# ELLIE GOULDING DELIRIUM



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#### INTRO (DELIBILIM)

#### AFTERTASTE

Hold me like nobody else does
Do I get the best of your love
Even when our bodies are drunk
Is it me you're stumbling from
Forget the words that you said
With your fingers spell out my name
Take away the sky in our breath
Remember love is a game, love is a game

Don't break, don't fade While we're not real, we're never too la Make time, it won't hurt Said I'll go now, but you said it first

I know there's nothing that I can do to make you stay But one thing I know that will always remain And that's the aftertaste

The offerster and

In the midst I'm seeing your face
And I can't believe this is fake
Blow the blossom into your room
As you throw me in disarray.
There's a button that I need to press
There's a face that I need to kiss
Come on, give me your heart and your head
Make you conscious never pesist never resist.

Don't break, don't fade.
While we're not real, we're never too l
Make time, it won't hurt
Said I'll go now, but you said it first

I know there's nothing that I can do to make you star But one thing I know that will always remain And that's the aftertaste. The aftertaste x4

I know there's nothing that I can do to make you stay But one thing I know that will always remain And that's the aftertaste The aftertaste x8

# SOMETHING IN THE WAY YOU MOVE

It's the strangest feeling Feeling this way for you There's something in the way you move Something in the way you move

With you I'm never healing It's heartache through and through There's something in the way you mov Something in the way you move Don't know what it is you do.

Not one bone in your body good enough for me This heart is open, bloodstain on my sleeve When our eyes meet I can only see the end But tonight I'm here, yours again

But tonight I'm gonna lose it all Playing with fire, I was the first to fall Heart is sinking like a cannonball Baby, kill it, what're you waiting for?

Something in the way you move Something in the way you do it. Something in the way you move Something in the way you move Something in the way you move Something in the way you move

There's an evil night air The stars don't shine tonight Something in the way you do Something in the way you

Push me closer, further Break me just enough Your lies always seem so true There's nothing left for me to lose

There's not one thing I can do to change your ways But I can't sit back and take the lonely days When our eyes meet, I can only see the end And tonight, the rain pours again But tonight I'm gonna lose it all Playing with fire, I was the first to fall Honey, is sinking like a cannonball Baby, kill it, what're you waiting for?

Something in the way you move Something in the way you do it. Something in the way you move Something in the way you move Something in the way you do it. Something in the way you move

But tonight I'm gonna lose it all Playing with fire, I was the first to fall Honey, is sinking like a cannonball Baby, kill it, what're you waiting for?

Something in the way you move Something in the way you do it. Something in the way you move Something in the way you move Something in the way you do it. Something in the way you move

# KEEP ON DANCIN'

People like to talk because they don't know what to say Running from the truth because the truth too much to take I keep raising glasses because I only got today I just keep moving, I just keep moving

You can hurt me, I'll find another
You can love me, you'll be my lover
Happy, in rain or thunder
Baby I keep
I keep on, I keep on, I just keep on dancing

Can you see my, see my headlights You can come ride shotgun with me Whatever you like, ever you like Every time I look at those stars Know they ain't got answers for me But I'll be alright, Ill be alright

You can hurt me, I'll find another
You can love me, you'll be my lover
Happy, in rain or thunder
Baby I keep
I keep on, I keep on, I just keep on dancing
I lust keep on dancing I lust keep on dancing

You can hurt me, I'll find another You can love me, you'll be my lover I just keep on dancing

# ON MY MIND

It's a little blurry how the whole thing started I don't even really know what you intended Thought that you were cute and you could make me jealous Poured it down, so I poured it down

Next I thing that I know, I'm in a hotel with you You were talking deep, like it was mad love to you You wanted my heart but I just liked your tattoos

Poured it down, so I poured it down

And now I don't understand it
You don't mess with love, you mess with the truth
And I know I shouldn't say it
But my heart don't understand
Why I got you on my mind
But my heart don't understand
Why I got you on my mind

Now I always hear always hear them talking Talking about a girl, about a girl with my name Saying that I hurt you, but I don't still don't get it You didn't love me, no not really

Wait, I could've really liked you I bet, I bet that's why I keep on thinking about you It's a shame, you said I was good So I poured it down, so I poured it down

You don't mess with love, you mess with the And I know I shouldn't say it But my heart don't understand Why I got you on my mind But my heart don't understand Why I got you on my mind You think you know somebody Why I got you on my mind You think you know somebody Why I got you on my mind You think you know somebody Why I got you on my mind You think you know somebody Why I got you on my mind You think you know somebody Why I got you on my mind

You got yourself in a dangerous zone Because we both had the fear, fear of being alone And I still don't understand it You don't mees with love, you mess with the truth And my heart don't understand it

Why I got you on my mind You think you know somebody Why I got you on my mind You think you know somebody

#### AROUND U

I just want to be around your Is that too much to ask I just want to be around you Is that too much to ask

When I look into your eyes
Boy, I'm feeling delirious
But you know this is serious
I'm sticking to you like glue
Only see you now and then, but I know we could have it all
Because before I was cynical, baby you were just cool

Is that too much to ask
Don't tell I'm wrong, I could be there
Don't tell I'm wrong, I could be there
I just want to be around you
I shat too much to ask
Don't tell I'm wrong, I could be there
Don't tell I'm wrong
I could be, I could be there
If only you'd let me in, I could be there
If only you'd let me in, I could be there
So tired of these roads going nowhere
But I know your love takes me somewhere
But I know your love takes me somewhere

Still looking up and down while you're being mysterious I see really big things for us We just need to break through, break through, break through Everything that you say god I wish I had said it first And forgetting I had ever hut

Your love is pulling me through, r through, me through

I just want to be around you Is that too much to ask Don't tell I'm wrong, I could be there Don't tell I'm wrong, I could be there I just want to be around you Is that too much to ask Don't tell I'm wrong, I could be there Don't tell I'm wrong.

So take me home
The more you been thinking about us
Open up, don't let me go
The more you been thinking about

I just want to be around you Is that too much to ask Don't tell I'm wrong, I could be there Don't tell I'm wrong, I could be there I just want to be around you Is that too much to ask Don't tell I'm wrong, I could be there Don't tell I'm wrong I could be there If only you'd let me in I could be there Just tell me where and tell me when So tired of these roads going nowhere But I know your love takes me somewhere

#### CODES

Damn, boy you make it hard Shouldh't need a riddle to unlock your heart So, say what's on your mind We got other things that we could do with our Time, we could rule the world Know you say you never need another girl But, you're not making sense Tying to keep it moving while you're on the fence

Tell me black and white Why I'm here tonight I can't read the signs

Stop talking in codes, stop talking in codes Let me know what's up, can't do it no more I need a love to celebrate Stop talking in codes, stop talking in codes

Let me know what's up, can't do it no mor So baby, take it all the way Stop talking in codes

It's a mystery
I know that something happened in your history
Oh, it's too much to risk
You give me some, but you've been holding most of
Back, so it's no surprise
Everything you do, I over analyze
Breathe, in and out
Baby, give me something new to think about

Tell me black and whit Why I'm here tonight I can't read the signs

Stop talking in codes, stop talking in codes Let me know what's up, can't do it no more I need a love to celebrate Stop talking in codes, stop talking in codes Let me know what's up, can't do it no more So baby, take it all the way Stop talking in codes

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Stop talking in codes, stop talking in codes Let me know what's up, can't do it no more I need a love to celebrate Stop talking in codes, stop talking in codes Let me know what's up, can't do it no more So baby, take it all the way Stop talking in codes

# HOLDING ON FOR LIFE Enemy, used to be

Part of you, bittersweet But now you tell me lies Up and down, cold and hot Swear to God, got to stop Because I can't sleep at night If you wanted love like this Blowing up with every kiss Should've known better

Because you find yourself alone Chilling you right to the bone No, should've known better You and me just Running towards the light Giving up the fight Hoping we survive

You and me just Strangers in the night Giving up the fight Waiting to ignite

Holding on for life (x

Lost in you, lost in me Afraid of love, in too deep So we just run and hide

Lightening fast, felt the crash Scared to lose, fear attacks We only know goodbye

You and me just Running towards the light Giving up the fight Hoping we survive

You and me just Strangers in the night Giving up the fight Waiting to ignite

Holding on for life (x8)

If you wanted love like this Blowing up with every kiss Should've known better

Then you find yourself alone Chilling you right to the bone No, should've known better

Hopelessly holding on To all those perfect nights Let's pretend it's not gone And say we'll never die

You and me just Running towards the light Giving up the fight Hoping we survive

You and me just Strangers in the night Giving up the fight Waiting to ignite

0 , ,

Hopelessly holding on

To all those perfect nights Let's pretend it's not gone And say we'll never die Say we'll never die

# LOVE ME LIKE YOU DO

You're the light, you're the night
You're the colour of my blood
You're the cure, you're the pain
You're the only thing I want to touch
Never knew that it could mean so much, so much

You're the fear, I don't care Because I've never been so high Follow me to the dark Let me take you past the satellites You can see the world you brought to life, to life

So love me like you do, love me like you do Love me like you do, love me like you do Touch me like you do, touch me like you do What are you waiting for

Fading in, fading out On the edge of paradise Every inch of your skin is a holy grail I've got to fi

I'll let you set the pace
Because I'm not thinking straight
My head's spinning around, I can't see clear no more
What are you waiting for

Love me like you do, love me like you do
Love me like you do, love me like you do
Touch me like you do, touch me like you do
What one you we stiffing for

Love me like you do, love me like you do Love me like you do, love me like you do Touch me like you do, touch me like you do What are you waiting for

I'll let you set the pace Because I'm not thinking straight My head's spinning around, I can't see clear no more What are you waiting for

Love me like you do, love me like you do Love me like you do, love me like you do Touch me like you do, touch me like you do What are you waiting for

Love me like you do, love me like you do Love me like you do, love me like you do Touch me like you do, touch me like you do What are you waiting for

# DON'T NEED NOBODY

I've been too numb to understand
I'm just a victim of the weapon in my hand
So many casualties of love
But I've been bulletproof, I'm staring at the sun

I was the one you took home Never a flame to burn slow But I was hoping you'd see me a different way So many bodies I've touched Crashing around me like dust You are the realest thing I've never had to fake

I don't need nobody, need nobody but I don't need nobody, need nobody but you I don't need nobody, need nobody but you I don't need nobody, need nobody but you

I'm just so used to emptiness Can't feel your heartheat when I'm lying on your che You're different from the ones before I know you don't believe it's you I've waited for

I was the one you took home Never a flame to burn slow But I was hoping you'd see me a different way So many bodies I've touched Crashing around me like dust You are the realest thing I've never had to fake

don't need nobody, need nobody but don't need nobody, need nobody but you don't need nobody, need nobody but you

But I was hoping you'd see me a different way You are the realest thing I've never had to fake

I don't need nobody, need nobody but you I don't need nobody, need nobody but you

I don't need nobody, need nobody but yo



Tonight, nothing will bring us down

Tonight, nothing will b



#### DEVOTION

Open up and let me in Show the bruises on your skin Let the fires all burn out I can hear the silent shout in you

Let it go don't be so scared
Find the love you lost again
Let the chaos disappear
Don't you know I'm always here for you

I am lost
You're the only one I see
Our bodies in motion
I am caught
Floating in your gravity
Whenever you break, I'll fix it for you
I'm the one who drives to you at night
And maybe we'll fall a little deeper
I think our little hearts will be alright
Cause this is devotion

Tell me what you dream about
I lose you in my sleep, somehow
Let the chaos disappear
Don't you know I'm always there for you

Cause this is devotion
I am lost
You're the only one I see
Our bodies in motion
I am caught
Floating in your gravity
Whenever you break I'll fix it for you

I'm the one who drives to you at night And maybe we'll fall a little deeper I think our little hearts will be alright Cause this is devotion

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Cause this is devotion
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Our bodies in motion
I am caught
Floating in your gravity
Whenever you break I'll fix it for you
I'm the one who drives to you at night
And maybe we'll fall a little deeper
I think our little hearts will be alright

# SCREAM IT OUT

I think I'll let fate just take me home Because over pain love is outgrown I've never won a fight to understand I just move as my heart commands

I've always had a thing for silence But lately I just need a voice I recognise Baby, it's perfect timing now to

Scream it out, out I won't let you down, down So scream it out, out I won't let you down, down

Have you found peace with your mistake Breathing on the glass as it breaks? Have you found the words to save her And keep your heart out of danger?

I don't think I can take the violence And lately I just need a voice I recognis Baby, it's perfect timing now to I won't let you down, down
So scream it out, out
I won't let you down, down
I won't let you down, down

I've always had a thing for silence But lately I just need a voice I recognise Baby, it's perfect timing now to

Scream it out, out
I won't let you down, down
So scream it out, out
I won't let you down, down

#### THE GREATEST

Just you and me
That true love, it was taken away from us so youn
We're summer kids
Without a song, we're fading in to oblivion
But we're still the one

We got our guard up and we're hung up on another loss I need to summon all these demons keeping me on the floor But now we're here and I am giving everything to you Just say you need this, say you need me, say you want this too

Say you want this too Say you need this too We're the greatest No one gets it like we do Gets it like we do Kills it like we do We're the greatest No one does it like we do

#### That sadness kills

Don't let the past dictate the way you play it now Don't play it down
The time is now
I know you're feeling what I feel, just let it show
Don't let it go

Somebody somewhere driving in their car is crying out Forever running from the truth, sometimes all we have is doubt But now we're here and I am giving all I can to you Just say you love me, say you love me, say you want this too

Say you want this too Say you need this too We're the greatest No one gets it like we do

Gets it like we do Kills it like we do We're the greatest No one does it like we do

No one does it like we do No one does it like we do

Somebody somewhere driving in their car is crying out
Forever running from the truth,
sometimes all we have is doubt
But now we're here and I am giving all I can to you
list say you love me, say you love me, say you want this to.

Say you want this too Say you need this too We're the greatest No one gets it like we do Gets it like we do Kills it like we do We're the greatest No one does it like we do

Say you want this too Say you need this too We're the greatest No one gets it like we do Gets it like we do Kills it like we do We're the greatest No one does it like we do

#### I DO WHAT I LOVE

I do what I love
I do what I love and I love what I do

How many times do I need to Need to fight you baby Just to get that it's no good

And I know that I'm strong But my mind's almost gone And it's getting on my mood

And all this buzzing you been doin See you got me hanging up See you really got me worse

But I got to move on baby Because bitches got to eat

Got to get back to work

I can't ask for your permission I can't wait for it Because I was born free I ain't taking s\*\*\*\*

I do what I love and I love what I do Stop me, stop me I'm stopping you Get the move right baby, I'll show what I mean Don't stop me, stop me, I like how it feels

I do what I love and I love what I do Stop me, stop me I'm stopping you Get the move right baby, I'll show what I mean Don't stop me, stop me, I like how it feels

How many hits do you need for Me to get it in you

And I'm strong and my heart In my heart it won't change For anyone or anything

And if you're crying about your lover Because your lover is a dick This will get you over it

But you got to move baby Because bitches got to eat And I got to do my

I can't wait for you permission I can't wait for it Because I was born free I ain't taking this

I do what I love and I love what I do
Stop me, stop me
I'm stopping you
Get move right baby, I'll show what I mean
Don't stop me, stop me I like how it feels
I do what I love and I love what I do
Stop me, stop me
I'm stopping you
Get move right baby, I'll show what I mean
Don't stop me, stop me I like how it feels

I do what I love and I love what I do I do what I love and I love what I do Get move right baby, I'll show what I mean

Get move right baby, I'll show what I mean

Stop me, stop me
I'm stopping you
Get move right baby, I'll show what I mear
Don't stop me, stop me I like how it feels

I do what I love and I love what I do Stop me, stop me I'm stopping you Get move right baby, I'll show what I mean Don't stop me, stop me I like how it feels

I do what I love and I love what I do

#### PARADISE

You left me with your open hands
I never knew what I had to do

Stumbling out in the dark You left me with a question mark You said the bridges had to be burned

And it's a pain that only we know Oh and you lost all on your own Always has to be a new scare To keep us falling over the edge

So, have another drink Have another drink, call me If this is what it takes If it's what it takes, baby Dream another dream Because you're killing it, honey This is what we do to get by

We're always chasing that paradise Paradise, paradise

There's a place we try to reach Impossible as it would seem I heard you crying out in your sleep

I see that look you save for me I pull you back upon your feet I know you always need something more, more

And it's a thing that only we know Oh and you lost all on your own Always has to be a new scare

To keep us falling over the edge

So, have another drink, call me Have another drink, call me If this is what it takes If it's what it takes, baby Dream another dream Because you're killing it, honey This is what we do to get by

We're always chasing that paradise, paradise We're always chasing that paradise, paradise

I know we're headed for a moment, baby
We made sense of it
I know I struck you so reckless, honey
We gave into it

I know we're headed for a moment, baby We made sense of it I know I struck you so reckless, honey We gave in

So, have another drink Have another drink, call me If this is what it takes If it's what it takes, baby Dream another dream Because you're killing it, honey This is what we do to get by

We're always chasing that paradise, paradise, We're always chasing that paradise, paradise.

#### WINNER

Let's call it a day, babe
I think I know what you're trying to say
Honey, it's fair play
Why try to win when I know I've lost
We don't have to spell it
I think I know what you're trying to say
Just because I think this could break me
It doesn't mean that it will at all

Love to the lovers Hate to the haters Love to you, babe Do what you have to

What a shame What a loss The winner take She takes it all

What a shame

What a loss
But I can see why, because she's beautiful
What a defeat
To say the least
But thank God
The love is free
And maybe it's good for you
It's good for me

Let's call it a day, babe
I think I know what you're trying to say
And honey you're so right
There's so much to lose, but so much to learn
Let's call it a maybe
But we both know you're already gone
And just because it feels like I'm breaking
It doesn't mean I will fall apart

Love to the lovers Hate to the haters Love to you, babe Do what you have to

What a shame

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What a shame
But I can see why, because she's beautiful
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She takes it all
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What a loss
But I can see why, because she's beautiful
What a defeat
To say the least
But thank God
The love is free
And maybe it's good for you
It's good for me

# HEAL

When you appeared I was just lonely I was just in need of a friend Spend your days Thinking if only Thinking if only you and me man For any love Quit the pain you fee You won't let it go You won't let it heal Baby, it's clear You don't know me

And I don't have the heart that you think I do
And you give me so much, it's too much to lose
You know I'm not the one
Baby, I'm not the one
I can't show you my love that you showed to me
When it sin't enough, I won't make-believe
You know I'm not the one
Baby, leave love alone
Let it heal

It's in your eyes
I can see that you're broken
I know you're lost because I am too
It's in your voice

When did the illusion take the truth

I think you're in love
With the pain you feel
You won't let it go
You won't let it heal
Baby, it's clear
You don't even know me
You don't even know me

And I don't have the heart that you think I do And you give me so much, it's too much to lose You know I'm not the one Baby, I'm not the one I can't show you my love that you showed to m When it isn't enough I won't make-believe

You know I'm not the one Baby, leave love alone Let it heal

You lit the fire and you held it in your hands until it flickered out It wasn't innocent, you've measured every inch of love you've given now You lit the fire and you held it in your hands until it flickered out It wasn't innocent, you've measured every inch of low you've given now.

And I don't have the heart that you think I do And you give me so much, it's too much to lose You know I'm not the one Baby, I'm not the one I can't show you my love that you showed to me When it isn't enough I won't make-believe You know I'm not the one Baby, leave love alone Let it head lose I was a support to the solution of the

# OUTSIDE

Look at what you've done Stand still, falling away from me When it takes so long Fire's out, what do you want to be

Now I'm holding on Myself was never enough for me Gotta be so strong There's a power in what you do Now every other day, I'll be watching you I'll show you what it feels like Now I'm on the outside We did everything right Now I'm on the outside I'll show you what it feels like Now I'm on the outside We did everything right

So, you give me no reason For me to stay close to you Tell me what lovers do How are we still breathing? It's never for us to choose I'll be the strength in you

Now I'm holding on Myself was never enough for me Gotta be so strong There's a power in what you do Now every other day, I'll be watching you

I'll show you what it feels like Now I'm on the outside We did everything right Now I'm on the outside I'll show you what it feels like Now I'm on the outside We did everything right

I'll show you what it feels like Now I'm on the outside I'll show you what it feels like

I'll show you what it feels like Now I'm on the outside We did everything right Now I'm on the outside

# POWERFUL

Oh my my my what you do to me Like lightning when I'm swimming in the sea From the very first time we loved From the very first time we touched

Walking on wires and power lines When you put your body on top of mine Every time that you lift me up To the heaven and stars above

O lord of mercy im beggin you please I'm feelin drained I need love You torch me up like electricity Jumpstart my heart with your love

There's an energy When you hold me When you touch me It's so powerful I can feel it When you hold me When you touch me It's so powerful There's an energy When you hold me When you touch me It's so powerful I can feel it When you hold me When you touch me It's so powerful

I couldn't leave if I wanted to
Cause something keeps pulling me back to you
From the very first time we loved
From the very first time we touched

The stroke of your fingers
The scent of you lingers
My mind running wild With thoughts of your smile
Oh you gotta give me some
You could give it all but it's never enough, no

O lord of mercy im beggin you please I'm feelin drained I need love You torch me up like electricity Jumpstart my heart with your love

There's an energy When you hold me When you touch me It's so powerful I can feel it Oh I need it Oh this energy It's so powerful

I can feel it When you hold me When you touch me Its so powerful

There's an energy When you hold me When you touch me It's so powerful When you hold me When you touch me Its so powerful

When you hold me in your arm Burns like fire and electricity When you're close I feel the sparks Takes me higher, to infinity



INTRO (DELIRIUM)

Written by Ellie Goulding, Joe Kearns and Chris Ketley. Published By: Copyright Control / Global Talent Publishing Produced and Mixed by Joe Kearns. Engineered by Joe Kearns. Keyboards and Programming. Joe Kearns. Strings Produced by Joe Kearns and Chris Ketley. Strings arranged by Chris Ketley. Strings engineered by Jason Elliott. Violins: Everton Nelson (Leader), Emil Chakalos, Richard Goorge, Jenny Sacha, Sarah Tuke. Violas: Max Baillie, Emma Owens. Cellos: Ian Burdge, Chris Worsey. Strings supplied by Bob Knight at BEK MUSIC LITD. Recorded at British Grove Studios, Abbey Road Studios, London. Mixed at The Gallery. London.

#### AFTERTASTE

Written by Greg Kurstin and Ellie Goulding, Published By: Global Talent Publishing / Kurstin Music / EMI April Music, Inc. (ASCAP), Produced by Greg Kurstin, Engineered by Greg Kurstin, Alex Pasco and Julian Burg, Bass, Drums, Guitar, Piano, Keyboards: Greg Kurstin. Recorded at Enbo Studio Los Angeles. CA.

SOMETHING IN THE WAY YOU MOVE

Written by Ellic Goulding and Greg Kurstin, Published By; Global Talent Publishing / Kurstin Music / EMI April Music, Inc. (ASCAP). Produced by Greg Kurstin. Engineered by Greg Kurstin, Alex Pasco and Julian Burg. Bass. Drums, Guitar, Piano and Keyboards: Greg Kurstin. Recorded at Echo Studio, Los Angeles. CA.

#### KEEP ON DANCIN'

Witten by Ellie Goulding, Ryan Tedder, Nicole Morier and Noel Zancamella. Published By: Blastronaut [BMI]/ Patriot Games Publishing, Adm. Worldwide by Kobalt Music Publishing America, Inc. / Global Talent Publishing Music Publishing America, Inc. / Global Talent Publishing Gammarizelle (ASCAP/) Patriot Games Publishing/Brill Building Songs (ASCAP), Adm. Worldwide by Kobalt Music Publishing America, Inc. / Write Mc A Song Publishing Golffing, Adm. Worldwide by Kobalt Music Publishing Gamerica, Inc. Produced by Ryan Tedder and Noel Zancamella. Additional production by Anders Kjaer and Synthomania. Engineered by Rich Rich. Assistant Engineer: Rob Cohen Backing Vocals and Guitar: Ryan Tedder and Noel Zancamella. Recorded at RAK Studio, London and Westlake Recording Studio, Los Angeles, CA. Ryan Tedder and Robert Studios. (2018) Most Studios.

#### ON MY MIND

ON MY MIND
Written by Ellic Goulding, Max Martin, Savan Kotecha
and Ilya. Published By; Global Talent Publishing; MXM
(adm. by Kobal) ASCAP; Warner - Chappell Music
Scandinavis AB / Wolf Cousins (STIM) / Warner/
Chappell Music Scandinavia AB STIM]. Produced by
Max Martin for MXM Productions and Ilya for Wolf
Cousins Productions Engineered by Sam Holland,
Background Vocals, Guitar and Base Ilya. Keye Max
Martin & Ilya. Programming Max Martin & Ilya.
Recorded at MXM Studios, Izo Angeles CA and Wolf

# AROUND U

Written by Elife Goulding, Joe Janiak, Fred and Tristan Landsmore, Published By Global Talent Published Text Published Text Published Text Published Text Additional production by Fred Vocals produced by Greg Kurstin, Additional production by Fred Vocals produced by Greg Kurstin, Fred and Joe Kearns, Engineered by Greg Kurstin, Alex Pasco, Julian Bung, Fred and Joe Kearns, Vocals recorded by Joe Kearns and Fred, Bass, Drums, Guidan, Fiano and Keyboards Greg Kurstin, Instruments Arranged by Fred, Recorded at Erlo Studio, Lox Angelse, GA Vocals recorded at SMV Studios, London and Abbey Road Studios, London.

# CODES

Written by Ellie Goulding, Max Martin, Savan Kotecha and Ilya. Published By; Global Talem Publishing / MXM adm. by Kobaht (ASCAP) / Wolf Cousins (STIM) / Warner/Chappell Music Seandmark AB STIM, Produced by Ilya for Wolf Cousins frontactions, Engineered by Sama Holland, Additional syeals recorded by Laleh Bourkarim, Guinn Bass, Keys, Brogramming Ilya. Bucking Vocals Jenniy Schwartz, Jeremy Lertola, Sam Holland, Savan Kotecha, Revyrded att MXM Studios, Las Angeles CA, and Wolf Goffsinis Studios, Stockholm,

# HOLDING ON FOR LIFE

Witten by Greg Kurstin, Ellic Gordding and Maureen Mozelle' McDouald, Published By: EMI April Masic, Inc. Alto Zella Mo Masic (ASCAP) / Globad Talent Publishing / Kurstin Masic / EMI April Music, Inc. ASCAP, Produced by Greg Kurstin, Engineered by Greg Kurstin, Alex Pasco and Julian Burg, Bass, Drums, Guitar, Pano, Keyboards: Greg Kurstin, Choir produced by Jos Kearns and Chris Ketley, Choir engineered by Jason Elliott, Choir arranged by Chris Ketley, Choir Annabel Williams, Bobbic Gordon, Hayley Sanderson, Lloyds Wade, Joshua Hayes, Simone Daly, Richards, Janet Ramus, Dawn Joseph, Choir supplied by Bob Knight at BEK MUSIC LTD. Recorded at Echn Sunds 168 Anwelses CA. Vocals and choir recorded at Abbey Road Studios,

# LOVE ME LIKE YOU DO - AS FEATURED IN THE MOTION PICTURE FIFTY SHADES OF GREY

Written by: Max Martin, Savan Kotecha, Ilya, Ali Payami, Tove Lo, Published By: MXM Music (ASCAP) (adm. by Kobalt) / Universal Music Corp. / Universal Music Pictures: Warner Chappell Scandinavia / Wolf Cousins. Produced by: Max Martin for MXM productions, Ali Payami for WOLF COUSINS productions. Engineered by Sam Holland, Vocal Editing by: Peter Carlsson. Programming by: Ali Payami & Max Martin, Drums & Precussion by: Ali Payami & Max Martin, Drums & Precussion by: Ali Payami & Max Martin, Seys & Bass by: Ali Payami & Max Martin, Strings by: Mattias Bylund, Violin: Mattias Johnasson. Cello: David Buktovinsky, Strings arranged, recorded and edited by Mattias Bylund in The RedRoom, Gothenburg, Sweden, Backing vocals: Ilya, Max Martin, Savam Kotecha, Peter Carlsson, Oscar Holter, Robin Fredriksson, Mattias Larsson, Oscar Görres, Ladvig Söderberg, Ali Payami. Recording Studios: MXM Studios, Los Angeles, CA & Stockholm, Sweden / Wolf Cousins

DON'T NEED NOBODY Written by Ellic Goudding Savan Kotecha, Peter Svensson, Larking Söderberng, Jakob Jerlström and Max Martin, Published By: Global Talemt Publishing: A MXM (adm. by Kobah) (ASCAP) / Wolf Cousins (STIM), I variery Chappell Music Seandinavia AB (STIM), Lead and Backing Vosals: Ellic Goulding, Produced by Peter Svensson for MXM Productions and The Struts for Wolf Cousins Productions, Engineered by Noah "Mailbox" Passoov) and Sam Holland, Assistant Engineers Cory Bice and Jeremy Lertola, Programming, Drums, Bass and Keys: The Struts and Peter Svensson, Additional Backing Vocals Peter Svensson, Gang vocals by the Wolf Cousin Royal Choir, Recorded at MXM Studios, Los Angeles, CA. Wolf Cousins Studios, Stockholm, P.S. Studios Sveckholm Sweden

#### OON'T PANIC

Written by Ellie Goulding, Greg Kurstin and Maureen "Mozella" McDonald. Published By: EMI April Music, Inc./Mo Zella Mo Music (ASCAP) / Global Talent Publishing / Kurstin Music / EMI April Music, Inc. (ASCAP, Ponduced by Greg Kurstin Recorded by Greg Kurstin, Alex Pasco and Julian Burg. Bass, Drums, Guitar, Keyboards and Piano: Greg Kurstin. Recorded at Echo Studio, Los Angeles, CA.

# WE CAN'T MOVE TO THIS

Witten by Ellie Goulding, Fied, Alex Gibson, Greg. Kurstin and Murseen "Mozella" McDonald, Published By: EMI April Music, Inc./Mo Zella Mo Music (ASCAP) / Global Talent Publishing / Kurstin Music EMI April Music, Inc./Mo Zella Mo Music (ASCAP) / Promised Land Music Ind. April Music, Inc. (ASCAP) / Promised Land Music Ind. Featuring samples from the 112 recording "It's Over Now" Produced Under License From Alantic Recording Gorp. by arrangement with Rhino Entertainment Gompany, a Warner Music Group Company, Contains clements from "It's Over Now" (Glover/Robinson/Seandrick/ Keith/Jones-Parker), Published by Gambl Music Inc/Lustin Combs Publishing Company Inc/Da 12 Music, Used by permission. All rights reserved. Produced by Fred Additional production by Greg Kurstin. Engineered by Fred and Greg Kurstin. Vocals recorded by Greg Kurstin and Liam Nolan. Programming, Synths, Percussion, Drums and Ernahanu Franklyn Adalebu. Backing Vocals: Fred. Recorded at Echo Studio, Los Angeles, CA and Metropolis Studios, London.

# RMY

Written by Ellie Goulding, Max Martin, Savan Kotecha and Ali Payami. Published By: Global Talent Publishing AIXM adm. by Kobaly (ASCAP) / Wolf Cousins (STIM) / Warner/Chappell Music Scandinavia AB (STIM). / Produced by Max Martin for MXM Productions and Ali Payami for Wolf Cousins Productions. Engineered by Sam Holland and Rob Katz. Assistant Engineers: Cory Bice and Jeremy Lertola. Additional vocals recorded by Kristian Lundin. Guitars: All Payami. Programming by Ali Payami and Max Martin. Backing Vocals: Savan Kotecha, Max Martin, Doris Sandberg, Cory Bice, Ali Payami, Sam Holland, Jenny Schwartz, Peter Carlsson, Silke Lorenzen, Rickard Goransson. Recorded at MXM Studios, Los Angeles CA and Wolf Cousins Studios, Studios, Los Angeles CA and Wolf Cousins Studios, Studok, Los Angeles CA and Wolf Cousins Studios, Stockholm, Sweden, Vocals recorded at Studio at The Palbra Las Versas NV

#### LOST AND FOUND

Written by Ellie Goulding, Carl Falk, Max Martin, Laleh Pourkarim and Joakim Berg. Published By; Copyright Control / Global Talent Publishing / MNM (adm. by Kobalt) (ASCAP) / Sony / ATV. Produced by Carl Falk and Max Martin for MAM Productions, Additional production by Kristian Lundin. Engineered by Sam Holland and Rob Katz. Assistant Engineers: Cory Bice and Jeremy Lertola. Vocals recorded by Kristian Lundin. Wocals edited by Kristian Lundin. Wocals chied by Kristian Lundin. Guitars; Programming Keys; Carl Falk. Acoustic Guitars; Joakim Berg. Bass Guitar: Martin Skidd. Backing Vocals: Max Martin, Kristoffer Fogelmark, Laleh Purrkarim, Garl Falk, Gustaf Thorn Recorded at MNM Studios, Los Angeles, CA, Studio at The Palms, Las Vegas, NV and Kinglet Studios, Stockholm, Sweden.

#### DEVOTION

Written by Ellic Goudding, Klas Åthund, Ali Payami, and Stephen Wrabel. Published By: Global Talent Publishing / Klas Alhund Publishing / MXM (admin by Kobalt Songs Music Publishing) (ASCAP) / Pulse Recording Songs (ASCAP) / Wolf Consins (STIM) / Warner/Chappell Music Scandinacia Ali STIM). Produced by Klas Alhund for MXM Productions and Ali Payami for Wolf Cousins Productions. Engineered by Sam Holland. Assistant Engineer: Cory Bice. Synth, Bass, Keys and Programming: Klas Áthund and Ali Payami. Drums: Ali Payami. Backing Vocals Max Martin. Recorded at Apmamman, MXM Studios, Los Angeles, CA and Wolf Cousins Studios, Stockholm, Sweden

#### SCREAM IT OUT

Written by Ellie Goulding and Jim Eliot, Published By: Global Talent Publishing / Sony ATV Publishing. Produced by Greg Kurstin. Vocals produced by Jim Eliot. Additional vocals produced and recorded by Joe Kearns. Engineered by Greg Kurstin, Alex Pasco and Julian Burg, Bass, Drums, and guitar: Jim Eliot. Strings and Choir produced by Joe Kearns and Chris Ketley. Strings arranged by Chris Ketley. Strings supplied by Bob Knight at BEK MUSIC LTD. Richard George, Emil Chakalov, Sarah Tuke / Violas: Emma Owens, Max Baillie, Reaid Chibah / Cellos: Chris Worsey Ian Burdge / Double Bass: Richard Pryce, Choir arranged by Chris Ketley. Choir: Annabel Williams, Bobbie Gordon, Hayley Sanderson, Lloyds Wade, Joshua Hayes, Simone Daly-Richards, Janet Ramus, Dawn Joseph. Choir and strings engineered by Jason Elliott. Recorded at Echo Studio Los Angeles, CA. Vocals recorded at Studio Splendido, Hereford, UK. Strings and choir recorded at Abbey Road, London.

# THE GREATEST

Written by Joel Lattle and Ellie Goulding, Published By: EMI Music Publishing Australia / Global Talent Publishing Produced and engineered by Joel Little. Mixed by Serban Ghenea. Engineered Jor Mix by John Hanes. Bass, Drums, Piano, Keyboards, Joel Little. Choir produced by Joe Kearns and Chris Ketley. Choir arranged by Chris Ketley. Choir Annabel Williams, Bobbie Gordon, Hayley Sanderson, Lloyds Wade, Joshua Hayes, Simone Daly-Richards, Janet Ramus, Dawn Joseph. Choir engineered by Jason Elliott. Choir supplied by Bob Knight at BEK MUSIC LTD. Recorded at Little Kingdom, Los Angeles, Metropolis Studios, London and Golden Age, Auckland. Choir recorded at Abbe Nead Studios. Jondon and Golden Age, Auckland. Choir recorded at Abbe Nead Studios.

# I DO WHAT I LOVE

Written by Ellie Goulding and Laleh Pourkarim.
Published By: Global Talent Publishing / MXM (adm.
Published By: Global Talent Publishing / MXM (adm.
Py Kobal) (ASCAP), Produced by Laleh Pourkarim for
MXM Productions. Engineered by Laleh Pourkarim.
Assistant Engineer: Gustaf Thorn. Live percussion and
Backing vocals: Ellie Goulding Bass, Drum programming.
Synthesizers, Live percussion, Backing vocals: Laleh
Pourkarim. Recorded at MXM Studios, Los Angeles, CA
and Sarm Masic Village, London.

# PARADISE

Written by Ellic Goulding and Joel Little. Published By: EMI Music Publishing Australia / Global Talent Publishing Vocals: Ellic Goulding Produced by Greg Kurstin. Vocal production and Additional production by Joel Little. Engineered by Greg Kurstin, Alex Paeso, Joel Little and Julian Burg Bass, Drums, Guitar, Flano, Keyboards: Greg Kurstin, Programming by Joel Little. Strings produced by Joe Kearns and Chris Ketley. Strings supplied by Bob Knight. at BEK MUSIC LTD. Strings arranged by Chris Ketley. Double Bass: Richard Pryce Cellos: Chris Worsey, Ian Burdge Violas: Emma Owens, Max Baille, Readd Chibah Violins Everton Nelson (Leader), Jenny Sacha, Oli Langford, Richard George, Emil Chakado, Sarah Tuke, Strings engineered by Jason Elliott, Recorded at Echo Studio Los Anueles, CA and Little Kimodan. Los Anueles, CA

#### WINNER

Written by Ellie Goulding and Laleh Pourkarim. Published By: Global Talent Publishing / MXM (adm. by Kobat) (ASCAP), Produced by Laleh Pourkarim for MXM Productions. Assistant Producer: Gustaf Thörn. Engineered by Laleh Pourkarim. Assistant Engineer: Gustaf Thörn. Engineered by Laleh Pourkarim. Assistant Engineer: Gustaf Thörn. Vocal production: Laleh Pourkarim. Additional vocal engineering by Joe Kearns. Live percussion and Backing vocals: Ellic Goulding Drum programming, Synthesizers, Backing vocals and Live percussion by Laleh Pourkarim. Psano, Organ, Guitar, Bass and Backing vocals Gustaf Thörn. Strings played by: Erik Arvinder. Strings arranged by Gustaf Thörn. Recorded at MXM Studios, Los Angeles, GA and Sarm Music Village, London.

#### HEAL

Written by Ellic Goulding, Guy Lawrence and James Napier. Published By: Global Talent Publishing / Salil Isaak Songs Ldd/Universal Music Publishing Ldd / Universal Music Publishing Produced by Guy Lawrence and Jimmy Napes. Recorded at Musichox Studio. London.

# OUTSIDE

#### CALVIN HARRIS FEATURING ELLIE GOULDING

Written by Calvin Harris and Ellie Goulding, Published By: Global Talent Publishing 1/Sony/ATV & EMI Muse Publishing Poduced and Mixed by Calvin Harris Voscal Engineer: Cameron Gower Poole. Assistant Engineer: Tom Campbell. All instruments performed by Calvin Harris. Mastered by Simon Dawy at The Exchange Mastering Studios, London. Recorded at Fly Eye Studio, London and Sarm Studios, London. Calvin Harris appears courtesy of Columbia Records." "Outside" licensed courtesy of Columbia Records: P 2014 Sony Music Entertainment LIK Limited.

#### POWERFUL MAJOR LAZER FEATURING ELLIE GOULDING & TARRUS RILEY

Written by Maxime Picard, Clement Picard, Thomas Wesley Pentz, Omar Riley, Ilsey, Juber, Fransisca Hall Published By: EMI April Music Inc/Whataboutfran (ASCAP) / I Like Turtles/SONGS Music Publishing (ASCAP) / 90, Music / Mad Decent LLC o/ho/ o 12th and Spring Garden / Sony/ATV Songs obo Sparko Phone Music (BMI) / Westbury Music Produced by: Diplo, The Picard Brothers, Thomas W. Pentz, Maxime Picard, Clement Picard. @ 2015 March Decent under exclusive license to Interscope Records in the

All tracks except 1, 22 & 23 Mixed by Serban Ghenea. Engineered for Mix by John Hanes. Mixed at MixStar Studios, Virginia Beach, VA. Mastered by Tom Coyne, Assisted by Randy Merrill at Sterling Sound, NYC.

A&R: Ellie Goulding & Jamie Lillywhite Creative: Ellie Goulding & Cassandra Gracey Photography: David Roemer Design: Richard Andrews

