

Talking Technique 67

The Speed Lick Trick (I)

Ariane Cap

G major: Each grouping of three is played on one string

8

Transpose up the octave if you struggle with the stretch

TAB

3-5-7 3-5-7 4-5-7 4-5-7 | 5-7-8 5-7-9 5-7-9 5-7-9 | 7-8-10 7-9-10 7-9-10 7-9-11

Detailed description: This block contains the main musical notation for the piece. It features a bass clef, a key signature of one sharp (F#), and a 12/8 time signature. The notation consists of two staves: a standard musical staff with notes and slurs, and a guitar tablature staff below it. The tablature uses numbers 3, 5, 7, 4, 5, 7, 8, 9, 10, and 11 to indicate fret positions. The notes are grouped in threes, with each group of three notes played on a single string. A note '8' is written above the first staff, and a text instruction 'Transpose up the octave if you struggle with the stretch' is placed between the two staves.

Excerpts of the scale make for great licks

#1 Spot with stretch fingering

No stretch fingering

8

TAB

3-5-7 3-5-7 3-5-7 3-5-7 | 9-10-12 9-11-12 9-10-12 9-11-12

Detailed description: This block shows two variations of a lick. The first variation, labeled '#1 Spot with stretch fingering', shows a lick with a slur over a group of three notes (3-5-7) on the same string, which is then repeated. The second variation, labeled 'No stretch fingering', shows a similar lick but with a slur over a group of three notes (9-10-12) on the same string, which is then repeated. The notation includes a bass clef, a key signature of one sharp, and a 12/8 time signature. The tablature staff shows the fret positions for each note.

#2 Changing the accents (Stretch fingering)

Changing the accents No stretch fingering

8

TAB

7 3-5-7 3-5-7 3-5-7 3-5 | 12-9-11-12 9-10-12 9-11-12 9-10

Detailed description: This block shows two variations of a lick. The first variation, labeled '#2 Changing the accents (Stretch fingering)', shows a lick with a slur over a group of three notes (3-5-7) on the same string, which is then repeated. The second variation, labeled 'Changing the accents No stretch fingering', shows a similar lick but with a slur over a group of three notes (12-9-11-12) on the same string, which is then repeated. The notation includes a bass clef, a key signature of one sharp, and a 12/8 time signature. The tablature staff shows the fret positions for each note.

#3 Accent variation 2 (Stretch fingering)

Accent variation 2 (No stretch fingering)

8

TAB

5-7 3-5-7 3-5-7 3-5-7 3 | 10-12 9-11-12 9-10-12 9-11-12 10

Detailed description: This block shows two variations of a lick. The first variation, labeled '#3 Accent variation 2 (Stretch fingering)', shows a lick with a slur over a group of three notes (3-5-7) on the same string, which is then repeated. The second variation, labeled 'Accent variation 2 (No stretch fingering)', shows a similar lick but with a slur over a group of three notes (10-12) on the same string, which is then repeated. The notation includes a bass clef, a key signature of one sharp, and a 12/8 time signature. The tablature staff shows the fret positions for each note.