

# Dig that Bass - Lesson #21

Bobby Vega - Gush

Transcribed by Rajoe

<http://www.digthatbass.com>



① = G    ③ = A  
② = D    ④ = E

♩ = 108

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Tablature:  $\triangle X \downarrow (0) \triangle (2) \downarrow 3$  |  $5 \triangle (X) \downarrow (X)$  |  $\downarrow 7 \triangle 5 \triangle X \downarrow 7 \triangle 10 \downarrow 9 \triangle X \downarrow 0 \triangle X \downarrow 10 \downarrow 11$  |  $\triangle X \downarrow 0$  |  $X - 0$  |  $0$  |  $\triangle X \downarrow X$

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Tablature:  $\downarrow 7 \triangle 5 \triangle X \downarrow 7 \triangle 10 \downarrow 9 \triangle X \downarrow 0 \triangle X \downarrow 10$  |  $X \downarrow 7$  |  $X - 0$  |  $0$  |  $\triangle X \downarrow X$

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Tablature:  $\downarrow 7 \triangle 5 \triangle X \downarrow 7 \triangle 10 \downarrow 9 \triangle X \downarrow 0 \triangle X \downarrow 10 \downarrow 11$  |  $\triangle X \downarrow 0$  |  $X - 0$  |  $(X) - 0$  |  $\triangle X \downarrow X$

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Tablature:  $\downarrow 7 \triangle 5 \triangle X \downarrow 7 \triangle 10 \downarrow 9 \triangle X \downarrow 0 \triangle X \downarrow 10$  |  $X \downarrow 7$  |  $(X) - 0$  |  $(X) - 0$  |  $\triangle (X) \downarrow 3 \triangle 2 - 0 \downarrow X$

10

Tablature:  $\triangle 5 \uparrow 7 \triangle 5 \triangle X \downarrow 0 \triangle 2 \downarrow 0 \triangle 3$  |  $0$  |  $3$  |  $\downarrow 4 \triangle 5 \downarrow 0$  |  $\triangle X \downarrow (X) \triangle (3) \downarrow (X)$  |  $\triangle X \uparrow 7 \triangle X \downarrow 0$  |  $2 \downarrow 0 \triangle 3$  |  $0$  |  $\triangle X \downarrow (X) \triangle (X)$  |  $\downarrow 0$



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The musical notation consists of a staff with notes and a fretboard diagram below it. The staff shows a sequence of notes with various accidentals and articulation marks. The fretboard diagram shows fingerings for the left hand, including numbers 1-5, 7, and 0, and symbols for natural harmonics (X) and muted strings (x).