EDWARD K. WELCH

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Department of History Augustana College 2001 S. Summit Avenue Sioux Falls, SD 57197

EDUCATION

Ph.D. American Indian Studies (2011), University of Arizona, Tucson, AZ Dissertation: "Distinctly Oscar Howe: Life, Art, Stories" Dissertation Chair: Dr. Larry Evers

J.D. (2006), University of South Dakota, Vermillion, SD

M.A. History (2006), University of South Dakota, Vermillion, SD Thesis: "A Model of Assimilation: The Pierre Indian School, 1891-1928"

B.A. Political Science and Sociology (2002), University of Arizona, Tucson, AZ

PROFESSIONAL EXPERIENCE

Instructor and Assistant Professor, Department of History and Native American Studies, Augustana College. 2012-present

Interim Director, University Art Galleries, University of South Dakota. 2008-2010

Instructor, Department of Art, Department of American Indian Studies, Department of History, University of South Dakota. 2009

Instructor, American Indian Studies, University of Arizona. 2007-2008

Program Administrator, Oscar Howe Summer Art Institute, University of South Dakota. Summer 2008

Graduate Teaching Assistant, American Indian Studies, University of Arizona. 2006-2008

Managing Editor, Red Ink Magazine. 2006-2008

TEACHING EXPERIENCE

AUGUSTANA COLLEGE

History of the Lakota and Dakota Many Nations of Native America Western Civilization II <u>UNIVERSITY OF SOUTH DAKOTA</u> American Indian Art History US West in Film

<u>UNIVERSITY OF ARIZONA</u> Native Americans in Film Many Nations of Native America (Teaching Assistant)

PUBLICATIONS

"Oscar Howe's *Wounded Knee Massacre* and the Politics & Popular Culture of an American Art Masterpiece." *Weber-The Contemporary West* (accepted; forthcoming)

"This is Your Life, Oscar Howe (1960)." Journal of Popular Culture (accepted; forthcoming)

"Bridging Cultures Abroad: Oscar Howe's American Specialist Tour." *South Dakota History*. Vol. 37, No. 3 (Fall 2007): 185-208.

Managing Editor, Red Ink, 2006-08

Red Ink, Vol. 14 No. 1 (Spring 2008)

Red Ink, Vol. 13 No. 2 (Fall 2007)

Red Ink, Vol. 13 No. 1 (Spring 2007)

CURRENT RESEARCH PROJECTS

Oscar Howe: A Life (book manuscript in progress)

Interpretative Essays of WPA Murals by Oscar Howe as part of a larger restoration and conservation project of the artist's mural work from 1942 in Mobridge, South Dakota

CONFERENCES

DAKOTA CONFERENCE "Oscar Howe's *Wounded Knee Massacre* and the Politics & Popular Culture of an American Art Masterpiece." Sioux Falls, South Dakota. April 27, 2012.

NATIVE AMERICAN & INDIGENOUS STUDIES CONFERENCE "Oscar Howe: Philosophy and Aesthetics." Minneapolis, Minnesota. May 2009.

INDIAN LAW SYMPOSIUM

"An Illustrated History of the Pierre Indian School, 1891-1941." University of South Dakota School of Law, Vermillion, South Dakota. March 30, 2006.

INVITED LECTURES & PRESENTATIONS

MITCHELL AREA HISTORICAL SOCIETY "Oscar Howe: South Dakota Treasure." Mitchell, South Dakota. October 20, 2009.

BETTY STRONG ENCOUNTER CENTER "Oscar Howe: Encounters in Native Art." Sioux City, Iowa. October 18, 2009.

DAKOTA DISCOVERY MUSEUM "Oscar Howe and South Dakota." Mitchell, South Dakota. July 23, 2009.

MINNEHAHA COUNTY HISTORICAL SOCIETY "Oscar Howe: Dakota Storyteller." Sioux Falls, South Dakota. April 16, 2009.

BETTY STRONG ENCOUNTER CENTER "Oscar Howe: Painting Stories & Games." Sioux City, Iowa. March 1, 2009.

SOUTH DAKOTA STATE ARCHIVES

"SDSHS's Archival Collection on the Pierre Indian School: Photographs, Stories, and History." Pierre, South Dakota. October 19, 2007.

USD GRADUATE RESEARCH FORUM "Art and the Pierre Indian School, 1891-1941." Vermillion, South Dakota. April 22, 2005.