

**adobeflashcrashed** ...

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[-] to adobeflashcrashed [-1] sent 10 hours ago

Figured I'd messaged you and give you the chance to speak to me...

So, where is this going?

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[-] from adobeflashcrashed [-1] sent 5 hours ago

Yeah, I'm working on a decentralized version of the site but because a lot of the sites functionality will be stripped, I need time to do it right. That involves embedding subtitles, metadata to include credits for the creatives behind the ads, thumbnails for videos that support it. Those things take time as I'm a full time student, and I'd appreciate if you left it to me instead of distributing your own version. Thanks.

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[-] to adobeflashcrashed [-1] sent 4 hours ago

I'd appreciate if you left it to me instead of distributing your own version.

That's not going to work for me or the community. But I do understand that you want be to be king dick given how you've gone about all of this in the media. Usually I'm just an asshole and I'd tell you to fuck off and do this my own way but I figured it's in the best interest of data preservation to try and work with you on this.

I'd like to propose that we work together, you have the site as it is, I advertise your site on the-eye (we average 40,000 unique visitors daily) directing traffic to your site for the people that want to browse it that way while the-eye offers an archive of the raw files. This way we're able to keep everyone happy and you're able to run your site as is. (which is very well presented btw, good job)

I read you're also holding a lot back due to bandwidth? We could also take care of that at no cost to yourself. So what do you think of that idea?

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[-] from adobeflashcrashed [-1] sent 4 hours ago

I understand datahoarders wants all the data I've organized and wants it now, but the archive you're about to launch doesn't do it justice. Assuming you ripped the data from the Vimeo player, you're getting a crunched down version of video w/o subtitles or any metadata. Like I said, I need time to organize a version of the local archive that's got all the data embedded in the files, then I'll be able to share a torrent. Bandwidth isn't an issue, Vimeo just caps my uploads at 20GB/week. I appreciate what you want to do, but my torrent will be the way that this archive deserves to be immortalized.

Cordially, King Dick of Fuck Mountain

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[-] to adobeflashcrashed [-1] sent 3 hours ago

Having looked at your filenames and what you have vs what you claim to have I don't quite trust what you're saying.

But it seems as though you're outright refusing to work with me on this at all, would you like to say that clearly so I know where we stand and can act on those clear terms please.

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[-] from adobeflashcrashed [-1] sent 3 hours ago

I'm willing to work with you when I'm ready to distribute a decentralized version later this year. You'd be invaluable at that stage, but I'm just not at that stage yet.

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[-] to adobeflashcrashed [-1] sent 2 hours ago

| later this year.



Wehh, that's just not going to work for everyone due to the legal issues looming. Bottom line is Apple is going to fuck you for this, it's just a matter of time. And it will likely go pretty badly so there's potential data loss in that. You've also seen how the community has reacted to your attitude so far and it's my job to keep them happy...

Why is there such a hold up, is it just that you want to retain total control, are you not willing to take on help in speed up the process as you want it done?

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[−] from adobeflashcrashed [-1] sent 2 hours ago

I've got legal support lined up, I'm fine on that front. Two lawyers have looked the archive over and I fully comply with US Copyright law as a non profit archive. There will be no data loss, it's backed up in several places, in several mediums, both in private homes and on storage farms.

[/r/DataHoarders](#) feels remarkably entitled to any and all data that they come across because it's fun to see the numbers tick up on hard drive usage. I'm doing this to preserve Apple on my own terms, hence the time I'm taking to get it right. That's the Apple way. I am willing to open source it, I've said so on Twitter. I am enlisting help of people I trust so it should be done later this year. You don't need to trust me but you need to understand where I'm coming from and why I'm going about decentralizing the way I am.

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[−] to adobeflashcrashed [-1] sent 2 hours ago

| Two lawyers have looked the archive over and I fully comply with US Copyright law as a non profit archive.

You don't even have a dmca policy or official contact method listed on the site (your personal/disposable email account isn't that) so I'm not sure if you're lying or your lawyers are shit...

| feels remarkably entitled to any and all data that they come across

I don't disagree with that, they, I, we generally do. But this is a case of you locking down something you don't even own and nobody can stand behind that.

| because it's fun to see the numbers tick up on hard drive usage

I can't and don't stand behind this, it's pointless and annoying. But for preservation sake I can entirely understand why everyone is pissed at you.

| hence the time I'm taking to get it right

I again don't think you've got it right, you've launched way to early to be saying that. Just something simple like your filenames being a mess sheds light on your claims being false.

| That's the Apple way.

I'd been saying this when talking to people about this offline, calling you an apple fan with no interest in true open preservation. You're right, it is the Apple way and all we've seen from Apple is them fucking the end user at every opportunity they get.

| You don't need to trust me but you need to understand where I'm coming from and why I'm going about decentralizing the way I am.

I understand you perfectly, but given what I've seen so far I don't trust you to get it right and that's important.

Are you willing to budge on anything?

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[−] from adobeflashcrashed [-1] sent an hour ago

Contact information to my legal representation is available upon request from Apple. I launched right on time because getting this project out is more important to me than some people on Reddit cloning it. I did

the work, and I own the work that I've done. People are free to rip videos from the same sources I have. What I have a problem with is the product of all my work that's being cloned. Like I said, I don't give a rat's ass if you trust me or not. But it's my project. I know it inside and out and I know what's best when it comes to decentralizing it. What I know is that if you publish a torrent before I'm ready for it to be decentralized, I will not provide support including the original metadata, thumbnails, credits, or the original ProRes 422 files that I've accumulated, just the compressed Vimeo versions. I'm more than happy to provide those things when I'm finished creating the decentralized version. If you care about true preservation, you'd wanna wait to get something closer to the master copy rather than the artifact littered version that you're ripping from Vimeo right now. The ball's in your court.

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[ ] to [adobeflashcrashed](#) [-1] sent an hour ago

I will not provide support including the original metadata, thumbnails, credits, or the original ProRes 422 files that I've accumulated

So you're saying if I release anything that you're not going to release the original copies down the line?

[permalink](#) [source](#)

[ ] from [adobeflashcrashed](#) [-1] sent an hour ago

Provided you release your own archive against my wishes, yes. If not, I'm more than happy to work with you to make sure the torrent is released the right way.

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[ ] to [adobeflashcrashed](#) [-1] sent 58 minutes ago

So there you go then, what everyone has been saying all along you have zero interest in actual preservation of the files. So why should we trust that you'd ever release them? You say trust doesn't matter but clearly it does.

The way you've set this up and that you're fighting to have zero copies of it only suggests that this is a for-profit effort despite where you've said otherwise. Nothing else makes sense if you're willing to allow the originals to go unreleased should someone else release an inferior copy.

[permalink](#) [source](#)

[ ] from [adobeflashcrashed](#) [-1] sent 14 minutes ago

I don't care if you trust me. But if you release the inferior archive, there will be a 0% chance datahoarders will see a good, proper decentralized archive. Take it or leave it, but it'd be a shame if your people don't get to archive the best possible version and got a lukewarm version instead because you didn't cooperate.

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