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SUBJECT GUIDE

African Studies 21, 26
American Studies 1, 6, 8, 15, 16, 18–20
Biography & Memoir 1, 4, 5, 7, 13, 14
Classics 25
Environmental Studies 13, 14
European Studies 17, 27
Fiction 2
Folklore 8, 9, 19
Gay & Lesbian Interest 1, 5, 7, 16
History 3, 6, 15–18, 20, 22–24, 26–28
Human Rights 18, 23, 26, 27
Latin American Studies 26
Literature & Criticism 22, 25
Poetry 10–12
Russian, Slavic & Eastern European
Studies 22–24
Wisconsin & Midwest 2, 3, 8, 9, 13,
18, 19, 28

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Photo by Arthur M. Vinje, collection of the Wisconsin Historical Society, WHI-43412

80
years
1936–2016

Livia Appel, The University of Wisconsin Press's First Editor


LIVIA APPEL was the first employee of the University of Wisconsin Press, hired as managing editor in 1937. University Press Committee records from the time indicate that she was hired because she thoroughly understood academic publishing operations and could be employed for much less pay than a man.

Born in Minnesota in 1893, Appel came to UWP from the Minnesota Historical Society. Little about Appel's work at the University of Wisconsin Press has been researched, but her tenure included the difficult years of the Great Depression and World War II. We know that the first book published was *Reactions of Hydrogen with Organic Compounds over Copper-Chromium Oxide and Nickel Catalysts* by Homer Adkins. Appel also authored a small book herself—*Bibliographical Citation in the Social Sciences and the Humanities: A Handbook of Style for Authors, Editors, and Students*, published by UWP in 1940.

What we do know about Appel as an editor and as a person comes from her later work at the State Historical Society of Wisconsin. Historian Francis Paul Prucha, whose work Appel edited for SHSW, wrote a tribute to her in 1996 on the occasion of the Society's sesquicentennial, which included this praise: "My encounter with Livia Appel at the beginning of my career as a historian was a never to be forgotten experience. . . . It is remarkable how far I have been carried by the principles of good writing and the practical skills she taught me."

In 1956, Prucha reports, Appel moved to New York City, where she apparently did freelance editing until 1962. She died in New York in January 1973.

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Money, Murder, and Dominick Dunne

A Life in Several Acts

ROBERT HOFLER

A revealing biography of the celebrity crime reporter, novelist, and notorious raconteur

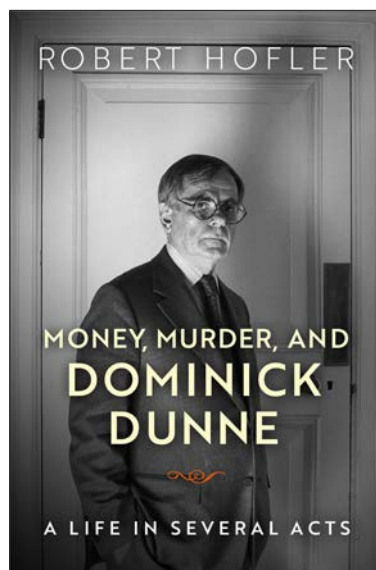
Dominick Dunne seemed to live his entire adult life in the public eye, but in this biography Robert Hofler reveals a conflicted, enigmatic man who reinvented himself again and again. As a television and film producer in the 1950s–1970s, hobnobbing with Humphrey Bogart and Natalie Wood, he found success and crushing failure in a pitiless Hollywood. As a *Vanity Fair* journalist covering the lives of the rich and powerful, he mesmerized readers with his detailed coverage of spectacular murder cases—O.J. Simpson, the Menendez brothers, Michael Skakel, Phil Spector, and Claus von Bülow. His five best-selling novels, including *The Two Mrs. Grenvilles*, *People Like Us*, and *An Inconvenient Woman*, were inspired by real lives and scandals. The brother of John Gregory Dunne and brother-in-law of Joan Didion, he was a friend and confidante of many literary luminaries. Dunne also had the ear of some of the world's most famous women, among them Princess Diana, Nancy Reagan, Liz Smith, Barbara Walters, and Elizabeth Taylor.

It was that public persona Dunne wrote about in his own memoir. Left out of that account, but brought to light here, were his intense rivalry with his brother John, the gay affairs and relationships he had throughout his marriage and beyond, and his fights with editors at *Vanity Fair*. Robert Hofler also reveals the painful rift in the family after the murder of Dominick's daughter, Dominique—compounded by his coverage of her killer's trial, which launched his career as a reporter.

David George



ROBERT HOFLER has been an entertainment editor for publications including *Life*, *Us*, and *Variety*. He is the author of *The Man Who Invented Rock Hudson* and *Party Animals*, as well as *Sexplosion: How a Generation of Pop Rebels Broke All the Taboos*. The lead theater critic for *TheWrap*, Hofler lives in New York City.



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"You've met the two Mrs. Grenvilles. Now meet the two Dominick Dunes, or three, or four. Robert Hofler stunningly captures all of them."—Stephen M. Silverman, author of *David Lean*

"Hofler has captured the wit, charm, pomposity, strength, and vulnerability that made Dunne such a complex and fascinating man."—William J. Mann, author of *Kate: The Woman Who Was Hepburn*

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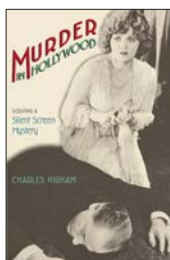
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Peter Ford

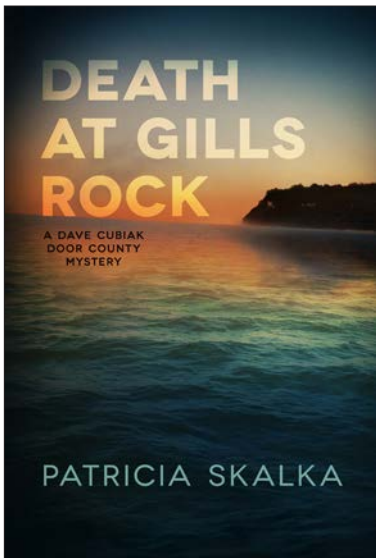
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“Intricate plot and well-developed characters.”—*Booklist*

“Memorable. . . . Skalka writes with unusually rich detail about her story's setting and with unflinching empathy for her characters.”—*Publishers Weekly*

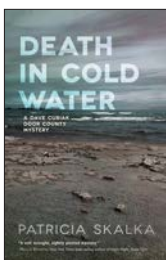
“Sheriff Cubiak makes an interesting hero, with his big-city background and his small-town appreciation.”—*Mystery Suspense Reviews*

“Will give mystery lovers food for thought along with the pleasure of reading a well-crafted book.”—*Chicago Book Review*, Best Books of the Year

PATRICIA SKALKA is the author of the Dave Cubiak Door County Mystery series, also including *Death Stalks Door County* and *Death in Cold Water*. A former writer for *Reader's Digest*, she presents writing workshops throughout the United States and divides her time between Chicago and Door County, Wisconsin.



ALSO BY PATRICIA SKALKA



Death in Cold Water

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Death Stalks Door County

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A History of Badger Baseball

The Rise and Fall of America's Pastime at the University of Wisconsin

STEVEN D. SCHMITT

Foreword by Allan H. (Bud) Selig

Tales and stats from 120 years of varsity baseball

For more than a century, the University of Wisconsin fielded baseball teams. This comprehensive history combines colorful stories from the archives, interviews with former players and coaches, a wealth of historic photographs, and the statistics beloved by fans of the game. The earliest intercollegiate varsity sport at Wisconsin, the baseball team was founded in 1870, less than a decade after the start of the Civil War. It dominated its first league, made an unprecedented trip to Japan in 1909, survived Wisconsin's chilly spring weather, two world wars, and perennial budget crises, producing some of the finest players in Big Ten history—and more than a few major leaguers. Fan traditions included torchlight parades, kazoos, and the student band playing “A Hot Time in the Old Town Tonight” as early as 1901.

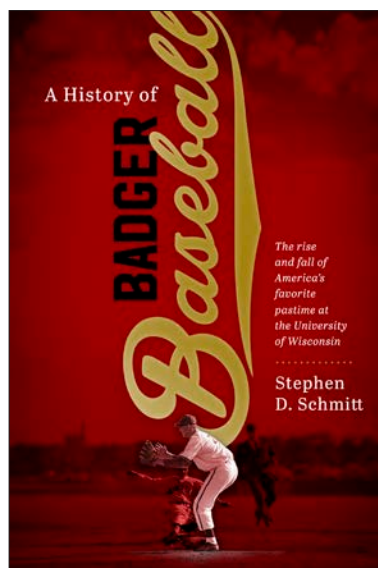
There is painful history here, too. African Americans played on Wisconsin's first Big Ten championship team in 1902, including team captain Julian Ware, but there were none on the team between 1904 and 1960. Heartbreaking to many fans was the 1991 decision to discontinue baseball as a varsity sport at the university. Today, Wisconsin is the only member of the Big Ten conference without a men's baseball team.

Appendixes provide details of team records and coaches, All Big Ten and All American selections, Badgers in the major leagues, and Badgers in the amateur free-agent draft.

Thomas Schmuck



STEVEN D. SCHMITT is a former news and sports reporter for Wisconsin newspapers and radio stations. He writes the blog *Home Run Historical Research* and is a member of the Society for American Baseball Research, the Old-Time Ballplayers Association of Wisconsin, and the Milwaukee Braves Historical Association.



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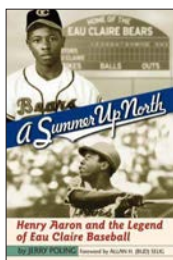
“A celebration of the history, tradition, and legacy of the now extinct Wisconsin Badgers baseball program that will ensure its spirit lives on for decades to come.”

—William Povtetch, author of *Milwaukee Braves: Heroes and Heartbreak*

“A remarkable and outstanding achievement. Here is Badger baseball season by season, the highlights, the heroes, and the drama from more than one hundred years of baseball.”

—Bud Selig, former Commissioner of Baseball, from the foreword

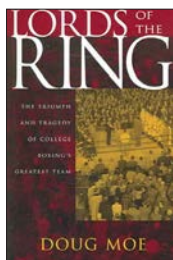
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A Summer Up North: Henry Aaron and the Legend of Eau Claire Baseball

Jerry Poling

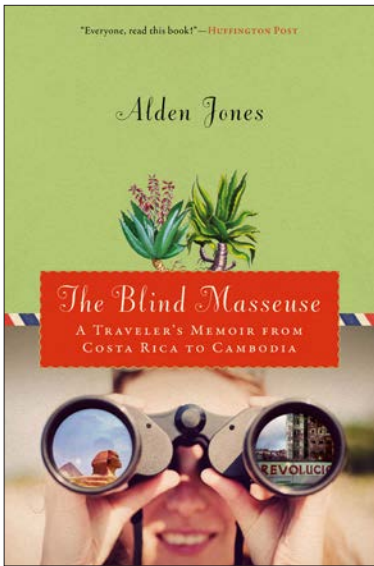
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Lords of the Ring: The Triumph and Tragedy of College Boxing's Greatest Team

Doug Moe

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TRAVEL / MEMOIR
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“Smart and thoughtful, but also Jones is cackle-for-days hilarious and the book is a page-turner from second one, when she’s out walking in the dark in her village and bumps into a cow. Please, everyone, read this book!”

—*Huffington Post*

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The Blind Masseuse

A Traveler’s Memoir from Costa Rica to Cambodia

ALDEN JONES

- ★ IndieFab Gold Medalist for Travel Essays
- ★ Independent Publisher Book Award Gold Medalist for Travel Essays
- ★ *Publishers Weekly*, *A Traveler’s Library*, and *Huffington Post*, Top Ten Travel Books
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“Engaging. . . Jones celebrates the impulse to wander and recognizes the value in savoring vagabondage.”—*Kirkus Reviews*

“More than a simple travelogue, Jones chronicles her experiences in each culture while pondering her place as a citizen of the world.”—*Boston Globe*

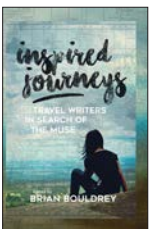
“A mesmerizing travelogue [and] a thoughtful meditation on the conflicting roles of a traveler.”—*Shelf Awareness*

With sharp insight and stylish prose, Alden Jones recounts her travels in Costa Rica, Bolivia, Nicaragua, Cuba, Burma, Cambodia, Egypt, and around the world on a ship. Is there a right or wrong way to travel? *The Blind Masseuse* suggests that there is, but that it’s not always black and white.

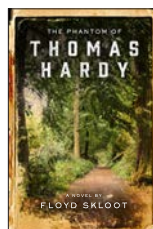
ALDEN JONES has lived, worked, and traveled in more than forty countries. She teaches creative writing and cultural studies at Emerson College in Boston. Her story collection, *Unaccompanied Minors*, won the New American Fiction Prize, the Lascaux Book Prize, and an Independent Publisher Book Award in Short Fiction. Her newest book is *Cheryl Strayed’s “Wild”: Afterwords*.



OF RELATED INTEREST



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The Phantom of Thomas Hardy
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The Black Penguin

ANDREW EVANS

An outcast gay Mormon travels from his Washington, DC, home to Antarctica—by bus

“The exterior and interior landscapes are meticulously described, moving, and often totally unexpected. Compulsive reading.”—Tim Cahill, author of *A Wolverine Is Eating My Leg*

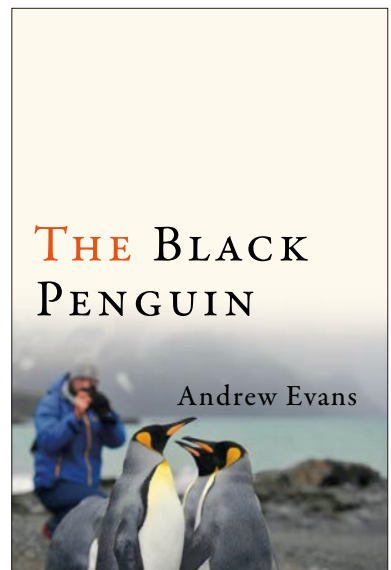
A devout young boy in rural Ohio, Andrew Evans had his life mapped for him: baptism, mission, Brigham Young University, temple marriage, and children of his own. But as an awkward gay kid, bullied and bored, he escaped into the glossy pages of *National Geographic* and the wide promise of the world atlas. *The Black Penguin* is Evans's memoir, travel tale, and love story of his eventual journey to the farthest reaches of the map, a wild yet touching adventure across some of the most astonishing landscapes on Earth.

Ejected from church and shunned by his family as a young man, Evans embarks on an ambitious overland journey halfway across the world. Riding public transportation, he crosses swamps, deserts, mountains, and jungles, slowly approaching his lifelong dream and ultimate goal: Antarctica. With each new mile comes laughter, pain, unexpected friendship, true weirdness, unsettling realities, and some hair-raising moments that eventually lead to a singular discovery on a remote beach at the bottom of the world.

Evans's 12,000-mile voyage becomes a soulful quest to balance faith, family, and self, reminding us that, in the end, our lives are defined by the roads we take, the places we touch, and those we hold nearest.



ANDREW EVANS has completed more than thirty assignments for National Geographic, reporting from all seven continents. He is the author of the Bradt travel guides *Ice-land* and *Ukraine* and lives in Washington, DC.



TRAVEL-ESSAYS / AUTOBIOGRAPHY /
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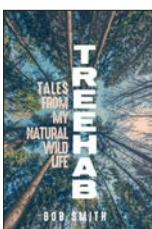
Living Out: Gay and Lesbian Autobiographies

David Bergman, Joan Larkin, and
Raphael Kadushin, *Series Editors*

“A traveler of boundless curiosity and compassion, Evans spins a globe-trotting tale of daring and discovery. His expedition proves that our inner and outward journeys can take us everywhere we need to go, from happiness at home to elation at the ends of the Earth.”—George W. Stone, editor in chief, *National Geographic Traveler*

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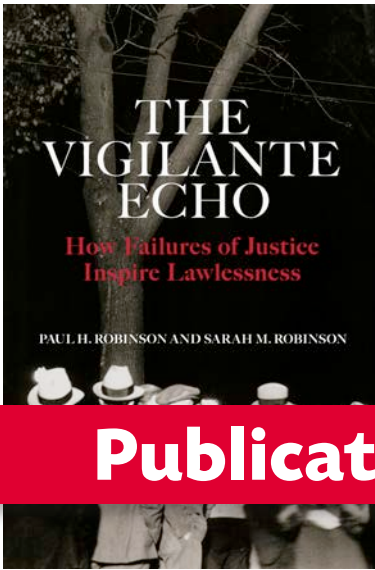
OF RELATED INTEREST



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Bob Smith
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A Thin Bright Line
Lucy Jane Bledsoe
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Publication canceled.

LAW / SOCIAL SCIENCE—VIOLENCE
JUNE | LC: 2016049008 HV
272 PP. | 6 × 9 | 24 B/W ILLUS.
ISBN 978-0-299-31310-4 | CASEBOUND | \$29.95

“A remarkable catalog of the ways in which the criminal justice system has let us down and a methodical explanation of the downward spiral that begins when citizens feel justified in taking vigilante action.”—Michael Louis Corrado, author of *Presumed Dangerous*

The Vigilante Echo

How Failures of Justice Inspire Lawlessness

PAUL H. ROBINSON AND SARAH M. ROBINSON

When citizens lose confidence in the police and courts

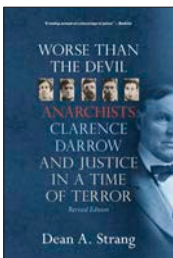
Vigilantes have long been vilified, often deservedly. But what about those who take the law into their own hands only after the criminal justice system has failed blacks and civil rights workers in the South and gaybashers in 1970s San Francisco. Throughout history, these and many other vigilantes have tried to protect their communities when the police or courts would not.

Sadly, argue Paul and Sarah Robinson, while some vigilantism may be morally justified, even the best of intentions can spiral out of control, further eroding public confidence. They suggest that even more destructive than street vigilantes are “shadow vigilantes”: ordinary citizens who quietly subvert and pervert the criminal justice system by refusing to report a crime, help investigators, or convict offenders. If vigilante action is a cry for justice, it triggers a series of echoes that lead to more systemic failures.

PAUL H. ROBINSON is the Colin S. Diver Professor of Law at the University of Pennsylvania. His many books include *Would You Convict?*, *Criminal Law Conversations*, and *Pirates, Prisoners, and Lepers: Lessons from Life Outside the Law*. **SARAH M. ROBINSON** is a writer and researcher.



OF RELATED INTEREST



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Dean A. Strang

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American Surveillance: Intelligence, Privacy, and the Fourth Amendment

Anthony Gregory

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The Pox Lover

An Activist's Decade in New York and Paris

ANNE-CHRISTINE D'ADESKY

Literary memoir, reportage, activist exposé, travelogue, and dishy gossip

"A haunting contribution to the record of the AIDS era."—Laura Flanders, author of *Bushwomen: Tales of a Cynical Species*

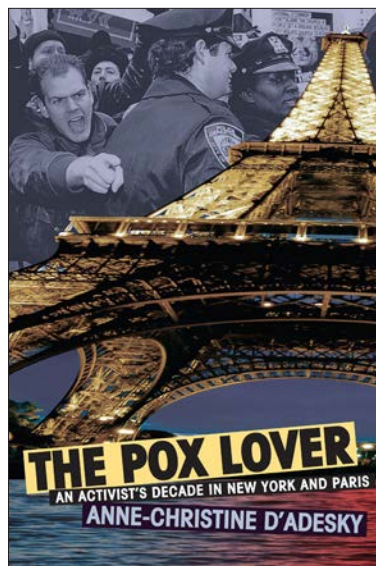
The Pox Lover is a personal history of the turbulent 1990s by a pioneering American AIDS journalist, lesbian activist, and daughter of French-Haitian elites. In an account that is by turns searing, hectic, and funny, Anne-christine d'Adesky remembers "the poxed generation" of AIDS—their lives, their battles, and their determination to find love and make art in the heartbreaking years before lifesaving protease drugs arrived.

D'Adesky takes us through a fast-changing New York: squatter protests lead to all-night drag and art-dance parties, the fun-loving Lesbian Avengers organize dyke marches, and the protest group ACT UP stages public funerals. Traveling as a journalist to Paris, an insomniac d'Adesky trolls the Seine, encountering waves of exiles fleeing violence in the Balkans, Haiti, and Rwanda. As the last of the French Nazis stand trial and the new National Front rises in the polls, d'Adesky digs into her aristocratic family's roots in Vichy France and colonial Haiti. This is a testament with a message for every generation: grab at life and love, connect with others, fight for justice, keep despair at bay, and remember.

Kawri Juno Photography



ANNE-CHRISTINE D'ADESKY is an investigative journalist and documentary filmmaker who reported on the global AIDS epidemic for *New York Native*, *OUT*, *The Nation*, and *The Village Voice*. She received the first Award of Courage from amfAR, the Foundation for AIDS Research. She was an early member of ACT UP and cofounder of the Lesbian Avengers. Her books include *Beyond Shock: Charting the Landscape of Sexual Violence in Post-Quake Haiti* and *Moving Mountains: The Race to Treat Global AIDS*.



AUTOBIOGRAPHY—LGBT
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ISBN 978-0-299-31110-0 | CASEBOUND | \$27.95

"Reminiscent of the luscious lesbian literature of the Parisian past, but propelled into the era of AIDS, ACT UP, and the Lesbian Avengers. D'Adesky's memoir also reveals her family's role in French colonialism, raising compelling questions about privilege, survival, homophobia, and dislocation."—Sarah Schulman, author of *The Cosmopolitans*

"A necessary book. We need such a chronicle."—Felice Picano, author of *Like People in History*

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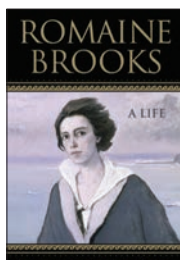
OF RELATED INTEREST



Loss within Loss: Artists in the Age of Aids

Edited by Edmund White

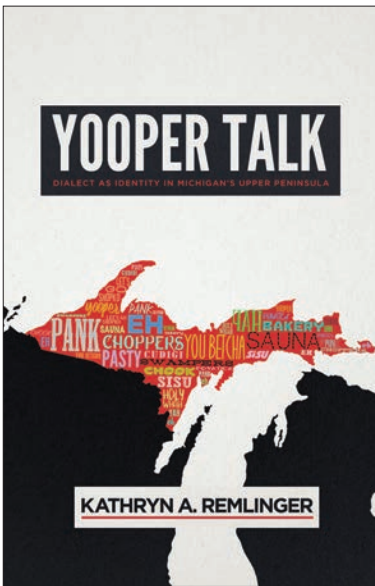
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Romaine Brooks: A Life

Cassandra Langer

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LINGUISTICS / FOLKLORE / HISTORY-MIDWEST
JUNE | LC: 2016049009 PE
176 PP. | 5½ x 8½ | 22 B/W ILLUS.
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Languages and Folklore of the Upper Midwest

Joseph Salmons and James P. Leary,
Series Editors

“Although humorous songs poke fun at Yoopers’ words and customs, Remlinger takes this place and its people very seriously. She explains how history, ethnicity, environment, economic changes, tourism, and especially language have created a colorful and distinctive regional dialect and identity.”—Larry Lankton, *Hollowed*

Ground: Copper Mining and Community Building on Lake Superior

Yooper Talk

Dialect as Identity in Michigan’s Upper Peninsula

KATHRYN A. REMLINGER

Foreword by Joseph Salmons and James P. Leary

Holy wah! So ya panked it with yer swampers, eh?

Yooper Talk is a fresh and significant contribution to understanding regional language and culture in North America. The Upper Peninsula of Michigan—known as “the UP”—is historically, geographically, and culturally distinct. Struggles over land, labor, and language during the last 150 years have shaped the variety of English spoken by resident Yoopers, as well as how they are viewed by outsiders.

Drawing on sixteen years of fieldwork, including interviews with seventy-five lifelong residents of the UP, Kathryn Remlinger examines how the idea of a unique Yooper dialect emerged. Considering UP English in relation to other regional dialects and their speakers, she looks at local identity, literacy practices, media representations, language attitudes, notions of authenticity, economic factors, tourism, and contact with immigrant and Native American languages. The book also explores how a dialect becomes a recognizable and valuable commodity: Yooper talk (or “Yoopenese”) is emblazoned on t-shirts, flags, postcards, coffee mugs, and bumper stickers.

Yooper Talk explains linguistic concepts with entertaining examples for general readers and also contributes to interdisciplinary discussions of dialect and identity in sociolinguistics, anthropology, dialectology, and folklore.

KATHRYN REMLINGER is a professor of linguistics in the Department of English at Grand Valley State University in Allendale, Michigan.



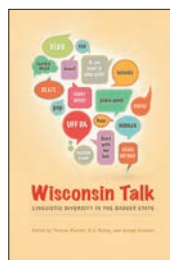
OF RELATED INTEREST



Bloodstoppers and Bearwalkers:
Folk Traditions of Michigan’s
Upper Peninsula

Richard M. Dorson; edited and with an
introduction by James P. Leary

ISBN 978-0-299-22714-2
PAPER \$24.95



Wisconsin Talk: Linguistic Diversity
in the Badger State

Edited by Thomas Purnell, Eric Raimy,
and Joseph Salmons

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Pinery Boys

Songs and Songcatching in the Lumberjack Era

EDITED BY FRANZ RICKABY WITH GRETCHEN DYKSTRA
AND JAMES P. LEARY

A landmark collection of lumberjack songs, with new annotations
and biography

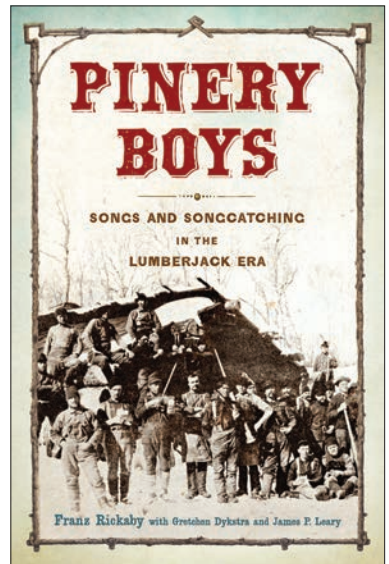
“[Rickaby] was the first to put the singing lumberjack into an adequate record and was of pioneering stuff. . . . His book renders the big woods, not with bizarre hokum and studied claptrap . . . but with the fidelity of an unimpeachable witness.”—Carl Sandburg

As the heyday of the lumber camps faded, a young scholar named Franz Rickaby set out to find songs from shanty boys, river drivers, and sawmill hands in the Upper Midwest. Shortly before his groundbreaking and much-praised *Ballads and Songs of the Shanty Boy* was published in 1926, Rickaby died, leaving later folklorists, cultural historians, and folksong enthusiasts with little knowledge of his life and other unpublished research.

Pinery Boys now incorporates, commemorates, contextualizes, and complements Rickaby's early work. It includes an introduction and annotations throughout by James P. Leary and an engaging biography by Rickaby's granddaughter Gretchen Dykstra. Central to this edition are the original fifty-one songs that Rickaby published—including “Jack Haggerty's Flat River Girl,” “The Little Brown Bulls,” “Ole from Norway,” “The Red Iron Ore,” and “Morrisey and the Russian Sailor”—plus fourteen additional songs selected to represent the varied collecting Rickaby did beyond the lumber camps.

FRANZ RICKABY (1889–1925) was educated at Knox College and Harvard University and taught at the University of North Dakota. **GRETCHEN DYKSTRA** was the founding president of the National 9/11 Memorial Foundation.

JAMES P. LEARY is professor emeritus of folklore and Scandinavian studies at the University of Wisconsin–Madison.



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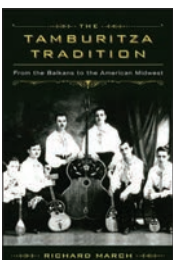
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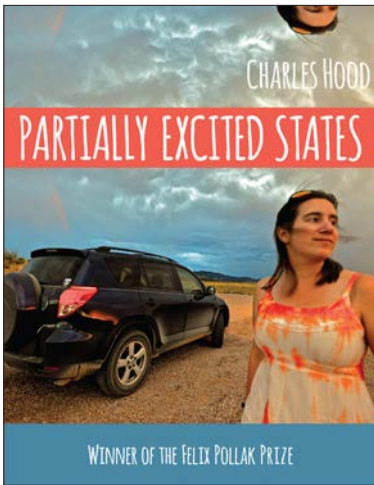


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“Simultaneously dazzling, playful, witty, goofy, hilarious, and profound, *Partially Excited States* carries us through our past into the present and even into our future somewhere in outer space. This is a mature book that manages to be idiosyncratic in its thinking but universal in its concerns.”

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Charles Hood shows us a strange and perplexing world that runs on sadness, microbrews, snack cakes, and inexplicable magic. Brimming with natural history and bright flashes of language, his poems focus on transformations. He takes us from Paleolithic caves to modern movie theaters, and along the way we fix time machines with Tom Hanks, enter a Rousseau painting, and collect diamonds from the moons of Neptune.

My, what ugly feet they had, they will think in 100 years
when salvage crews on the Sea of Tranquility plaster
cast our footprints. Back then my father had dopey ears
like LBJ. In the 1960s you could usually leave your keys
in the car, it would be okay. I knew grown-ups named
Butch and Dutch. It was Sunday, cooling marine layer,
dew point 61 degrees, July 1969, the astronauts waiting
for me inside the house, but I was behind cinderblock
saying *Mister, please*. Nixon wasn't yet a fallen angel. Janis
Joplin was still alive, doing 200 dollars a day of smack.

Gasoline was free. Back then walking was still a normal
way to get around: I used to cut behind the SP tracks,

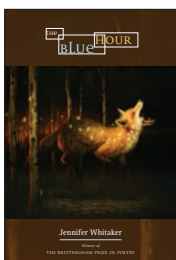
back when we all were happy just to be lit up by the sky
all day and night. I remember 1969 and the one before . . .

—excerpt from “The Earth as Seen from Earth” © Charles Hood. All rights reserved.

CHARLES HOOD is a writer of poetry, fiction, and creative nonfiction, a photographer, and an artist. His many books include *Mouth*, *South × South*, and *Río de Dios: 13 Histories of the Los Angeles River*. He lives in Palmdale, California.



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“Poem by poem, book by book, Nick Lantz is becoming one of our time’s best poets. He knows the blades and shrieks and pleasures and sweet sick twists in our human hearts, and this bestiary forces us to look, hard and long, in our own mirrors. ‘Polar Bear Attacks Woman . . . Horrifying Vid (Click to Watch)’ is a poem for this moment in the way Auden and Yeats and Rich and Dickey and Komunyakaa gave us poems for their moments.”

—Albert Goldbarth

With macabre humor, *You, Beast* explores the roots and limits of human empathy. Nick Lantz examines our strange, absurd, and often brutal relationship with other animals, from roaches scuttling across the kitchen floor to pigs whose heart valves can replace our own. In poems ranging from found text to villanelles, and from short plays to fables, this lyric collection tracks the troubled ways we define our humanity through mythology, language, politics, art, and food.

Years ago, I watch a video: a woman being attacked by a polar bear at the zoo. The bear has stuck its head through the bars of its cage. It grips the woman’s thigh in its mouth, tries to pull her through the gap in the bars. Two men run to the woman’s aid, striking the bear on the face with flimsy branches. The bear does not seem to notice. And every time—every time—I forget for a moment that someone is still standing there, filming the whole thing.

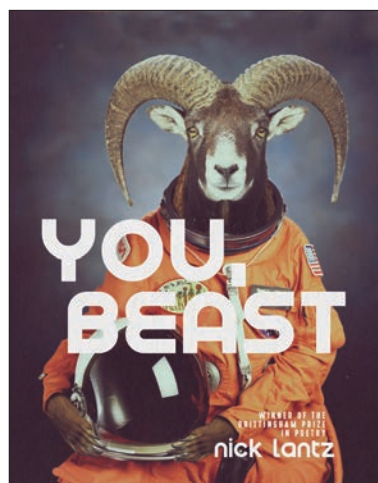
The polar bear’s name is Binky. (*Ceci n’est pas un ours.*)

The title of the video is something like “Polar Bear Attacks Woman . . . Horrifying Vid (Click to Watch).” And I do—I click to watch.

—excerpt from “Polar Bear Attacks Woman . . . Horrifying Vid (Click to Watch)” © Nick Lantz. All rights reserved.



NICK LANTZ is the author of *The Lightning That Strikes the Neighbors’ House*, *We Don’t Know We Don’t Know*, and *How to Dance as the Roof Caves In*. He teaches at Sam Houston State University and lives in Huntsville, Texas.



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“Nick Lantz raises political and social questions that urge us toward a new world where humans, animals, plants—even the cockroach—are worthy of respect. Sometimes brutally sarcastic, other times delicately tender, Lantz has a genius for entering into the other and simultaneously dramatizing multiple viewpoints.”—Susan Mitchell

OF RELATED INTEREST



The Lightning That Strikes the Neighbors’ House

Nick Lantz

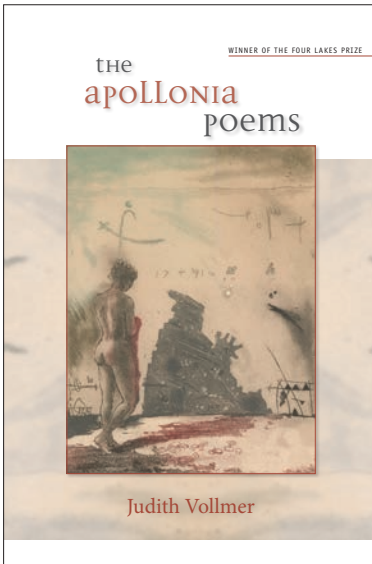
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“Judith Vollmer’s dwelling-in-traveling poems follow the ‘salt-sweet restless soul’ into labyrinths of mirrors, walls, shrouds, veils, membranes, through portals sussurant with transatlantic chants, through a palimpsest of echoes caught in the undersong of women suffering over the quickness of life.”—Mihaela Moscaliuc

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The Apollonia Poems

JUDITH VOLLMER

“This book is a trip, or many trips. Here is the creative mind at work and play—its geological layers uncovered, lifetimes and cultures revisited, offered to us in Judith Vollmer’s characteristic voice: curious, tender, and flinty, with its own grave and ethereal music.”—Alicia Ostriker

Traversing time, cities, and voices, *The Apollonia Poems* finds its central aesthetic in place: physical and locational, perceptual and imagined. Judith Vollmer’s poet-wanderer explores the layered terrains of urban environments from Pittsburgh to the Mediterranean to the Carpathians. Employing narratives and lyrics, songs and reports, and a short verse-play in three voices, Vollmer’s meditations are by turns elegiac and celebratory, colloquial and lyrical.

No one way to be a woman
No one way to be a city
But I know your many cities, whether
Greek, Czech, Polish, or Slovenian,
I know your copper bracelets,
your rivers of destruction.

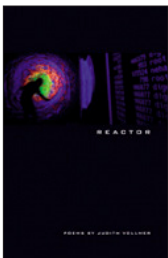
No way to save yourself & no one
to save you, 249 A.D. Alexandria;
Bernardino’s later portrait: in your right hand
a book & colossal pincers
to vanquish torturers;
in your left, the martyr’s palm frond.

—excerpt from “Copper, Gold, Olives, Wine” © Judith Vollmer. All rights reserved.

JUDITH VOLLMER is the author of the award-winning poetry collections *Level Green*, *The Door Open to the Fire*, *Black Butterfly*, *Reactor*, and *The Water Books*. She teaches in the MFA Program in Poetry & Poetry in Translation at Drew University and has been an artist in residence at Yaddo and a visiting artist at the American Academy in Rome. She lives in Pittsburgh, Pennsylvania.

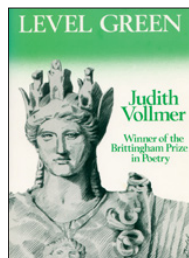


ALSO BY JUDITH VOLLMER



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Level Green

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The Land Remembers

The Story of a Farm and Its People

BEN LOGAN

Introduction by Curt Meine

Once you have lived on the land, been a partner with its moods, secrets, and seasons, you cannot leave. The living land remembers, touching you in unguarded moments, saying, "I am here. You are a part of me."

"Ben Logan is strikingly successful in recalling his own boyhood world, a lonely ridge farm in southwestern Wisconsin. . . . He reviews his growing-up years in the 1920s and '30s less with nostalgia than with a naturalist's eye for detail, wary of the distortions of memory and sentiment."—*Christian Science Monitor*

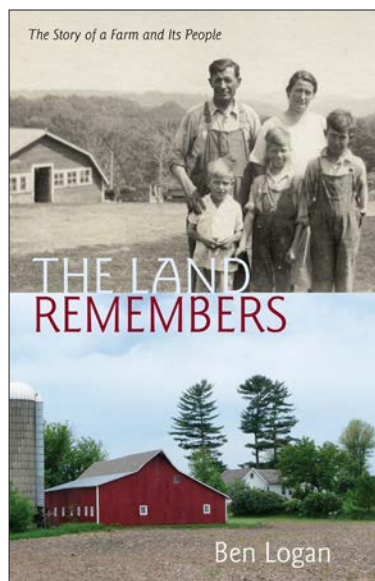
*"What drew me so irresistibly through *The Land Remembers*? . . . It's not nostalgia for my own past that [Logan] made me feel; it's nostalgia for a world he makes me wish I'd known."*—*New York Times Book Review*

"A book that encourages the reader to listen to his own thoughts. . . . Some collective memory that says that this is all familiar, that we ourselves have experienced it."—*Time*

This beloved American memoir is about a farm and its people, recollections of a boyhood in Wisconsin's Driftless region. Ben Logan grew up on Seldom Seen Farm with his three brothers, father, mother, and hired hand Lyle. The boys discussed and argued and joked over the events around their farm, marked the seasons by the demands of the land, and tested each other and themselves.



BEN LOGAN (1920–2014) traveled as a merchant seaman and worked many years in New York as a novelist, lecturer, and writer/producer of films and television. He returned in the 1980s to Seldom Seen Farm in Wisconsin. The farm is now privately owned but has been preserved through a land trust with the Mississippi Valley Conservancy.

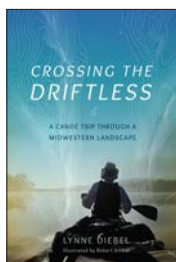


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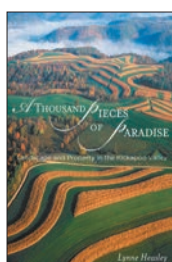
"A book to be cherished and remembered."—*Publishers Weekly*

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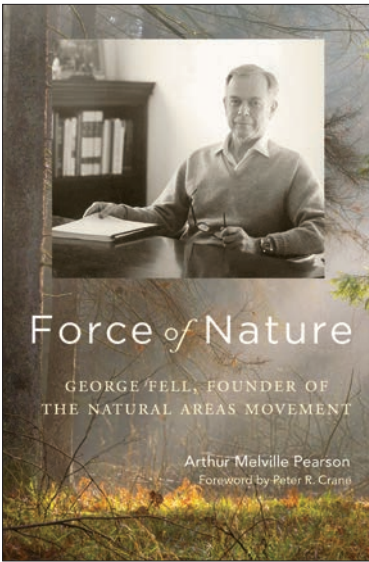
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“George Fell sparred with fellow naturalists and politicians to bring into being organizations that are models for today’s worldwide conservation efforts. Pearson documents this extraordinary life with a wide range of sources, including interviews over two decades with both Fell’s partners and his doubters.”—James Ballowe, author of *A Man of Salt and Trees*

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Force of Nature

George Fell, Founder of the Natural Areas Movement

ARTHUR MELVILLE PEARSON
Foreword by Peter R. Crane

How The Nature Conservancy and its movement originated

“The inspiring story of the innovative conservation institutions and legislation instigated by George Fell and his wife, Barbara, highlighted by The Nature Conservancy, arguably the largest environmental organization in the world.”—Stephen Laubach, author of *Living a Land Ethic*

Efforts to preserve wild places in the United States began with the allure of scenic grandeur: Yosemite, Yellowstone, the Grand Canyon. But what about the many significant natural sites too small or fragile to qualify as state or federal parks? George Fell was determined to save these places, too—prairie remnants, upland forests, sedge meadows and fens, ocean beaches, desert canyons, mountain creeks, bogs, caves and gorges, and the full spectrum of other habitats essential to biological diversity.

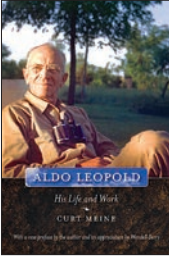
Force of Nature reveals how a failed civil servant, with few assets apart from his tenacity and vision, initiated the natural areas movement. In the boom years following World War II, as undeveloped lands were being mined, drained, or bulldozed, Fell transformed a loose band of ecologists into The Nature Conservancy, drove the passage of the influential Illinois Nature Preserves Act, and helped spark allied local and national conservation organizations in the United States and beyond.

ARTHUR MELVILLE PEARSON is the director of the Chicago Program at the Gaylord and Dorothy Donnelley Foundation, which helps protect and restore natural lands in the Chicago region and the Lowcountry of South Carolina. His writing has appeared frequently in the magazines *Chicago Wilderness* and *Outdoor Illinois* and in the blogs *A Midewin Almanac* and *City Creatures*.

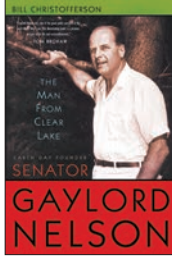


Susan B. Clark

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To Offer Compassion

A History of the Clergy Consultation Service on Abortion

DORIS ANDREA DIRKS AND PATRICIA A. RELF

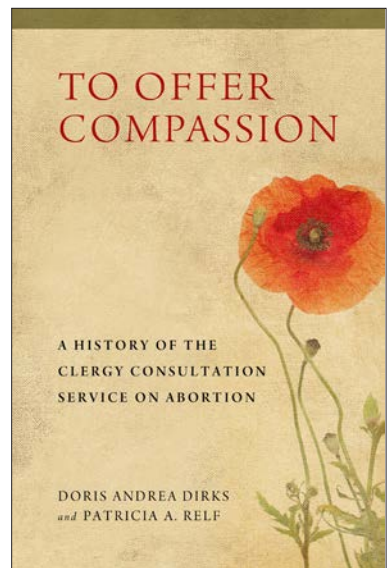
Why Christian and Jewish clergy were frontline advocates for abortion rights in the 1960s

"This compelling history explores one of the twentieth century's most unusual religious endeavors—the collective defiance of American clergy who were willing to help direct women to illegal but safe abortions. No previous account of the Clergy Consultation Service has told their whole story so thoroughly and vividly."—Cynthia Gorney, author of *Articles of Faith: A Frontline History of the Abortion Wars*

A Frontline History of the Abortion Wars

In 1967, when abortion was either illegal or highly restricted in every U.S. state, a group of ministers and rabbis formed to counsel women with unwanted pregnancies—including referral to licensed physicians willing to perform the procedure. By 1973, when the *Roe v. Wade* court decision made abortion legal nationwide, the Clergy Consultation Service on Abortion (CCS) had spread from coast to coast, referred hundreds of thousands of women for safe abortions without a single fatality, become a medical consumer advocacy group, and opened its own clinic in New York City.

As religious leaders spoke out on issues of civil rights, peace, or poverty, CCS members were also called to action by the suffering of women who had approached them for help. Overwhelmingly male, white, affluent, and middle-aged, these mainline Protestant and Jewish clergy were nonetheless outspoken advocates for the rights of women, particularly poor women. *To Offer Compassion* is a detailed history of this unique and largely forgotten movement, drawing on extensive interviews with original participants and on primary documents from the CCS's operations.



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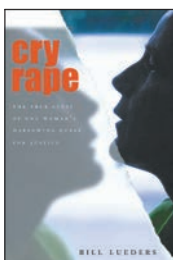
- In May 2017, the fiftieth anniversary of the founding of CCS will be commemorated in New York City

Marcello Roachie



DORIS ANDREA DIRKS is a senior academic planner with the University of Wisconsin System Administration. **PATRICIA A. RELF** is a freelance writer.

OF RELATED INTEREST

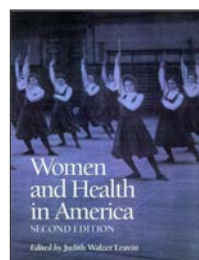


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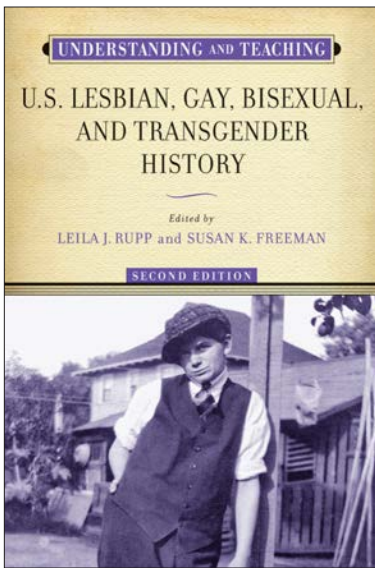


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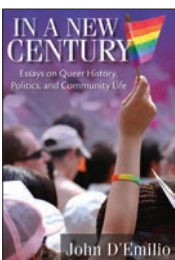
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LEILA J. RUPP is the author of many books, including *A Desired Past: A Short History of Same-Sex Love in America*. She is a professor of feminist studies at the University of California, Santa Barbara.



SUSAN K. FREEMAN is an associate professor and chair of the Department of Gender and Women's Studies at Western Michigan University. She is the author of *Sex Goes to School*.

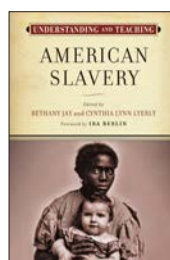
OF RELATED INTEREST



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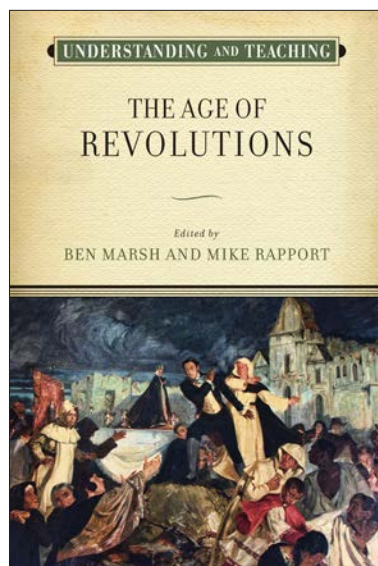
To learn about the “Age of Revolutions” in Europe and the Americas is to engage with the emergence of the modern world. In the late eighteenth and early nineteenth centuries, nations were founded, old empires collapsed, and new ones arose. Struggles for emancipation—whether from royal authority, colonial rule, slavery, or patriarchy—inspired both hopes and fears. This book, designed for university and secondary school teachers, provides up-to-date content and perspectives, classroom-tested techniques, innovative ideas, and an exciting variety of pathways to introduce students to this complex era of history.

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BEN MARSH is a senior lecturer in history at the University of Kent and the author of *Georgia’s Frontier Women: Female Fortunes in a Southern Colony*, winner of the Malcolm Bell, Jr., and Muriel Barrow Bell Award.

MIKE RAPPORT is a reader in modern European history at the University of Glasgow and the author of several books, including *1848: Year of Revolution* and *The Unruly City: Paris, London, and New York in the Age of Revolution*.



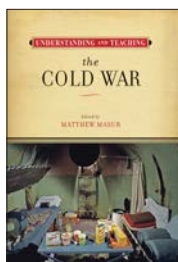
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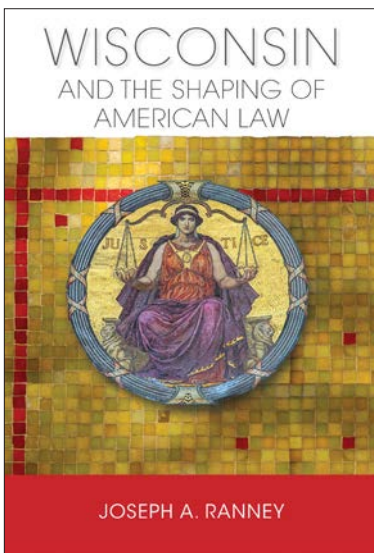
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JOSEPH A. RANNEY

A guide to the complex history of state laws and their importance to all Americans

State laws affect nearly every aspect of our daily lives—our safety, personal relationships, and business dealings—but receive less scholarly attention than federal laws and courts. Joseph A. Ranney looks at how state laws have evolved and shaped American history, through the lens of the historically influential state of Wisconsin.

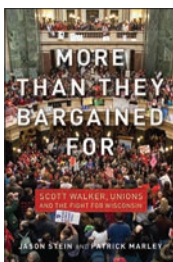
Organized around periods of social need and turmoil, the book considers the role of states as legal laboratories in establishing American authority west of the Appalachians, in both implementing and limiting Jacksonian reforms and in navigating legal crises before and during the Civil War—including Wisconsin’s invocation of sovereignty to defy federal fugitive slave laws. Ranney also surveys judicial revolts, the reforms of the Progressive era, and legislative responses to struggles for civil rights by immigrants, women, Native Americans, and minorities in the nineteenth and twentieth centuries. Since the 1960s, battles have been fought at the state level over such issues as school vouchers, voting, and abortion rights.

JOSEPH A. RANNEY is the Adrian P. Schoone Fellow in Wisconsin Law and Legal Institutions at Marquette University Law School and a partner with the firm DeWitt Ross & Stevens in Madison, Wisconsin. He is the author of several books, including *Trusting Nothing to Providence: A History of Wisconsin’s Legal System*, honored by the American Library Association as a notable book on state and local government.



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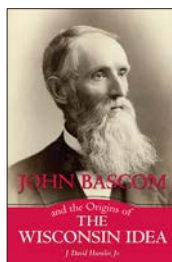


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If You Don't Laugh You'll Cry

The Occupational Humor of White Wisconsin Prison Workers

CLAIRE SCHMIDT

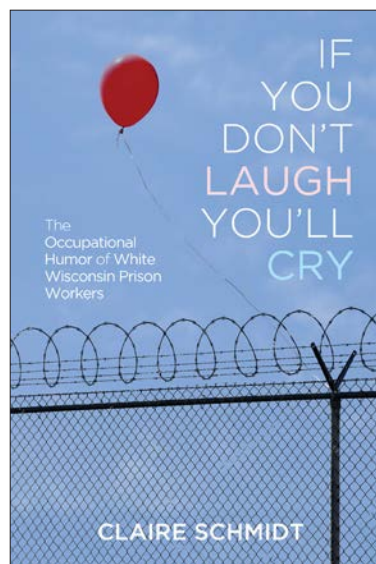
A deeply humanistic ethnography of prison workers and their dark humor

America is fascinated by prisons and prison culture, but few Americans understand what it is like to work in corrections. Claire Schmidt, whose extended family includes three generations of Wisconsin prison workers, introduces readers to penitentiary officers and staff as they share stories, debate the role of corrections in American racial politics and social justice, and talk about the important function of humor in their jobs.

In a state that locks up a disproportionate number of men and women of color, white prison workers occupy a complicated social position as representatives of institutional authority and bearers of social stigma. The job, by turns dangerous, dull, or dehumanizing, is aided by a quick wit, comedic timing, and verbal agility. The men and women who do this work rely on storytelling, practical jokes, and sarcasm to bond with each other, build flexible relationships with inmates, and create personal identities that work in and out of prison. Schmidt shows how this humorous occupational culture both upholds and undermines prisons as social institutions.

Issues of power and race, as well as sex and gender, infuse Schmidt's groundbreaking analysis, and she also engages with current scholarship about identity, occupational folklore, and family narrative. This eye-opening, provocative book reveals the invisible culture, beliefs, and aesthetics embedded in workplace humor.

CLAIRE SCHMIDT is a folklorist and assistant professor of English at Missouri Valley College.



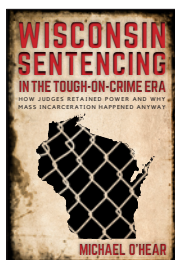
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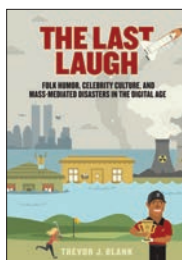
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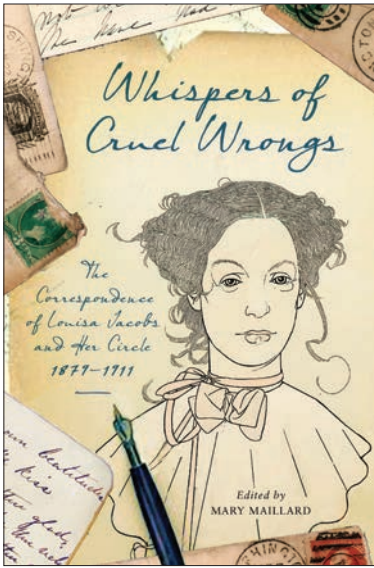
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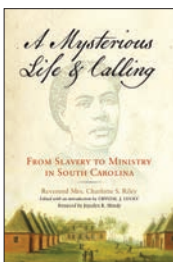
Wisconsin Studies in Autobiography

William L. Andrews, Series Editor

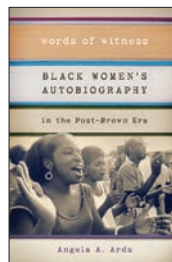
“A rich and fascinating portrait of Philadelphia’s and Washington D.C.’s black elite after the Civil War. Even as the letters depict the increasingly troubled political status and economic fortunes of the correspondents, they offer rare glimpses into private homes and inner emotions.”—Carla L. Peterson, author of *Black Gotham: A Family History of African Americans in Nineteenth-Century New York City*

- **April 2017 is the centennial of Louisa Jacobs’s death**

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Whispers of Cruel Wrongs

The Correspondence of Louisa Jacobs and Her Circle,
1879–1911

EDITED BY MARY MAILLARD

A profound revelation of African American women’s lives after Reconstruction

Louisa Jacobs was the daughter of Harriet Jacobs, author of the famous autobiography *Incidents in the Life of a Slave Girl*. That work included a heartbreaking account of Harriet parting with six-year-old Louisa, taken away to the North by her white father. Now, rediscovered letters reveal the lives of Louisa and her circle and shed light on Harriet’s old age.

New voices call out from the lost world of nineteenth-century African American women in this annotated correspondence. Unidentified for nearly one hundred years, over seventy rare letters from Louisa Jacobs, Annie Purvis, and Charlotte Forten to their friend Eugenie Webb disclose the lives of these educated, resourceful women. Jacobs taught at Howard University, ran her own small business, advocated for civil rights, cared for her ailing mother, and worked for two federal agencies. Purvis, Forten, and Webb were descendants of some of Philadelphia’s earliest free black abolitionist families. Sustained by friendship and faith, these women created warm and sympathetic relationships, despite difficult family obligations and the racist strife that marked the post-Reconstruction era in Washington, Philadelphia, and New Jersey.

MARY MAILLARD is a documentary editor specializing in African American biography and antebellum women of the American South. She is the author of *A Map of Time and Blood: An Introduction to the Skinner Family Papers, 1826–1850*. She lives in Vancouver, Canada.



Peter Prince

Spirit Children

Illness, Poverty, and Infanticide in Northern Ghana

AARON R. DENHAM

No simple answers for infanticide

“A brilliant, sensitive, and moving book about the heartbreaking phenomenon of infanticide. This is a book to be taken seriously by hospital personnel, public health policymakers, NGO workers, and anyone interested in the fate of the world’s most vulnerable young children.”

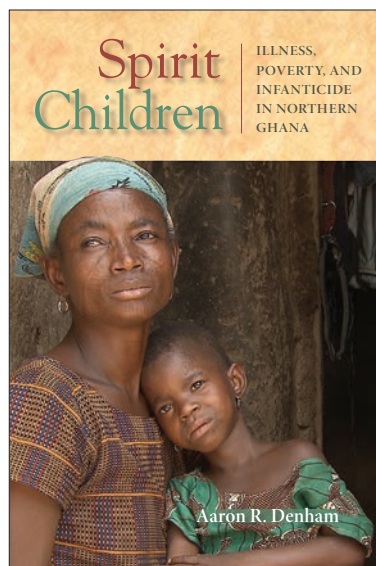
—Alma Gottlieb, coauthor of *A World of Babies*

In parts of West Africa, some babies and toddlers are considered *spirit children*—nonhumans sent from the forest to cause misfortune and destroy the family. These are usually deformed or ailing infants, the very young whose births coincide with tragic events, or children who display unusual abilities. In some of these cases, families seek a solution in infanticide. Many others do not.

Refusing to generalize or oversimplify, Aaron R. Denham offers an ethnographic study of the spirit child phenomenon in Northern Ghana that considers medical, economic, religious, and political realities. He examines both the motivations of the families and the structural factors that lead to infanticide, framing these within the context of global public health. At the same time, he turns the lens on Western societies and the misunderstandings that prevail in discourse about this controversial practice. Engaging the complexity of the context, local meanings, and moral worlds of those confronting a spirit child, Denham offers visceral accounts of families’ life and death decisions.



AARON R. DENHAM is the director of the Master of Development Studies and Global Health program and a senior lecturer in anthropology at Macquarie University in Sydney, Australia. He formerly was a mental health provider for children and families, a fellow of the American Psychoanalytic Association, and a volunteer with Engineers Without Borders.



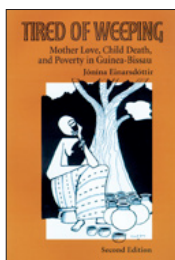
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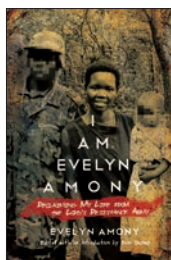


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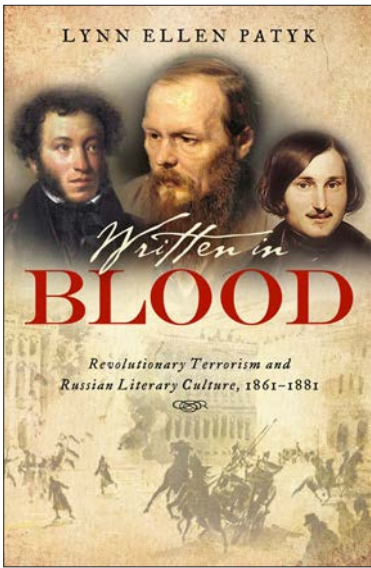


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“A wonderful book, full of original insights on the intersection between Russian literature and the birth of modern terrorism. Challenging usual ways of thinking, *Written in Blood* is sure to become a classic in Russian cultural studies, to be read and appreciated by scholars, students, and general readers alike.”—Anthony Anemone, editor of *Just Assassins: The Culture of Terrorism in Russia*

Written in Blood

Revolutionary Terrorism and Russian Literary Culture, 1861–1881

LYNN ELLEN PATYK

The roots of modern terrorism in the imaginations of Russia’s greatest writers

“Analyzing both word and deed, Patyk rewrites the history of modern terrorism showing why the Russian case was pivotal. A gripping story.”

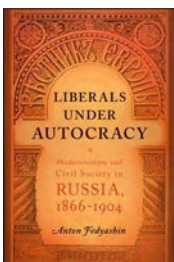
—Susan Morrissey, author of *Suicide and the Body Politic in Imperial Russia*

Written in Blood offers a fundamentally new interpretation of the emergence of modern terrorism, arguing that it formed in the Russian literary imagination well before any shot was fired or bomb exploded. In March 1881, Russia stunned the world when a small band of revolutionaries calling themselves “terrorists” assassinated the Tsar-Liberator, Alexander II. Horrified Russians blamed the influence of European political and social ideas, while shocked Europeans perceived something new and distinctly Russian in a strategy of political violence that became known the world over as “terrorism” or “the Russian method.”

Lynn Ellen Patyk contends that the prototype for the terrorist was the Russian writer, whose seditious word was interpreted as an audacious deed—and a violent assault on autocratic authority. The interplay and interchangeability of word and deed, Patyk argues, laid the semiotic groundwork for the symbolic act of violence at the center of revolutionary terrorism. While demonstrating how literary culture fostered the ethos, pathos, and image of the revolutionary terrorist and terrorism, she spotlights Fyodor Dostoevsky and his “terrorism trilogy”—*Crime and Punishment* (1866), *Demons* (1870–73), and *The Brothers Karamazov* (1878–80)—as novels that uniquely illuminate terrorism’s methods and trajectory. Deftly combining riveting historical narrative with penetrating literary analysis of major and minor works, Patyk’s groundbreaking book reveals the power of the word to spawn deeds and the power of literature to usher new realities into the world.

LYNN ELLEN PATYK is an assistant professor of Russian at Dartmouth College.

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The Soviet Union and the Gutting of the UN Genocide Convention

ANTON WEISS-WENDT

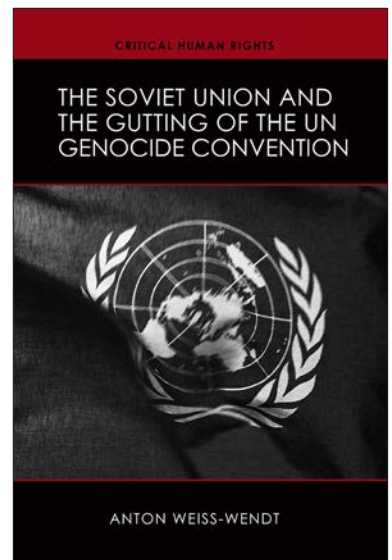
How political manipulations weakened the UN's power to address abuses of human rights

"An absorbing and important contribution to the history of the Cold War, as well as to international law and its political uses."—Peter H. Solomon Jr., author of *Soviet Criminal Justice under Stalin*

After the staggering horrors of World War II and the Holocaust, the United Nations resolved to prevent and punish the crime of genocide throughout the world. The resulting UN Genocide Convention treaty, however, was drafted, contested, and weakened in the midst of Cold War tensions and ideological struggles between the Soviet Union and the West.

Based on extensive archival research, Anton Weiss-Wendt reveals in detail how the political aims of the superpowers rendered the convention a weak instrument for addressing abuses against human rights. The Kremlin viewed the genocide treaty as a political document and feared repercussions. What the Soviets wanted most was to keep the subjugation of Eastern Europe and the vast system of forced labor camps out of the genocide discourse. The American Bar Association and Senate Committee on Foreign Relations, in turn, worried that the convention contained vague formulations that could be used against the United States, especially in relation to the plight of African Americans. Sidelined in the heated discussions, Weiss-Wendt shows, were humanitarian concerns for preventing future genocides.

ANTON WEISS-WENDT directs research at the Center for the Study of the Holocaust and Religious Minorities in Oslo, Norway. He is the author of *Murder without Hatred: Estonians and the Holocaust* and *Small-Town Russia: Childhood Memories of the Final Soviet Decade*; editor of *The Nazi Genocide of the Roma*; and coeditor of *Racial Science in Hitler's New Europe, 1938–1945*.



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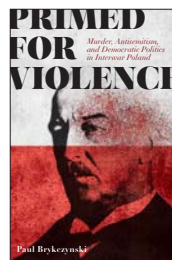
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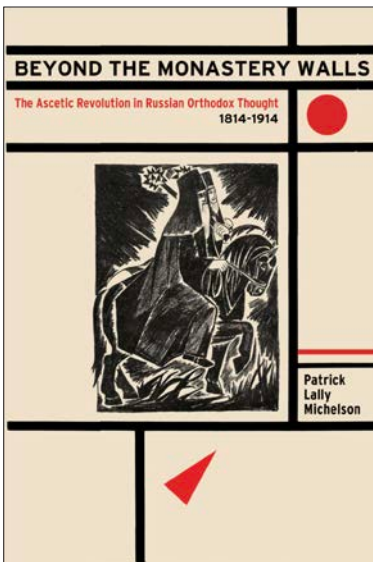
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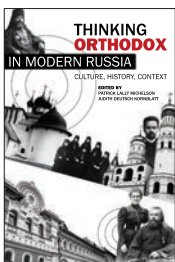
“Reading this extraordinary book is like having missing pieces of a puzzle click together at last. Actors normally examined separately—radical socialists, theological academics, hermits, great writers, bureaucrats, lay intellectuals—emerge as part of the same religious culture that placed asceticism at the center of discourse and practice in imperial Russia’s defining century.”—Nadieszda Kizenko, University at Albany, SUNY

During Russia’s late imperial period, Orthodox churchmen, professionally trained theologians, and an array of social commentators sought to give meaning to Russian history and its supposed backwardness. Many found that meaning in asceticism. For some, ascetic religiosity prevented Russia from achieving its historical destiny. For others, it was the means by which the Russian people would realize the kingdom of God, thereby saving Holy Russia and the world from the satanic forces of the West.

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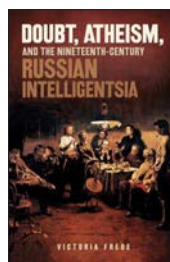
PATRICK LALLY MICHELSON is an assistant professor of religious studies at Indiana University and the coeditor of *Thinking Orthodox in Modern Russia*.

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Silenced Voices

The Poetics of Speech in Ovid

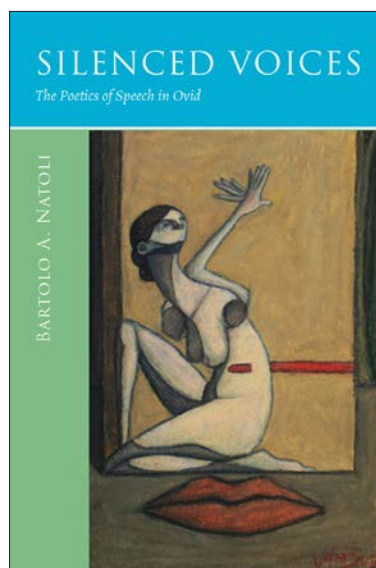
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BARTOLO A. NATOLI is an assistant professor of classics at Randolph-Macon College.



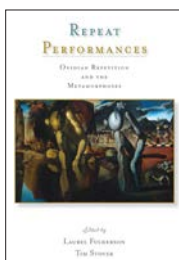
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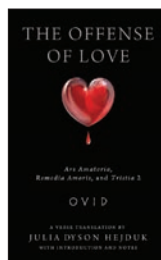
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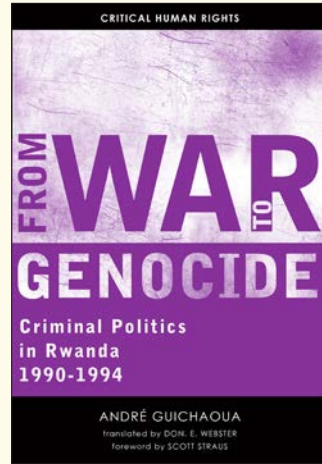
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ANDRÉ GUICHAOUA is a professor of sociology at the University of Paris 1 Pantheon-Sorbonne. He served as an expert witness on the Rwandan genocide before several courts and judicial bodies, including the International Criminal Tribunal for Rwanda (ICTR). **DON E. WEBSTER** is a former senior legal counsel and prosecutor for the ICTR.



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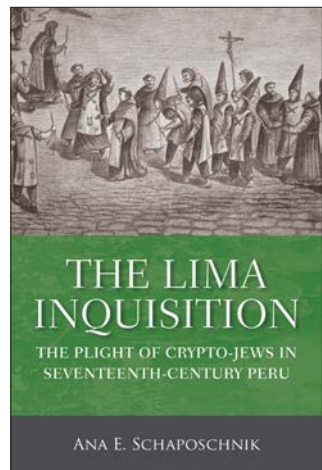
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The Inquisition office operated in Peru from 1570 to 1820. Ana E. Schaposchnik provides a deeply researched history of the Inquisition's Lima tribunal, focusing in particular on the cases of persons put under trial for crypto-Judaism. She contends that the tribunal's goal, more than volume or frequency in punishing heretics, was to discipline and shape culture in Peru.

ANA E. SCHAPOSCHNIK is an associate professor of history at DePaul University.



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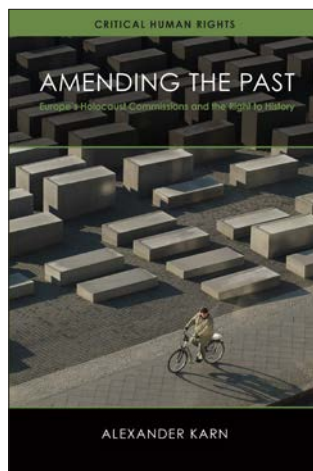
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ALEXANDER KARN is an assistant professor in the Department of History at Colgate University. He is the coeditor of *Taking Wrongs Seriously: Apologies and Reconciliation*.



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ALESSIO PONZIO received his PhD in history and politics from the Università Roma Tre and is now pursuing a degree at the University of Michigan, Ann Arbor.



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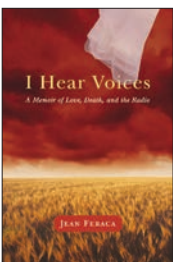
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RANDALL DAVIDSON worked for Wisconsin Public Radio as a news producer and news anchor for eighteen years, also serving as the network’s chief announcer and unofficial historian. He is now director of radio services and a senior lecturer in Radio TV Film at the University of Wisconsin Oshkosh. He lives in Fond du Lac, Wisconsin.

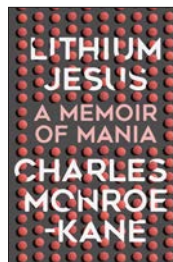
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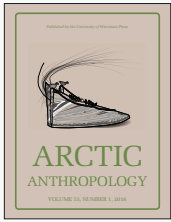


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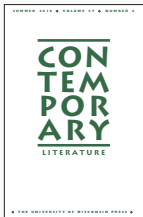


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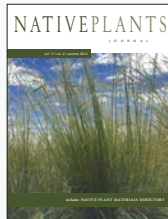


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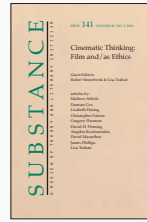


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Edited by Stephen Love, University of Idaho

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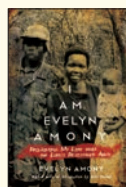
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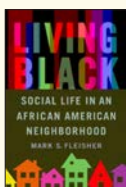
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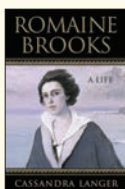
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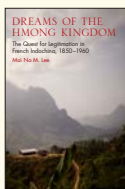
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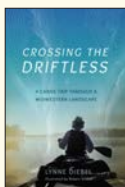
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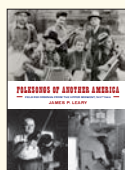
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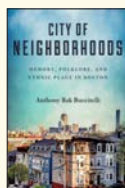
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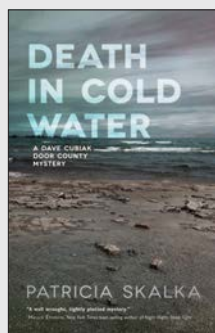


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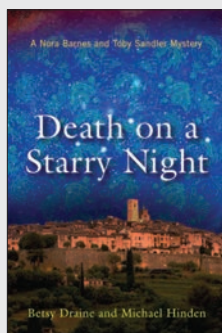
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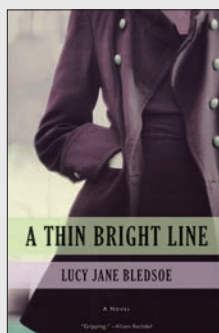
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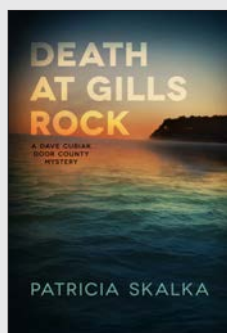
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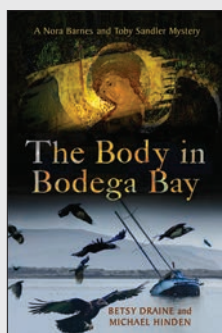
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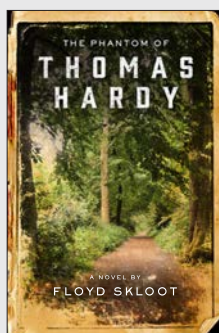
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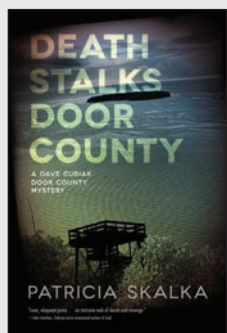
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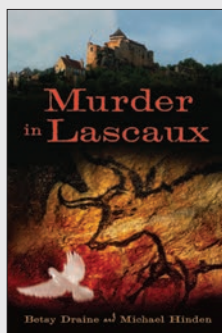
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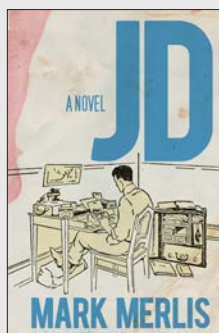
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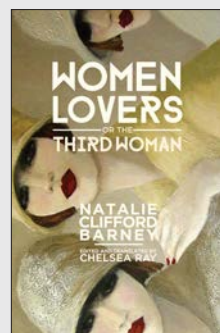
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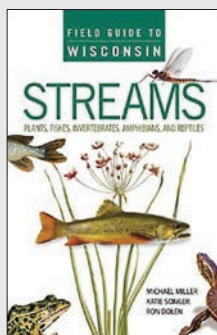


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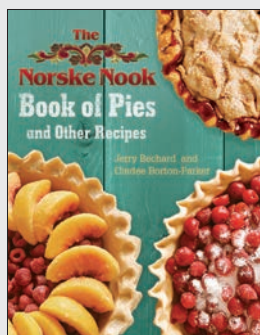


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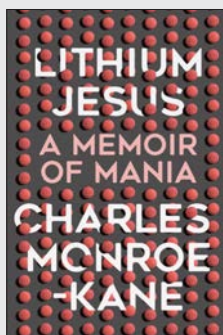
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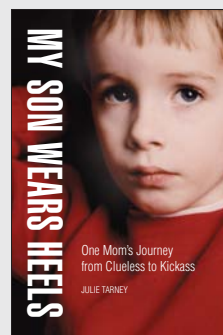
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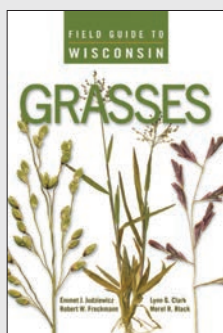
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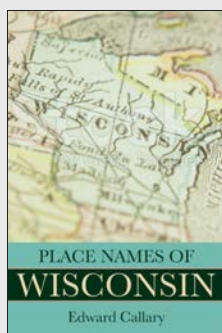
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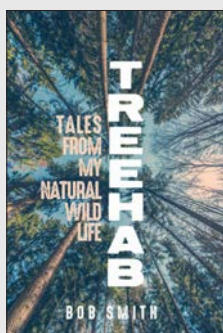
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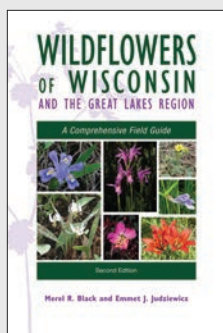
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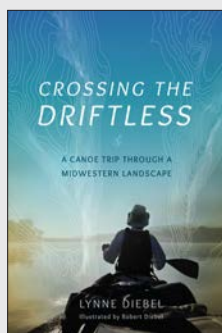
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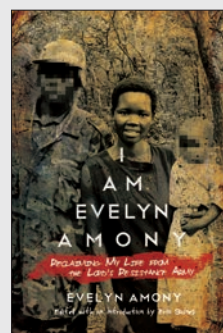
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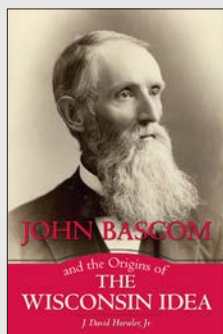


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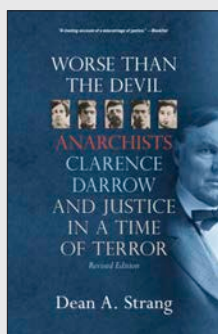
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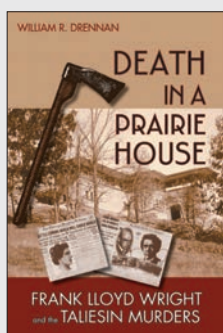
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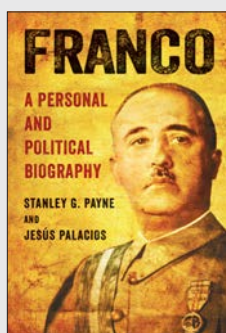
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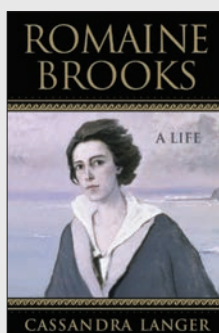
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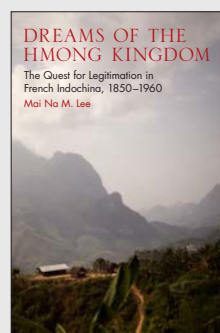
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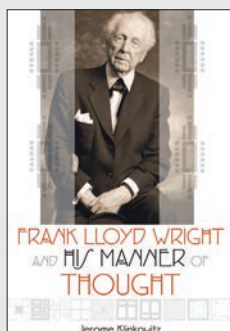
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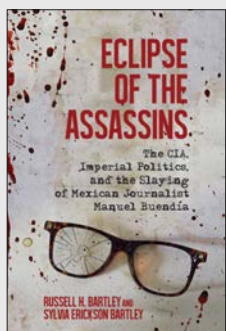
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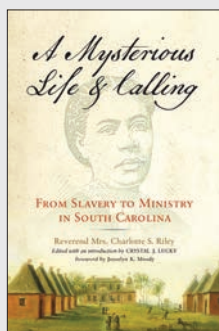
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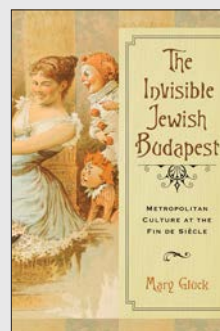
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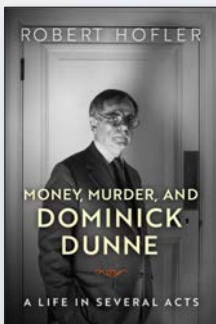
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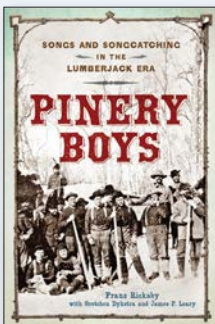
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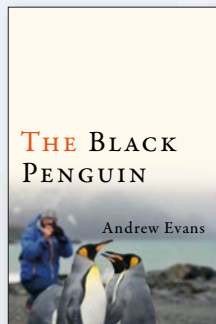
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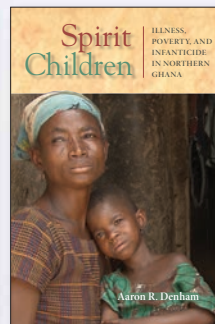
PAGE 1



PAGE 9



PAGE 5



PAGE 21



PAGE 10