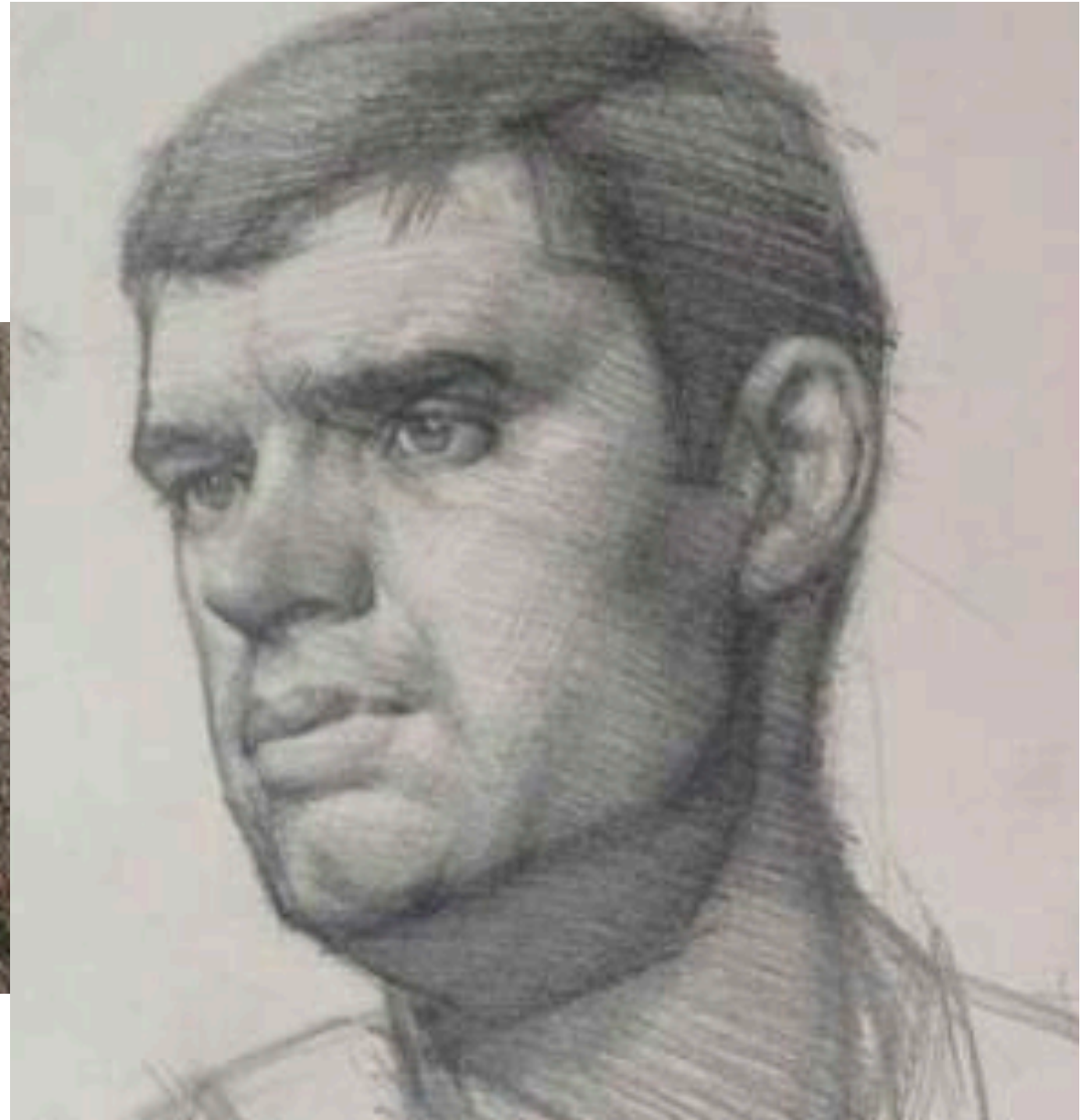- Anti-Helix
- Tragus/Tragal Notch
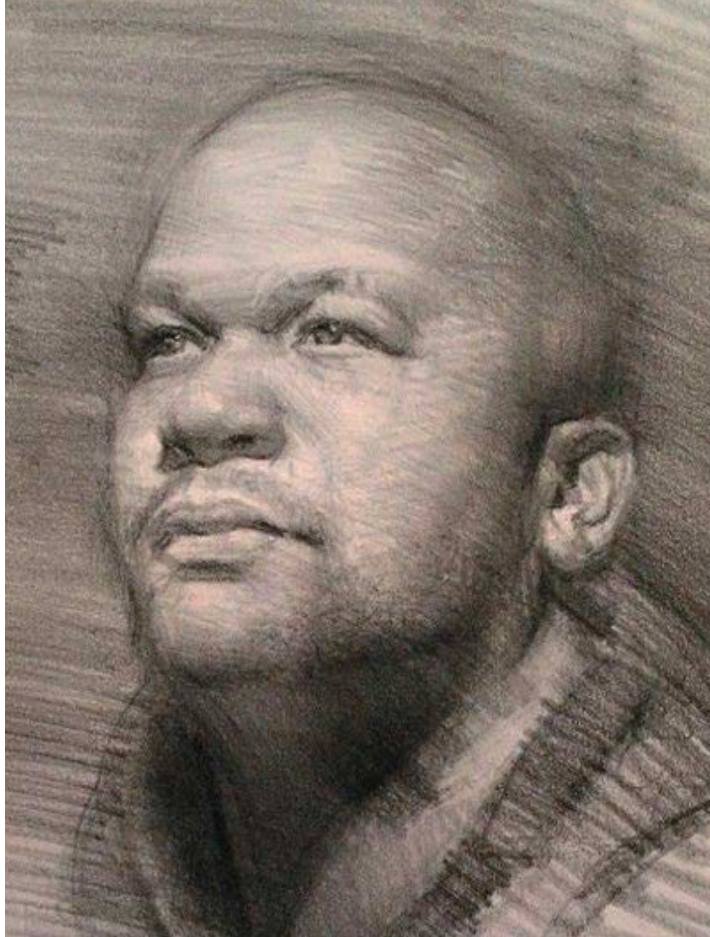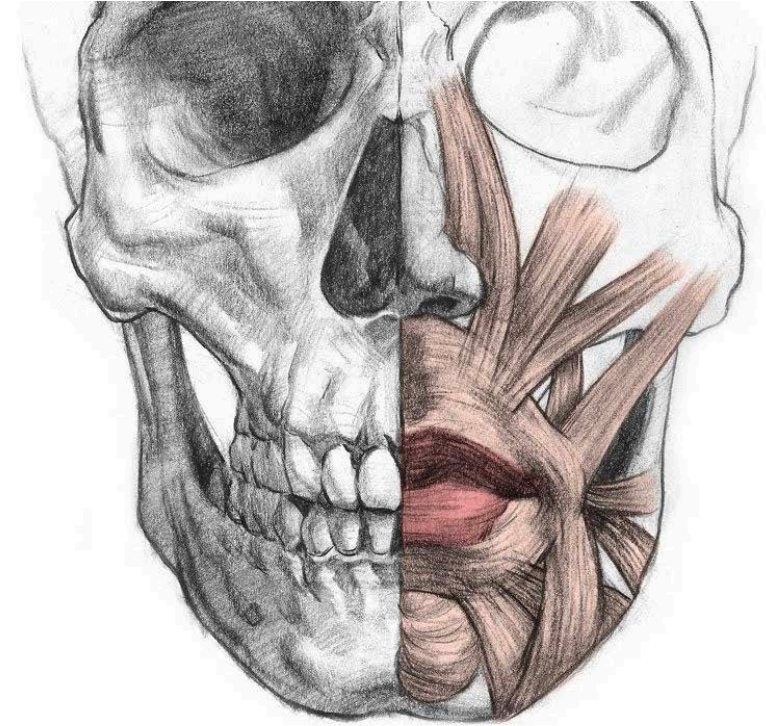- Anti-tragus
- Concha

The ear

- The ear is an oval-esque shape

- Sits Back on the jaw line

- Softer edges mostly.. Lost and found are useful..

- Don't tell anyone but: no one except you and me will know if you did not get the ear "likeness" to be exact! ;-)

- Locate the ear by measuring /comparing eye widths.

Ears..

Mouth anatomy..

New Skin

A
B
C
D
E
F
G
H
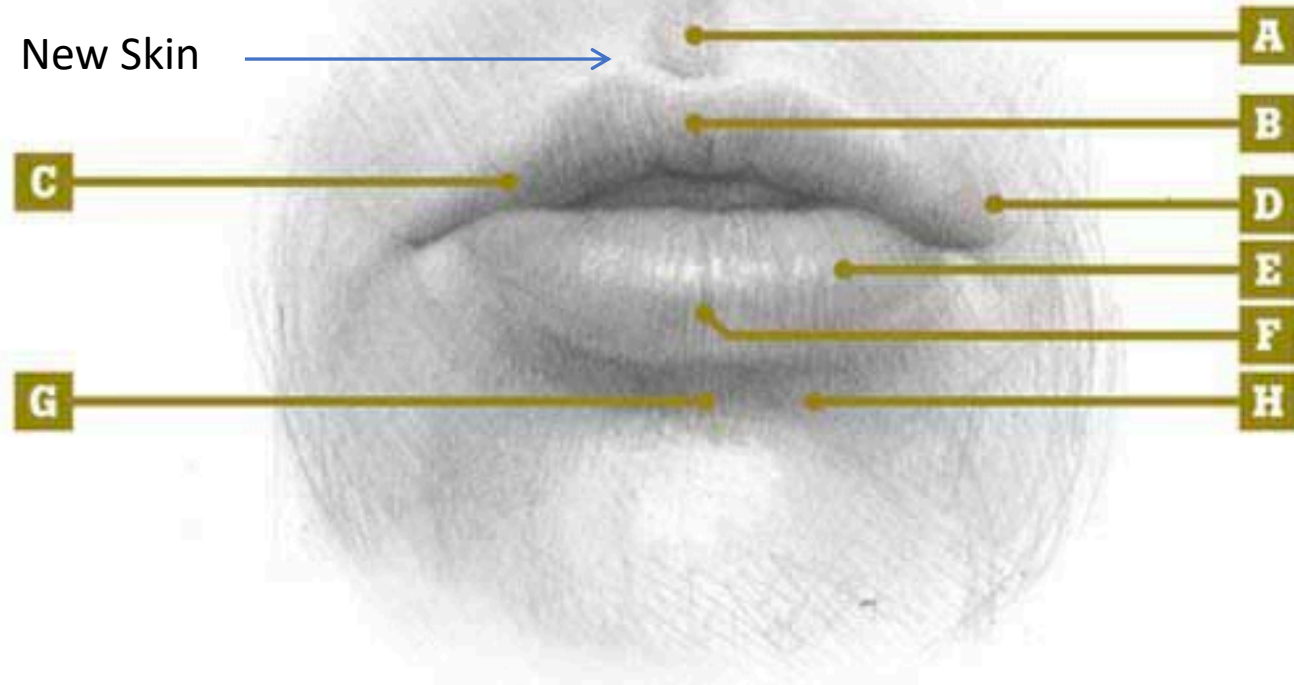
A. Philtrum
B. Fubercle of the upper lip—beak
C. Vermilion zone
D. Node
E. Lobe of the lower lip
F. Groove of the lower lip
G. Mentolabial furrow
H. Pillar of the mouth

"Cupid's bow" -   Philtrum and Tubercle of upper lip.

The mouth...

- Look for the line-up first! (eyes, nose, mouth)
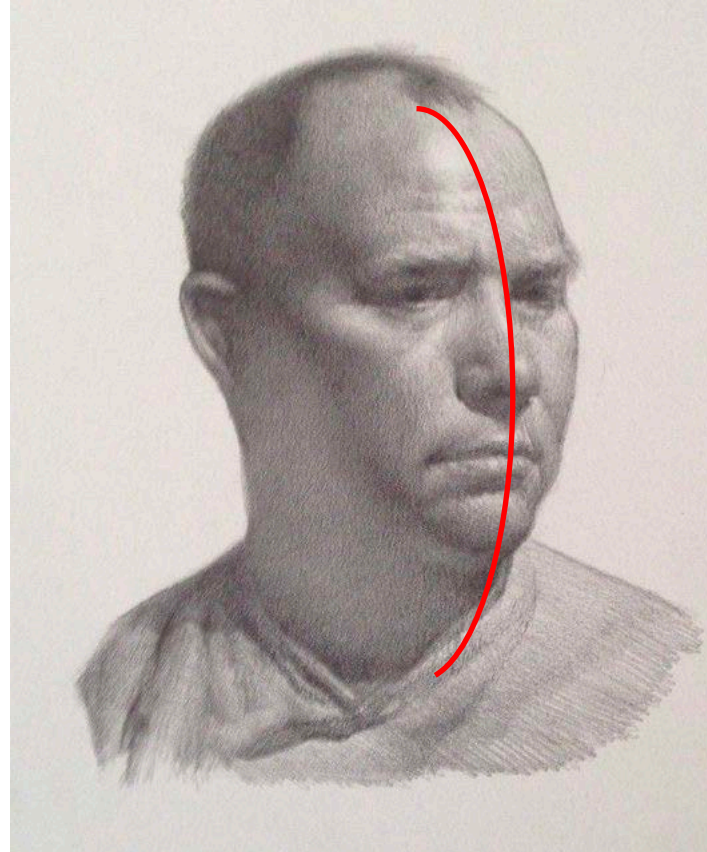
- New artists tend to elongate the philtrum – measure to verify

- Darker accents at the sides and middle

- The lips are tubular and roll with the light

Mouth stuff continued

- Look for the wrap-arounds
  - Sad mouth when we look up (or older person
  - Happy mouth when we look down at them (or younger person –yes it's true!)
- Keep an eye out for the center line of the head!
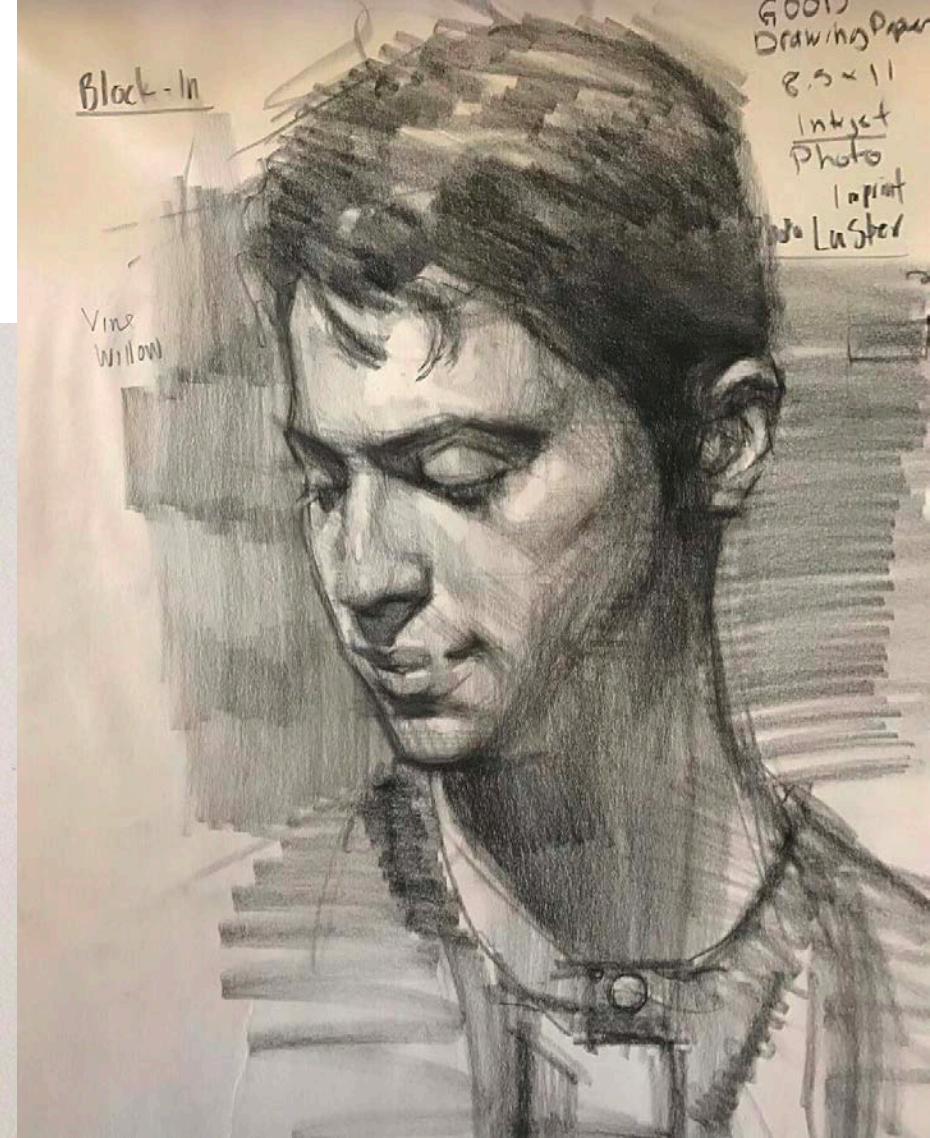
Next week <u>– a lovely portrait</u> with focus on ear and mouth (but all things should be developed as time allows.) On white paper !

- HB, B, 2B, 3b .. Kneaded eraser
  - If you can find the firmer *"al-dente"* "Design kneaded eraser – I like them better.
  - Peel off magic rub 1960 by Sanford (discontinued).. All the new ones are about 1/5th as good.. So if you research – that is the one I like the most.

- Reminder our final assignment will be on toned paper and I will demo that next week. Strathmore "artagain" middle value paper (gray tone) is my suggested paper.
  - Generals white charcoal (white chalk) pencils
  - A long fibered filbert hog bristle brush can be useful..