



DRAWING AMERICA

Classical Portraiture Techniques & Concepts

Assignment Stage 3:

Finishing a drawing is a part of the process that tests the quality of all of the other stages. The design and the values and transitions are getting refined and subtle and can risk to lose their sense of structure. It is for this reason that we will stick to applying the fundamental lessons that were described in the first two stages but in a tighter way. The shapes we will use to describe the planes of the features should stay distinct and unified. Your assignment in this moment of the drawing is to assess the big picture. Are the shadows and lights distinct from each other? Are the edges of your half tone shapes soft enough? Is the hierarchy of values organized so that the lightest planes appear to be filled with light? These are the questions that we will have to answer in this final stage.

