## Specifications XZ-1



Туре		White Balance	
Body material	Aluminium /Plastic	AUTO WB system	Yes
Image Sensor		One-touch white balance	1 custom settings can be registered
Type	1/1.63" CCD sensor	White balance adjustment	+/- 7 in each A-B / G-M axis (in Auto WB,
Effective pixels	10 Megapixels	-	preset WB mode & one-touch WB)
Aspect ratio & area	4:3 /	Custom WB	1 setting can be registered at Kelvin
Full resolution	11.3 Megapixels	5	temperature (2000K - 14000K)
Engine		Preset values	Tungsten, Flourescent 1, Flourescent 2, Sunlight, Flash, Overcast, Shade, Under
Туре	TruePic V		Water Auto
	Truct to V	Recording Formats	
Image Stabiliser	Sensor shift	RAW	12bit
Type		RAW & JPEG	Yes, parallel recording
Modes	Two-dimensional	JPEG	Yes
Effective Compensation Range	Up to 2 EV steps	Aspect ratio	4:3 / 3:2 / 16:9 / 6:6
Shutter speed range	2 - 1/2000 s (not available when Bulb is	Sequence Shooting	,,,
3	selected)	Speed	2 fps
Lens		RAW Mode	8 frames
Focal length	6.0 - 24.0mm	Sequential shooting mode	7 fps / 20 frames (approx.) in HQ JPEG
Focal length (equiv. 35mm)	28 - 112mm	ocquertial shooting mode	mode
Maximum aperture	1.8 - 2.5	Sequential shooting mode	15 fps (without mechanical shutter
Optical zoom	4x	(high speed)	movement)
Live View		Image Processing	
AF type	Contrast detection system	Colour space	sRGB
Displayed information	exposure adjustment preview, Shooting	Sharpness + Contrast	5 levels
2.op.ayeaea.e	information, 100% field of view, face	Saturation	5 levels
	detection preview, Perfect Shot Preview,	Black & White filter	Yellow, Orange, Red, Green
	7x/10x magnification possible, MF/S-AF, AF frame display, AF point display, Histogram	Black & White toning	Sepia, Blue, Purple or Green in Black &
Monitor		<b>-</b>	White mode
Monitor type	OLED	Picture mode	Vivid, Natural, Muted, Black & White.
Monitor size	7.6cm / 3.0"	Gradation	4 levels (auto, high key, normal, low key)
Resolution	610,000 dots	Image Editing	RAW data edit, Red-eye reduction, Sepia, Resize, Correction of saturation, Shadow
	010,000 4010		Adjustment, Trimming, e-Portrait
Focusing System Method	Contrast Detection AF system	Movie Recording System	•
Focus areas	11 points / Automatic and manual selection	Recording format	AVI Motion JPEG®
i ocus areas	225 points / Manual selection in Magnified	Movie mode	HD 1280 x 720 (16:9) / SD 640 x 480 (4:3)
	View Mode	Frame rate	30fps
AF lock	Yes, Locked by first position of shutter	Max. recording time	14min (SD) / 7 min (HD)
	release button in single AF mode	Max. file size	2GB
AF illuminator	Yes	Compression ratio	1/12
Modes	Manual focus, Single AF, AF Tracking, Face	Sensitivity	ISO 200 - 1600
	Detection AF, Macro mode, SuperMacro mode	Image Stabilisation Mode	Yes, Digital Image Stabilisation
Light Mataring	mode	Sound Recording System	, ,
Light Metering Method	TTL open aperture light metering	Internal microphone	Mono
Zones	324 zones Multi-pattern Sensing System	External microphone	Optional
Detection range	0 - 17 EV Digital ESP, centre-weighted	Recording format	Stereo PCM/16bit, 44.1kHz, Wave Format
Detection range	average metering, spot metering	J	Base
Modes	ESP light metering, Spot metering, Centre	Image footage	30s
	weighted metering	Image Size	
Exposure System		RAW	3648 x 2736compressed
Exposure compensation	+/- 2EV (1/3 steps)	Large	3648 x 2736Fine (compression: 1/4)
Exposure bracketing			3648 x 2736Normal (compression: 1/8)
	Face Detection Technology	Middle	3200 x 2400Normal (compression: 1/8)
Modes	Programme automatic, Shutter priority,	Small	1280 x 960Normal (compression: 1/8)
	Aperture priority, Manual, i-Auto, Scene Modes, Movie, Art Filter, Custom shooting,	View Images	
	Low light	Modes	Index, Calendar, Zoom, Slide show, Movie
Number of scene modes	18, Portrait, e-Portrait, Landscape, Night	Auto rotation	Yes
	Scene, Night Scene with portrait, Indoor,	Histogram in playback mode	Yes
	Sunset, Self-portrait, Sports, Documents, Panorama, Fireworks, Beach and Snow,	Shooting information	Off / On
	Underwater Macro, Pet, Cuisine, Multi-	Image protect mode	Yes
	Exposure, Underwater Wide	Internal Flash	
Art Filters	Pop Art, Soft Focus, Grainy Film, Pin Hole,	Туре	pop-up
	Diorama, Dramatic Tone	Modes	AUTO
Multi-Exposure		External Flash Control	
Max. number of frames	2 frames (shooting)	Туре	TTL Auto for Olympus dedicated flash, Auto or Manual
Frame assistance	Live View	Modes	
Sensitivity		Modes	Auto, Red-eye reduction, Slow synchronisation with red-eye reduction,
Auto	ISO 100 - 800		Slow synchronisation, 2nd curtain and slow
Manual	ISO 100 - 6400 (adjustable in 1/3 EV step)		synchronisation, Fill-in for exclusive flash, Manual
Shutter		Туре	TTL Auto for Olympus dedicated flash, Auto
Self timer	12s / 2s	iype	or Manual
Shutter Speeds			
Shutter speed range	1/2000 - 60s		
Rulh mode	1/2000 - 60s Up to 16 minutes		

1/2000 - 60s Up to 16 minutes

Bulb mode

#### pecifications XZ-1

**OLYMPUS** 

Built-in flash and wireless flash control from the camera body

FL-50R, FL-36R Compatible external flash

Triggered and controlled by built-in flash light Control method

1 channels Number of channels Group setting 1 groups

Available when used together with cameras compatible with the Olympus wireless RC flash system.

Menu

Menu languages in camera

39 languages (Japanese, English, French, Spanish, Portuguese (BR + PT), German, Italian, Russian, Czech, Dutch, Danish, Polish, Swedish, Norwegian, Finnish, Croatian, Slovenian, Hungarian, Greek, Slovak, Turkish, Latvian, Estonian, Lithuanian, Ukrainian, Serbian, Korean, Simple Chinese, Traditional Chinese, Thai, Arabic, Bulgarian, Romanian, Persian, Indonesian, Hebrew, Malay, Vietnamese)

**Power Supply** 

Battery LI-50B Lithium-Ion Battery Sleep mode Available (20sec.,1min, 3min, 5min) Live View shooting Approx. 320images (50% with Live View)

Interface

SD Memory Card (SDHC, SDXCcompatible) Class 6 is recommended for Movie shooting Media

HDMI™ Yes, Mini connector (type C)\*

USB 2.0 High Speed Yes

Combined V & USB output Yes, NTSC or PAL selectable

\* "HDMI", the HDMI logo and "High-Definition Multimedia Interface" are trademarks or registered trademarks of

HDMI Licensing LLC.

Size

Dimensions (W x H x D)

110.6 x 64.8 x 42.3mm 275g (without battery and card)

Weight

#### Specifications SP-610UZ

Image Stabilisation Mode Recording format

Movie quality

Magic Filter

720P Recording time: 29min.

VGA Recording time: no limit QVGA Recording time: no limit Note: maximum file size 4GB Pop Art, Pin Hole, Drawing, Soft Focus, Punk, Water color



Image Sensor		Sound Recording System	
Effective pixels	14 Megapixels	Voice playback	Yes
Full resolution	14.5 Megapixels	Sound recording	Yes, format: AAC
Type	1/2.3" CCD sensor	Image footage	4s
Lens		Speaker	Yes
Optical zoom	22x (WIDE)	Memory	
Focal length	5.0 - 110mm	Removable Media	SD / SDHC / SDXC
Focal length (equiv. 35mm)	28 - 616mm	Internal memory	59MB
Maximum aperture	3.3 - 5.7	Image Size	
Structure	13 lenses / 10 groups	14M	4288 x 3216
Aspherical glass elements	4	8M	3264 x 2448
ED glass elements	3	5M	2560 x 1920
Digital Zoom		3M	2048 x 1536
Enlargement factor	4x / 88x combined with optical zoom	2M	1600 x 1200
Monitor		1M	1280 x 960
Resolution	230,000 dots	VGA	640 x 480
Monitor size	7.6cm / 3.0"	16:9	4288 x 2416
LCD type	TFT		1920 x 1080
Frame assistance	Yes	View Images	
Brightness adjustment	+/- 2 levels	Modes	Single, Index, Zoom, Slide show, Event,
Protection panel	Yes		Photo Surfing
Focusing System		Index	4x3 / 6x5 frames
Method	TTL iESP auto focus with contrast detection	Zoom	1.1 - 10x
Standard mode	0.1m - ∞ (wide) / 1.8m - ∞ (tele)	Auto rotation	Yes
Makro mode	0.1m - ∞ (wide) / 1.8m - ∞ (tele)	Image protect mode	Yes
Super Macro mode	Closest focusing distance: 1cm	Histogram in playback mode	Yes
AF illuminator	Yes	View Movie	
Modes	iESP, Face Detection AF, Spot, AF Tracking	Modes	Frame by frame, Fast forward, Reverse
	izor, race betection Ar, opot, Ar macking		playback, Index jump
Light Metering Histogram in shooting mode	Yes	Internal Flash	0.0
•		Working range (wide)	6.0 m
Modes	ESP light metering, Spot metering	Working range (tele) Modes	3.5 m
Exposure System			AUTO, Red-eye reduction, Fill-in, Off
Shutter speed	1/2 - 1/2000s / < 4s(Night scene)	Menu	00
Exposure compensation	+/- 2EV / 1/3 steps	Menu languages in camera	39
Enhancement function	Mechanical Image Stabilizer	Power Supply	
	Shadow Adjustment Technology	Battery	AA batteries Alkaline or Ni-MH(CR-V3 not
	Advanced Face Detection Technology		compliant)
	Pet Detection	Interface	Vaa
Modes	i-Auto, Programme automatic, Scene	DC input	Yes
	Modes, Magic Filter, Panorama, Movie, 3D Photos	Combined A/V & USB output	
Number of scene modes	16, Portrait, Beauty, Landscape, Night	USB 2.0 High Speed HDMI™	Yes
Number of scene modes	Scene, Night Scene with portrait, Sports.	HDMIT™	Yes, Type D*
	Indoor, Candle, Self-portrait, Sunset,		* "HDMI", the HDMI logo and "High- Definition Multimedia Interface" are
	Fireworks, Cuisine, Documents, Beach and Snow, Pet (cat), Pet (dog)		trademarks or registered trademarks of
Mania Filana			HDMI Licensing LLC.
Magic Filter	Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle, Water color	Eye-Fi Card compatible	Yes
Sensitivity		Other Features	
Auto	AUTO / High AUTO	Self timer	2 / 12 s Pet auto shutter
Manual	ISO 80, 100, 200, 400, 800, 1600	Perfect Shot Preview	Yes
	100 00, 100, 200, 400, 000, 1000	Menu guide	Yes
White Balance	Van	In-camera Manual	Yes
AUTO WB system	Yes	In-Camera Panorama	Yes
Preset values	Overcast, Sunlight, Tungsten, Flourescent 1	Photo Surfing	Yes
Sequence Shooting		Date imprint	Yes
Sequential shooting mode (high speed)	10.6 fps / 17 frames (in 3MP mode)	Size	
(llight speed)	4.3 fps / 15 frames (in 5MP mode)	Dimensions (W x H x D)	107.4 x 72.6 x 73.2mm
	0.77 fps / 3 frames (in 8MP mode)	Weight	405g (including battery and memory card)
Imaga Dracessine	o ipa / o maniea (iii olvir mode)	- <b>3</b>	5 ( 1 1 1 5 1 mm ) and many care)
Image Processing Noise reduction	Yes		
NOISE RECUCTION	Yes		
Divol manning			
Pixel mapping			
Engine	TruePic III+		
Engine Shading compensation	TruePic III+ Yes		
Engine Shading compensation Distortion compensation	TruePic III+ Yes Yes		
Engine Shading compensation	TruePic III+ Yes Yes Yes Resize, Trimming, Correction of saturation,		
Engine Shading compensation Distortion compensation	TruePic III+ Yes Yes		

## Specifications TG-610



Image Sensor		Sound Recording System	
Effective pixels	14 Megapixels	Voice playback	Yes
Full resolution	14.5 Megapixels	Sound recording	Yes, format: AAC
Туре	1/2.3" CCD sensor	Image footage	4s
Lens		Speaker	Yes
Optical zoom	5x (WIDE)	Memory	
Focal length	5.0 - 25.0mm	Removable Media	SD / SDHC / SDXC
Focal length (equiv. 35mm)	28 - 140mm	Internal memory	
Structure	11 lenses / 8 groups	Image Size	
Aspherical glass elements	4	14M	4288 x 3216
ED glass elements	2 3.9 - 5.9	8M 5M	3264 x 2448
Maximum aperture	3.9 - 3.9	3M	2560 x 1920 2048 x 1536
Digital Zoom Enlargement factor	4x / 20x combined with optical zoom	2M	1600 x 1200
-	4x / 20x combined with optical 200m	1M	1280 x 960
Monitor LCD type	HyperCrystal III LCD	VGA	640 x 480
Monitor size	7.6cm / 3.0"	16:9	4288 x 2416
Resolution	920,000 dots		1920 x 1080
Brightness adjustment	+/- 2 levels	View Images	
Frame assistance	Yes	Modes	Single, Index, Zoom, Slide show, Event,
Protection panel	Yes		Photo Surfing
Focusing System		Index	4x3 / 6x5 frames
Method	TTL iESP auto focus with contrast detection	Zoom Auto rotation	Yes, 1.1 - 10x
Standard mode	0.6m - ∞ (wide) / 0.6m - ∞ (tele)	Auto rotation Image protect mode	Yes Yes
Makro mode	0.2m - ∞ (wide) / 0.5m - ∞ (tele)	Histogram in playback mode	Yes
Super Macro mode	Closest focusing distance: 3cm	View Movie	163
Modes	iESP, Face Detection AF, Spot, AF Tracking	Modes	Frame by frame, Fast forward, Reverse
Light Metering			playback
Histogram in shooting mode	Yes	Internal Flash	
Modes	ESP light metering, Spot metering	Working range (wide)	0.2 - 4.3 m (ISO 800)
Exposure System		Working range (tele)	0.5 - 2.8 m (ISO 800)
Shutter speed	1/4 - 1/2000s / < 4s(Night scene)	Modes	AUTO, Red-eye reduction, Fill-in, Off
Exposure compensation	+/- 2EV / 1/3 steps	Menu Menu languages in camera	39
Enhancement function	Mechanical Image Stabilizer	<u> </u>	39
	Shadow Adjustment Technology Advanced Face Detection Technology	Power Supply Battery	LI-50B Lithium-Ion Battery
	Pet Detection	Internal Charging	Yes
Modes			
Modes	i-Auto, Programme automatic, Magic Filter, Panorama, Scene Modes, Movie, 3D Photos	Interface HDMI™	Yes, Mini connector (type C)*
Modes  Number of scene modes	i-Auto, Programme automatic, Magic Filter, Panorama, Scene Modes, Movie, 3D Photos 21, Portrait, Beauty, Landscape, Night	Interface	Yes, Mini connector (type C)* Yes, (CB-MA3 required)
	i-Auto, Programme automatic, Magic Filter, Panorama, Scene Modes, Movie, 3D Photos 21, Portrait, Beauty, Landscape, Night Scene, Night Scene with portrait, Sports,	Interface HDMI™	Yes, (CB-MA3 required)
	i-Auto, Programme automatic, Magic Filter, Panorama, Scene Modes, Movie, 3D Photos 21, Portrait, Beauty, Landscape, Night Scene, Night Scene with portrait, Sports, Indoor, Candle, Self-portrait, Sunset, Fireworks, Cuisine, Documents, Beach and	Interface HDMI™ DC input	Yes, (CB-MA3 required)
	i-Auto, Programme automatic, Magic Filter, Panorama, Scene Modes, Movie, 3D Photos 21, Portrait, Beauty, Landscape, Night Scene, Night Scene with portrait, Sports, Indoor, Candle, Self-portrait, Sunset, Fireworks, Cuisine, Documents, Beach and Snow, Underwater Snapshot, Underwater	Interface HDMI™ DC input Combined A/V & USB output	Yes, (CB-MA3 required) Yes Yes Yes
	i-Auto, Programme automatic, Magic Filter, Panorama, Scene Modes, Movie, 3D Photos 21, Portrait, Beauty, Landscape, Night Scene, Night Scene with portrait, Sports, Indoor, Candle, Self-portrait, Sunset, Fireworks, Cuisine, Documents, Beach and	Interface HDMI™ DC input Combined A/V & USB output USB 2.0 High Speed	Yes, (CB-MA3 required) Yes Yes Yes * "HDMI", the HDMI logo and "High-
	i-Auto, Programme automatic, Magic Filter, Panorama, Scene Modes, Movie, 3D Photos 21, Portrait, Beauty, Landscape, Night Scene, Night Scene with portrait, Sports, Indoor, Candle, Self-portrait, Sunset, Fireworks, Cuisine, Documents, Beach and Snow, Underwater Snapshot, Underwater Wide 1, Underwater Wide 2, Underwater Macro, Pet (cat), Pet (dog), Snow Pop Art, Pin Hole, Fisheye, Drawing, Soft	Interface HDMI™ DC input Combined A/V & USB output USB 2.0 High Speed	Yes, (CB-MA3 required) Yes Yes Yes * "HDMI", the HDMI logo and "High-Definition Multimedia Interface" are
Number of scene modes	i-Auto, Programme automatic, Magic Filter, Panorama, Scene Modes, Movie, 3D Photos 21, Portrait, Beauty, Landscape, Night Scene, Night Scene with portrait, Sports, Indoor, Candle, Self-portrait, Sunset, Fireworks, Cuisine, Documents, Beach and Snow, Underwater Snapshot, Underwater Wide 1, Underwater Wide 2, Underwater Macro, Pet (cat), Pet (dog), Snow	Interface HDMI™ DC input Combined A/V & USB output USB 2.0 High Speed	Yes, (CB-MA3 required) Yes Yes Yes * "HDMI", the HDMI logo and "High-
Number of scene modes  Magic Filter  Sensitivity	i-Auto, Programme automatic, Magic Filter, Panorama, Scene Modes, Movie, 3D Photos 21, Portrait, Beauty, Landscape, Night Scene, Night Scene, Night Scene, Night Scene, Night Scene, Stelf-portrait, Sports, Indoor, Candle, Self-portrait, Sunset, Fireworks, Cuisine, Documents, Beach and Snow, Underwater Snapshot, Underwater Wide 1, Underwater Wide 2, Underwater Macro, Pet (cat), Pet (dog), Snow Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle, Water color	Interface HDMI™ DC input Combined A/V & USB output USB 2.0 High Speed Eye-Fi Card compatible  Other Features	Yes, (CB-MA3 required) Yes Yes Yes * "HDMI", the HDMI logo and "High- Definition Multimedia Interface" are trademarks or registered trademarks of
Number of scene modes  Magic Filter  Sensitivity Auto	i-Auto, Programme automatic, Magic Filter, Panorama, Scene Modes, Movie, 3D Photos 21, Portrait, Beauty, Landscape, Night Scene, Night Scene, With portrait, Sports, Indoor, Candle, Self-portrait, Sunset, Fireworks, Cuisine, Documents, Beach and Snow, Underwater Snapshot, Underwater Wide 1, Underwater Wide 2, Underwater Macro, Pet (cat), Pet (dog), Snow Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle, Water color	Interface HDMI™ DC input Combined A/V & USB output USB 2.0 High Speed Eye-Fi Card compatible	Yes, (CB-MA3 required) Yes Yes Yes * "HDMI", the HDMI logo and "High- Definition Multimedia Interface" are trademarks or registered trademarks of
Number of scene modes  Magic Filter  Sensitivity Auto Manual	i-Auto, Programme automatic, Magic Filter, Panorama, Scene Modes, Movie, 3D Photos 21, Portrait, Beauty, Landscape, Night Scene, Night Scene, Night Scene, Night Scene, Night Scene, Stelf-portrait, Sports, Indoor, Candle, Self-portrait, Sunset, Fireworks, Cuisine, Documents, Beach and Snow, Underwater Snapshot, Underwater Wide 1, Underwater Wide 2, Underwater Macro, Pet (cat), Pet (dog), Snow Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle, Water color	Interface HDMI™ DC input Combined A/V & USB output USB 2.0 High Speed Eye-Fi Card compatible  Other Features	Yes, (CB-MA3 required) Yes Yes Yes * "HDMI", the HDMI logo and "High- Definition Multimedia Interface" are trademarks or registered trademarks of HDMI Licensing LLC.  Shock-proof from heights of up to 1.5m* Waterproof up to a water pressure
Number of scene modes  Magic Filter  Sensitivity Auto Manual White Balance	i-Auto, Programme automatic, Magic Filter, Panorama, Scene Modes, Movie, 3D Photos 21, Portrait, Beauty, Landscape, Night Scene, Night Scene, Night Scene with portrait, Sports, Indoor, Candle, Self-portrait, Sunset, Fireworks, Cuisine, Documents, Beach and Snow, Underwater Snapshot, Underwater Wide 1, Underwater Wide 2, Underwater Macro, Pet (cat), Pet (dog), Snow Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle, Water color  AUTO / High AUTO ISO 80, 100, 200, 400, 800, 1600	Interface HDMI™ DC input Combined A/V & USB output USB 2.0 High Speed Eye-Fi Card compatible  Other Features Shock resistant Waterproof	Yes, (CB-MA3 required) Yes Yes Yes * "HDMI", the HDMI logo and "High- Definition Multimedia Interface" are trademarks or registered trademarks of HDMI Licensing LLC.  Shock-proof from heights of up to 1.5m* Waterproof up to a water pressure equivalent to 5m depth**
Number of scene modes  Magic Filter  Sensitivity Auto Manual  White Balance AUTO WB system	i-Auto, Programme automatic, Magic Filter, Panorama, Scene Modes, Movie, 3D Photos 21, Portrait, Beauty, Landscape, Night Scene, Night Scene with portrait, Sports, Indoor, Candle, Self-portrait, Sunset, Fireworks, Cuisine, Documents, Beach and Snow, Underwater Snapshot, Underwater Wide 1, Underwater Wide 2, Underwater Macro, Pet (cat), Pet (dog), Snow Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle, Water color  AUTO / High AUTO ISO 80, 100, 200, 400, 800, 1600	Interface HDMI™ DC input Combined A/V & USB output USB 2.0 High Speed Eye-Fi Card compatible  Other Features Shock resistant Waterproof Freezeproof	Yes, (CB-MA3 required) Yes Yes Yes * "HDMI", the HDMI logo and "High- Definition Multimedia Interface" are trademarks or registered trademarks of HDMI Licensing LLC.  Shock-proof from heights of up to 1.5m* Waterproof up to a water pressure equivalent to 5m depth** Freezeproof up to -10°C***
Number of scene modes  Magic Filter  Sensitivity Auto Manual White Balance	i-Auto, Programme automatic, Magic Filter, Panorama, Scene Modes, Movie, 3D Photos 21, Portrait, Beauty, Landscape, Night Scene, Night Scene, Night Scene with portrait, Sports, Indoor, Candle, Self-portrait, Sunset, Fireworks, Cuisine, Documents, Beach and Snow, Underwater Snapshot, Underwater Wide 1, Underwater Wide 2, Underwater Macro, Pet (cat), Pet (dog), Snow Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle, Water color  AUTO / High AUTO ISO 80, 100, 200, 400, 800, 1600	Interface HDMI™ DC input Combined A/V & USB output USB 2.0 High Speed Eye-Fi Card compatible  Other Features Shock resistant Waterproof	Yes, (CB-MA3 required) Yes Yes Yes * "HDMI", the HDMI logo and "High- Definition Multimedia Interface" are trademarks or registered trademarks of HDMI Licensing LLC.  Shock-proof from heights of up to 1.5m* Waterproof up to a water pressure equivalent to 5m depth**
Number of scene modes  Magic Filter  Sensitivity Auto Manual  White Balance AUTO WB system Preset values	i-Auto, Programme automatic, Magic Filter, Panorama, Scene Modes, Movie, 3D Photos 21, Portrait, Beauty, Landscape, Night Scene, Night Scene with portrait, Sports, Indoor, Candle, Self-portrait, Sunset, Fireworks, Cuisine, Documents, Beach and Snow, Underwater Snapshot, Underwater Wide 1, Underwater Wide 2, Underwater Macro, Pet (cat), Pet (dog), Snow Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle, Water color  AUTO / High AUTO ISO 80, 100, 200, 400, 800, 1600	Interface HDMI™ DC input Combined A/V & USB output USB 2.0 High Speed Eye-Fi Card compatible  Other Features Shock resistant Waterproof Freezeproof Tap Control	Yes, (CB-MA3 required) Yes Yes Yes * "HDMI", the HDMI logo and "High- Definition Multimedia Interface" are trademarks or registered trademarks of HDMI Licensing LLC.  Shock-proof from heights of up to 1.5m* Waterproof up to a water pressure equivalent to 5m depth** Freezeproof up to -10°C*** Yes
Number of scene modes  Magic Filter  Sensitivity Auto Manual  White Balance AUTO WB system	i-Auto, Programme automatic, Magic Filter, Panorama, Scene Modes, Movie, 3D Photos 21, Portrait, Beauty, Landscape, Night Scene, Night Scene with portrait, Sports, Indoor, Candle, Self-portrait, Sunset, Fireworks, Cuisine, Documents, Beach and Snow, Underwater Snapshot, Underwater Wide 1, Underwater Wide 2, Underwater Macro, Pet (cat), Pet (dog), Snow Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle, Water color  AUTO / High AUTO ISO 80, 100, 200, 400, 800, 1600	Interface HDMI™ DC input Combined A/V & USB output USB 2.0 High Speed Eye-Fi Card compatible  Other Features Shock resistant Waterproof Freezeproof Tap Control Perfect Shot Preview	Yes, (CB-MA3 required) Yes Yes Yes * "HDMI", the HDMI logo and "High- Definition Multimedia Interface" are trademarks or registered trademarks of HDMI Licensing LLC.  Shock-proof from heights of up to 1.5m* Waterproof up to a water pressure equivalent to 5m depth** Freezeproof up to -10°C*** Yes Yes
Number of scene modes  Magic Filter  Sensitivity Auto Manual  White Balance AUTO WB system Preset values  Sequence Shooting Sequential shooting mode (high speed)	i-Auto, Programme automatic, Magic Filter, Panorama, Scene Modes, Movie, 3D Photos 21, Portrait, Beauty, Landscape, Night Scene, Night Scene with portrait, Sports, Indoor, Candle, Self-portrait, Sunset, Fireworks, Cuisine, Documents, Beach and Snow, Underwater Snapshot, Underwater Wide 1, Underwater Wide 2, Underwater Macro, Pet (cat), Pet (dog), Snow Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle, Water color  AUTO / High AUTO ISO 80, 100, 200, 400, 800, 1600  Yes  Overcast, Sunlight, Tungsten, Flourescent 1, Underwater	Interface HDMITM DC input Combined A/V & USB output USB 2.0 High Speed Eye-Fi Card compatible  Other Features Shock resistant Waterproof Freezeproof Tap Control Perfect Shot Preview In-Camera Panorama	Yes, (CB-MA3 required) Yes Yes Yes * "HDMI", the HDMI logo and "High- Definition Multimedia Interface" are trademarks or registered trademarks of HDMI Licensing LLC.  Shock-proof from heights of up to 1.5m* Waterproof up to a water pressure equivalent to 5m depth** Freezeproof up to -10°C*** Yes Yes Yes
Magic Filter  Sensitivity Auto Manual White Balance AUTO WB system Preset values  Sequence Shooting Sequential shooting mode (high speed) Sequential shooting mode	i-Auto, Programme automatic, Magic Filter, Panorama, Scene Modes, Movie, 3D Photos 21, Portrait, Beauty, Landscape, Night Scene, Night Scene with portrait, Sports, Indoor, Candle, Self-portrait, Sunset, Fireworks, Cuisine, Documents, Beach and Snow, Underwater Snapshot, Underwater Wide 1, Underwater Wide 2, Underwater Macro, Pet (cat), Pet (dog), Snow Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle, Water color  AUTO / High AUTO ISO 80, 100, 200, 400, 800, 1600  Yes  Overcast, Sunlight, Tungsten, Flourescent 1, Underwater	Interface HDMI™ DC input Combined A/V & USB output USB 2.0 High Speed Eye-Fi Card compatible  Other Features Shock resistant Waterproof Freezeproof Tap Control Perfect Shot Preview In-Camera Panorama Self timer	Yes, (CB-MA3 required) Yes Yes Yes * "HDMI", the HDMI logo and "High- Definition Multimedia Interface" are trademarks or registered trademarks of HDMI Licensing LLC.  Shock-proof from heights of up to 1.5m* Waterproof up to a water pressure equivalent to 5m depth** Freezeproof up to -10°C*** Yes Yes Yes Yes Yes 2 / 12 s Pet auto shutter
Magic Filter  Sensitivity Auto Manual  White Balance AUTO WB system Preset values  Sequence Shooting Sequential shooting mode (high speed) Sequential shooting mode Image Processing	i-Auto, Programme automatic, Magic Filter, Panorama, Scene Modes, Movie, 3D Photos 21, Portrait, Beauty, Landscape, Night Scene, Night Scene with portrait, Sports, Indoor, Candle, Self-portrait, Sunset, Fireworks, Cuisine, Documents, Beach and Snow, Underwater Snapshot, Underwater Wide 1, Underwater Wide 2, Underwater Macro, Pet (cat), Pet (dog), Snow Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle, Water color  AUTO / High AUTO ISO 80, 100, 200, 400, 800, 1600  Yes  Overcast, Sunlight, Tungsten, Flourescent 1, Underwater	Interface HDMITM DC input Combined A/V & USB output USB 2.0 High Speed Eye-Fi Card compatible  Other Features Shock resistant Waterproof Freezeproof Tap Control Perfect Shot Preview In-Camera Panorama Self timer Menu guide In-camera Manual Photo Surfing	Yes, (CB-MA3 required) Yes Yes Yes Yes * "HDMI", the HDMI logo and "High- Definition Multimedia Interface" are trademarks or registered trademarks of HDMI Licensing LLC.  Shock-proof from heights of up to 1.5m* Waterproof up to a water pressure equivalent to 5m depth** Freezeproof up to -10°C*** Yes
Magic Filter  Sensitivity Auto Manual  White Balance AUTO WB system Preset values  Sequence Shooting Sequential shooting mode (high speed) Sequential shooting mode Image Processing Pixel mapping	i-Auto, Programme automatic, Magic Filter, Panorama, Scene Modes, Movie, 3D Photos 21, Portrait, Beauty, Landscape, Night Scene, Night Scene with portrait, Sports, Indoor, Candle, Self-portrait, Sunset, Fireworks, Cuisine, Documents, Beach and Snow, Underwater Snapshot, Underwater Wide 1, Underwater Wide 2, Underwater Macro, Pet (cat), Pet (dog), Snow Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle, Water color  AUTO / High AUTO ISO 80, 100, 200, 400, 800, 1600  Yes  Overcast, Sunlight, Tungsten, Flourescent 1, Underwater	Interface HDMITM DC input Combined A/V & USB output USB 2.0 High Speed Eye-Fi Card compatible  Other Features Shock resistant Waterproof Freezeproof Tap Control Perfect Shot Preview In-Camera Panorama Self timer Menu guide In-camera Manual	Yes, (CB-MA3 required) Yes Yes Yes Yes * "HDMI", the HDMI logo and "High- Definition Multimedia Interface" are trademarks or registered trademarks of HDMI Licensing LLC.  Shock-proof from heights of up to 1.5m* Waterproof up to a water pressure equivalent to 5m depth** Freezeproof up to -10°C*** Yes
Magic Filter  Sensitivity Auto Manual  White Balance AUTO WB system Preset values  Sequence Shooting Sequential shooting mode (high speed) Sequential shooting mode Image Processing Pixel mapping Noise reduction	i-Auto, Programme automatic, Magic Filter, Panorama, Scene Modes, Movie, 3D Photos 21, Portrait, Beauty, Landscape, Night Scene, Night Scene with portrait, Sports, Indoor, Candle, Self-portrait, Sunset, Fireworks, Cuisine, Documents, Beach and Snow, Underwater Snapshot, Underwater Wide 1, Underwater Wide 2, Underwater Macro, Pet (cat), Pet (dog), Snow Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle, Water color  AUTO / High AUTO ISO 80, 100, 200, 400, 800, 1600  Yes  Overcast, Sunlight, Tungsten, Flourescent 1, Underwater  / / Up to card capacity  Yes Yes	Interface HDMITM DC input Combined A/V & USB output USB 2.0 High Speed Eye-Fi Card compatible  Other Features Shock resistant Waterproof Freezeproof Tap Control Perfect Shot Preview In-Camera Panorama Self timer Menu guide In-camera Manual Photo Surfing	Yes, (CB-MA3 required) Yes Yes Yes * "HDMI", the HDMI logo and "High- Definition Multimedia Interface" are trademarks or registered trademarks of HDMI Licensing LLC.  Shock-proof from heights of up to 1.5m* Waterproof up to a water pressure equivalent to 5m depth** Freezeproof up to -10°C*** Yes
Number of scene modes  Magic Filter  Sensitivity Auto Manual  White Balance AUTO WB system Preset values  Sequence Shooting Sequential shooting mode (high speed) Sequential shooting mode Image Processing Pixel mapping Noise reduction Engine	i-Auto, Programme automatic, Magic Filter, Panorama, Scene Modes, Movie, 3D Photos 21, Portrait, Beauty, Landscape, Night Scene, Night Scene with portrait, Sports, Indoor, Candle, Self-portrait, Sunset, Fireworks, Cuisine, Documents, Beach and Snow, Underwater Snapshot, Underwater Wide 1, Underwater Wide 2, Underwater Macro, Pet (cat), Pet (dog), Snow Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle, Water color  AUTO / High AUTO ISO 80, 100, 200, 400, 800, 1600  Yes  Overcast, Sunlight, Tungsten, Flourescent 1, Underwater  / / Up to card capacity  Yes Yes TruePic III+	Interface HDMITM DC input Combined A/V & USB output USB 2.0 High Speed Eye-Fi Card compatible  Other Features Shock resistant Waterproof Freezeproof Tap Control Perfect Shot Preview In-Camera Panorama Self timer Menu guide In-camera Manual Photo Surfing	Yes, (CB-MA3 required) Yes Yes Yes * "HDMI", the HDMI logo and "High- Definition Multimedia Interface" are trademarks or registered trademarks of HDMI Licensing LLC.  Shock-proof from heights of up to 1.5m* Waterproof up to a water pressure equivalent to 5m depth** Freezeproof up to -10°C*** Yes
Number of scene modes  Magic Filter  Sensitivity Auto Manual White Balance AUTO WB system Preset values  Sequence Shooting Sequential shooting mode (high speed) Sequential shooting mode Image Processing Pixel mapping Noise reduction Engine Distortion compensation	i-Auto, Programme automatic, Magic Filter, Panorama, Scene Modes, Movie, 3D Photos 21, Portrait, Beauty, Landscape, Night Scene, Night Scene with portrait, Sports, Indoor, Candle, Self-portrait, Sunset, Fireworks, Cuisine, Documents, Beach and Snow, Underwater Snapshot, Underwater Wide 1, Underwater Wide 2, Underwater Macro, Pet (cat), Pet (dog), Snow Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle, Water color  AUTO / High AUTO ISO 80, 100, 200, 400, 800, 1600  Yes  Overcast, Sunlight, Tungsten, Flourescent 1, Underwater  /  / Up to card capacity  Yes Yes TruePic III+ Yes	Interface HDMITM DC input Combined A/V & USB output USB 2.0 High Speed Eye-Fi Card compatible  Other Features Shock resistant Waterproof Freezeproof Tap Control Perfect Shot Preview In-Camera Panorama Self timer Menu guide In-camera Manual Photo Surfing	Yes, (CB-MA3 required) Yes Yes Yes * "HDMI", the HDMI logo and "High- Definition Multimedia Interface" are trademarks or registered trademarks of HDMI Licensing LLC.  Shock-proof from heights of up to 1.5m* Waterproof up to a water pressure equivalent to 5m depth** Freezeproof up to -10°C*** Yes
Magic Filter  Sensitivity Auto Manual White Balance AUTO WB system Preset values  Sequence Shooting Sequential shooting mode (high speed) Sequential shooting mode Image Processing Pixel mapping Noise reduction Engine Distortion compensation Shading compensation	i-Auto, Programme automatic, Magic Filter, Panorama, Scene Modes, Movie, 3D Photos 21, Portrait, Beauty, Landscape, Night Scene, Night Scene with portrait, Sports, Indoor, Candle, Self-portrait, Sunset, Fireworks, Cuisine, Documents, Beach and Snow, Underwater Snapshot, Underwater Wide 1, Underwater Wide 2, Underwater Macro, Pet (cat), Pet (dog), Snow Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle, Water color  AUTO / High AUTO ISO 80, 100, 200, 400, 800, 1600  Yes  Overcast, Sunlight, Tungsten, Flourescent 1, Underwater  /  / Up to card capacity  Yes Yes TruePic III+ Yes Yes	Interface HDMITM DC input Combined A/V & USB output USB 2.0 High Speed Eye-Fi Card compatible  Other Features Shock resistant Waterproof Freezeproof Tap Control Perfect Shot Preview In-Camera Panorama Self timer Menu guide In-camera Manual Photo Surfing	Yes, (CB-MA3 required) Yes Yes Yes Yes * "HDMI", the HDMI logo and "High- Definition Multimedia Interface" are trademarks or registered trademarks of HDMI Licensing LLC.  Shock-proof from heights of up to 1.5m* Waterproof up to a water pressure equivalent to 5m depth** Freezeproof up to -10°C*** Yes
Number of scene modes  Magic Filter  Sensitivity Auto Manual White Balance AUTO WB system Preset values  Sequence Shooting Sequential shooting mode (high speed) Sequential shooting mode Image Processing Pixel mapping Noise reduction Engine Distortion compensation	i-Auto, Programme automatic, Magic Filter, Panorama, Scene Modes, Movie, 3D Photos 21, Portrait, Beauty, Landscape, Night Scene, Night Scene with portrait, Sports, Indoor, Candle, Self-portrait, Sunset, Fireworks, Cuisine, Documents, Beach and Snow, Underwater Snapshot, Underwater Wide 1, Underwater Wide 2, Underwater Macro, Pet (cat), Pet (dog), Snow Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle, Water color  AUTO / High AUTO ISO 80, 100, 200, 400, 800, 1600  Yes  Overcast, Sunlight, Tungsten, Flourescent 1, Underwater  /  / Up to card capacity  Yes Yes TruePic III+ Yes	Interface HDMITM DC input Combined A/V & USB output USB 2.0 High Speed Eye-Fi Card compatible  Other Features Shock resistant Waterproof Freezeproof Tap Control Perfect Shot Preview In-Camera Panorama Self timer Menu guide In-camera Manual Photo Surfing	Yes, (CB-MA3 required) Yes Yes Yes Yes * "HDMI", the HDMI logo and "High- Definition Multimedia Interface" are trademarks or registered trademarks of HDMI Licensing LLC.  Shock-proof from heights of up to 1.5m* Waterproof up to a water pressure equivalent to 5m depth** Freezeproof up to -10°C*** Yes
Magic Filter  Sensitivity Auto Manual White Balance AUTO WB system Preset values  Sequence Shooting Sequential shooting mode (high speed) Sequential shooting mode Image Processing Pixel mapping Noise reduction Engine Distortion compensation Shading compensation	i-Auto, Programme automatic, Magic Filter, Panorama, Scene Modes, Movie, 3D Photos 21, Portrait, Beauty, Landscape, Night Scene, Night Scene with portrait, Sports, Indoor, Candle, Self-portrait, Sunset, Fireworks, Cuisine, Documents, Beach and Snow, Underwater Panapshot, Underwater Wide 1, Underwater Wide 2, Underwater Macro, Pet (cat), Pet (dog), Snow Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle, Water color  AUTO / High AUTO ISO 80, 100, 200, 400, 800, 1600  Yes  Overcast, Sunlight, Tungsten, Flourescent 1, Underwater  / / Up to card capacity  Yes Yes TruePic III+ Yes Yes Resize, Trimming, Correction of saturation,	Interface HDMI™ DC input Combined A/V & USB output USB 2.0 High Speed Eye-Fi Card compatible  Other Features Shock resistant Waterproof Freezeproof Tap Control Perfect Shot Preview In-Camera Panorama Self timer Menu guide In-camera Manual Photo Surfing LED Illuminator	Yes, (CB-MA3 required) Yes Yes Yes Yes * "HDMI", the HDMI logo and "High-Definition Multimedia Interface" are trademarks or registered trademarks of HDMI Licensing LLC.  Shock-proof from heights of up to 1.5m* Waterproof up to a water pressure equivalent to 5m depth** Freezeproof up to -10°C*** Yes
Magic Filter  Sensitivity Auto Manual White Balance AUTO WB system Preset values  Sequence Shooting Sequential shooting mode (high speed) Sequential shooting mode Image Processing Pixel mapping Noise reduction Engine Distortion compensation Shading compensation Image Editing	i-Auto, Programme automatic, Magic Filter, Panorama, Scene Modes, Movie, 3D Photos 21, Portrait, Beauty, Landscape, Night Scene, Night Scene with portrait, Sports, Indoor, Candle, Self-portrait, Sunset, Fireworks, Cuisine, Documents, Beach and Snow, Underwater Panapshot, Underwater Wide 1, Underwater Wide 2, Underwater Macro, Pet (cat), Pet (dog), Snow Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle, Water color  AUTO / High AUTO ISO 80, 100, 200, 400, 800, 1600  Yes  Overcast, Sunlight, Tungsten, Flourescent 1, Underwater  / / Up to card capacity  Yes Yes TruePic III+ Yes Yes Resize, Trimming, Correction of saturation,	Interface HDMI™ DC input Combined A/V & USB output USB 2.0 High Speed Eye-Fi Card compatible  Other Features Shock resistant Waterproof Freezeproof Tap Control Perfect Shot Preview In-Camera Panorama Self timer Menu guide In-camera Manual Photo Surfing LED Illuminator	Yes, (CB-MA3 required) Yes Yes Yes Yes * "HDMI", the HDMI logo and "High-Definition Multimedia Interface" are trademarks or registered trademarks of HDMI Licensing LLC.  Shock-proof from heights of up to 1.5m* Waterproof up to a water pressure equivalent to 5m depth** Freezeproof up to -10°C*** Yes
Magic Filter  Sensitivity Auto Manual White Balance AUTO WB system Preset values  Sequence Shooting Sequential shooting mode (high speed) Sequential shooting mode Image Processing Pixel mapping Noise reduction Engine Distortion compensation Shading compensation Image Editing  Movie Recording System	i-Auto, Programme automatic, Magic Filter, Panorama, Scene Modes, Movie, 3D Photos 21, Portrait, Beauty, Landscape, Night Scene, Night Scene with portrait, Sports, Indoor, Candle, Self-portrait, Sunset, Fireworks, Cuisine, Documents, Beach and Snow, Underwater Photosom, Underwater Wide 2, Underwater Macro, Pet (cat), Pet (dog), Snow Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle, Water color  AUTO / High AUTO ISO 80, 100, 200, 400, 800, 1600  Yes Overcast, Sunlight, Tungsten, Flourescent 1, Underwater  / / Up to card capacity  Yes Yes TruePic III+ Yes Resize, Trimming, Correction of saturation, Beauty Fix  Digital Image Stabilisation MPEG-4	Interface HDMI™ DC input Combined A/V & USB output USB 2.0 High Speed Eye-Fi Card compatible  Other Features Shock resistant Waterproof Freezeproof Tap Control Perfect Shot Preview In-Camera Panorama Self timer Menu guide In-camera Manual Photo Surfing LED Illuminator  Date imprint Size	Yes, (CB-MA3 required) Yes Yes Yes Yes * "HDMI", the HDMI logo and "High- Definition Multimedia Interface" are trademarks or registered trademarks of HDMI Licensing LLC.  Shock-proof from heights of up to 1.5m* Waterproof up to a water pressure equivalent to 5m depth** Freezeproof up to -10°C*** Yes
Magic Filter  Sensitivity Auto Manual White Balance AUTO WB system Preset values  Sequence Shooting Sequential shooting mode (high speed) Sequential shooting mode Image Processing Pixel mapping Noise reduction Engine Distortion compensation Shading compensation Image Editing  Movie Recording System Image Stabilisation Mode	i-Auto, Programme automatic, Magic Filter, Panorama, Scene Modes, Movie, 3D Photos 21, Portrait, Beauty, Landscape, Night Scene, Night Scene with portrait, Sports, Indoor, Candle, Self-portrait, Sunset, Fireworks, Cuisine, Documents, Beach and Snow, Underwater Photosom, Underwater Wide 2, Underwater Wide 2, Underwater Macro, Pet (cat), Pet (dog), Snow Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle, Water color  AUTO / High AUTO ISO 80, 100, 200, 400, 800, 1600  Yes Overcast, Sunlight, Tungsten, Flourescent 1, Underwater  / / Up to card capacity  Yes Yes TruePic III+ Yes Resize, Trimming, Correction of saturation, Beauty Fix  Digital Image Stabilisation MPEG-4 720P Recording time: 29min.	Interface HDMI™ DC input Combined A/V & USB output USB 2.0 High Speed Eye-Fi Card compatible  Other Features Shock resistant Waterproof Freezeproof Tap Control Perfect Shot Preview In-Camera Panorama Self timer Menu guide In-camera Manual Photo Surfing LED Illuminator  Date imprint Size Dimensions (W x H x D)	Yes, (CB-MA3 required) Yes Yes Yes Yes * "HDMI", the HDMI logo and "High- Definition Multimedia Interface" are trademarks or registered trademarks of HDMI Licensing LLC.  Shock-proof from heights of up to 1.5m* Waterproof up to a water pressure equivalent to 5m depth** Freezeproof up to -10°C*** Yes
Magic Filter  Sensitivity Auto Manual White Balance AUTO WB system Preset values  Sequence Shooting Sequential shooting mode (high speed) Sequential shooting mode (high speed) Sequential shooting mode Image Processing Pixel mapping Noise reduction Engine Distortion compensation Shading compensation Image Editing  Movie Recording System Image Stabilisation Mode Recording format	i-Auto, Programme automatic, Magic Filter, Panorama, Scene Modes, Movie, 3D Photos 21, Portrait, Beauty, Landscape, Night Scene, Night Scene with portrait, Sports, Indoor, Candle, Self-portrait, Sunset, Fireworks, Cuisine, Documents, Beach and Snow, Underwater Snapshot, Underwater Wide 1, Underwater Wide 2, Underwater Macro, Pet (cat), Pet (dog), Snow Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle, Water color  AUTO / High AUTO ISO 80, 100, 200, 400, 800, 1600  Yes Overcast, Sunlight, Tungsten, Flourescent 1, Underwater  / / Up to card capacity  Yes Yes TruePic III+ Yes Yes Resize, Trimming, Correction of saturation, Beauty Fix  Digital Image Stabilisation MPEG-4 720P Recording time: 29min. VGA Recording time: 100 protraits and survey in the same series and su	Interface HDMI™ DC input Combined A/V & USB output USB 2.0 High Speed Eye-Fi Card compatible  Other Features Shock resistant Waterproof Freezeproof Tap Control Perfect Shot Preview In-Camera Panorama Self timer Menu guide In-camera Manual Photo Surfing LED Illuminator  Date imprint Size Dimensions (W x H x D)	Yes, (CB-MA3 required) Yes Yes Yes Yes * "HDMI", the HDMI logo and "High- Definition Multimedia Interface" are trademarks or registered trademarks of HDMI Licensing LLC.  Shock-proof from heights of up to 1.5m* Waterproof up to a water pressure equivalent to 5m depth** Freezeproof up to -10°C*** Yes
Magic Filter  Sensitivity Auto Manual White Balance AUTO WB system Preset values  Sequence Shooting Sequential shooting mode (high speed) Sequential shooting mode (high speed) Sequential shooting mode Image Processing Pixel mapping Noise reduction Engine Distortion compensation Shading compensation Image Editing  Movie Recording System Image Stabilisation Mode Recording format	i-Auto, Programme automatic, Magic Filter, Panorama, Scene Modes, Movie, 3D Photos 21, Portrait, Beauty, Landscape, Night Scene, Night Scene with portrait, Sports, Indoor, Candle, Self-portrait, Sunset, Fireworks, Cuisine, Documents, Beach and Snow, Underwater Snapshot, Underwater Wide 1, Underwater Wide 2, Underwater Macro, Pet (cat), Pet (dog), Snow Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle, Water color  AUTO / High AUTO ISO 80, 100, 200, 400, 800, 1600  Yes Overcast, Sunlight, Tungsten, Flourescent 1, Underwater  / / Up to card capacity  Yes Yes TruePic III+ Yes Yes Resize, Trimming, Correction of saturation, Beauty Fix  Digital Image Stabilisation MPEG-4 720P Recording time: 29min. VGA Recording time: no limit QVGA Recording time: no limit	Interface HDMI™ DC input Combined A/V & USB output USB 2.0 High Speed Eye-Fi Card compatible  Other Features Shock resistant Waterproof Freezeproof Tap Control Perfect Shot Preview In-Camera Panorama Self timer Menu guide In-camera Manual Photo Surfing LED Illuminator  Date imprint Size Dimensions (W x H x D)	Yes, (CB-MA3 required) Yes Yes Yes Yes * "HDMI", the HDMI logo and "High- Definition Multimedia Interface" are trademarks or registered trademarks of HDMI Licensing LLC.  Shock-proof from heights of up to 1.5m* Waterproof up to a water pressure equivalent to 5m depth** Freezeproof up to -10°C*** Yes
Magic Filter  Sensitivity Auto Manual White Balance AUTO WB system Preset values  Sequence Shooting Sequential shooting mode (high speed) Sequential shooting mode (high speed) Sequential shooting mode Image Processing Pixel mapping Noise reduction Engine Distortion compensation Shading compensation Image Editing  Movie Recording System Image Stabilisation Mode Recording format Movie quality	i-Auto, Programme automatic, Magic Filter, Panorama, Scene Modes, Movie, 3D Photos 21, Portrait, Beauty, Landscape, Night Scene, Night Scene with portrait, Sports, Indoor, Candle, Self-portrait, Sunset, Fireworks, Cuisine, Documents, Beach and Snow, Underwater Snapshot, Underwater Wide 1, Underwater Wide 2, Underwater Macro, Pet (cat), Pet (dog), Snow Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle, Water color  AUTO / High AUTO ISO 80, 100, 200, 400, 800, 1600  Yes Overcast, Sunlight, Tungsten, Flourescent 1, Underwater  / / Up to card capacity  Yes Yes TruePic III+ Yes Yes Resize, Trimming, Correction of saturation, Beauty Fix  Digital Image Stabilisation MPEG-4 720P Recording time: 29min. VGA Recording time: no limit QVGA Recording time: no limit Note: maximum file size 4GB	Interface HDMI™ DC input Combined A/V & USB output USB 2.0 High Speed Eye-Fi Card compatible  Other Features Shock resistant Waterproof Freezeproof Tap Control Perfect Shot Preview In-Camera Panorama Self timer Menu guide In-camera Manual Photo Surfing LED Illuminator  Date imprint Size Dimensions (W x H x D)	Yes, (CB-MA3 required) Yes Yes Yes Yes * "HDMI", the HDMI logo and "High- Definition Multimedia Interface" are trademarks or registered trademarks of HDMI Licensing LLC.  Shock-proof from heights of up to 1.5m* Waterproof up to a water pressure equivalent to 5m depth** Freezeproof up to -10°C*** Yes
Magic Filter  Sensitivity Auto Manual White Balance AUTO WB system Preset values  Sequence Shooting Sequential shooting mode (high speed) Sequential shooting mode (high speed) Sequential shooting mode Image Processing Pixel mapping Noise reduction Engine Distortion compensation Shading compensation Image Editing  Movie Recording System Image Stabilisation Mode Recording format	i-Auto, Programme automatic, Magic Filter, Panorama, Scene Modes, Movie, 3D Photos 21, Portrait, Beauty, Landscape, Night Scene, Night Scene with portrait, Sports, Indoor, Candle, Self-portrait, Sunset, Fireworks, Cuisine, Documents, Beach and Snow, Underwater Snapshot, Underwater Wide 1, Underwater Wide 2, Underwater Macro, Pet (cat), Pet (dog), Snow Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle, Water color  AUTO / High AUTO ISO 80, 100, 200, 400, 800, 1600  Yes Overcast, Sunlight, Tungsten, Flourescent 1, Underwater  / / Up to card capacity  Yes Yes TruePic III+ Yes Yes Resize, Trimming, Correction of saturation, Beauty Fix  Digital Image Stabilisation MPEG-4 720P Recording time: 29min. VGA Recording time: no limit QVGA Recording time: no limit	Interface HDMI™ DC input Combined A/V & USB output USB 2.0 High Speed Eye-Fi Card compatible  Other Features Shock resistant Waterproof Freezeproof Tap Control Perfect Shot Preview In-Camera Panorama Self timer Menu guide In-camera Manual Photo Surfing LED Illuminator  Date imprint Size Dimensions (W x H x D)	Yes, (CB-MA3 required) Yes Yes Yes Yes * "HDMI", the HDMI logo and "High- Definition Multimedia Interface" are trademarks or registered trademarks of HDMI Licensing LLC.  Shock-proof from heights of up to 1.5m* Waterproof up to a water pressure equivalent to 5m depth** Freezeproof up to -10°C*** Yes

## Specifications TG-310

Note: maximum file size 4GB

Magic Filter

Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Water color



Image Sensor		Sound Recording System	
Effective pixels	14 Megapixels	Voice playback	Yes
Full resolution	14.5 Megapixels	Sound recording	Yes, format: AAC
Туре	1/2.3" CCD sensor	Image footage	4s
	172.0 000 001.001	Speaker	Yes
Lens Optical zoom	3.6x (WIDE)	Memory	100
Focal length	5.0 - 18.2mm	Removable Media	SD / SDHC / SDXC
Focal length (equiv. 35mm)	28 - 102mm	Internal memory	19.5MB
Structure	10 lenses / 8 groups	•	TOTOMIS
Aspherical glass elements	4	Image Size 14M	4288 x 3216
ED glass elements	2	8M	3264 x 2448
Maximum aperture	3.5 - 5.1	5M	2560 x 1920
·	0.0 0.1	3M	2048 x 1536
Digital Zoom	Av / 14 Av combined with entired zoom	2M	1600 x 1200
Enlargement factor	4x / 14.4x combined with optical zoom	1M	1280 x 960
Monitor	TFT	VGA	640 x 480
LCD type	6.9cm / 2.7''	16:9	4288 x 2416
Monitor size		10.0	1920 x 1080
Resolution	230,000 dots	View Images	1020 X 1000
Brightness adjustment	+/- 2 levels	View Images Modes	Single, Index, Zoom, Slide show, Event,
Frame assistance	Yes	Wodes	Photo Surfing
Protection panel	Yes	Index	4x3 / 6x5 frames
Focusing System	TTI :500	Zoom	Yes, 1.1 - 10x
Method	TTL iESP auto focus with contrast detection	Image protect mode	Yes
Standard mode	0.5m - ∞ (wide) / 0.5m - ∞ (tele)	Histogram in playback mode	Yes
Makro mode	0.1m - ∞ (wide) / 0.3m - ∞ (tele)	View Movie	
Super Macro mode	Closest focusing distance: 2cm	Modes	Frame by frame, Fast forward, Reverse
Modes	iESP, Face Detection AF, Spot, AF Tracking		playback
Light Metering		Internal Flash	
Histogram in shooting mode	Yes	Working range (wide)	0.2 - 4.3 m (ISO 800)
Modes	ESP light metering, Spot metering	Working range (tele)	0.5 - 2.8 m (ISO 800)
Exposure System		Modes	AUTO, Red-eye reduction, Fill-in, Off
Shutter speed	1/4 - 1/2000s / < 4s(Night scene)	Menu	
Exposure compensation	+/- 2EV / 1/3 steps	Menu languages in camera	39
Enhancement function	Mechanical Image Stabilizer	Power Supply	
	Shadow Adjustment Technology	Battery	LI-42B Lithium-Ion Battery
	Advanced Face Detection Technology	Internal Charging	Yes
	Pet Detection	Interface	
Modes	i-Auto, Programme automatic, Magic Filter,	HDMI™	Yes, Type D*
	Panorama, Scene Modes, Movie, 3D Photos	DC input	Yes, (CB-MA3 required)
Number of scene modes	17, Portrait, Beauty, Landscape, Night Scene, Night Scene with portrait, Sports,	Combined A/V & USB output	Yes
	Indoor, Candle, Self-portrait, Sunset,	USB 2.0 High Speed	Yes
	Fireworks, Cuisine, Documents, Beach and	Eye-Fi Card compatible	Yes
	Snow, Underwater Snapshot, Pet (cat), Pet (dog)		* "HDMI", the HDMI logo and "High-
Magic Filter	Pop Art, Pin Hole, Fisheye, Drawing, Soft		Definition Multimedia Interface" are trademarks or registered trademarks of
Magic Filter	Focus, Punk, Sparkle, Water color		HDMI Licensing LLC.
Sensitivity	, , ,	Other Features	
Auto	AUTO / High AUTO	Shock resistant	Shock-proof from heights of up to 1.5m*
Manual	ISO 80, 100, 200, 400, 800, 1600	Waterproof	Waterproof up to a water pressure
White Balance	,,,,,	•	equivalent to 3m depth**
AUTO WB system	Yes	Freezeproof	Freezeproof up to -10°C***
Preset values	Overcast, Sunlight, Tungsten, Flourescent 1,	Perfect Shot Preview	Yes
1 reset values	Underwater	In-Camera Panorama	Yes
Sequence Shooting		Self timer	2 / 12 s Pet auto shutter
Sequential shooting mode	3 fps / 200 frames (in 5MP mode)	Menu guide	Yes
(high speed)	. ,	In-camera Manual	Yes
Sequential shooting mode	0.6 fps / 200 frames (Full Image Size)	Photo Surfing	Yes
Image Processing			* Equivalent to MIL Standard (Olympus test
Pixel mapping	Yes		conditions)
Noise reduction	Yes		** According to IEC standard publication 529 IPX8
Engine	TruePic III+		*** According to Olympus test conditions
Distortion compensation	Yes	Date imprint	Yes
Shading compensation	Yes	·	
Image Editing	Resize, Trimming, Correction of saturation,	Size	96.3 x 63.4 x 22.7mm
	Beauty Fix	Dimensions (W x H x D) Weight	
Movie Recording System		**eiðiir	155g (including battery and memory card)
Image Stabilisation Mode	Digital Image Stabilisation		
Recording format	MPEG-4		
Movie quality	720P Recording time: 29min.		
	VGA Recording time: no limit		
	QVGA Recording time: no limit		
	Note: maximum file size 4GB		

## Specifications VR-310



Image Sensor	
Effective pixels	14 Megapixels
Full resolution	14.5 Megapixels
Туре	1/2.3" CCD sensor
Lens Optical zoom	10x (WIDE)
Aspherical glass elements	4
ED glass elements	2
Focal length	4.2 - 42.0mm
Focal length (equiv. 35mm)	24 - 240mm
Structure	9 lenses / 8 groups
Maximum aperture	3.0 - 5.7
Digital Zoom	4 /40 1: 1: 1: 1:
Enlargement factor	4x / 40x combined with optical zoom
Monitor Resolution	230,400 dots
Monitor size	7.6cm / 3.0''
LCD type	TFT
Frame assistance	Yes
Brightness adjustment	2 levels
Protection panel	Yes
Focusing System	TTI IECD outs force with southern date "
Method Standard mode	TTL iESP auto focus with contrast detection 0.6m - ∞ (wide) / 1.0m - ∞ (tele)
Makro mode	0.2m - ∞ (wide) / 1.0m - ∞ (tele)
Super Macro mode	Closest focusing distance: 1cm
AF illuminator	Yes
Modes	iESP, Face Detection AF, Spot, AF Tracking
Light Metering	
Modes	ESP light metering
Exposure System	Markania di Innana Okabiliana
Enhancement function	Mechanical Image Stabilizer Advanced Face Detection Technology
Shutter speed	1/2 - 1/2000s / < 4s(Candle Scene)
Exposure compensation	+/- 2EV / 1/3 steps
Modes	i-Auto, Programme automatic, Scene
Number of some modes	Modes, Magic Filter, Panorama, Movie
Number of scene modes	14, Portrait, Landscape, Night Scene, Night Scene with portrait, Sports, Indoor, Candle,
	Self-portrait, Sunset, Fireworks, Cuisine, Documents, Beach and Snow, Pet
Magic Filter	Pop Art, Pin Hole, Fisheye, Drawing, Soft
9	Focus, Punk, Sparkle
Sensitivity	
Auto Manual	AUTO / High AUTO ISO 100, 200, 400, 800, 1600
	100 100, 200, 400, 000, 1000
White Balance AUTO WB system	Yes
Preset values	Overcast, Sunlight, Tungsten, Flourescent 1,
	Flourescent 2, Flourescent 3
Sequence Shooting	1
Sequential shooting mode (high speed)	/
· ·	/
Image Processing	
Pixel mapping	Yes
Noise reduction	Yes Yes
Distortion compensation Shading compensation	Yes
Image Editing	Resize, Trimming
Movie Recording System	·
Image Stabilisation Mode	Digital Image Stabilisation
Recording format	AVI Motion JPEG®
-	4 000 700 / 00f D
Movie quality	1280 x 720 / 30fps Recording time: no limit
-	640 x 480 / 30fps no limit
Movie quality	
-	640 x 480 / 30fps no limit
Movie quality  Sound Recording System Voice playback Sound recording	640 x 480 / 30fps no limit Note: maximum file size 2GB Yes Yes, format: WAV
Movie quality  Sound Recording System Voice playback Sound recording Image footage	640 x 480 / 30fps no limit Note: maximum file size 2GB  Yes Yes, format: WAV 4s
Movie quality  Sound Recording System Voice playback Sound recording Image footage Speaker	640 x 480 / 30fps no limit Note: maximum file size 2GB Yes Yes, format: WAV
Movie quality  Sound Recording System Voice playback Sound recording Image footage Speaker Memory	640 x 480 / 30fps no limit Note: maximum file size 2GB  Yes Yes, format: WAV 4s Yes
Movie quality  Sound Recording System Voice playback Sound recording Image footage Speaker	640 x 480 / 30fps no limit Note: maximum file size 2GB  Yes Yes, format: WAV 4s
Movie quality  Sound Recording System Voice playback Sound recording Image footage Speaker Memory Removable Media	640 x 480 / 30fps no limit Note: maximum file size 2GB  Yes Yes, format: WAV 4s Yes
Movie quality  Sound Recording System Voice playback Sound recording Image footage Speaker Memory Removable Media Internal memory	640 x 480 / 30fps no limit Note: maximum file size 2GB  Yes Yes, format: WAV 4s Yes

Image Size	
8M	3264 x 2448
5M	2560 x 1920
3M	2048 x 1536
2M	1600 x 1200
1M	1280 x 960
VGA	640 x 480
16:9	1920 x 1080
View Images	
Modes	Single, Index, Zoom, Slide show
Index	4x3 / 6x5 frames
Zoom	Yes, 1.1 - 10x
Auto rotation	Yes
Image protect mode	Yes
View Movie	
Modes	Frame by frame, Fast forward, Reverse playback
Internal Flash	
Working range (wide)	
Working range (tele)	
Modes	AUTO, Red-eye reduction, Fill-in, Off
Menu	
Menu languages in camera	40
Power Supply	
Battery	LI-42B Lithium-Ion Battery
Internal Charging	Yes
Interface	
DC input	Yes, (CB-MA3 required)
Combined A/V & USB output	Yes
USB 2.0 High Speed	Yes
Other Features	
Perfect Shot Preview	Yes
Self timer	2/12s
Menu guide	Yes
In-camera Manual	Yes
Date imprint	Yes
Size	
Dimensions (W x H x D)	100.6 x 58.2 x 28.5mm
Weight	158g (including battery and memory card)

## Specifications VG-130



Image Sensor	
Effective pixels	14 Megapixels
Full resolution	14.5 Megapixels
Type	1/2.3" CCD sensor
Lens Optical zoom	5x (WIDE)
Focal length	4.7 - 23.5mm
Focal length (equiv. 35mm)	26 - 130mm
Maximum aperture	2.8 - 6.5
Structure	7 lenses / 5 groups
Aspherical glass elements	5
Digital Zoom Enlargement factor	4x / 20x combined with optical zoom
Monitor	4x / 20x combined with optical zoom
Resolution	230,400 dots
Monitor size	7.6cm / 3.0"
LCD type	TFT
Frame assistance	Yes
Brightness adjustment	2 levels
Protection panel	Yes
Focusing System Method	TTL iESP auto focus with contrast detection
Standard mode	0.6m - ∞ (wide) / 1.0m - ∞ (tele)
Makro mode	0.2m - ∞ (wide) / 0.6m - ∞ (tele)
Super Macro mode	Closest focusing distance: 7cm
AF illuminator	Yes
Modes	iESP, Face Detection AF, Spot, AF Tracking
Light Metering	CCD limbs mastering
Modes	ESP light metering
Exposure System Shutter speed	1/2 - 1/2000s / < 4s(Candle Scene)
Enhancement function	Digital Image Stabilisation
	Advanced Face Detection Technology
Exposure compensation	+/- 2EV / 1/3 steps
Modes	i-Auto, Programme automatic, DIS mode,
	Scene Modes, Magic Filter, Panorama, Movie
Number of scene modes	14, Portrait, Landscape, Night Scene, Night Scene with portrait, Sports, Indoor, Candle, Self-portrait, Sunset, Fireworks, Cuisine, Documents, Beach and Snow, Pet
Magic Filter	Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle
Sensitivity	, , , , , , , , , , , , , , , , , , , ,
Auto	AUTO
Manual	ISO 80, 100, 200, 400, 800, 1600
White Balance	
AUTO WB system	
•	Yes
Preset values	Yes Overcast, Sunlight, Tungsten, Flourescent 1, Flourescent 2, Flourescent 3
Preset values  Sequence Shooting Sequential shooting mode	Overcast, Sunlight, Tungsten, Flourescent 1,
Preset values Sequence Shooting	Overcast, Sunlight, Tungsten, Flourescent 1, Flourescent 2, Flourescent 3  10 fps / 20 frames (in 3MP mode)
Preset values  Sequence Shooting Sequential shooting mode	Overcast, Sunlight, Tungsten, Flourescent 1, Flourescent 2, Flourescent 3  10 fps / 20 frames (in 3MP mode)  2.3 fps / 200 frames (in 3MP mode)
Preset values  Sequence Shooting Sequential shooting mode (high speed)	Overcast, Sunlight, Tungsten, Flourescent 1, Flourescent 2, Flourescent 3  10 fps / 20 frames (in 3MP mode)
Preset values  Sequence Shooting Sequential shooting mode (high speed)  Sequential shooting mode Image Processing Pixel mapping	Overcast, Sunlight, Tungsten, Flourescent 1, Flourescent 2, Flourescent 3  10 fps / 20 frames (in 3MP mode)  2.3 fps / 200 frames (in 3MP mode)  0.8 fps / 200 frames (Full Image Size)  Yes
Preset values  Sequence Shooting Sequential shooting mode (high speed)  Sequential shooting mode Image Processing Pixel mapping Noise reduction	Overcast, Sunlight, Tungsten, Flourescent 1, Flourescent 2, Flourescent 3  10 fps / 20 frames (in 3MP mode)  2.3 fps / 200 frames (in 3MP mode)  0.8 fps / 200 frames (Full Image Size)  Yes Yes
Preset values  Sequence Shooting Sequential shooting mode (high speed)  Sequential shooting mode Image Processing Pixel mapping Noise reduction Shading compensation	Overcast, Sunlight, Tungsten, Flourescent 1, Flourescent 2, Flourescent 3  10 fps / 20 frames (in 3MP mode)  2.3 fps / 200 frames (in 3MP mode)  0.8 fps / 200 frames (Full Image Size)  Yes Yes Yes
Preset values  Sequence Shooting Sequential shooting mode (high speed)  Sequential shooting mode Image Processing Pixel mapping Noise reduction Shading compensation Distortion compensation	Overcast, Sunlight, Tungsten, Flourescent 1, Flourescent 2, Flourescent 3  10 fps / 20 frames (in 3MP mode)  2.3 fps / 200 frames (in 3MP mode)  0.8 fps / 200 frames (Full Image Size)  Yes Yes Yes Yes
Preset values  Sequence Shooting Sequential shooting mode (high speed)  Sequential shooting mode Image Processing Pixel mapping Noise reduction Shading compensation Distortion compensation Image Editing	Overcast, Sunlight, Tungsten, Flourescent 1, Flourescent 2, Flourescent 3  10 fps / 20 frames (in 3MP mode)  2.3 fps / 200 frames (in 3MP mode)  0.8 fps / 200 frames (Full Image Size)  Yes Yes Yes
Preset values  Sequence Shooting Sequential shooting mode (high speed)  Sequential shooting mode Image Processing Pixel mapping Noise reduction Shading compensation Distortion compensation	Overcast, Sunlight, Tungsten, Flourescent 1, Flourescent 2, Flourescent 3  10 fps / 20 frames (in 3MP mode)  2.3 fps / 200 frames (in 3MP mode)  0.8 fps / 200 frames (Full Image Size)  Yes Yes Yes Yes
Preset values  Sequence Shooting Sequential shooting mode (high speed)  Sequential shooting mode Image Processing Pixel mapping Noise reduction Shading compensation Distortion compensation Image Editing Movie Recording System	Overcast, Sunlight, Tungsten, Flourescent 1, Flourescent 2, Flourescent 3  10 fps / 20 frames (in 3MP mode)  2.3 fps / 200 frames (in 3MP mode)  0.8 fps / 200 frames (Full Image Size)  Yes Yes Yes Yes Resize, Trimming
Preset values  Sequence Shooting Sequential shooting mode (high speed)  Sequential shooting mode Image Processing Pixel mapping Noise reduction Shading compensation Distortion compensation Image Editing Movie Recording System Recording format	Overcast, Sunlight, Tungsten, Flourescent 1, Flourescent 2, Flourescent 3  10 fps / 20 frames (in 3MP mode)  2.3 fps / 200 frames (in 3MP mode)  0.8 fps / 200 frames (Full Image Size)  Yes Yes Yes Yes Resize, Trimming  AVI Motion JPEG®  1280 x 720 / 30fps Recording time: no limit 640 x 480 / 30fps Recording time: no limit
Preset values  Sequence Shooting Sequential shooting mode (high speed)  Sequential shooting mode Image Processing Pixel mapping Noise reduction Shading compensation Distortion compensation Image Editing Movie Recording System Recording format Movie quality	Overcast, Sunlight, Tungsten, Flourescent 1, Flourescent 2, Flourescent 3  10 fps / 20 frames (in 3MP mode)  2.3 fps / 200 frames (in 3MP mode)  0.8 fps / 200 frames (Full Image Size)  Yes Yes Yes Yes Resize, Trimming  AVI Motion JPEG® 1280 x 720 / 30fps Recording time: no limit
Preset values  Sequence Shooting Sequential shooting mode (high speed)  Sequential shooting mode Image Processing Pixel mapping Noise reduction Shading compensation Distortion compensation Image Editing Movie Recording System Recording format Movie quality  Sound Recording System	Overcast, Sunlight, Tungsten, Flourescent 1, Flourescent 2, Flourescent 3  10 fps / 20 frames (in 3MP mode)  2.3 fps / 200 frames (in 3MP mode)  0.8 fps / 200 frames (Full Image Size)  Yes Yes Yes Yes Resize, Trimming  AVI Motion JPEG®  1280 x 720 / 30fps Recording time: no limit 640 x 480 / 30fps Recording time: no limit
Preset values  Sequence Shooting Sequential shooting mode (high speed)  Sequential shooting mode Image Processing Pixel mapping Noise reduction Shading compensation Distortion compensation Image Editing Movie Recording System Recording format Movie quality	Overcast, Sunlight, Tungsten, Flourescent 1, Flourescent 2, Flourescent 3  10 fps / 20 frames (in 3MP mode)  2.3 fps / 200 frames (in 3MP mode)  0.8 fps / 200 frames (Full Image Size)  Yes Yes Yes Yes Yes Resize, Trimming  AVI Motion JPEG®  1280 x 720 / 30fps Recording time: no limit 640 x 480 / 30fps Recording time: no limit Note: maximum file size 2GB
Preset values  Sequence Shooting Sequential shooting mode (high speed)  Sequential shooting mode Image Processing Pixel mapping Noise reduction Shading compensation Distortion compensation Image Editing Movie Recording System Recording format Movie quality  Sound Recording System Voice playback	Overcast, Sunlight, Tungsten, Flourescent 1, Flourescent 2, Flourescent 3  10 fps / 20 frames (in 3MP mode)  2.3 fps / 200 frames (in 3MP mode)  0.8 fps / 200 frames (Full Image Size)  Yes Yes Yes Yes Resize, Trimming  AVI Motion JPEG®  1280 x 720 / 30fps Recording time: no limit 640 x 480 / 30fps Recording time: no limit Note: maximum file size 2GB
Preset values  Sequence Shooting Sequential shooting mode (high speed)  Sequential shooting mode Image Processing Pixel mapping Noise reduction Shading compensation Distortion compensation Image Editing Movie Recording System Recording format Movie quality  Sound Recording System Voice playback Sound recording	Overcast, Sunlight, Tungsten, Flourescent 1, Flourescent 2, Flourescent 3  10 fps / 20 frames (in 3MP mode)  2.3 fps / 200 frames (in 3MP mode)  0.8 fps / 200 frames (Full Image Size)  Yes Yes Yes Yes Yes Resize, Trimming  AVI Motion JPEG® 1280 x 720 / 30fps Recording time: no limit 640 x 480 / 30fps Recording time: no limit Note: maximum file size 2GB  Yes Yes, format: WAV
Preset values  Sequence Shooting Sequential shooting mode (high speed)  Sequential shooting mode Image Processing Pixel mapping Noise reduction Shading compensation Distortion compensation Image Editing Movie Recording System Recording format Movie quality  Sound Recording System Voice playback Sound recording Image footage Speaker Memory	Overcast, Sunlight, Tungsten, Flourescent 1, Flourescent 2, Flourescent 3  10 fps / 20 frames (in 3MP mode)  2.3 fps / 200 frames (in 3MP mode)  0.8 fps / 200 frames (Full Image Size)  Yes Yes Yes Yes Resize, Trimming  AVI Motion JPEG® 1280 x 720 / 30fps Recording time: no limit 640 x 480 / 30fps Recording time: no limit Note: maximum file size 2GB  Yes Yes, format: WAV 4s Yes
Preset values  Sequence Shooting Sequential shooting mode (high speed)  Sequential shooting mode Image Processing Pixel mapping Noise reduction Shading compensation Distortion compensation Image Editing Movie Recording System Recording format Movie quality  Sound Recording System Voice playback Sound recording Image footage Speaker Memory Internal memory	Overcast, Sunlight, Tungsten, Flourescent 1, Flourescent 2, Flourescent 3  10 fps / 20 frames (in 3MP mode)  2.3 fps / 200 frames (in 3MP mode)  0.8 fps / 200 frames (Full Image Size)  Yes Yes Yes Yes Yes Resize, Trimming  AVI Motion JPEG® 1280 x 720 / 30fps Recording time: no limit 640 x 480 / 30fps Recording time: no limit Note: maximum file size 2GB  Yes Yes, format: WAV 4s Yes
Preset values  Sequence Shooting Sequential shooting mode (high speed)  Sequential shooting mode Image Processing Pixel mapping Noise reduction Shading compensation Distortion compensation Image Editing Movie Recording System Recording format Movie quality  Sound Recording System Voice playback Sound recording Image footage Speaker Memory Internal memory Removable Media	Overcast, Sunlight, Tungsten, Flourescent 1, Flourescent 2, Flourescent 3  10 fps / 20 frames (in 3MP mode)  2.3 fps / 200 frames (in 3MP mode)  0.8 fps / 200 frames (Full Image Size)  Yes Yes Yes Yes Resize, Trimming  AVI Motion JPEG® 1280 x 720 / 30fps Recording time: no limit 640 x 480 / 30fps Recording time: no limit Note: maximum file size 2GB  Yes Yes, format: WAV 4s Yes
Preset values  Sequence Shooting Sequential shooting mode (high speed)  Sequential shooting mode Image Processing Pixel mapping Noise reduction Shading compensation Distortion compensation Image Editing Movie Recording System Recording format Movie quality  Sound Recording System Voice playback Sound recording Image footage Speaker Memory Internal memory	Overcast, Sunlight, Tungsten, Flourescent 1, Flourescent 2, Flourescent 3  10 fps / 20 frames (in 3MP mode)  2.3 fps / 200 frames (in 3MP mode)  0.8 fps / 200 frames (Full Image Size)  Yes Yes Yes Yes Yes Resize, Trimming  AVI Motion JPEG® 1280 x 720 / 30fps Recording time: no limit 640 x 480 / 30fps Recording time: no limit Note: maximum file size 2GB  Yes Yes, format: WAV 4s Yes

Image Size	
8M	3264 x 2448
5M	2560 x 1920
3M	2048 x 1536
2M	1600 x 1200
1M	1280 x 960
VGA	640 x 480
16:9	1920 x 1080
View Images	
Modes	Single, Index, Zoom, Slide show
Index	4x3 / 6x5 frames
Zoom	1.1 - 10x
Auto rotation	Yes
Image protect mode	Yes
View Movie	
Modes	Frame by frame, Fast forward, Reverse playback
Internal Flash	
Working range (wide)	0.2 - 4.9 m (ISO 800)
Working range (tele)	0.6 - 2.1 m (ISO 800)
Modes	AUTO, Red-eye reduction, Fill-in, Off
Menu	
Menu languages in camera	40
Power Supply	
Battery	LI-70B Lithium-Ion Battery
Internal Charging	Yes
Interface	
DC input	No
Combined A/V & USB output	Yes
USB 2.0 High Speed	Yes
Other Features	
Perfect Shot Preview	Yes
Self timer	2/12s
Menu guide	Yes
Date imprint	Yes
Size	
Dimensions (W x H x D)	96 x 56.5 x 19.3mm
Weight	125g (including battery and memory card)

# Specifications VG-120



Image Sensor	
Effective pixels	14 Megapixels
Full resolution Type	14.5 Megapixels 1/2.3" CCD sensor
Lens	172.0 OOD Selisoi
Optical zoom	5x (WIDE)
Focal length	4.7 - 23.5mm
Focal length (equiv. 35mm)	26 - 130mm
Maximum aperture	2.8 - 6.5
Structure Aspherical glass elements	7 lenses / 5 groups 5
Digital Zoom	,
Enlargement factor	4x / 20x combined with optical zoom
Monitor	
Resolution	230,400 dots
Monitor size LCD type	7.6cm / 3.0" TFT
Frame assistance	Yes
Brightness adjustment	2 levels
Focusing System	
Method	TTL iESP auto focus with contrast detection
Standard mode Makro mode	0.6m - ∞ (wide) / 1.0m - ∞ (tele) 0.2m - ∞ (wide) / 0.6m - ∞ (tele)
Super Macro mode	Closest focusing distance: 7cm
Modes	iESP, Face Detection AF, Spot, AF Tracking
Light Metering	
Modes	ESP light metering
Exposure System	1/0 1/00000 / - 4-/0
Shutter speed Enhancement function	1/2 - 1/2000s / < 4s(Candle Scene) Digital Image Stabilisation
Liliancement function	Advanced Face Detection Technology
Exposure compensation	+/- 2EV / 1/3 steps
Modes	i-Auto, Programme automatic, DIS mode,
	Scene Modes, Magic Filter, Panorama, Movie
Number of scene modes	14, Portrait, Landscape, Night Scene, Night
	Scene with portrait, Sports, Indoor, Candle, Self-portrait, Sunset, Fireworks, Cuisine,
	Sell-portrait, Suriset, Fireworks, Guisine,
	Documents, Beach and Snow, Pet
Magic Filter	Documents, Beach and Snow, Pet Pop Art, Pin Hole, Fisheye, Drawing, Soft
Magic Filter Sensitivity	Documents, Beach and Snow, Pet
Sensitivity Auto	Documents, Beach and Snow, Pet Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle  AUTO
Sensitivity Auto Manual	Documents, Beach and Snow, Pet Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle
Sensitivity Auto Manual White Balance	Documents, Beach and Snow, Pet Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle  AUTO ISO 80, 100, 200, 400, 800, 1600
Sensitivity Auto Manual	Documents, Beach and Snow, Pet Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle  AUTO ISO 80, 100, 200, 400, 800, 1600  Yes
Sensitivity Auto Manual White Balance AUTO WB system	Documents, Beach and Snow, Pet Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle  AUTO ISO 80, 100, 200, 400, 800, 1600
Sensitivity Auto Manual White Balance AUTO WB system Preset values Sequence Shooting	Documents, Beach and Snow, Pet Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle  AUTO ISO 80, 100, 200, 400, 800, 1600  Yes Overcast, Sunlight, Tungsten, Flourescent 1, Flourescent 2, Flourescent 3
Sensitivity Auto Manual White Balance AUTO WB system Preset values	Documents, Beach and Snow, Pet Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle  AUTO ISO 80, 100, 200, 400, 800, 1600  Yes Overcast, Sunlight, Tungsten, Flourescent 1,
Sensitivity Auto Manual White Balance AUTO WB system Preset values Sequence Shooting Sequential shooting mode	Documents, Beach and Snow, Pet Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle  AUTO ISO 80, 100, 200, 400, 800, 1600  Yes Overcast, Sunlight, Tungsten, Flourescent 1, Flourescent 2, Flourescent 3  10 fps / 20 frames (in 3MP mode)  2.3 fps / 200 frames (in 3MP mode)
Sensitivity Auto Manual White Balance AUTO WB system Preset values  Sequence Shooting Sequential shooting mode (high speed)  Sequential shooting mode	Documents, Beach and Snow, Pet Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle  AUTO ISO 80, 100, 200, 400, 800, 1600  Yes Overcast, Sunlight, Tungsten, Flourescent 1, Flourescent 2, Flourescent 3  10 fps / 20 frames (in 3MP mode)
Sensitivity Auto Manual White Balance AUTO WB system Preset values  Sequence Shooting Sequential shooting mode (high speed)  Sequential shooting mode Image Processing	Documents, Beach and Snow, Pet Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle  AUTO ISO 80, 100, 200, 400, 800, 1600  Yes Overcast, Sunlight, Tungsten, Flourescent 1, Flourescent 2, Flourescent 3  10 fps / 20 frames (in 3MP mode) 2.3 fps / 200 frames (in 3MP mode) 0.8 fps / 200 frames (Full Image Size)
Sensitivity Auto Manual White Balance AUTO WB system Preset values  Sequence Shooting Sequential shooting mode (high speed)  Sequential shooting mode	Documents, Beach and Snow, Pet Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle  AUTO ISO 80, 100, 200, 400, 800, 1600  Yes Overcast, Sunlight, Tungsten, Flourescent 1, Flourescent 2, Flourescent 3  10 fps / 20 frames (in 3MP mode)  2.3 fps / 200 frames (in 3MP mode)
Sensitivity Auto Manual White Balance AUTO WB system Preset values  Sequence Shooting Sequential shooting mode (high speed)  Sequential shooting mode Image Processing Pixel mapping	Documents, Beach and Snow, Pet Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle  AUTO ISO 80, 100, 200, 400, 800, 1600  Yes Overcast, Sunlight, Tungsten, Flourescent 1, Flourescent 2, Flourescent 3  10 fps / 20 frames (in 3MP mode) 2.3 fps / 200 frames (in 3MP mode) 0.8 fps / 200 frames (Full Image Size)  Yes
Sensitivity Auto Manual White Balance AUTO WB system Preset values  Sequence Shooting Sequential shooting mode (high speed)  Sequential shooting mode Image Processing Pixel mapping Noise reduction	Documents, Beach and Snow, Pet Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle  AUTO ISO 80, 100, 200, 400, 800, 1600  Yes Overcast, Sunlight, Tungsten, Flourescent 1, Flourescent 2, Flourescent 3  10 fps / 20 frames (in 3MP mode) 2.3 fps / 200 frames (in 3MP mode) 0.8 fps / 200 frames (Full Image Size)  Yes Yes Yes Yes
Sensitivity Auto Manual White Balance AUTO WB system Preset values  Sequence Shooting Sequential shooting mode (high speed)  Sequential shooting mode Image Processing Pixel mapping Noise reduction Shading compensation Distortion compensation Image Editing	Documents, Beach and Snow, Pet Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle  AUTO ISO 80, 100, 200, 400, 800, 1600  Yes Overcast, Sunlight, Tungsten, Flourescent 1, Flourescent 2, Flourescent 3  10 fps / 20 frames (in 3MP mode) 2.3 fps / 200 frames (in 3MP mode) 0.8 fps / 200 frames (Full Image Size)  Yes Yes Yes
Sensitivity Auto Manual White Balance AUTO WB system Preset values  Sequence Shooting Sequential shooting mode (high speed)  Sequential shooting mode Image Processing Pixel mapping Noise reduction Shading compensation Distortion compensation Image Editing Movie Recording System	Documents, Beach and Snow, Pet Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle  AUTO ISO 80, 100, 200, 400, 800, 1600  Yes Overcast, Sunlight, Tungsten, Flourescent 1, Flourescent 2, Flourescent 3  10 fps / 20 frames (in 3MP mode) 2.3 fps / 200 frames (in 3MP mode) 0.8 fps / 200 frames (Full Image Size)  Yes Yes Yes Yes Resize, Trimming
Sensitivity Auto Manual White Balance AUTO WB system Preset values  Sequence Shooting Sequential shooting mode (high speed)  Sequential shooting mode Image Processing Pixel mapping Noise reduction Shading compensation Distortion compensation Image Editing Movie Recording System Recording format	Documents, Beach and Snow, Pet Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle  AUTO ISO 80, 100, 200, 400, 800, 1600  Yes Overcast, Sunlight, Tungsten, Flourescent 1, Flourescent 2, Flourescent 3  10 fps / 20 frames (in 3MP mode) 2.3 fps / 200 frames (in 3MP mode) 0.8 fps / 200 frames (Full Image Size)  Yes Yes Yes Yes Resize, Trimming  AVI Motion JPEG®
Sensitivity Auto Manual White Balance AUTO WB system Preset values  Sequence Shooting Sequential shooting mode (high speed)  Sequential shooting mode Image Processing Pixel mapping Noise reduction Shading compensation Distortion compensation Image Editing Movie Recording System	Documents, Beach and Snow, Pet Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle  AUTO ISO 80, 100, 200, 400, 800, 1600  Yes Overcast, Sunlight, Tungsten, Flourescent 1, Flourescent 2, Flourescent 3  10 fps / 20 frames (in 3MP mode) 2.3 fps / 200 frames (in 3MP mode) 0.8 fps / 200 frames (Full Image Size)  Yes Yes Yes Yes Resize, Trimming
Sensitivity Auto Manual White Balance AUTO WB system Preset values  Sequence Shooting Sequential shooting mode (high speed)  Sequential shooting mode Image Processing Pixel mapping Noise reduction Shading compensation Distortion compensation Image Editing Movie Recording System Recording format	Documents, Beach and Snow, Pet Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle  AUTO ISO 80, 100, 200, 400, 800, 1600  Yes Overcast, Sunlight, Tungsten, Flourescent 1, Flourescent 2, Flourescent 3  10 fps / 20 frames (in 3MP mode) 2.3 fps / 200 frames (in 3MP mode) 0.8 fps / 200 frames (Full Image Size)  Yes Yes Yes Yes Yes Resize, Trimming  AVI Motion JPEG® 1280 x 720 / 30fps Recording time: no limit
Sensitivity Auto Manual White Balance AUTO WB system Preset values  Sequence Shooting Sequential shooting mode (high speed)  Sequential shooting mode Image Processing Pixel mapping Noise reduction Shading compensation Distortion compensation Image Editing Movie Recording System Recording format Movie quality  Sound Recording System	Documents, Beach and Snow, Pet Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle  AUTO ISO 80, 100, 200, 400, 800, 1600  Yes Overcast, Sunlight, Tungsten, Flourescent 1, Flourescent 2, Flourescent 3  10 fps / 20 frames (in 3MP mode) 2.3 fps / 200 frames (Full Image Size)  Yes Yes Yes Yes Yes Resize, Trimming  AVI Motion JPEG® 1280 x 720 / 30fps Recording time: no limit 640 x 480 / 30fps Recording time: no limit Note: maximum file size 2GB
Sensitivity Auto Manual White Balance AUTO WB system Preset values  Sequence Shooting Sequential shooting mode (high speed)  Sequential shooting mode Image Processing Pixel mapping Noise reduction Shading compensation Distortion compensation Image Editing Movie Recording System Recording format Movie quality  Sound Recording System Voice playback	Documents, Beach and Snow, Pet Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle  AUTO ISO 80, 100, 200, 400, 800, 1600  Yes Overcast, Sunlight, Tungsten, Flourescent 1, Flourescent 2, Flourescent 3  10 fps / 20 frames (in 3MP mode) 2.3 fps / 200 frames (Full Image Size)  Yes Yes Yes Yes Yes Yes Resize, Trimming  AVI Motion JPEG® 1280 x 720 / 30fps Recording time: no limit 640 x 480 / 30fps Recording time: no limit Note: maximum file size 2GB
Sensitivity Auto Manual White Balance AUTO WB system Preset values  Sequence Shooting Sequential shooting mode (high speed)  Sequential shooting mode Image Processing Pixel mapping Noise reduction Shading compensation Distortion compensation Image Editing Movie Recording System Recording format Movie quality  Sound Recording System Voice playback Sound recording	Documents, Beach and Snow, Pet Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle  AUTO ISO 80, 100, 200, 400, 800, 1600  Yes Overcast, Sunlight, Tungsten, Flourescent 1, Flourescent 2, Flourescent 3  10 fps / 20 frames (in 3MP mode) 2.3 fps / 200 frames (Full Image Size)  Yes Yes Yes Yes Yes Resize, Trimming  AVI Motion JPEG® 1280 x 720 / 30fps Recording time: no limit 640 x 480 / 30fps Recording time: no limit Note: maximum file size 2GB
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Sensitivity Auto Manual White Balance AUTO WB system Preset values  Sequence Shooting Sequential shooting mode (high speed)  Sequential shooting mode Image Processing Pixel mapping Noise reduction Shading compensation Distortion compensation Image Editing Movie Recording System Recording format Movie quality  Sound Recording System Voice playback Sound recording Image footage Speaker Memory	Documents, Beach and Snow, Pet Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle  AUTO ISO 80, 100, 200, 400, 800, 1600  Yes Overcast, Sunlight, Tungsten, Flourescent 1, Flourescent 2, Flourescent 3  10 fps / 20 frames (in 3MP mode) 2.3 fps / 200 frames (in 3MP mode) 0.8 fps / 200 frames (Full Image Size)  Yes Yes Yes Yes Yes Resize, Trimming  AVI Motion JPEG® 1280 x 720 / 30fps Recording time: no limit 640 x 480 / 30fps Recording time: no limit Note: maximum file size 2GB  Yes Yes, format: WAV 4s Yes
Sensitivity Auto Manual White Balance AUTO WB system Preset values  Sequence Shooting Sequential shooting mode (high speed)  Sequential shooting mode Image Processing Pixel mapping Noise reduction Shading compensation Distortion compensation Image Editing Movie Recording System Recording format Movie quality  Sound Recording System Voice playback Sound recording Image footage Speaker Memory Internal memory	Documents, Beach and Snow, Pet Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle  AUTO ISO 80, 100, 200, 400, 800, 1600  Yes Overcast, Sunlight, Tungsten, Flourescent 1, Flourescent 2, Flourescent 3  10 fps / 20 frames (in 3MP mode) 2.3 fps / 200 frames (in 3MP mode) 0.8 fps / 200 frames (Full Image Size)  Yes Yes Yes Yes Yes Resize, Trimming  AVI Motion JPEG® 1280 x 720 / 30fps Recording time: no limit 640 x 480 / 30fps Recording time: no limit Note: maximum file size 2GB  Yes Yes, format: WAV 4s Yes
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Sensitivity Auto Manual White Balance AUTO WB system Preset values  Sequence Shooting Sequential shooting mode (high speed)  Sequential shooting mode Image Processing Pixel mapping Noise reduction Shading compensation Distortion compensation Image Editing Movie Recording System Recording format Movie quality  Sound Recording System Voice playback Sound recording Image footage Speaker Memory Internal memory Removable Media Image Size 14M	Documents, Beach and Snow, Pet Pop Art, Pin Hole, Fisheye, Drawing, Soft Focus, Punk, Sparkle  AUTO ISO 80, 100, 200, 400, 800, 1600  Yes Overcast, Sunlight, Tungsten, Flourescent 1, Flourescent 2, Flourescent 3  10 fps / 20 frames (in 3MP mode) 2.3 fps / 200 frames (in 3MP mode) 0.8 fps / 200 frames (Full Image Size)  Yes Yes Yes Yes Resize, Trimming  AVI Motion JPEG® 1280 x 720 / 30fps Recording time: no limit 640 x 480 / 30fps Recording time: no limit Note: maximum file size 2GB  Yes Yes, format: WAV 4s Yes  49MB SD / SDHC

Image Size	
3M	2048 x 1536
2M	1600 x 1200
1M	1280 x 960
VGA	640 x 480
16:9	1920 x 1080
View Images	
Modes	Single, Index, Zoom, Slide show
Index	4x3 / 6x5 frames
Zoom	1.1 - 10x
Auto rotation	Yes
Image protect mode	Yes
View Movie	
Modes	Frame by frame, Fast forward, Reverse playback
Internal Flash	
Working range (wide)	0.2 - 4.9 m (ISO 800)
Working range (tele)	0.6 - 2.1 m (ISO 800)
Modes	AUTO, Red-eye reduction, Fill-in, Off
Menu	
Menu languages in camera	40
Power Supply	
Battery	LI-70B Lithium-Ion Battery
Internal Charging	Yes
Interface	
DC input	No
Combined A/V & USB output	Yes
USB 2.0 High Speed	Yes
Other Features	103
Perfect Shot Preview	Yes
Self timer	2/12 s
	Yes
Menu guide	Yes
Date imprint	res
Size	
Dimensions (W x H x D)	96.4 x 56.9 x 19.1mm
Weight	120g (including battery and memory card)