

斯道文庫

Keio Institute of Oriental Classics

— 蔵書と研究 — Collection and Research

Keio Institute of Oriental Classics (Shido Bunko) ---

The former institute "Shido Bunko" was founded in 1938 by Mr. Aso Takakichi in Fukuoka (Kyushu) as an incorporated foundation for culture sciences with the purpose of studying the cultural traditions of Japan and Asia. At that time, the institute had a collection of about 70,000 books, mainly composed of old Japanese and Chinese books, some dating back hundreds of years, pertaining to the study of Confucianism in Japan, classical Chinese prose and poetry, Japanese language and literature, Asian history and Chinese literature. Then, after World War II, all the property of the Institute, including the collection of books, was donated to Keio University.

Retaining the former name, the institute was restarted in 1960 as the Attached Research Institute of Keio University. The present number of books, including the original collection and subsequent donations, amounts to about 170,000 volumes. The main purpose of the Institute is to collect, preserve and research original editions and old manuscripts of Japanese classical works as well as old Oriental writings in Asia. These books, when they are located, are copied on microfilm so that they can be used for comparative bibliographical studies.

Now six full-time scholars are engaged in textual research on the book histories of Japan, China, Korea, and Vietnam. Furthermore, to train specialists in bibliographical and philological methodology, lectures and seminars are offered at the undergraduate and graduate schools.

Instructions

■ Collection Catalogue

- Shiigamoto Collection (榎本文庫) …………… Shido Bunko Ronshu: 39・41 (2005・07)
Yasui Collection (安井文庫) …………… Shido Bunko Ronshu: 35・36 (2001・02)
Hamano Collection (浜野文庫) …………… Hamano Collection Catalogue (Kyuko-shoin, 2011)
Kamei Family Collection (亀井家学文庫) …… Shido Bunko Ronshu: 16 (1979)
Tando Collection (坦堂文庫)…………… Shido Bunko Ronshu: 28・37・38・47 (1993・2003・04・13)
Ôsone Collection (大曾根文庫) …………… Shido Bunko Ronshu: 50 (2016)
Cordier Collection (コルディエ文庫) ……… Cordier Collection Classified Catalogue (Shido Bunko, 1979)
Nagashima Collection (永島文庫) …………… The Bulletin of the Keio Institute of Cultural and Linguistic Studies: 32 (2002)
M.B. Collection* (明治仏教史編纂所蔵書) …… Historiographical Institute of Meiji Buddhism's Collection Catalogue
(Historiographical Institute of Meiji Buddhism, 1972) *Official Name: Historiographical Institute of Meiji Buddhism's Collection

Standard, former and some of the books of Tando collection, as well as other special collections are still not archived as a collection catalogue and kept as a card-type catalogue or catalogued in print only. Also, the catalogue of Imazeki Collection is still under preparation.

■ Catalog of Microfilms and Digital Images

Besides collecting the original editions and old manuscripts, a strenuous effort is directed toward digitizing the rare books as well as making microfilm copies, which are owned by other libraries or temples. The microfilms and digital images are available not only for our own research, but also for external academic researchers. All of the books that were microfilmed until 1984 are available in the catalogue: 慶應義塾大学附属研究所斯道文庫収蔵マイクロフィルム等目録初編 (Shido Bunko, 1988.) Please make inquiries for the books microfilmed or digitized after 1984.

■ Digital Archive (宮内庁書陵部収蔵漢籍集覧)

As an outcome of our research—led by Sumiyoshi Tomohiko and funded under the Grant-in-Aid for Scientific Research—a digital archive has been published since June 2016. The digital archive contains images and bibliographical data of the manuscripts made before Nambokucho-era as well as Song Dynasty Chinese copies.

Chinese books collection of Archives and Mausolea Department, Imperial Household Agency
<http://db.sido.keio.ac.jp/kanseki/> (Japanese version only)

■ Collection Database (斯道文庫所蔵古典籍解題目録データベース)

In the 5-year plan beginning in 2014, the institute received a scientific research grant subsidy with Horikawa Takashi as a research representative to comprehensively advance the database conversion of the above catalogue including books that have yet to be completely catalogued. Detailed bibliographic data and explanations to rare books etc., will be attached; and bibliographic research results will be shared.

Bibliographic database of Keio Institute of Oriental Classics' rare book collection
<http://db.sido.keio.ac.jp/sido-tenseki/> (Japanese version only)

■ CONTACT : Keio Institute of Oriental Classics

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Please refer to our official website for further information: <http://www.sido.keio.ac.jp/en/>

Research Members (As of October 2018)

The following are the faculty members and researchers at the Institute.

Chair	Professor	Sasaki Takahiro (佐々木 孝浩)	Japanese Bibliography, Waka Poetry
Director	Professor	Horikawa Takashi (堀川 貴司)	Sino-Japanese Literature
	Professor	Sumiyoshi Tomohiko (住吉 朋彦)	Sinology in Medieval Japan
	Associate Professor	Ichinohe Wataru (一戸 渉)	Japanese Literature in the Early Modern period, History of Literary and Artistic Attainments
	Associate Professor	Takahashi Yusuke (高橋 悠介)	Japanese Literature in the Medieval period, Research in the field of Materials of Shrines and Temples
	Assistant Professor	Yajima Akiko (矢島 明希子)	Chinese Classics, Oriental history
Faculty Members	Professor in the Faculty of Literature	Ishikawa Toru (石川 透)	Studies of the Muromachi period story
	Professor in the Faculty of Economics	Tsuda Mayumi (津田 真弓)	Studies of Edo period Novels
	Professor in the Faculty of Literature	Ogawa Takeo (小川 剛生)	Philological Research of Renga and Wakan-renku held by Sengoku Daimyo
	Associate Professor in the Faculty of Literature	Goyama Rintaro (合山 林太郎)	The Reception of Chinese Books in the Early-modern and Modern Japan
Researchers	Ph.D. Student	Saito Shinichiro (斎藤 慎一郎)	The Reception of Chinese Classics in Ancient and Medieval Japan
	Research Fellowship for Young Scientists, JSPS	Miyagawa Shinya (宮川 真弥)	Study of Kitamura Kigin
	Graduate Researcher		

Besides the above members, two administrative staff, two administrative contractors, and a few temporary staff members are in charge of budget management, archive management, admissions, and other general affairs.

Research Topics: (YEAR 2018-2019)

1. Studies of National Classics

The history of scholarship and scholars in poetry and prose made before and after the medieval period.

2. Studies of Sino-Japanese Classics (Books in Chinese writings, annotations, and revised documents)

Books related to scholarly families, Zenrin, and modern Chinese scholars.

3. Studies of Chinese Classics—to compile a complete catalogue of Chinese classics and conduct bibliographical research

Song and Yuan/Ming and Qing-dynasty printed books and manuscripts, books printed in Japan, Korean Peninsula, and Vietnam.

4. Investing and creating catalogues (including photographic images) of household collections

Household special collection, old provincial schools, and the collection of other institutes.

5. Studies of Textual Culture

Form of Japanese rare books, pre-modern calligraphy, and bibliography/textual studies.

Imazeki Collection (今関文庫)

▶ Appx. 1,000 item (except the Western-style books). Acquired in 2014 (donated).

A collection of Imazeki Tenpō (1882-1970) who served for the government as an advisor before and during the war, and also known as a scholar and composer of Chinese classics. The main collections are currently kept at the Univ. of California, Berkeley and Tsuruma Library serving Nagoya city; however, the remaining collections that Imazeki kept with himself—Chinese classics, Chinese poetry and prose (created in Japan), handwritten diaries and manuscripts, and some letters from men of culture • politicians in China and Japan.



Collection Seal

Matsubayashi Keigetsu Collection (松林桂月文庫)

(マ2)

▶ Appx. 200 items. Acquired in 1963 (donated).

A collection of Nanga painter (an original style of Sino-Japanese painting): Matsubayashi Keigetsu (1876-1963). The collection consists of garon, hōchō, and Chinese prose and poetry.

Nagashima Collection (永島文庫) (語)

▶ Appx. 250 items. Deposited from the Bulletin of the Keio Institute of Cultural and Linguistic Studies.

A collection of Nagashima Eiichiro (1900-78) who was a professor emeritus at Tokyo Metropolitan University, and majored in Chinese phonology. The collection consists of letters and phonemic related books of Ming-Qing and the Civil period.

Gaspardone Collection (ガスパルドヌ文庫)

▶ Appx. 400 items. Owned by Keio University. Stored in the Institute of Oriental Classics.

A collection of Emile Gaspardone (1895-1982), a French oriental scholar who studied Chinese classics related to Vietnam and Vietnamese books. Other collections, such as Western style books are stored in Keio University Library.

Special
Collection

Special Collection focusing on books written/bound in Western-style and manuscripts from the modern scholars

Cordier Collection (コルディエ文庫) (ホ)

▶ Appx. 1,900 item. Deposited in 1973 from the Eisei Collection.

A Western book collection about oriental studies that belonged to Henri Cordier (1849-1925), a famous French orientalist. The collection includes offprints and books from the scholars that Henri was familiar with.



Collection Plate

Historiographical Institute of Meiji Buddhism's Collection (明治仏教史編纂所蔵書)

▶ Appx. 3,300 items. Deposited in 1983 from Tomomatsu Taidō.

A collection formerly belonged to Kanda temple, which was founded by Tomomatsu Entai (1895-1973), a buddhist scholar. The collection consists of newspapers, magazines, and books which were all published during the Meiji period, as well as Meiji buddhists biographies (edited by the Historiographical Institute.)

Kawamura Collection (河村文庫) (河村)

▶ Appx. 300 items. Acquired in 1939 • 1958 (donated).

Used to be a collection of Kawamura Mikio (1886-1931), a doctor of science and who had been integral in founding the former institute. The collection consists of Western Humanities books and his signed manuscripts.

Hayashi Taisuke's Signed Manuscripts (林泰輔自筆稿本類)

▶ 18 items. Deposited in 1963 from Hayashi Naotaka.

Signed manuscripts of Hayashi Taisuke (1854-1922) who was a scholar of Chinese classics and known for the studies of Oracle bone script and the Analects of Confucius.

Yokoyama • Matsumoto Collection (横山 • 松本文庫) (横山 • 松本)

▶ Appx. 500 items. Acquired in 1983 (donated).

Published books emended by Yokoyama Shigeru (1896-1980) who studied Muromachi monogatari • old joruri works, and known for his extraordinary collection of rare books. The collection includes the manuscripts—edited and published by Shigeru—which were formerly possessed by Matsumoto Ryushin (former member of the Institute).

Special Collection

Special Collection focusing on Chinese classics and Sino-Japanese Literature

Yasui Collection (安井文庫) (ヤ)

▶ Appx. 1,181 items. Acquired in 1939.

A collection of Yasui Sokken (1799–1876) and his grandson Yasui Kotaro, or Bokudo (1858–1938)—who were Confucian scholars during the end of the Edo period. Sokken was born in Obi domain (located in modern day Miyazaki prefecture), went up to Edo and started a private school. He also became a jukan (an official under Confucianism) of the shogunate, and developed the study of the Qing dynasty. And Kotaro was a professor of the First Higher School, familiar with Japanese Sinology, and compiled Sokken's work in a book called "漢文大系."



Collection Seal

Rongo Shū-setsu
論語集説 20巻

Handwritten commentary with minute corrections.

Yuju Kyumon
遊徒及門

Record of pupils. There are name such as Nakamura Masanao, Tani Tateki, and Kametani Seiken, etc.

Hamano Collection (浜野文庫) (ハ)

▶ Appx. 4,900 items. Acquired in 1942.



Hamano Tomosaburo

A collection of Hamano Tomosaburo (1879–1941) who was a scholar of Chinese classical literature. He was born in Hiroshima prefecture, became a board member of Daito Bunka Gakuin as well as a core member of Shibunkai. The collection consists of a wide variety of Japanese and Chinese literature, yet the works from the scholars of ancient texts (e.g., Matsuzaki Kodo or Kariya Ekisai from the late Edo period) are prominent. The works from Kan Chazan (Appx. 450 items.) are also included.

Tenseki Kaicho Iken
典籍開雕意見

Handwritten manuscript by Matsuzaki Kodo. It is a proposal to the Edo shogunate about what type of Chinese literature they should publish.

Kamei Family Collection (亀井家学文庫) (マ1)

▶ Appx. 140 items. Acquired in 1958–59 (donated). Additional purchases made afterwards.

Signed manuscripts and codices of the Kamei family starting with Kamei Nanmei (1743-1814) and Kamei Shoyo (1773-1836), father and son, who were Confucian scholars—strain of learning from Ogyu Sorai—in Fukuoka city. Part of the collection is contained in

Kamei Nanmei Shoyo Zenshu
"亀井南冥・昭陽全集" (8 Vols, 1978-80.)

Manreki Kanai Nenkan
萬曆家内年鑑

A chronicle (published in 1815, Bunka 12) followed by descriptions of events of the three generations after Shoyo. A chronology of the Kamei family.

Tando Collection (坦堂文庫) (ホ)

▶ Appx. 2,000 item (except the Western-style books). Deposited in 1965 from the Eisei Collection.



Kojo Teikichi

A collection of Kojo Teikichi—also known as Tando (1866-1949) who was a scholar of Chinese classics and served as a professor at Toyo University. He studied Chinese literature starting "楚辞" and because he was born in Kumamoto prefecture, he wrote many books about

scholars and poets had a connection with

Kumamoto as well. Some of those books were the original texts of

Higo Bunken Soshu
"肥後文献叢書" (6 Vols, 1909-10) in which Kojo was involved as one of the editors.

Soji
楚辞 17巻

Published in the early Qing dynasty, known as Kyukokaku-bon 汲古閣本. Filled with writings of Kojo Teikichi.

Ōsone Collection (大曾根文庫) (オ)

▶ Appx. 400 item (except the Western-style books). Acquired in 2009 (donated).

A collection of Ōsone Shosuke (1929-93) who specialized in Sino-Japanese Literature and served as a professor at Chuo University. This collection covers a wide range of Sino-Japanese Literature and related items from the ancient to the medieval period.

Tobara Collection (戸原文庫)

▶ Appx. 140 items. Acquired in 1996・2012 (donated).

A collection of Tobara Ukitsu (1835–63) who was a patriot during the end of the Edo period and also a feudal retainer of the Akizuki Domain. The collection contains Chinese letters・writings which formerly belonged to the Tobara family.

Collections

The collections of the Keio Institute of Oriental Classics can be roughly classified into three categories. 1) the collection from the former Shido Bunko (while the institute was an incorporated foundation), 2) the standard collection acquired after becoming the attached research institute of Keio University, and 3) the special collection acquired or donated during both above-mentioned periods. Below, the classical collections (except the Western-style books and the reference books) are introduced. *The marks written inside "()" are to specify the collection and also a part of a claim number.

Standard Collection



Left : Collection Seal (Former)
Right : Collection Seal (New)

Rare Books (091・092) • Semi-rare Books (B1・B2) / Standard Books

▶ Appx. 600 items. / Appx. 3,000 items.

Mossho Shougo
物初臚語 25卷

(existing vols. 1-6, 12-23)

Collection of Zen monks' teachings and verse from the Song-period. Published during the same time period.

Zoukan Kousei Ou Jyouden Shicchu Bunrui Toba Sensei Shi
増刊校正王状元集註分類東坡先生詩 25卷

A poetry collection of the Song-dynasty poet Su Shi. Late Song-early Yuan edition. Contains innumerable commentaries of the Zen monks from the Muromachi period.

Kanke Bunsou
菅家文章 12卷

Collected Writings of Sugawara no Michizane. Privately owned before by the Owari branch progenitor Yoshinao Tokugawa. Early Edo period, copy.

Former Collection



Collection Seal for the former collection

Collection from the former Shido Bunko (シ)

▶ Appx. 800 items.

Basic collection that relates to oriental beliefs, such as Confucianism • Kokugaku • Buddhism • Shinto.

Shibunrituzou Daisanbun Nishukke Kendo
四分律藏第三分尼出家捷度 卷40

Votive sutra (copy) dated May 1st sometime during the Nara period. The markings from the early Heian period were written in chalk.

Special Collection

Special Collection focusing on National literature

Shiigamoto Collection (椎本文庫) (09A)

▶ Appx. 170 items. Acquired in 1939 (additional purchases made afterwards).

A collection of the signed manuscripts and handwritten copies of Tachibana Moribe (1781–1849), a Japanese classical scholar.

The main works are included in the book "Mikan Eiin Tachibana Moribe Chosaku-shū 未刊影印 橘守部著作集" (10 Vols, 1979–81).



Collection Seal

Nan Kojikiden
難古事記伝 5卷

Signed manuscript. A criticism of Motoori Norinaga's "Kojiki-den 古事記伝."

Century Cultural Foundation Consignment Collection (セ)

▶ Appx. 8, 900 items. Deposited in 2009.

Noble collection of rare books and valuable materials such as bokuseki, old writings, and artworks—consigned by the Century Cultural Foundation.

Nijo Tameuji Shojou
二条為氏書状

Tameuji was a grandson of Fujiwara no Sadaie and a head of a family of the Waka poetry school. He sent this shojou (letter) to his younger brother Reizei Tamesuke.

Hiraoka Collection (平岡文庫) (ヒ)

▶ Appx. 283 items. Acquired in 1958 (donated).

Donated by Hiraoka Yoshifumi (1867–1933), shake (a Shinto priest of Tsukudajima Sumiyoshi shrine).

Tanzawa Collection (丹澤文庫) (タ)

▶ Appx. 167 items. Acquired in 2013 (donated).

Donated by Sekiba Takeshi who specialized in old dictionary research, and was a chair of the institute.