



## OPENING PERFORMANCE – EXPRESSION OF INTEREST INFORMATION, TERMS AND CONDITIONS

14 June 2020

A-MUSE will be opening up a free 10 minute opening slot for select live shows in an effort to showcase and promote various idols and performers in the community!

### SECTION 1: WHO CAN APPLY?

To apply for this, all performing persons must;

- Be 18+ years of age
- Perform as an idol OR related act (musician, cosplay group, etc.) Please note that idol acts will generally be preferred!
- Have at least TWO staff members (only applicable if selling merchandise).
- Be willing to provide their age, legal name, and any necessary medical info (if applicable). This information is kept private by us and is only necessary for liability purposes.

That's it!

Additionally, performers who have public liability insurance to the value of \$10 million will be heavily preferred.

### SECTION 2: WHAT DOES THE PERFORMER RECEIVE/WHAT ARE THE BENEFITS?

- A slot up to but no longer than TEN (10) minutes, INCLUDING any MC segments, for the idol to perform whatever they like (subject to pre-approval). This will take place at the beginning of the scheduled live.
- Free usage of the venue, available equipment, and audio/visual handling for your performance
- A platform to promote yourself and sell cheki/merchandise, if desired (see section 4)

## SECTION 3: WHAT IS THE PROCESS?

Step 1: Submit your expression of interest via the form on our website.

Step 2: If your expression of interest is successful, we will contact you approximately one (1) month before the scheduled show to confirm your availability. If we are unfamiliar with you, we may ask to catch up for a quick audio or video call just to say hello and acquaint ourselves. At this time we ask you provide us with your proposed setlist for review and any further information we require, according to your application.

Step 3: If your setlist, availability and other provided information is approved, we will ask you to sign the Liability Waiver to confirm your performance. This Waiver must be returned within three days of issue. Once signed, your performance will be confirmed.

Step 4: Once confirmed, please send us any audio files relating to your performance. We must receive these audio files no later than 2.5 (two and a half) weeks prior to the performance.

Step 5: We will announce your opening performance and add it to our live promotion. Please note this promotion will not take place on every post, so we encourage you to promote your appearance on your own channels and encourage your friends to come watch. Announcement will only be made once we have a completed Liability Waiver, setlist and audio files; please complete these quickly so you have adequate time to promote yourself.

Step 6: Approximately one (1) week prior to the live, we will provide you with information regarding load in/out times and protocol before/during/after the performance. Don't forget to practice!

Step 7: Show up, perform, and promote yourself and the wider idol community!

## SECTION 4: WHAT IF I WANT TO SELL MERCH/CHEKI? WHAT OTHER PROFITS DO I RECEIVE?

- The performer will not receive a cut of ticket sales; this is in exchange for the free venue + equipment provided for their performance. Bringing in extra performers/acts does incur extra cost on A-MUSE Project's behalf, so we hope you can understand this.
- If you would like to raise income, you are welcome to sell your own cheki/goods at no charge. You will have your own table and the goods will be treated and sold separately from A-MUSE Project's own goods.
- If you are selling merch/cheki, you MUST provide an ABN (for tax purposes) as well as a minimum of TWO (2) 18+ staff members to assist you (their details

must be provided on the Liability Waiver). We will NOT approve goods sales without this information.

- As these goods will be sold separately from A-MUSE Project, we kindly ask that you be responsible for the promotion of your merchandise on your own social media channels.
- Alongside any goods you are selling, you will also be required to bring your own cash float as your cash handling will be undertaken separately from A-MUSE.

## SECTION 5: WHAT EQUIPMENT/FACILITIES ARE AVAILABLE TO THE PERFORMER?

Good question! The following is available to performers for their usage;

- Wireless microphones (up to six)
- The stage (of course!)
- A table (if selling merch/cheki)
- Backstage access if required for storage/costume changes/etc

We will not provide any additional equipment. However, if you are providing and need further equipment for your performance, please let us know in your expression of interest so we can discuss the logistics of bringing in and setting up your equipment. (Depending on your needs, we may not be able to arrange setup of certain equipment.)

## SECTION 6: WHAT NEEDS TO BE ON THE SETLIST? AUDIO REQUIREMENTS?

Please use the following headings for your setlist:

SONG	MIC	AUDIO COMMENT	VISUAL COMMENT
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- Song/track titles – these must be an EXACT MATCH to the names of your audio files. We will ask you to correct these if they do not match.
- Which tracks will require the mic to be on? (Mark as ON/OFF)
- Audio comment – does the track start straight after the previous track, or is the track played once you're in position? Please let us know what you need.
- Visual comment – provide a vague description of the tone/vibe of the track being performed to light the stage accordingly. Please note we will only take general requests and cannot accommodate very specific requests.

For your audio tracks, please ensure the following;

- All tracks must be in .mp3 format.
- Tracks should be of equal volume to each other and of good quality. (Please avoid YouTube rips if you can!)
- Files must be labelled exactly how they are presented on the setlist.

## SECTION 7: WHAT IF I WASN'T CHOSEN?

- We will generally only contact a single applicant at a time depending on our live scheduling; because of this we will not contact "unsuccessful" applicants (as we may have you in mind for our next show!)
- We will hold expressions of interest for 6 months; if you have not heard from us after 6 months please re-apply to maintain your interest! We are aware that your group may disband or information may change, so to reflect this we will only hold on to applications for a limited time.
- If you haven't been chosen, it could be because there are plenty of amazing applicants, you're missing information or we simply don't have any knowledge/footage to base an impression off (particularly if you are a new group!) Please don't feel disheartened if you aren't chosen, and we encourage you to re-submit an expression of interest as you see fit.

## SECTION 8: I HAVE ALREADY DONE AN OPENING PERFORMANCE FOR YOU AND WOULD LIKE TO DO ONE AGAIN. WHAT DO I DO?

- If you have performed for us and would like to do it again, please re-submit your expression of interest. Do note that depending on the amount of interest we have, other acts may be prioritized before those who have already performed.

## SECTION 9: ANYTHING ELSE?

- Should a performer not provide any required information in the process or within the correct time frame, your opening performance may be cancelled. Please take the time to read this document carefully to ensure you understand what may be needed from you.
- If, at any point, we find you to be providing information that is false or untrue, we will immediately cancel your performance application. If this is found after your performance, we may cancel further applications by you or escalate it further, depending on the situation.

- If the performer damages anything at the venue, does not adequately maintain the cleanliness of the space, steals anything from the venue or A-MUSE Project, or shows other acts of aggression or unprofessionalism, A-MUSE Project reserves the rights to reject any further performance applications.
- According to the above, please ensure you represent yourself professionally and/or appropriately to members and staff.
- If you have any questions prior to application, please let us know via the form on our homepage (NOT the expression of interest form).
- As stated previously in the document, any personal information provided will be kept private and destroyed after the completion of your performance. We will be collecting this info only to ensure liability in the case that something goes wrong.
- Please ensure if you have ANY special requests regarding your performance that these are known in your expression of interest (as well as your flexibility surrounding these requests).
- Enquiries via the A-MUSE social media accounts or to members privately will not be answered. We will respond to enquiries regarding opening performances via email only.
- To ensure you have read the contents of this document, please write “I LOVE IDOL” (without quotation marks) alongside your entry in the “Prior experience” section of the form. We’ll be looking out for this!
- There’s a lot of information to take in here, but don’t feel too intimidated – at the end of the day we want to be able to showcase the work of other idols and performers too, so these terms are in place to make the process as smooth as possible, for both you and us 😊

Thank you for reading this document to the end, and we look forward to your expression of interest – will you be the next idol to join us on our stage?

With love,  
A-MUSE Project

