

Lifelight / 命の灯火

Arranged & Performed by Ayato
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♩ = 133 ca.

Musical notation for measures 1-2. The key signature has one flat (B-flat). The time signature is 4/4. Measure 1 has a treble clef and a bass clef. The treble clef part has a melodic line with eighth notes. The bass clef part has a bass line with quarter notes. Chords A and Eb are indicated above the staff.

Musical notation for measures 3-5. The key signature has one flat. The time signature is 4/4. Measure 3 starts with a *mp* dynamic. Chords Dm, G, Bb, E^ø7, and Am⁷ are indicated above the staff.

Musical notation for measures 6-9. The key signature has one flat. The time signature is 4/4. Measure 6 starts with a *mf* dynamic. Chords Dm, G, Gm, Am, Bb, and C are indicated above the staff.

Musical notation for measures 10-13. The key signature has one flat. The time signature is 4/4. Measure 10 starts with a *sfz* dynamic. Chords Dm, G/D, Dm, Em/D, Dm, Bb, A, and A^b gliss. are indicated above the staff.

Musical notation for measures 14-17. The key signature has one flat. The time signature is 4/4. Measure 14 starts with a *p* dynamic. Chords Gm, C/G, Gm, C/G, Gm, C/G, Eb/G, and F/G are indicated above the staff.

18 Gm C/G E♭maj7 Dm7 Cm7 Am7/D F#°7 D7(b9)/A

22 Gm C/G Gm C/G Gm C/G E♭/G F/G

mf

26 Gm C/G E♭maj7 Dm7 Cm7 Am7/D D7(b9)/F#

30 E♭maj7 F/E♭ Dm7 Gm7

p *mf*

34 E°7 A7 A7/C# C(add9)/D F E♭maj9(#11)

p

38 Dm G B♭ E°7 Am7

mf

42 Dm G Gm Am Bb C

46 Dm G Bb Eø7 Am7

f

50 Dm G Gm Am Bb C

54 Dm G/D Dm Em/D Dm Bb A gliss. Ab

58 Gm C/G Gm C/G Gm C/G Eb/G F/G

p

62 Gm C/G Ebmaj7 Dm7 Cm9 D9 D7(b9)/F#

mp

66 $E\flat\text{maj}7$ $F/E\flat$ $Dm7$ $Gm7$

70 $E\emptyset7$ $A7$ $A7/C\sharp$ $C(\text{add}9)/D$ F $E\flat\text{maj}9(\sharp11)$

74 Dm G $B\flat$ $E\emptyset7$ $Am7$

mf

78 Dm G Gm Am $B\flat$ C

82 Dm G $B\flat$ $E\emptyset7$ $Am7$

f

86 Dm G Gm Am Bb C

90 Dm G6/D Dm G6/D Dm G6/D Bbsus4 Bb Bb9 Bb

mp

94 Ebm Ab B Fø7 Bb7

f

98 Ebm Ab Abm Bbm B Db

102 Ebm Ab B Fø7 Bbm7 Bb7/D

ff

106 Ebm Ab Abm Bbm B Db

110 Ebm Db/Eb Ebm Db/Eb Ebm Db/Eb Ebm Db/Eb

mp

114 Ebm Db F# Ab B Bbm Abm Bbm

mf

118 Db/Eb Eb

f

rit.