

Lifelight / 命の灯火

Arranged & Performed by Ayato
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♩ = 133 ca.

Musical notation for measures 1-2. The key signature has one flat (Bb) and the time signature is 4/4. Measure 1 has a treble clef and a bass clef. The treble clef part has a melodic line with eighth notes. The bass clef part has a bass line with quarter notes. Chords A and Eb are indicated above the staff.

Musical notation for measures 3-5. The key signature has one flat (Bb) and the time signature is 4/4. Measure 3 has a treble clef and a bass clef. The treble clef part has a melodic line with eighth notes. The bass clef part has a bass line with quarter notes. Chords Dm, G, Bb, Eø7, and Am7 are indicated above the staff. The dynamic marking *mp* is present.

Musical notation for measures 6-9. The key signature has one flat (Bb) and the time signature is 4/4. Measure 6 has a treble clef and a bass clef. The treble clef part has a melodic line with eighth notes. The bass clef part has a bass line with quarter notes. Chords Dm, G, Gm, Am, Bb, and C are indicated above the staff. The dynamic marking *mf* is present.

Musical notation for measures 10-13. The key signature has one flat (Bb) and the time signature is 4/4. Measure 10 has a treble clef and a bass clef. The treble clef part has a melodic line with eighth notes. The bass clef part has a bass line with quarter notes. Chords Dm, G/D, Dm, Em/D, Dm, Bb, A, and Ab gliss. are indicated above the staff. The dynamic marking *sfz* is present.

Musical notation for measures 14-17. The key signature has one flat (Bb) and the time signature is 4/4. Measure 14 has a treble clef and a bass clef. The treble clef part has a melodic line with eighth notes. The bass clef part has a bass line with quarter notes. Chords Gm, C/G, Gm, C/G, Gm, C/G, Eb/G, and F/G are indicated above the staff. The dynamic marking *p* is present.

18 Gm C/G E \flat maj7 Dm⁷ Cm⁷ Am⁷/D F \sharp o⁷ D7(b⁹)/A

22 Gm C/G Gm C/G Gm C/G E \flat /G F/G

mf

26 Gm C/G E \flat maj7 Dm⁷ Cm⁷ Am⁷/D D7(b⁹)/F \sharp

30 E \flat maj7 F/E \flat Dm⁷ Gm⁷

p *mf*

34 E \emptyset 7 A⁷ A⁷/C \sharp C(add9)/D F E \flat maj9(#11)

p

38 Dm G B \flat E \emptyset 7 Am⁷

mf

42 Dm G Gm Am Bb C

46 Dm G Bb Eø7 Am7

f

50 Dm G Gm Am Bb C

54 Dm G/D Dm Em/D Dm Bb A gliss. Ab

58 Gm C/G Gm C/G Gm C/G Eb/G F/G

p

62 Gm C/G Ebmaj7 Dm7 Cm9 D9 D7(b9)/F#

mp

66 Ebmaj7 F/Eb Dm7 Gm7

70 Eø7 A7 A7/C# C(add9)/D F Ebmaj9(#11)

74 Dm G Bb Eø7 Am7

mf

78 Dm G Gm Am Bb C

82 Dm G Bb Eø7 Am7

f

86 Dm G Gm Am Bb C

90 Dm G6/D Dm G6/D Dm G6/D Bbsus4 Bb Bb9 Bb

94 Ebm Ab B Fø7 Bb7

98 Ebm Ab Abm Bbm B Db

102 Ebm Ab B Fø7 Bbm7 Bb7/D

106 Ebm Ab Abm Bbm B Db

110 Ebm Db/Eb Ebm Db/Eb Ebm Db/Eb Ebm Db/Eb

mp

114 Ebm Db F# Ab B Bbm Abm Bbm

mf

118 Db/Eb Eb

f

rit.