

# User Manual

# SongBook+



Version 3.0

(Document Revision 2)

## Table of contents

<b>1</b>	<b>SongBook+ settings</b> .....	<b>4</b>
<b>2</b>	<b>Add files to SongBook+ using iTunes</b> .....	<b>5</b>
<b>3</b>	<b>Insert unused files into the song list</b> .....	<b>6</b>
<b>4</b>	<b>Use the song list</b> .....	<b>7</b>
<b>5</b>	<b>Edit song details</b> .....	<b>8</b>
<b>6</b>	<b>Display a PDF document and scroll in the document</b> .....	<b>9</b>
<b>7</b>	<b>Preselect next song without closing the current song</b> .....	<b>10</b>
<b>8</b>	<b>Use of the metronome</b> .....	<b>11</b>
<b>9</b>	<b>Use of night colors</b> .....	<b>12</b>
<b>10</b>	<b>Record page turns automatically</b> .....	<b>13</b>
<b>11</b>	<b>Record finger pointer in the "Karaoke style"</b> .....	<b>13</b>
<b>12</b>	<b>Insert / edit / delete annotations</b> .....	<b>14</b>
12.1	Insert annotations .....	16
12.2	Delete annotations.....	17
12.3	Edit annotations .....	17
12.4	Copy annotations .....	18
12.5	Save frequently used annotations.....	19
12.6	Use saved annotations again.....	19
12.7	Action button annotations .....	20
<b>13</b>	<b>Use playlists</b> .....	<b>21</b>
13.1	Select an existing playlist.....	21
13.2	Add a new playlist .....	22
13.3	Rename or delete playlists .....	23
13.4	Edit the content of the playlist.....	24
13.5	Live playlists.....	25
<b>14</b>	<b>Import files from mail or other applications</b> .....	<b>26</b>
<b>15</b>	<b>Share songs or files (export)</b> .....	<b>27</b>
<b>16</b>	<b>Share SongBook folder via Wi-Fi</b> .....	<b>28</b>
<b>17</b>	<b>Import lyrics and chords</b> .....	<b>29</b>
17.1	Import song lyrics and chords from MP3 files.....	29
17.1.1	Add a song without PDF and select MP3 .....	29
17.1.2	Create PDF from lyrics in MP3 .....	30
17.2	Import song lyrics and chords from MIDI files .....	30
17.3	Import song lyrics and chords from LRC files .....	30
17.4	Import song lyrics and chords from ChordPro files.....	30
<b>18</b>	<b>Transpose chords</b> .....	<b>31</b>
<b>19</b>	<b>Scan lyrics on paper with built-in camera</b> .....	<b>32</b>
<b>20</b>	<b>Use the MIDI features</b> .....	<b>33</b>
20.1	Connecting iPad to MIDI.....	33
20.1.1	MIDI adapter and devices with USB MIDI interface .....	33

20.1.2	MIDI adapter directly connected to the iPad.....	34
20.1.3	Wirelessly via Bluetooth or WLAN .....	34
20.2	Playing back MIDI files.....	35
20.3	Open song text on incoming MIDI commands.....	36
20.4	Send MIDI commands when song text is opened .....	37
20.4.1	Send the configured BankSelect/ProgramChange commands .....	37
20.4.2	Send the contents of a MIDI file upon opening the song.....	38
20.4.3	Send other configurable MIDI commands .....	38
20.5	Send MIDI commands when the song is started.....	38
20.5.1	Send the contents of a MIDI file upon starting the song .....	38
20.5.2	Send MIDI Start when the song was started .....	38
20.5.3	Send other configurable MIDI commands .....	38
20.6	Send MIDI commands when the song is stopped .....	39
20.6.1	Send the contents of a MIDI file upon stopping the song.....	39
20.6.2	Send MIDI Stop when the song was stopped.....	39
20.6.3	Send other configurable MIDI commands .....	39
20.7	Send MIDI commands at a button touch .....	39
<b>21</b>	<b>Using foot pedals .....</b>	<b>40</b>
21.1	20.1 Foot pedals that simulate an external keyboard .....	40
21.2	Foot pedals that send MIDI commands .....	41
<b>22</b>	<b>Connecting multiple iPads with SongBook+ .....</b>	<b>42</b>
22.1	Synchronizing via code .....	43
22.2	Synchronizing via MIDI information.....	43
<b>23</b>	<b>Use of multiple books .....</b>	<b>44</b>
<b>24</b>	<b>Backup and restore your data .....</b>	<b>45</b>
24.1	Backup your data.....	45
24.2	Restore your data from Backup .....	46
<b>25</b>	<b>Quit SongBook+ or other apps completely .....</b>	<b>47</b>
<b>26</b>	<b>Supported file formats.....</b>	<b>48</b>
26.1	Files for text or note display.....	48
26.2	Music files.....	48
26.3	Midi files .....	48
26.4	Video files.....	48
26.5	ChordPro files.....	48
26.6	LRC files .....	48
26.7	MP3 files with embedded text .....	48
<b>27</b>	<b>Contribution .....</b>	<b>49</b>
<b>28</b>	<b>Contact information .....</b>	<b>49</b>

# 1 SongBook+ settings

The screenshot shows the SongBook+ settings menu. The top bar is blue with a search icon and a settings gear icon. The settings are organized into sections: 'Settings', 'COMMUNICATION', 'TOOLBAR', and 'PDF DISPLAY'. The 'Settings' section includes 'Live mode', 'Night mode', 'Auto play', and 'List view'. The 'COMMUNICATION' section includes 'MIDI settings', 'Foot pedal settings', and 'SongBook to SongBook'. The 'TOOLBAR' section includes 'Show toolbar when P...', 'Hide toolbar after...', and 'Toolbar positio...'. The 'PDF DISPLAY' section includes 'Preferred ke... board in s...', 'Search box after search...', 'Scroll direction', 'Page turn mode', and 'Default scroll speed'. The 'Live mode' switch is turned on.

1. Press this button to go to the settings menu.

2. Some important settings can be found right at the top of the first section.

3. Other settings grouped by the topic can be found below.

4. When you switch on the "Live Mode" switch, most of the settings will be hidden and many controls not necessary during live operation will be deactivated. This way SongBook is secured against accidental editing during the gig.



### 3 Insert unused files into the song list

After inserting PDF, music or video files into SongBook, they appear as "Unused Files".

By following the steps below you can transfer them into the song list and provide additional information like title, artist, genre and MP3 file to play in the background.

1. Press "Edit".

2. Press the "+" sign.

3. If necessary, change the title.

4. If you have numbered your songs, enter their numbers here.

5. You can enter here some short additional information that, for example, will be displayed during the preview of this song.

6. Enter the name of the artist and the genre or select the existing ones from the list.

7. If you want to playback one or more audio files, and/or a midi or video file, select them here.

8. Press "Save".

9. Insert another song using the "+" sign or press "Done" to finish.

## 4 Use the song list

The screenshot shows the SongBook+ app interface. At the top, there is a blue header with a search bar, a settings gear, and an 'Edit' button. Below the header, the main content area is divided into sections. The first section is 'Unused Files', which contains PDF documents. Below this, there are sections for songs, grouped by genre (e.g., 'Deutsch Pop', 'Mundart', 'Deutsche Schlager'). Each song entry includes the title, artist, and genre. A vertical index on the right side of the screen allows for quick scrolling and alphabetical access. Callouts provide instructions on how to use these features.

**Carrier** [Signal] [Wi-Fi] [Battery 100%]

Tap here to select the order of the song list.

If you type text into the search bar, only songs containing this text in the title are displayed.

**Unused Files**

Du entschuldige.pdf

The section „Unused Documents“ contains PDF documents added with iTunes but not yet added to the song list.

1.000 mal belogen (1) ★★★ - 1.000 mal belogen.pdf

**A**

Ab geht die Luzzi (125) ★★★ - Ab geht die Luzzi.pdf

Udo Jürgens (254) Udo Jürgens.pdf

You can use the “+” to toggle between “Unused Documents” and “All Documents”.

The other sections contain the song list grouped depending on the selected order (first letter of the title, artist or genre).

Deutsch Pop A

Mundart B

Deutsche Schlager C

Deutsche Schlager D

Deutsche Schlager E

Artist: Elvis Presley, Genre: 04:01, MIDI Ch1 Bnk 0/0 Pg 1

F

Artist: Diverse, Genre: Deutsch Pop MIDI Ch1 Bnk 7/3 Pg 11

G

Artist: Polo Hofer, Genre: Mundart MIDI Ch1 Bnk 0/0 Pg 1

H

Artist: , Genre: MIDI Ch1 Bnk 3/0 Pg 1

I

Artist: Ötzi, Genre: Deutsche Schlager MIDI Ch1 Bnk 8/3 Pg 16

J

O

Deutsche Schlager P

Artist: , Genre: MIDI Ch1 Bnk 15/5 Pg 12

Artist: Paloma, Genre: Deutsche Schlager MIDI Ch1 Bnk 0/0 Pg 14

Q

Artist: , Genre: MIDI Ch1 Bnk 7/6 Pg 6

**B**

Baby Come Back (236) ★★ - Baby Come Back.pdf

Press and hold a line for a long time to open a context menu with actions that can be performed on the selected entry.

The index on the right side allows quick scrolling and quick alphabetical access in the song list.

**Tip: Also try to tap and move your finger here!**

Alperose (145) ★★★ - Alperose.pdf

An der Nordseeküste (166) ★★★★★ - An der Nordsee Klaus und Klaus.pdf

Anton aus Tirol (232) ★ - Anton aus Tirol.pdf

Augen zu und durch (314) ★★★ - Augen zu und durch.pdf

**C**

Blue Spanish eyes (15) ★★★ - Blue Spanish eyes.pdf

## 5 Edit song details

1. Press „Edit“

2. Tap the song you want to edit in the list.

3. Edit the song details.

4. Press „Save“.

5. Tap another song to edit or press „Done“ to finish editing.



## 6 Display a PDF document and scroll in the document

**A**

Ab geht die Luzzi (125)  
★★★ - Ab geht die Luzzi.pdf  
Artist: ... Marcus, Genre: Deutsch Pop  
MIDI: Ch1 Npfn 1/2-3/5

Aber bitte mit Sahne Udo Jürgens (254)  
Aber bitte mit Sahne Udo Jürgens.pdf  
Artist: Udo Jürgens, Genre: Deutsche Schlager

Aber dich gibt (265)  
★★★★ - Aber dich gibt.pdf  
Artist: Diverse, Genre: Deutsche Schlager  
04:01, MIDI: Ch1

Tap a song in the list with your finger and the PDF will be displayed.

Press the „Play“ button to play recorded page turns, finger pointer or mp3

Tap the „X“ button to go back to the song list.

Tap anywhere in the document to show or hide the toolbar (button bar).

Press the „...“ button to see the menu for more options like recording page turns or finger pointer

Swipe your finger(s) to the left (or up):

One finger:  
Go to next page.

Two fingers:  
Press „Play“ button.

Three fingers:  
Go to next song in play list

Swipe your finger(s) to the right (or down):

One finger:  
Go to previous page.

Two fingers:  
Press „Stop“ button.

Three fingers:  
Go back to song list.

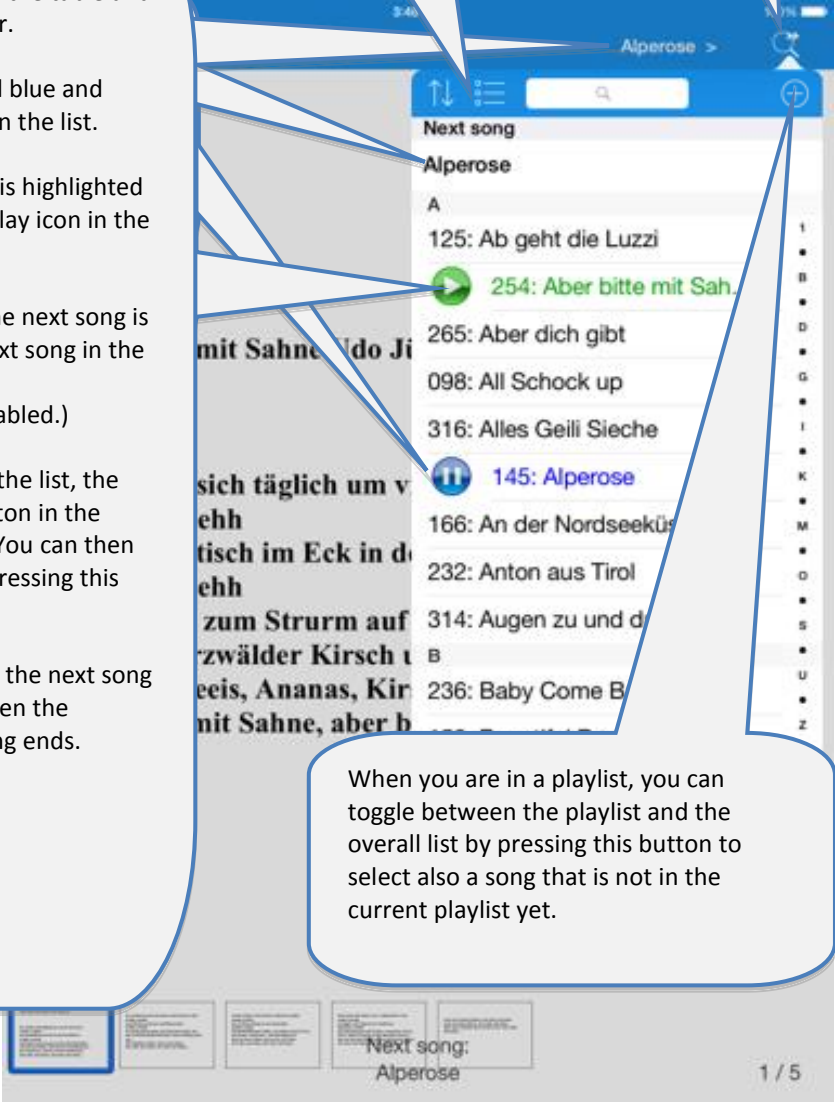
Zoom in and out using two fingers.

Double tap to go back to original size.

Use the small preview images to scroll at a faster pace.

1 / 5

## 7 Preselect next song without closing the current song



It is also possible to sort, filter and select a playlist here.

Tapping this button opens a list with the same content in the same order as selected in the song list in the main overview

If the next song is already known, it is displayed in the first line of the table and in this button in the toolbar.

In addition, it is highlighted blue and marked with a pause icon in the list.

The currently playing song is highlighted green and marked with a play icon in the list.

If you are using playlists, the next song is automatically set to the next song in the playlist.  
(Optionally, this can be disabled.)

When you select a song in the list, the list disappears and the button in the toolbar is set to this song. You can then jump to the next song by pressing this button.

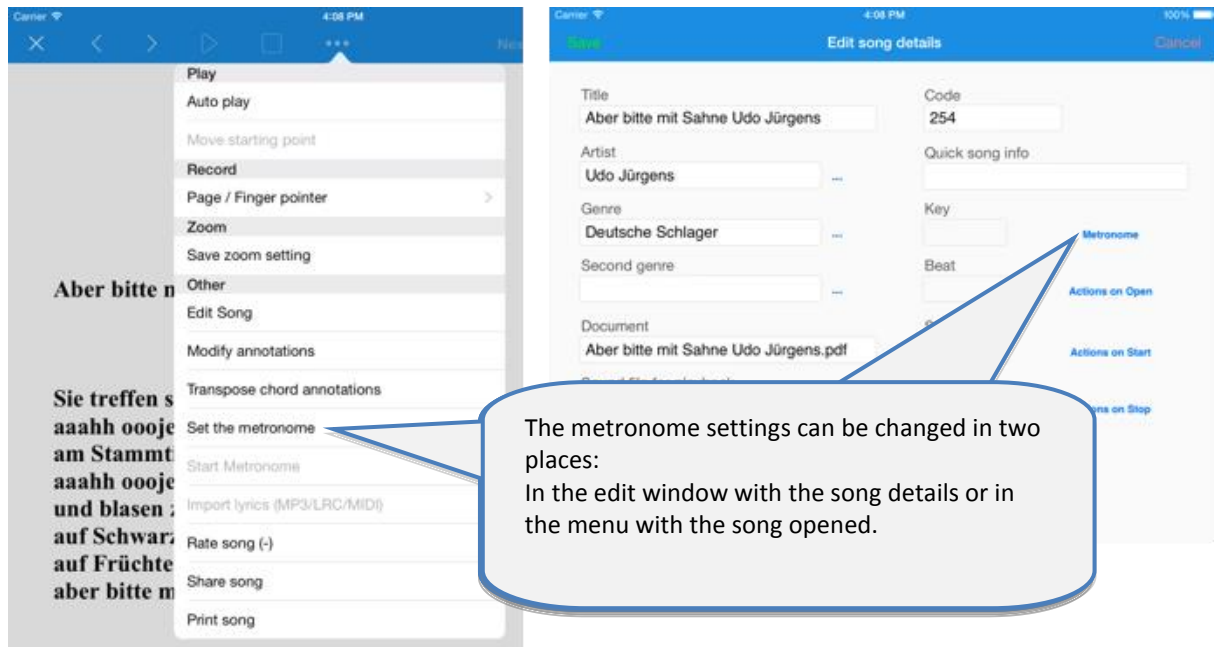
Depending on the settings, the next song will open automatically when the playback of the current song ends.

When you are in a playlist, you can toggle between the playlist and the overall list by pressing this button to select also a song that is not in the current playlist yet.

Next song:  
Alperose

1 / 5

## 8 Use of the metronome



You can enter the desired values directly in the text fields.

**Metronome**

Speed bpm (0 = OFF)

Accent every x beats (0 = no accent)

Start delay in milliseconds (0 = immediate start)

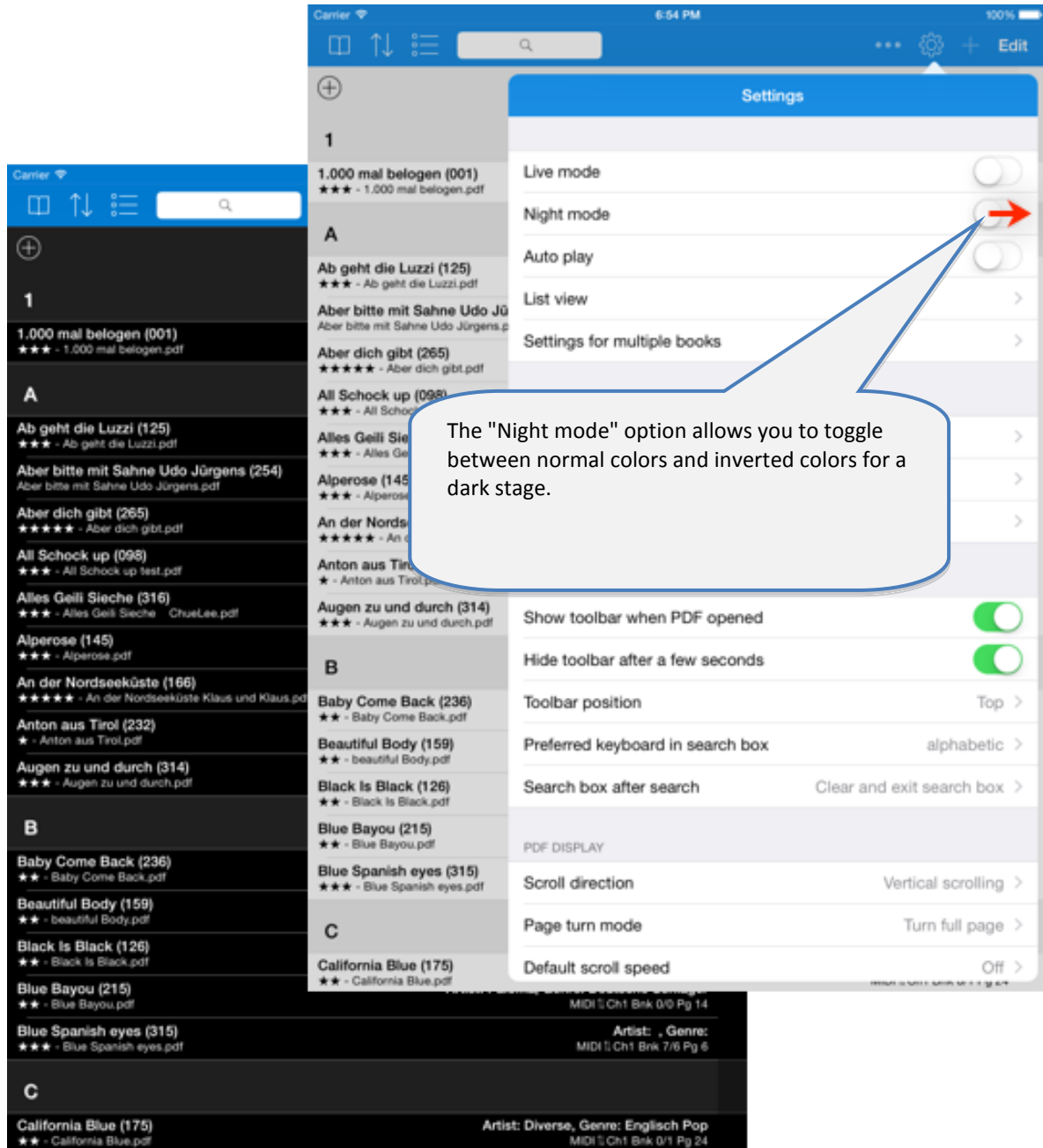
Automatic stop after x beats (0 = don't stop)

Clicks before start (0 = don't start in advance)

Tap here to the beat of the music in order to learn the speed.

Press here to listen to the result.

## 9 Use of night colors



## 10 Record page turns automatically

In the document display, first press the "..." button, then select "Page / Finger pointer" and finally press "Record page turns".

Confirm and start recording using this button.

Use the arrow buttons or swipe your finger to scroll. You can also use a foot pedal to show the next page.

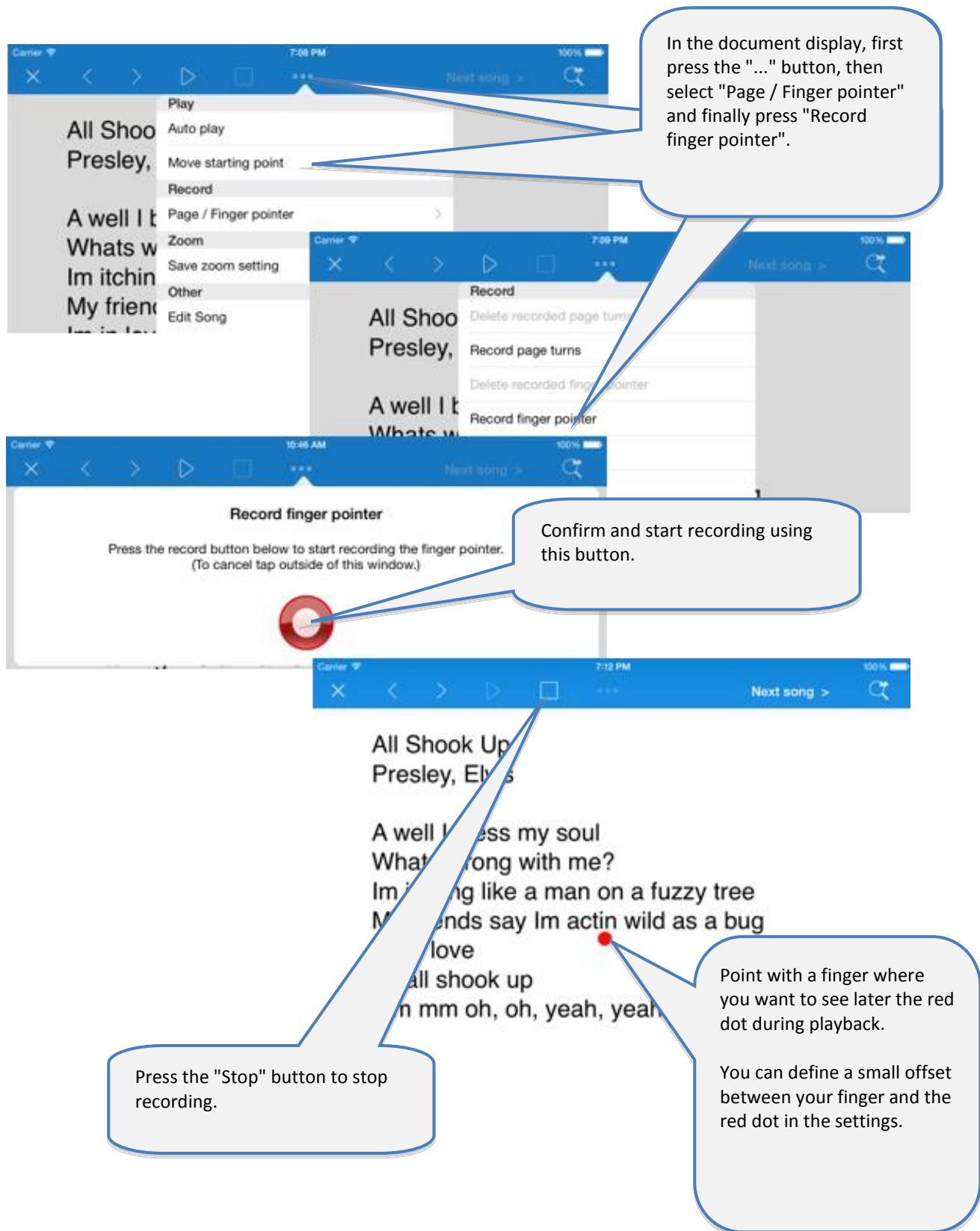
**Important note:**  
Page turns are always recorded in full page, even if you have configured SongBook+ for scrolling instead of page turns. SongBook+ then calculates the right speed for scrolling.

Press the "Stop" button to stop recording.

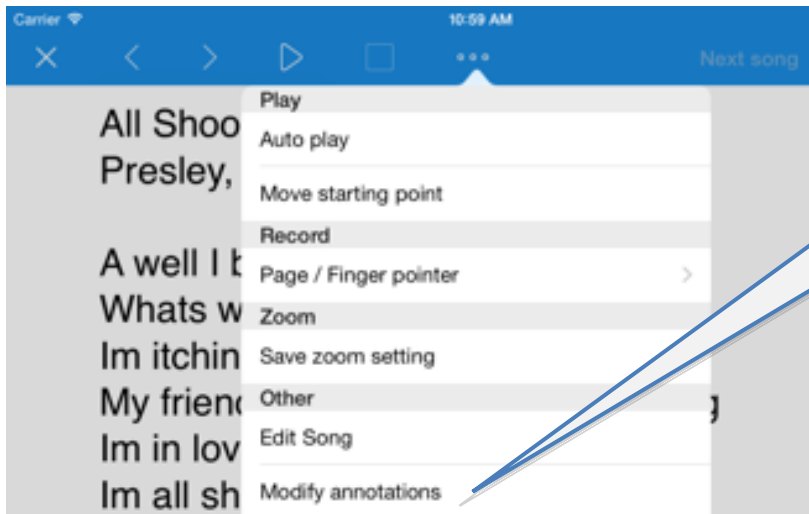
All Shook Up  
Presley, Elvis

A well I bless my soul  
Whats wrong with me?  
Im itching like a man on a crazy tree  
My friends say Im actin wild like a bug  
Im in love  
Im all shook up  
Mm mm oh, oh, yeah, y

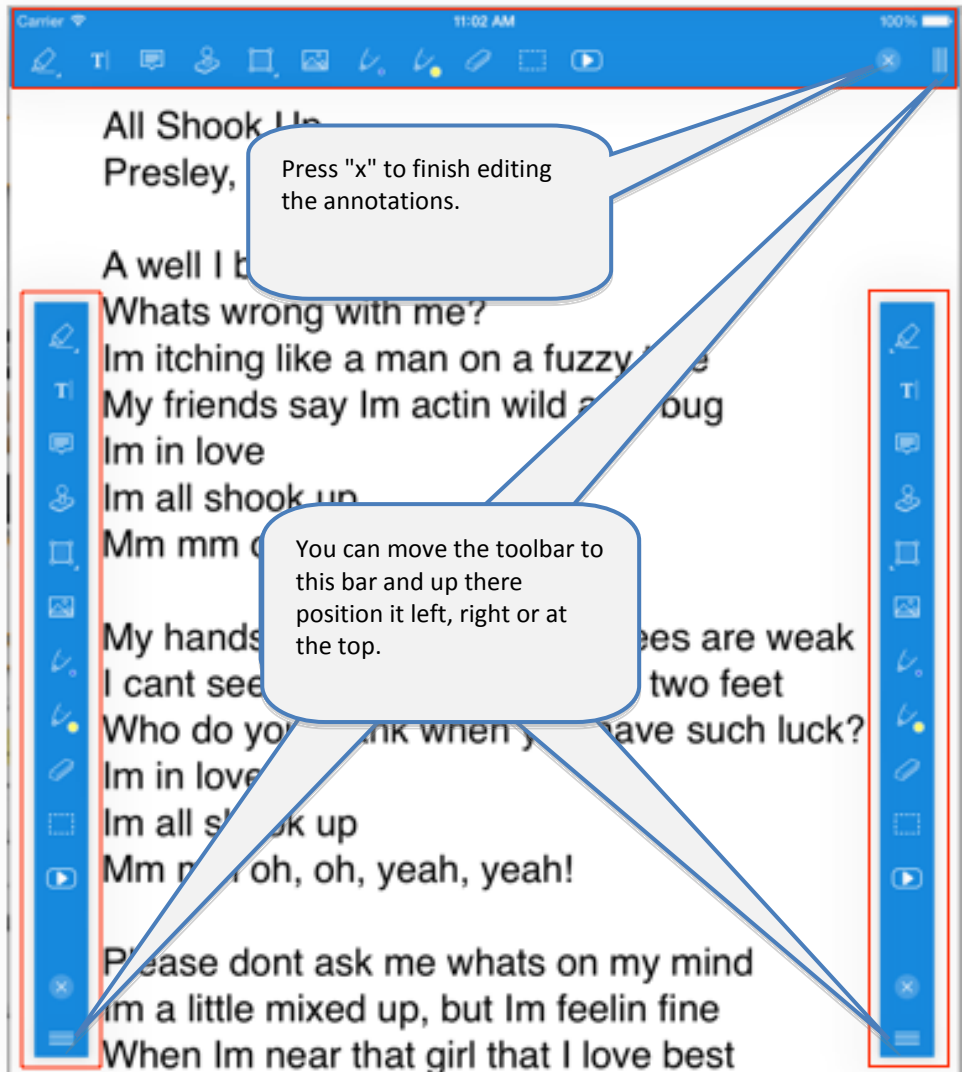
## 11 Record finger pointer in the "Karaoke style"



## 12 Insert / edit / delete annotations



Press "Edit annotations" to begin inserting / editing / deleting annotations.



Press "x" to finish editing the annotations.

You can move the toolbar to this bar and up there position it left, right or at the top.

## 12.1 Insert annotations

First, select what you want to add as an annotation and then insert it at the desired position in the document.

There are several variants of annotations for marking text and for drawing shapes. (You can tell that from the small arrow in the corner of the button.)

If you press and hold the button, a menu will open where you can select the desired variant.

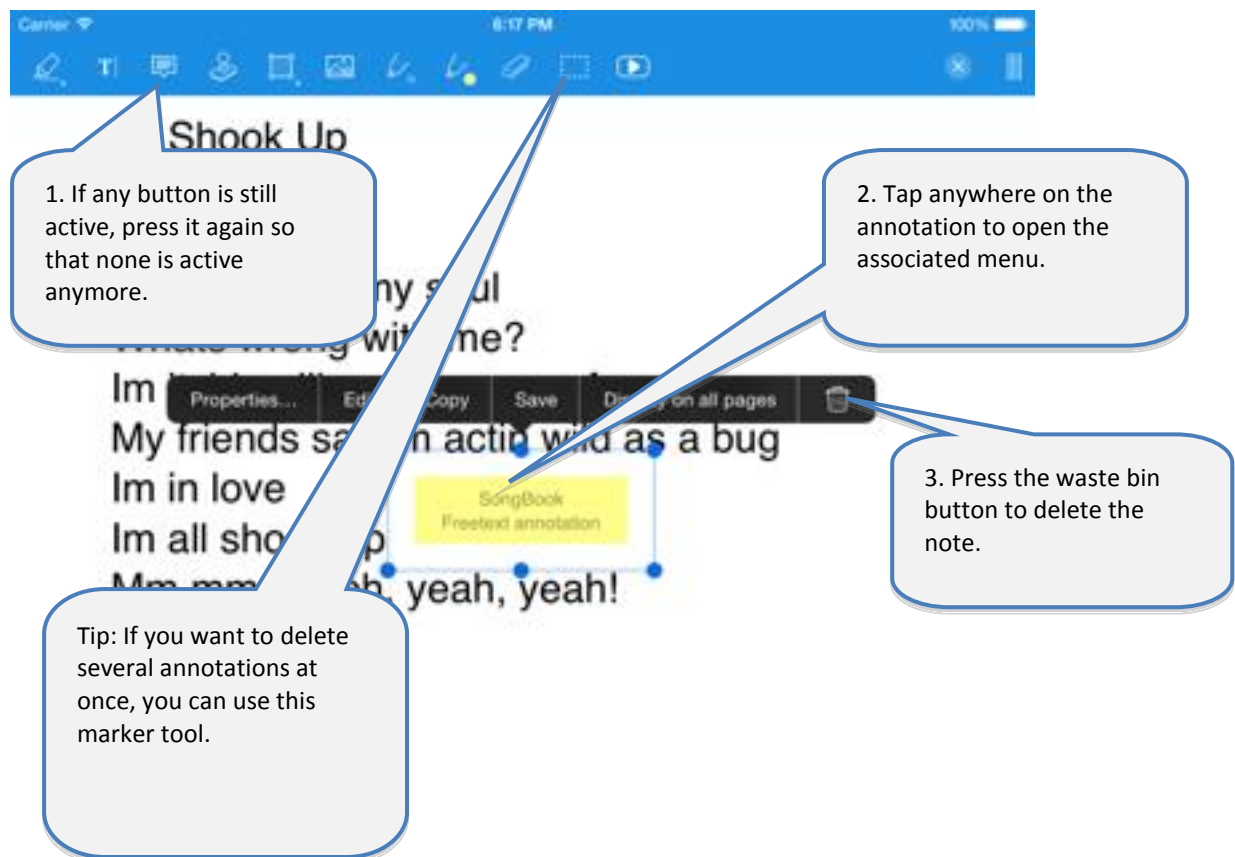
The screenshot shows the SongBook+ application interface with several annotations and numbered callouts (1-15) pointing to specific features:

- 1: Points to the 'Text' annotation button in the top toolbar.
- 2: Points to the 'Text' annotation button in the bottom toolbar.
- 3: Points to the 'Text' annotation button in the bottom toolbar.
- 4: Points to the 'Text' annotation button in the bottom toolbar.
- 5: Points to a text annotation box containing 'Text annotation SongBook'.
- 6: Points to a pink shape annotation.
- 7: Points to a musical staff annotation.
- 8: Points to a blue box annotation around the text 'Im in love'.
- 9: Points to a red circle annotation around the text 'do you thank wh... you have such luck?'.
- 10: Points to a green arrow annotation pointing to the text 'Im in love'.
- 11: Points to a pink shape annotation.
- 12: Points to a blue wavy line annotation.
- 13: Points to a blue wavy line annotation.
- 14: Points to a yellow highlight annotation on the text 'Im all shook up'.
- 15: Points to a blue wavy line annotation.

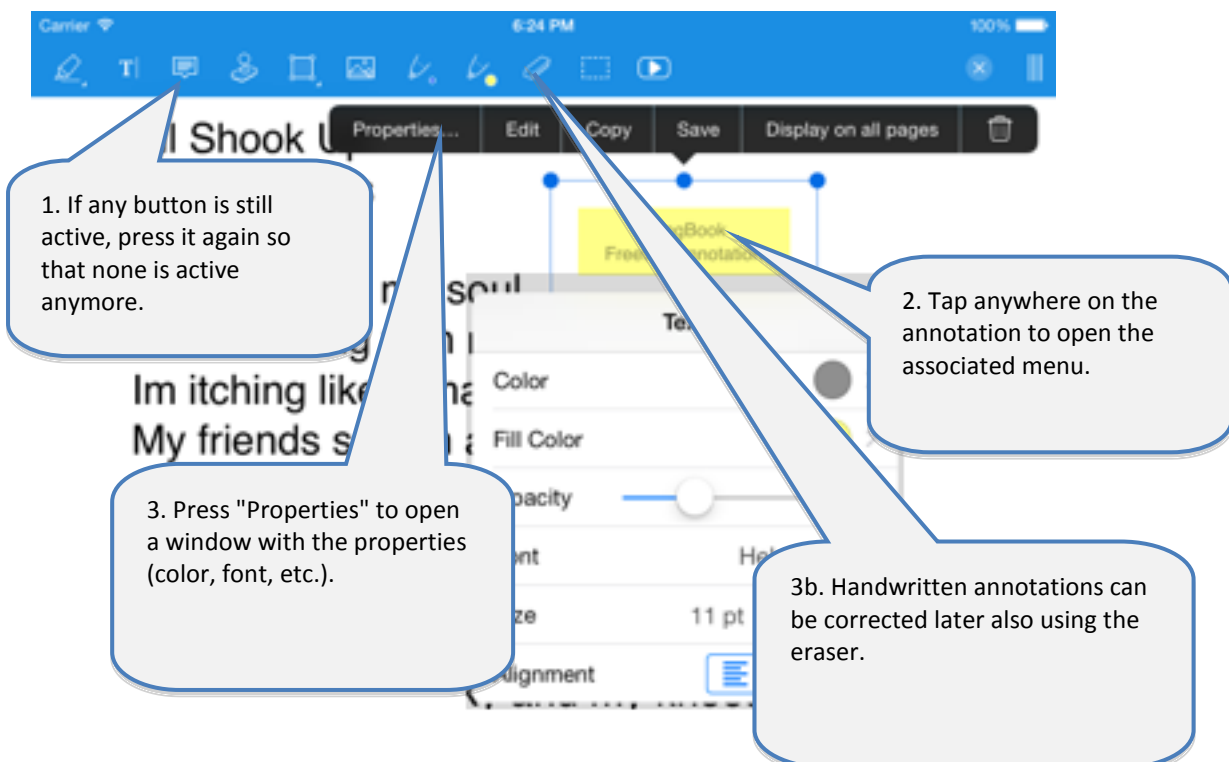
The document content includes lyrics such as: "A well I bless my soul", "Whats wrong with me?", "Im itching like a man on a fuzzy tree", "My friends say Im actin wild as a bug", "Im in love", "Im all shook up", "Mm mm oh, oh, yeah, yeah!", "My hands are shaky and my knees are weak", "I cant seem to stand on my own two feet", "do you thank wh... you have such luck?", "Im in love", "Im all shook up".



## 12.2 Delete annotations



## 12.3 Edit annotations



Tip for chord annotations:

If you adjust a chord annotation this way (color, size, etc.), make sure that all other chord annotations in the same song look the same.

## 12.4 Copy annotations

Carrier 6:32 PM 100%

Shook U Properties... Edit Copy Save Display on all pages

1. If any button is still active, press it again so that none is active anymore.

2. Tap anywhere on the annotation to open the context menu.

3. Press "Copy" to copy the annotation into the clipboard.

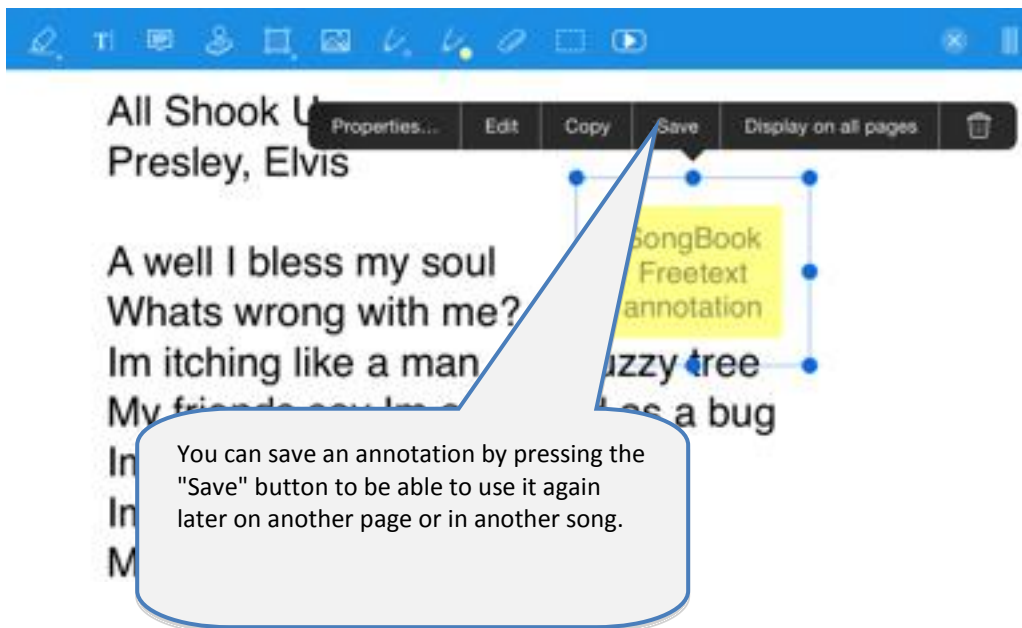
4. Press and hold in the position where you want to paste the annotation.  
(It may also be another page or another song).

5. Press "Paste" to paste the annotation from the clipboard.

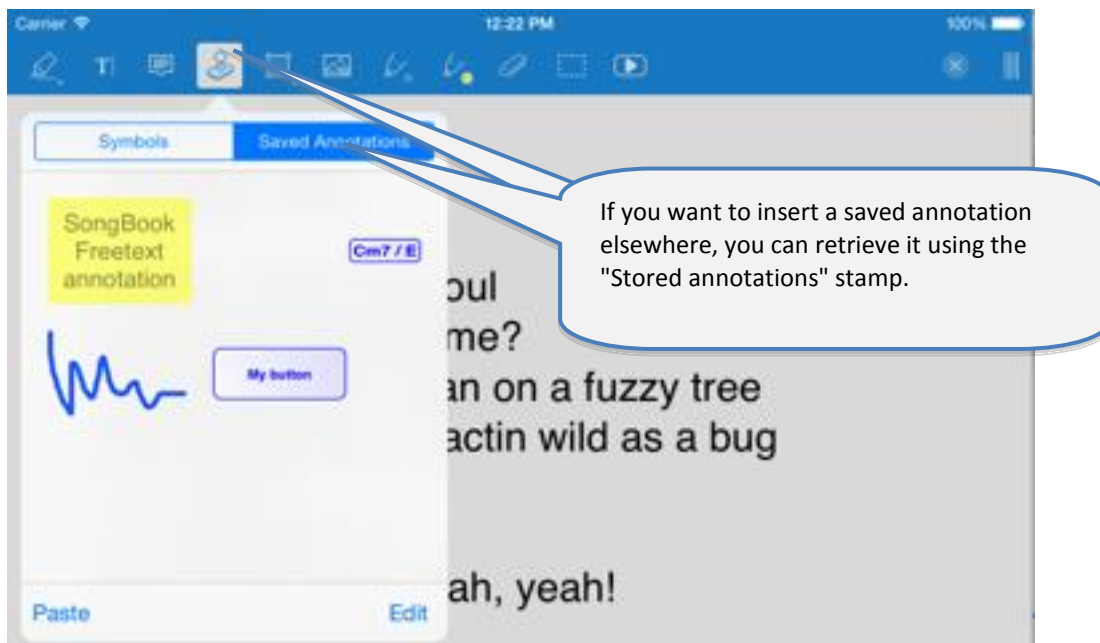
any soul  
with me?  
Im itching like a man on a fuzzy tree  
My friends say Im actin  
Im in love  
Im all shook up  
Mm mm oh, oh, yeah, yeah!

My hands are shaky and my knees are weak  
cant seem to stand  
do you thank  
yeah, yeah!

## 12.5 Save frequently used annotations



## 12.6 Use saved annotations again

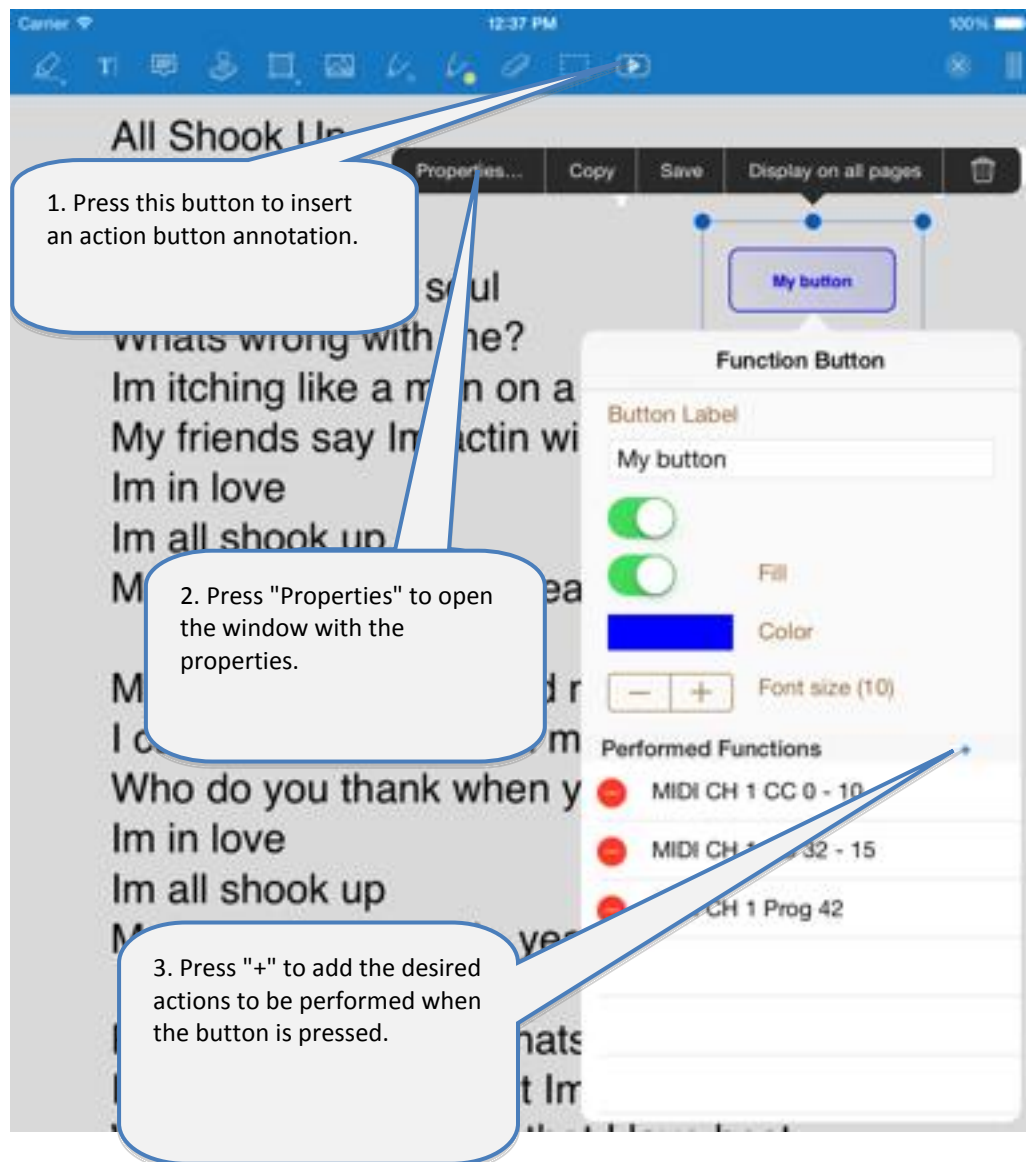


## 12.7 Action button annotations

Action button annotation is a very special annotation.

Using this feature you can insert a button anywhere in the document and configure different actions to be performed when it's tapped.

Available functions include sending of various MIDI commands, jumping to a different page, starting or stopping playback, scrolling or launching the metronome, etc.



## 13 Use playlists

### 13.1 Select an existing playlist

1. Press this button to open the playlists menu.

2. Select the playlist you want to use.

3. The title of the selected playlist is displayed here.

4. Now the list contains only the songs of the selected playlist.

5. If your songs have a playing time, the playlist total playing time is displayed here.

Track	Artist	Genre
1. So ein Tag (212)	Mickie Krause	Deutsche Schlager
2. Alperose (145)	Polo Hofer	Mundart
3. Drei weiße Tauben (266)	Diverse	Deutsche Schlager
4. Don't you just (311)	Diverse	Englisch Pop
5. Grosses Walzer Potpourri	Diverse	Walzer
6. Leise rieselt der Schnee	Art	
7. 1.000 mal belogen	Artist	

#### Attention:

If a playlist is selected, the „Edit“ button is no longer used to edit the songs but to edit the content of the playlist!

## 13.2 Add a new playlist

1. Press this button to open the playlists menu.

2. Press „Add new playlist“.

3. Insert the name of the new playlist.

4. Press „Save“.

5. The new playlist appears and is selected.

The new playlist does not contain any songs. You will learn how to add, remove, move or sort the desired songs in the list on the following pages.

### 13.3 Rename or delete playlists

1. Press this button to open the playlists menu.

2. Press „Rename or delete playlists“.

3a. To delete an existing playlist press the red button.

3b. To rename an existing playlist, tap the playlist, then edit the name and press „Save“.

4. When finished, press „End rename or delete“.

## 13.4 Edit the content of the playlist

Press „Edit playlist“ to start editing when the playlist is active.

While editing the songs in the playlist, you can sort and filter the existing songs to find the songs you want to add to the list.

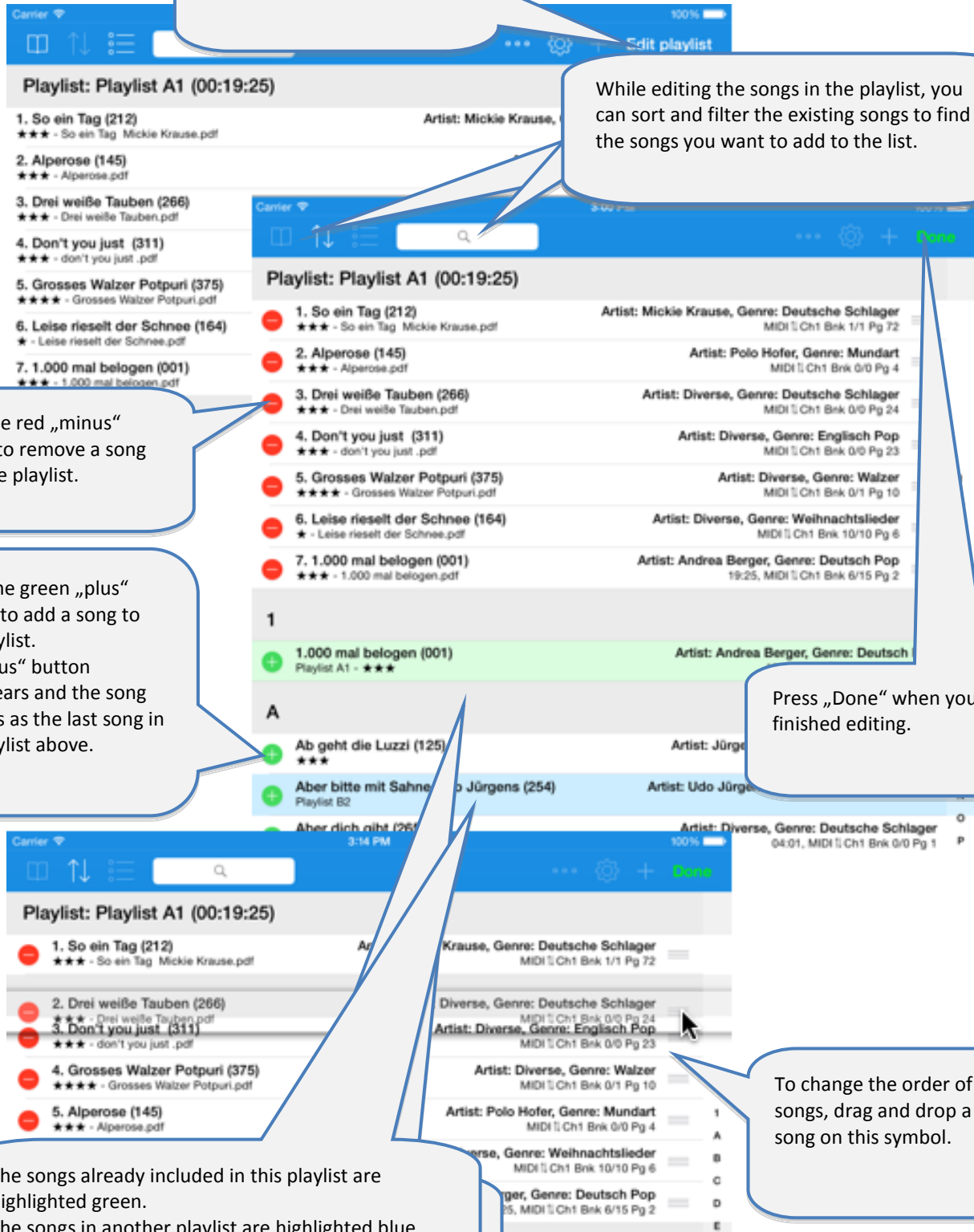
Press the red „minus“ button to remove a song from the playlist.

Press the green „plus“ button to add a song to the playlist. The „plus“ button disappears and the song appears as the last song in the playlist above.

Press „Done“ when you finished editing.

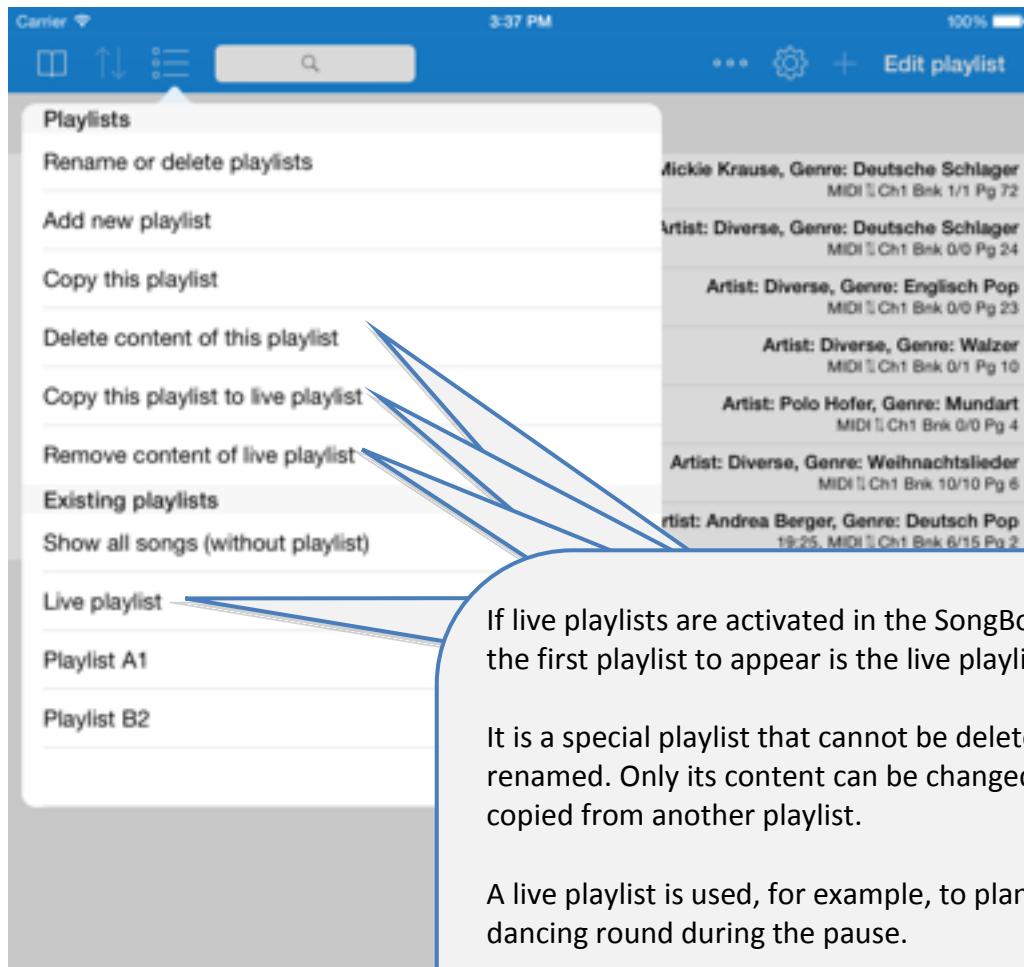
The songs already included in this playlist are highlighted green. The songs in another playlist are highlighted blue.

To change the order of the songs, drag and drop a song on this symbol.





## 13.5 Live playlists



## 14 Import files from mail or other applications

You can import PDF, music or video files from all other apps that allow creating or downloading such files and support an “Open in...” feature to pass the PDF to another app.

The following picture shows as sample how to import a PDF from an email attachment:

Note:  
If SongBook is already running in the background, it should appear in the normal list view, and not display a song already or show a dialog box!

1. Press and hold the PDF for a long time, until a popup appears. Select “Open in SongBook”.

2. SongBook+ is opened. If necessary, change the file name and press “Import”.

3. The imported file appears in the “Unused Files” section.

## 15 Share songs or files (export)

Using the "Share songs" feature, the whole song (.sbk) or single files as well (.pdf, .mp3, .mid, ...) can be:

- used as an attachment in an email
- transferred directly to another app (e.g., Dropbox, iBooks, ...)
- transferred to another Songbook in the range



## 16 Share SongBook+ folder via Wi-Fi

You can temporarily share the SongBook+ folder via Wi-Fi and then wirelessly access it from a computer without iTunes on it.



### Note:

The method can also be used to make a backup of the database file (SongBookMidi.sqlite). However, it is impossible to copy the database file back to the iPad! For more information on data backup and recovery, see chapter [Error! Reference source not found.](#)

## 17 Import lyrics and chords

SongBook+ can import lyrics and chords from MP3 files, Midi files, LRC files and ChordPro files.

### 17.1 Import song lyrics and chords from MP3 files

SongBook+ can import texts from MP3 files if they are included in the ID3 tag in the "Lyrics3 v2.00" format.

Chords can also be imported from MP3 files, if they are included in the lyrics in square brackets (similar to ChordPro format).

The import of lyrics from MP3 files is carried out in two steps:

First, it is necessary to create a song used by the MP3 file.

After that, you need to open the song and the import will start. The missing PDF file is then generated automatically.

#### 17.1.1 Add a song without PDF and select MP3

1. Press „Edit“

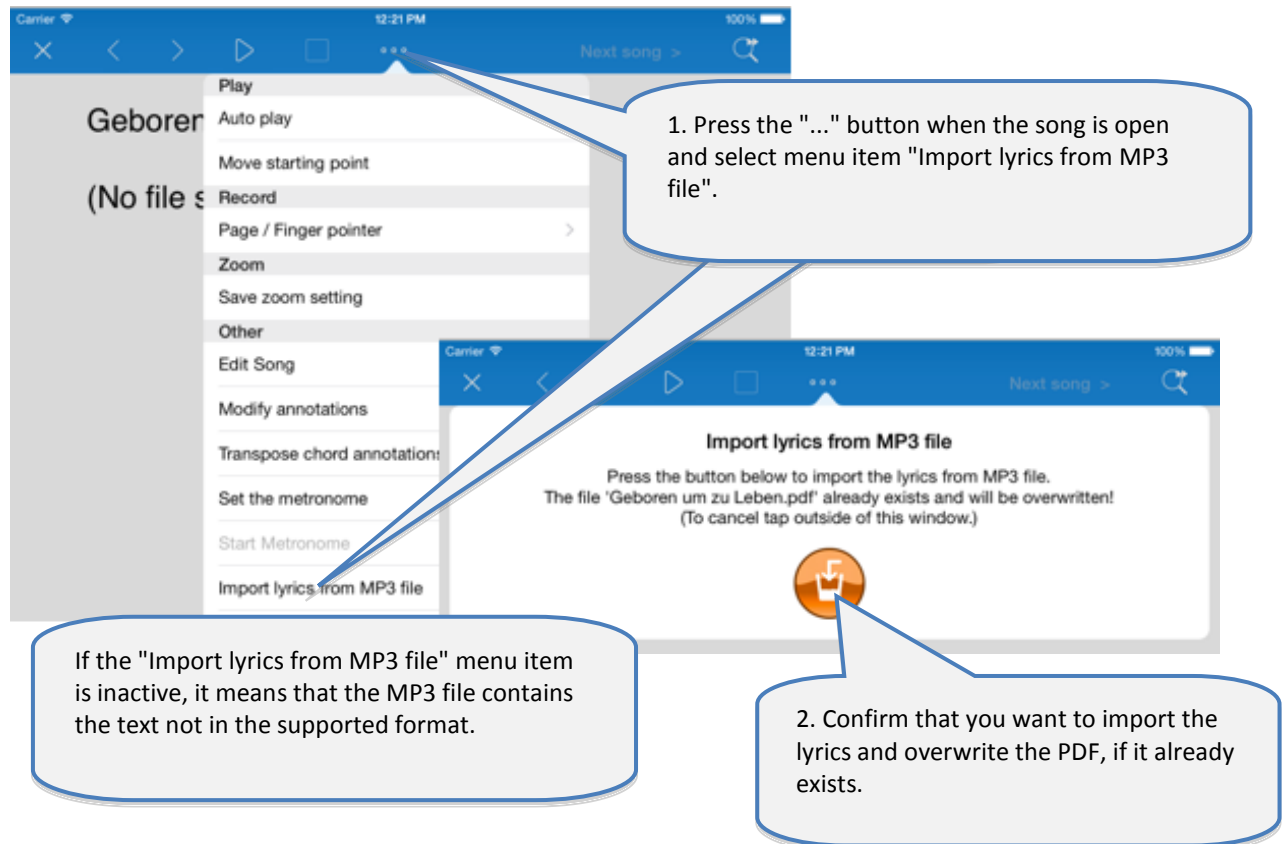
2. Press the „+“ button to add a song without a PDF

3. Select the MP3 file by pressing the "..."  
button.  
The title is automatically populated with the  
file name, although it may be changed as  
desired.

4. Press „Save“

5. Press „Done“

### 17.1.2 Create PDF from lyrics in MP3



### 17.2 Import song lyrics and chords from MIDI files

The import of lyrics from MIDI files works just as described for MP3 files above. The only difference is that there is an own box for the selection of each MIDI file

### 17.3 Import song lyrics and chords from LRC files

The import of lyrics from LRC files works in a similar way as described for MP3 files above. However, the LRC is not directly selected in the song. SongBook+ is rather searching for a file with the LRC extension which either has the same name as the lyrics or the assigned MP3 or MIDI file.

### 17.4 Import song lyrics and chords from ChordPro files

Firstly, ChordPro files are entered in SongBook as usual text files or PDF files. After opening, indicate the unformatted original content of ChordPro file. Using the "Import ChordPro file" menu item, it can be imported similar to MP3 files. The PDF file is generated then.

## 18 Transpose chords

Chord symbols inserted using the annotation feature (see page 14) or imported from Midi/LRC/ChordPro (see page 29), can be transposed later.



Tip:

You can also subsequently change the appearance of chord notes (color, size, etc.). If you customize only one of the chord notes in a song, all other notes in the same song take over the same look.

## 19 Scan lyrics on paper with built-in camera

1. In the song list tap the „...“ button and select „Photo to PDF“.

2. Add pictures using the built-in camera or select them from your library. Each picture will become a new page for the PDF file.

3. Change the file name of the PDF file to be created.

4. Press “Save”.



## 20 Use the MIDI features

### 20.1 Connecting iPad to MIDI

There are several ways to connect the iPad with MIDI.

#### 20.1.1 MIDI adapter and devices with USB MIDI interface

Many MIDI adapters and some devices (keyboards, etc.) have a USB interface for MIDI. Since the iPad innately has no USB port, it an adapter to extend the iPad with a USB interface. Apple calls these adapters "iPad Camera Connection Kit".

Then, USB MIDI adapters and USB MIDI devices can be connected if they are compatible with Apple.



Attention: With the USB adapter connected, the iPad cannot be supplied with power at the same time!

If the MIDI adapter (or the USB MIDI device) itself has no power supply, it even consumes the power to operate from the battery of the iPad, which can result in a short battery life or even an unreliable MIDI connection.

To prevent this, it is additionally advisable to use an active USB hub with power supply.

### 20.1.2 MIDI adapter directly connected to the iPad

Some MIDI adapters can connect to the iPad directly.

Some examples of those are:

- iConnectMIDI2+ by iConnectivity
- iRig MIDI Version 1+2 by IK Multimedia
- ioDock by Alesis
- iStudio is202 by Behringer
- ...

Using these adapters, the iPad can be partially supplied with power in MIDI operation (all the above except iRig MIDI version 2).

Also, there is a number of simple, small MIDI keyboards that can be connected directly to the iPad.



### 20.1.3 Wirelessly via Bluetooth or WLAN

In the meantime, there are even wireless MIDI adapters that use Radio communication like Bluetooth or WLAN to connect to the iPad.

Some examples of those are:

- mi.1 by QuiccoSound (Bluetooth)
- PUC wireless MIDI interface (WLAN)
- Yamaha Tyros 5 keyboard with WLAN stick



## 20.2 Playing back MIDI files

SongBook+ is able to play back normal MIDI files, but it does not have an integrated synthesizer to create sounds from.

In order to generate sounds from the MIDI files, an additional external hardware connected via MIDI (such as a keyboard or an expander) or a third-party synthesizer app is required, running in the background and receiving the signals from SongBook.

„bismark bs-16i “ is an app that can be used to generate sounds directly on the iPad. If this app is running in the background with „Virtual MIDI“ activated, you can listen to the music directly on the iPad, without any external hardware.



### 20.3 Open song text on incoming MIDI commands

SongBook+ kann auf der MIDI Schnittstelle auf *ProgramChange* Befehle hören und dann SongBook+ can listen for ProgramChange commands on the MIDI interface and then open a song. These commands normally select an instrument.

A typical use of this feature is that ProgramChange commands are sent from within a MIDI style, from within a played MIDI file, or from the keyboard when a registration was selected. SongBook+ then opens the corresponding song text. (A MIDI style can resend the same ProgramChange over and over again while looping; this will not lead to a problem.)

SongBook+ opens a song text, if it received BankSelect commands and a ProgramChange command as configured in the „Edit song detail“ window.

Please note that SongBook+ uses values from 0 to 127. If your keyboard uses numbers from 1 to 128 instead, you must subtract 1 to get the value to configure in SongBook+.

With these settings, the song will open if a MIDI device sends the command to select instrument 16 on bank 1 / 5 on MIDI channel 1.

Auto open on MIDI command

Send MIDI command on open

BankSelect		PG change
MSB	LSB	
	002	013
	003	014
000	004	015
<b>001</b>	<b>005</b>	<b>016</b>
002	006	017
003	007	018
004	008	019

Learn a MIDI command now

Use this button if you want to learn a command instead of configuring it using the wheels.

Restart MIDI      Send MIDI all sounds off

Restart Bluetooth      Clear

```

14:41:31.514: **** chan 01 program change 1/5/16 triggers
14:41:31.513: **** chan 01 program change 1/5/16
14:41:31.513: Channel 01: program change 16
14:41:31.513: Channel 01: bank select low 5
14:41:31.513: Channel 01: bank select high 1
    
```

In the MIDI monitor window you can see the following if these MIDI commands are received.

Please use the built-in MIDI monitor to find out what is actually received by the MIDI interface if it doesn't work as expected.

## 20.4 Send MIDI commands when song text is opened

You can also enable SongBook to send MIDI commands when you open a song text. A typical use of this feature is to configure external devices like a keyboard upon selecting a song.

There are different ways to send MIDI commands:

### 20.4.1 Send the configured BankSelect/ProgramChange commands

SongBook+ sends the BankSelect and ProgramChange commands as configured in the „Edit song detail“ window, if the switch „Send MIDI command on open“ is set to on.

The MIDI channel that SongBook+ is sending these commands on is the same as configured for the MIDI input.

The image shows two screenshots from the SongBook+ application. The left screenshot displays the 'MIDI settings' screen with two toggle switches: 'Auto open on MIDI command' and 'Send MIDI command on open', both of which are turned on. Below these, the 'MIDI INPUT / OUTPUT' section shows 'Channel' set to '1'. The right screenshot shows a MIDI command table with columns for 'BankSelect MSB', 'BankSelect LSB', and 'PG change'. The table contains the following data:

BankSelect MSB	BankSelect LSB	PG change
	002	013
	003	014
000	004	015
001	005	016
002	006	017
003	007	018
004	008	019

A callout box points to the '001' in the MSB column and the '005' in the LSB column of the third row, with the following text:

With these settings a BankSelect High 1, a BankSelect Low 5 and a Program Change 16 message will be sent on MIDI output on Channel 1 as configured in the program settings.

#### 20.4.2 Send the contents of a MIDI file upon opening the song

SongBook sends the contents of a MIDI file upon opening the song, if a .mid file with exactly the same file name as the .pdf file extended with “\_open.mid” exists.

(i.e. MySong.pdf → MySong\_open.mid)

Only MIDI files of type 0 (single track) are allowed. All commands are sent at once, timing information is ignored and therefore this feature cannot be used to send music to the MIDI output, but only commands to configure the environment

#### 20.4.3 Send other configurable MIDI commands

Using the "Actions upon opening" button in the editing window of the song, you can define optional MIDI commands to be sent upon opening the song.

### 20.5 Send MIDI commands when the song is started

#### 20.5.1 Send the contents of a MIDI file upon starting the song

SongBook sends the contents of a MIDI file upon starting the song, if a .mid file with the same file name as the .pdf file extended with “\_start.mid” exists.

(i.e. MySong.pdf → MySong\_start.mid)

Only MIDI files of type 0 (single track) are allowed. All commands are sent at once, timing information is ignored and therefore this feature cannot be used to send music to the MIDI output, but only commands to configure the environment.

#### 20.5.2 Send MIDI Start when the song was started

You can configure in the settings, if SongBook should send MIDI Start upon starting the song.

#### 20.5.3 Send other configurable MIDI commands

Using the "Actions upon starting" button in the editing window of the song, you can define optional MIDI commands to be sent upon starting the song.

## 20.6 Send MIDI commands when the song is stopped

### 20.6.1 Send the contents of a MIDI file upon stopping the song

SongBook sends the contents of a MIDI file upon *stopping* the song, if a .mid file with the same file name as the .pdf file extended with “\_stop.mid” exists.

(i.e. MySong.pdf → MySong\_stop.mid)

Only MIDI files of type 0 (single track) are allowed. All commands are sent at once, timing information is ignored and therefore this feature cannot be used to send music to the MIDI output, but only commands to configure the environment.

### 20.6.2 Send MIDI Stop when the song was stopped

You can configure in the settings, if SongBook should send MIDI Stop upon stopping the song.

### 20.6.3 Send other configurable MIDI commands

Using the "Actions upon stopping" button in the editing window of the song, you can define optional MIDI commands to be sent upon stopping the song.

## 20.7 Send MIDI commands at a button touch

You can also send freely configurable MIDI commands from the song lyrics or musical notes at a single button touch with the help of the special "Action button" annotation.

To learn how you can insert and configure an action button annotation, see chapter [12.7](#).

## 21 Using foot pedals

### 21.1 20.1 Foot pedals that simulate an external keyboard

SongBook+ supports all foot pedals that are able to simulate an external keyboard and can send one or more of the following keys:



In the application settings you can enable the use of foot pedals and assign the keys to the following actions:

- Do nothing
- Go one page forward/backward
- Press the Start/Stop/Pause/Continue button
- Jump to the next song
- Jump back to the song list
- Open song preselection list
- Start/pause/continue scrolling
- Scroll faster/slower
- Go the whole/half/third/quarter page forward or backward
- Turn automatic playback on/off/toggle
- Start/stop the metronome

In the Midi and Bluetooth monitor you can see which keys your foot pedal is sending.

To use this feature you can use e.g. the following foot pedals:

- BT-105 by Airturn ([www.airturn.com](http://www.airturn.com)) connected via Bluetooth
- PageFlip by Cicada ([www.pageflip.com](http://www.pageflip.com)) connected via Bluetooth
- Footime by Bili's ([www.bilila.com](http://www.bilila.com)) connected via USB Camera Adapter



## 21.2 Foot pedals that send MIDI commands

SongBook+ supports all foot pedals that can send one or more of the following MIDI commands:

- MIDI Start (used by Alesis io Dock pedal 1)
- MIDI Stop (used by Alesis io Dock pedal 2)
- MIDI Pause
- MIDI Continue
- MIDI Control-Change 63 to value (used by Alesis io Dock pedal 2)
- MIDI Control-Changes to an arbitrary value

In the application settings you can enable the use of MIDI foot pedals (\*) and assign the keys to the following actions:

- Do nothing
- Go one page forward/backward
- Press the Start/Stop/Pause/Continue button
- Jump to the next song
- Jump back to the song list
- Open song preselection list
- Start/pause/continue scrolling
- Scroll faster/slower
- Go the whole/half/third/quarter page forward or backward
- Turn automatic playback on/off/toggle
- Start/stop the metronome

**Remark Alesis io Dock:** The Alesis io Dock alternately sends MIDI Start and MIDI Stop on the first foot pedal. If you use this foot pedal you should assign the same action for MIDI Start and MIDI Stop.

**Remark on Alesis io Dock 2:** Alesis io Dock 2 alternately sends the value 0 or 127 on the controller 14 (first pedal) or 15 (second pedal) with the pedals. If a pedal should always perform the same action each time the pedal is pressed, you need to use two of the freely configurable ControlChanges per pedal in SongBook+, one that responds to the change to 0, and one that responds to the change to 127, and assign the same action to both.

**Remark iRig BlueBoard:** *The iRig BlueBoard alternately sends ControlChanges on the value 0 or 127. If a button always performs the same action each time it is pressed, you must use two of the optionally configurable ControlChanges per button in SongBook+, one to respond when changing to 0, and another to respond when changing to 127, and assign the same action to both of them.*

In the Midi and Bluetooth monitor you can see which commands your foot pedal is sending.

---

(\*) Of course the MIDI commands do not entirely have to come from a foot pedal. They can be sent by any connected MIDI device.

## 22 Connecting multiple iPads with SongBook+

You can connect multiple iPads with SongBook+, either via Bluetooth, WLAN, MIDI (cable) or Wireless MIDI (wirelessly).

If you want to use the simple "short-haul connection", select the "Server in short-haul connection" connection mode in "SongBook to SongBook connection" on one device and "Client in short-haul connection" on all the other ones.

Depending on availability, the operating system automatically chooses either Bluetooth or WLAN for connection.

If you want to force a more reliable WLAN connection, you can turn Bluetooth off completely in the general settings of the iPad.

If you want to establish a MIDI connection (wireless or wired MIDI), select option "MIDI connection" as the connection mode in "SongBook to SongBook connection" on all devices. For wireless MIDI, you additionally need to configure one MIDI device as a wireless MIDI Server and the other one as a wireless MIDI client in the settings.

After this has been done, the following actions can be synchronized between SongBooks:

- Selecting a song
- Preselecting a song
- Scrolling:
- Start button
- Stop button
- Live playlist

If you want to build multiple SongBook groups using short-haul connection or protect yourself against connections from external SongBooks, you can set a common connection key.

The devices connect automatically when you start SongBook+ if the feature is activated in the settings.

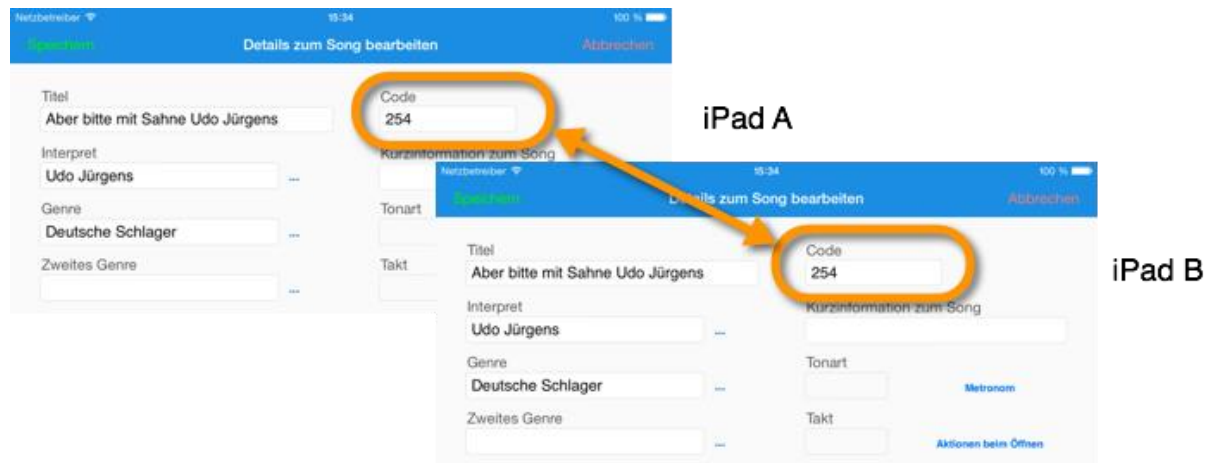


There are 2 methods to link the two associated songs on the various iPads via the code or the MIDI information of the song.

Select the sync method to be used in the settings of „SongBook to SongBook connection“ as „Key field for synchronization “.

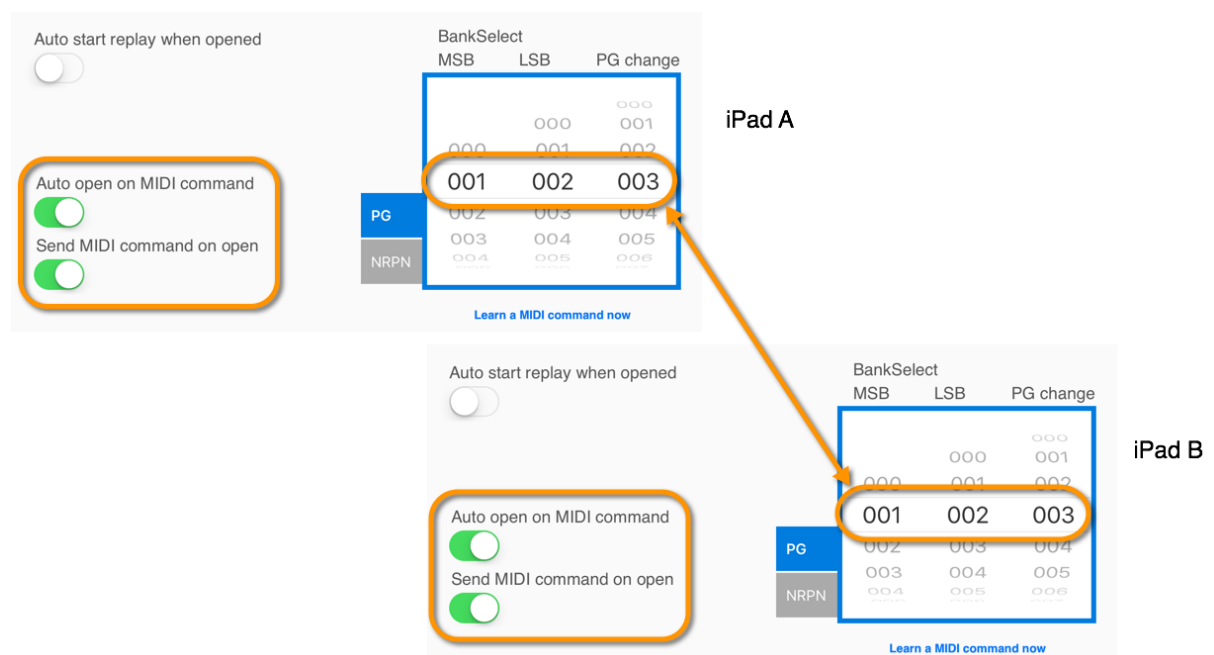
### 22.1 Synchronizing via code

From SongBook+ version 2.1, there is a new method available to provide an easier option to synchronously open songs on multiple devices. The content of the song's box „Code“ is sent to the other iPads and a song with the same code is searched there.



### 22.2 Synchronizing via MIDI information

If you already use SongBook+ as remote control via MIDI with a keyboard or another external device, you can use the same MIDI settings to sync with other iPads. The 3 digits from the MIDI settings are sent to the other iPads and a song with the same 3 digits is searched there.

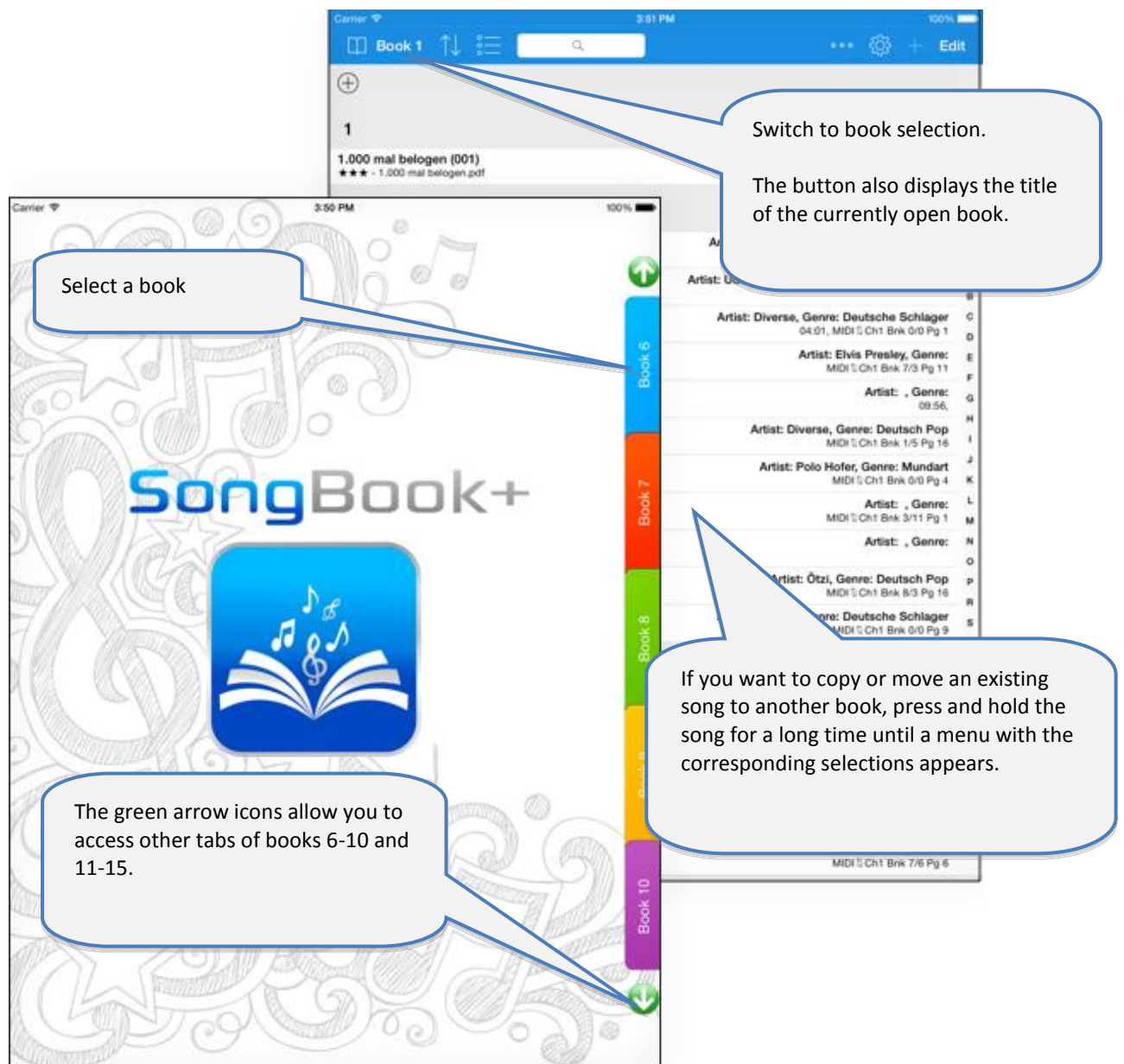


## 23 Use of multiple books

If you want to use multiple books, activate the switch „Activate multiple books “ in the settings of SongBook+.

You will then see five colored tabs on the book cover that can be used to open the desired book.

Book labels or tabs can be changed in the settings of SongBook+.



The list of the input artists and genres is shared by all books.

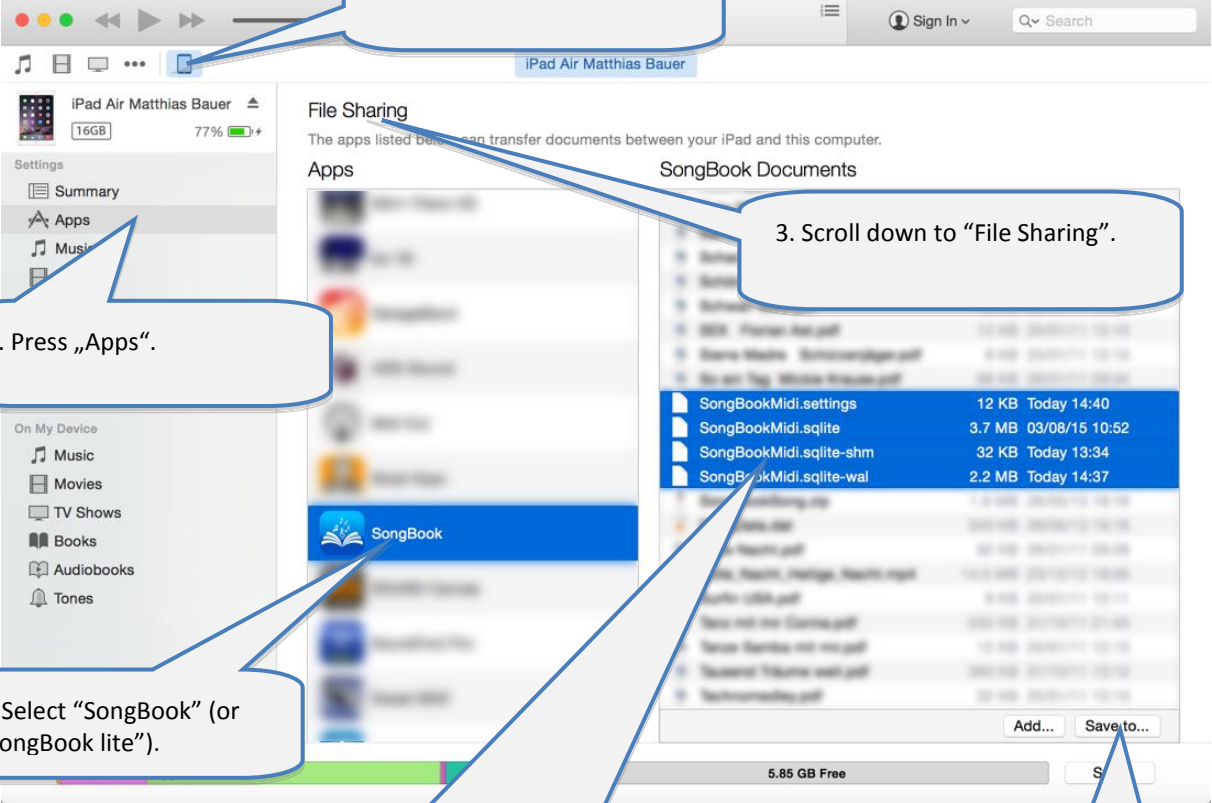
## 24 Backup and restore your data

The following chapters show you how to save your data to your computer and how to restore the saved data to SongBook.

With the same steps it is also possible to transfer your data from SongBook+ lite to the full version of SongBook+.

### 24.1 Backup your data

To save your data from SongBook to your computer, connect your iPad to the computer, start iTunes and follow the steps below:



The screenshot shows the iTunes File Sharing window for an iPad Air Matthias Bauer. The 'Apps' section lists 'SongBook' as the selected application. The 'SongBook Documents' section shows a list of files: 'SongBookMidi.settings' (12 KB, Today 14:40), 'SongBookMidi.sqlite' (3.7 MB, 03/08/15 10:52), 'SongBookMidi.sqlite-shm' (32 KB, Today 13:34), and 'SongBookMidi.sqlite-wal' (2.2 MB, Today 14:37). The 'Save to...' button is visible at the bottom right of the file list.

1. Press „iPad“.

2. Press „Apps“.

3. Scroll down to “File Sharing”.

4. Select “SongBook” (or “SongBook lite”).

5. Select at least the following 4 files:

- SongBookMidi.settings
- SongBookMidi.sqlite
- SongBookMidi.sqlite-shm
- SongBookMidi.sqlite-wal

(This files contain all data you have entered in SongBook+).

Multiples files can be selected by holding the Ctrl key (either Ctrl or cmd-).

6. Click “Save to” and select a folder on your computer that will be used to save your data in.

## 24.2 Restore your data from Backup

- **First, quit SongBook+ as described in chapter 25!**  
**If you don't do that beforehand, the restoration of data will be ineffective.**
- After you have quit SongBook+, you can restore the data back to SongBook+.
- The restoration of data is carried out in the same way as if you copied other files into SongBook+  
Follow the steps described in chapter [Error! Reference source not found.](#) and copy the following files back to SongBook+.
  - SongBookMidi.settings
  - SongBookMidi.sqlite
  - SongBookMidi.sqlite-shm
  - SongBookMidi.sqlite-wal
  - and, if necessary, your PDFs and MP3s
- **Note:**  
**The folder „Inbox“ cannot and must not be copied back!**  
**It doesn't contain any required data.**

## 25 Quit SongBook+ or other apps completely

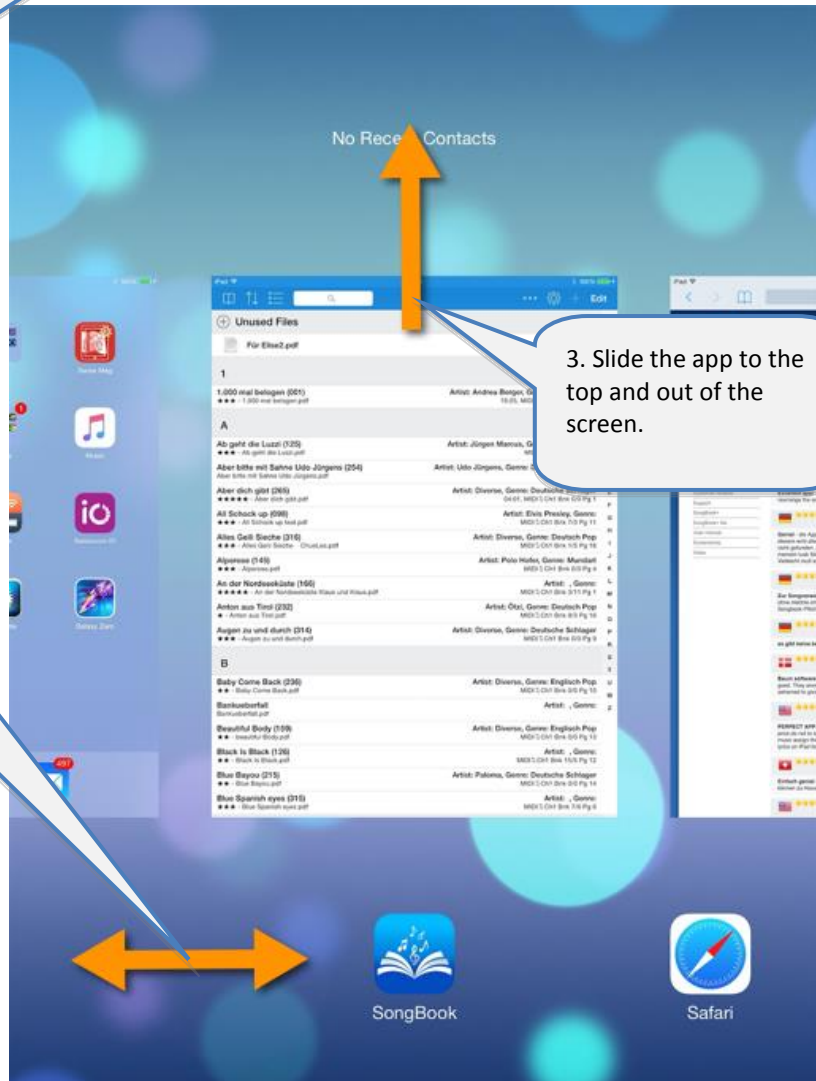
If you close an app using the Home button, it continues to run in the background and still requires memory that other apps may lack.

Therefore, it is highly recommended, especially before operations, to quit all these apps completely including SongBook+ and then restart SongBook+ only so that it could use as much free memory as possible.



1. Double click the Home button on your iPad.

2. If you don't see the app, you can scroll until you see the desired app.



3. Slide the app to the top and out of the screen.

## 26 Supported file formats

### 26.1 Files for text or note display

Files with file extensions PDF, PNG, JPG, JPEG, TIF, TIFF, GIF, TXT are used for displaying song lyrics or musical notes.

### 26.2 Music files

Files with file extensions MP3, WAV, AIFF, M4A can be used for music playback.

### 26.3 Midi files

Files with file extensions MID, MIDI, SMF can be used for MIDI output.

### 26.4 Video files

Files with file extensions MOV, MP4, MPV, 3GP, M4V and the following compression standards can be used for video output directly to the iPad itself or to an external monitor or projector:

- H.264 Baseline profile level 3.0 video up to 640x480 at 30 fps
- MPEG-4 Part 2 video (Simple Profile)

### 26.5 ChordPro files

ChordPro files with the .chopro extension can be imported to display texts and chords.

### 26.6 LRC files

LRC files with the .lrc extension can be imported to display texts and chords.

### 26.7 MP3 files with embedded text

SongBook+ can import texts from MP3 files if they are included in the ID3 tag in the "Lyrics3 v2.00" format.



## 27 Contribution

### **MIDI Kommunikation:**

The MIDI communication in SongBook+ is based on sample code by Pete Goodliffe. Thank you Pete for publishing your sample code on the Internet.

See here for more information:

<http://goodliffe.blogspot.com/2010/10/using-coremidi-in-ios-example.html>

### **Musical symbols:**

Die Musiksymbole zum Einfügen mit der Notizfunktion stammen von Linkware Graphics. Many thanks to Shirley Kaiser for publishing these symbols.

Further details can be found here:

<http://linkwaregraphics.com/music/>

### **In-app settings:**

The settings integrated in the app were implemented using "InAppSettingsKit". Many thanks to Luc Vandal and Ortwin Gentz for development and publication.

Further details can be found here:

<http://www.inappsettingskit.com>

## 28 Contact information

If you have any questions or feedback about SongBook+, please visit us on

<http://www.baum-software.ch>

Here you can find a contact form to send us a message, a list of frequently asked questions, download links for the App Store, the latest version of this document and more.