
Finding Aid for the William Gordon Scripts, 1961-1965

Processed by Arts Special Collections staff; machine-readable finding aid created by Caroline Cubé after initial encoding by Julie Graham.

UCLA Library Special Collections

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Title: William Gordon scripts

Collection number: PASC 130

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 3.0 linear ft.(7 boxes)

Date (inclusive): 1961-1965

Abstract: William Gordon Collection directed, produced, or wrote on numerous television shows. The collection consists of bound volumes of scripts related to his career.

Language of Materials: Materials are in English.

Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Creator: Gordon, William.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

Restrictions on Use and Reproduction

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Preferred Citation

[Identification of item], William Gordon Scripts (Collection PASC 130). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Provenance/Source of Acquisition

Gift of William Gordon, 1985.

Biography

William D. Gordon was born ca. 1918. He started his career as a radio writer (1936). He directed the first live television shows for the Mutual Don Lee Network (1939). He directed, produced, or wrote on numerous television shows including *The Outlaws*, *Alisas Smith and Jones*, *Petrocelli*, *The bold one*, *Queen for a day*, *Bonanza*, *Ironside*, *Maverick*, *Chips*, and *Twelve o'clock high*. Geller died in August, 1991 in Thousand Oaks, CA.

Scope and Content

Collection consists of bound volumes of scripts related to the career of William Gordon. Includes *The Alfred Hitchcock hour* (6 episodes), *The Americans* (3 episodes), *The fugitive* (6 episodes), *Kraft suspense theatre* (2 episodes), *Outlaws* (4 episodes), *The Richard Boone show* (7 episodes), *Thriller* (1 episode), *Wide country* (1 episode), and *Twelve o'clock high* (21 episodes).

Related Material

[de Forest Research, Inc. Collection of Television Scripts \(Collection PASC 63\)](#). Available at UCLA Library Special Collections, UCLA.

Collection of Television Series Scripts (Collection PASC 81). Available at UCLA Library Special Collections, UCLA.

Paramount Television records (Collection PASC 171). Available at UCLA Library Special Collections, UCLA.

UCLA Catalog Record ID

UCLA Catalog Record ID: [1470604](#)

Subjects and Indexing Terms

Television producers and directors--Archives.

Television scripts.

Television writers--Archival resources.

Box 1, Volume 20	The Alfred Hitchcock Hour: Beyond The Sea Of Death, revised draft (11/12/63)
Box 1, Volume 19	The Alfred Hitchcock Hour: Hours Before Dawn (The), revised draft (1/23/63)
Box 1, Volume 19	The Alfred Hitchcock Hour: The Long Silence revised draft (1/29/63)
Box 1, Volume 20	The Alfred Hitchcock Hour: The Swimming Pool revised draft (3/14/63)

Box 1, Volume 19	The Alfred Hitchcock Hour: The Trunk revised draft (10/23/62)
Box 1, Volume 20	The Alfred Hitchcock Hour; You'll Be The Death Of Me revised draft (8/27/63)
Box 1, Volume 16	The Americans: The Bounty Jumpers
Box 1, Volume 16	The Americans: The Gun final (2/1961)
Box 1, Volume 16	The Americans: Rebellion At Blazing Rock final (1/1961)
Box 2, Volume 18	The Fugitive: The Cage first draft (8/25/64)
Box 2, Volume 18	The Fugitive: Detour On A Road Going Nowhere first draft (10/10/64)
Box 2, Volume 17	The Fugitive: Fun And Games And Party Favors revised draft (9/7/64)
Box 2, Volume 17	The Fugitive: Scapegoat revised draft (12/9/64)
Box 2, Volume 18	The Fugitive: The End Is But The Beginning first draft (9/14/64)
Box 2, Volume 17	The Fugitive: Runner In The Dark first draft (2/5/65)
Box 2, Volume 15	Kraft Suspense Theatre: Drive East On 66 revised draft (1/21/64)
Box 1, Volume 20	Kraft Suspense Theatre: One Step Down revised draft (9/11/63)
Box 3, Volume 11	Outlaws: The Catalyst second draft (7/18/61)
Box 3, Volume 12	Outlaws: The Connie Masters Story final (7/24/61)
Box 3, Volume 11	Outlaws: The Night Riders first draft 8/25/61
Box 3, Volume 11	Outlaws: Farewell Performance final (1/15/62)
Box 3, Volume 14	The Richard Boone Show: All The Blood of Yesterday (1/22/64)
Box 3, Volume 14	The Richard Boone Show: Death Before Dishonor (12/19/63)
Box 3, Volume 13	The Richard Boone Show: The Fix
Box 3, Volume 13	The Richard Boone Show: The Fling (9/17/63)
Box 2, Volume 15	The Richard Boone Show: A Need Of Valor revised draft (2/5/64)
Box 3, Volume 14	The Richard Boone Show: Tough Man To Kill (12/11/63)
Box 3, Volume 13	The Richard Boone Show: Welcome Home, Dan! revised draft (10/18/63)
Box 3, Volume 12	Thriller: The Storm (10/19/61)
Box 6, Volume 9	Twelve O'Clock High: The All-American first draft (7/29/66)
Box 5, Volume 6	Twelve O'Clock High: Back To The Drawing Board first draft (12/22/65)
Box 4, Volume 1	Twelve O'Clock High: Big Brother first draft (6/3/65)
Box 7, Volume 10	Twelve O'Clock High: Burden Of Guilt first draft (9/8/66)
Box 6, Volume 7	Twelve O'Clock High: Cross-Hair On Death final (2/11/66)
Box 6, Volume 7	Twelve O'Clock High: Day Of Reckoning first draft (2/23/66)
Box 6, Volume 7	Twelve O'Clock High: Decoy final (1/6/66)
Box 6, Volume 9	Twelve O'Clock High: A Distant Cry first draft (7/19/66)
Box 6, Volume 9	Twelve O'Clock High: Duel At Mont Sainte Marie first draft (6/27/66)
Box 6, Volume 9	Twelve O'Clock High: Face Of A Shadow final (7/1/66)
Box 5, Volume 4	Twelve O'Clock High: Falling Star first draft (10/28/65)
Box 6, Volume 8	Twelve O'Clock High: Fortress Wiesbaden first draft (5/17/66)
Box 6, Volume 8	Twelve O'Clock High: Gotterdammerung final (6/3/66)
Box 4, Volume 2	Twelve O'Clock High: Grant Me No Favor first draft (7/26/65)
Box 6, Volume 7	Twelve O'Clock High: The Hollow Man first draft (2/4/66)
Box 4, Volume 1	Twelve O'Clock High: The Hotshot first draft (6/15/65)
Box 4, Volume 3	Twelve O'Clock High: I Am The Enemy final (9/10/65)
Box 4, Volume 2	Twelve O'Clock High: The Idolater first draft (8/9/65)
Box 5, Volume 4	Twelve O'Clock High: The Jones Boys final (10/11/65)
Box 5, Volume 4	Twelve O'Clock High: A Journey Toward The River first draft (10/18/65)
Box 4, Volume 1	Twelve O'Clock High: The Loneliest Place In The World first draft (5/26/65)
Box 6, Volume 8	Twelve O'Clock High: Massacre first draft (6/16/66)
Box 7, Volume 10	Twelve O'Clock High: The Midnighters final (8/16/66)
Box 5, Volume 6	Twelve O'Clock High: The Moral Airplane first draft (1/14/66)
Box 5, Volume 5	Twelve O'Clock High: The Outsider first draft (12/13/65)
Box 6, Volume 8	Twelve O'Clock High: The Pariah final (5/24/66)
Box 7, Volume 10	Twelve O'Clock High: Practice To Deceive, first draft, (8/4/66)
Box 4, Volume 2	Twelve O'Clock High: R/X For A Sick Bird first draft (7/12/65)
Box 4, Volume 3	Twelve O'Clock High: Runway In The Dark, final, (8/30/65)
Box 4, Volume 3	Twelve O'Clock High: Show Me A Hero, I'll Show You A Bum first draft (8/19/65)
Box 6, Volume 7	Twelve O'Clock High: Siren Voices first draft (3/3/66)
Box 4, Volume 3	Twelve O'Clock High: Target 802 first draft (9/21/65)

Box 5, Volume 5	Twelve O'Clock High: The Slaughter Pen first draft (11/8/65)
Box 5, Volume 4	Twelve O'Clock High: Storm At Twilight first draft (9/29/65)
Box 5, Volume 6	Twelve O'Clock High: Survivor first draft (1/4/66)
Box 4, Volume 2	Twelve O'Clock High: Then Came The Mighty Hunter final (7/21/65)
Box 5, Volume 6	Twelve O'Clock High: Twenty-Fifth Mission first draft (12/31/65)
Box 5, Volume 5	Twelve O'Clock High: Underground final (12/3/65)
Box 7, Volume 10	Twelve O'Clock High: The Unholy Four first draft (8/25/66)
Box 4, Volume 1	Twelve O'Clock High: We're Not Coming Back revised final (6/30/65)
Box 5, Volume 5	Twelve O'Clock High: Which Way The Wind Blows first draft (11/19/65)
Box 3, Volume 12	Wide Country: A Cry From The Mountain revised draft (12/3/62)