

ELLIE
GOULDING
DELIRIUM



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DON'T PANIC

Bite down on your lip
Take another sip
Stop checking your phone
Looking for the answers
Mind running obsessed
Feeling paralyzed
Let me watch you undress
Fall into the night

Yeah we change and we change and we feel so lost
And we don't know who we are
Yeah we break and we break and we just can't stop,
So we just keep breaking hearts

Why you wanna ruin a good thing
Can we take it back to the start?
When love's not playing out like the movies
It doesn't mean it's falling apart
Don't Panic
Don't Panic

Been shattered before
Everything breaks
I can't really be sure
Of our mistakes
Come under my love
Like an umbrella
Going to make you feel good
Yeah, better than ever

Yeah we change and we change and we feel so lost
And we don't know who we are
Yeah we break and we break and we just can't stop
So we just keep breaking hearts

Why you wanna ruin a good thing
Can we take it back to the start
When love's not playing out like the movies
It doesn't mean it's falling apart
Don't Panic
Don't Panic

I got big dreams, baby
I got big dreams, baby
So don't you overcomplicate it
I got big dreams, baby
I got big dreams, baby
So don't you, don't you overcomplicate it

Why you wanna ruin a good thing
Can we take it back to the start
When love's not playing out like the movies
It doesn't mean it's falling apart
Don't Panic
Don't Panic
Don't Panic
Don't Panic

WE CAN'T MOVE TO THIS

Used to roll in perfect motion, easy
Lips like Tanqueray
Tropical sunrises, never sleeping
I don't know what changed

All I want to do is feel the rhythm of the night
You've been running from the dark
You can't look me in the eyes
Being called into the heat
Even if it's burning me
I just need to dance without you

We can't move to this
We can't even talk, boy
We don't even kiss
It never works
We can't move to this
We can't even talk, boy
We don't even kiss
You're not in love

We can't move to this
We can't even talk, boy
We don't even kiss
It never works
We can't move to this
We can't even talk, boy
We don't even kiss
Through the streets and
all the places I've been

I can see we never had harmony
I won't go even though I'm alone
and I know I want out

I go up without you bringing me down

Such a rush
So now I'm staying to dance on my own
On my own
And all I know is

We can't move to this
We can't even talk, boy
We don't even kiss
It never works
We can't move to this
We can't even talk, boy
We don't even kiss
You're not in love

We don't even kiss
I'm not in love
We can't move to this
We can't even talk, boy
We don't even kiss
It never works
We can't move to this
We can't even talk, boy
We don't even kiss
You're not in love

Now I'm giving you up tonight
Now I'm giving you up tonight
And I'm dancing on my own because
We can't move together

Now I'm giving you up tonight
Now I'm giving you up tonight
And I'm dancing on my own because
We can't move together

Now I'm giving you up tonight
Now I'm giving you up tonight
And I'm dancing on my own because
We can't move together

Now I'm giving you up tonight
Now I'm giving you up tonight
And I'm dancing on my own because
We can't move to

We can't move to this
We can't even talk, boy
We don't even kiss
It never works
We can't move to this
We can't even talk, boy
We don't even kiss
And all I know is

We can't move to this
We can't even talk, boy
We don't even kiss
It never works
We can't move to this
We can't even talk, boy
We don't even kiss
I'm not in love

ARMY

I know that I've been messed up
You never let me give up
All the nights and the fights and the blood and the
break ups
You're always there to call up
I'm a pain, I'm a child, I'm afraid but
But yeah, you understand
Yeah like no one can
I know that we don't look like much
But no one f**** it up like us

Sixteen
And you never even judged me
Matter of fact always thought you were too cool for me
Sitting there in the caravan
All the nights we've been drunk on the floor but
Yeah you understand
Yeah like no one can
We both know what they say about us
But they don't stand a chance because

When I'm with you, when I'm with you

I'm standing with an army, I'm standing with an army
When I'm with you, when I'm with you
I'm standing with an army, I'm standing with an army

Dark times
You can always find the bright side
I'm amazed by the things that you would sacrifice
Just to be there for me
How you cringe when you sing out of tune
But yeah it's everything
So don't change a thing
We both know what they say about us
But they don't stand a chance because
When I'm with you, when I'm with you
I'm standing with an army, I'm standing with an army
When I'm with you, when I'm with you
I'm standing with an army, I'm standing with an army

Standing with an army
Standing with an army
Standing with an army
Standing with an army
Standing with an army
Standing with an army
I'm standing with an army

Yeah you understand
Yeah like no one can
We both know what they say about us

When I'm with you, when I'm with you
I'm standing with an army,
I'm standing with an army

When I'm with you, when I'm with you
I'm standing with an army
And they don't have a chance because

Standing with an army

LOST AND FOUND

Got to love this field
And the cherry sky
Under blossom clouds
Though it's late July
You don't even try
Still you look so cool
Like a cover boy when you light the moon

Need the countryside
But I just forgot
All the things that matter
I forget a lot
I get so caught up
In the city crowd
But this place is still my first love

Is there anybody out there
Waiting for me on my way
If that somebody is you
Then baby I just want to say
Tonight, nothing will bring us down
Tonight, we're at the lost and found

Guess I need to run
Take me to the bus
But don't let me go
No, don't let me on
Got to hold me tight
Won't put up a fight
Of course I'll stay
I'll stay the night

Is there anybody out there
Waiting for me on my way
If that somebody is you
Then baby I just want to say
Tonight, nothing will bring us down
Tonight, we're at the lost and found

Is there anybody out there
Waiting for me on my way
If that somebody is you
Then baby I just want to say
Tonight, nothing will bring us down
Tonight, we're at the lost and found

We're at the lost and found
We're at the lost and found



DEVOTION

Open up and let me in
Show the bruises on your skin
Let the fires all burn out
I can hear the silent shout in you

Let it go don't be so scared
Find the love you lost again
Let the chaos disappear
Don't you know I'm always here for you

Cause this is devotion
I am lost
You're the only one I see
Our bodies in motion
I am caught
Floating in your gravity
Whenever you break, I'll fix it for you
I'm the one who drives to you at night
And maybe we'll fall a little deeper
I think our little hearts will be alright
Cause this is devotion

Tell me what you dream about
I lose you in my sleep, somehow
Let the chaos disappear
Don't you know I'm always there for you

Cause this is devotion
I am lost
You're the only one I see
Our bodies in motion
I am caught
Floating in your gravity
Whenever you break I'll fix it for you

I'm the one who drives to you at night
And maybe we'll fall a little deeper
I think our little hearts will be alright
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Our bodies in motion
I am caught
Floating in your gravity

Cause this is devotion
I am lost
You're the only one I see
Our bodies in motion
I am caught
Floating in your gravity
Whenever you break I'll fix it for you
I'm the one who drives to you at night
And maybe we'll fall a little deeper
I think our little hearts will be alright
Cause this is devotion

SCREAM IT OUT

I think I'll let fate just take me home
Because over pain love is outgrown
I've never won a fight to understand
I just move as my heart commands

I've always had a thing for silence
But lately I just need a voice I recognise
Baby, it's perfect timing now to

Scream it out, out
I won't let you down, down
So scream it out, out
I won't let you down, down

Have you found peace with your mistakes
Breathing on the glass as it breaks?
Have you found the words to save her
And keep your heart out of danger?

I don't think I can take the violence
And lately I just need a voice I recognise
Baby, it's perfect timing now to

Scream it out, out
I won't let you down, down
So scream it out, out
I won't let you down, down

I've always had a thing for silence
But lately I just need a voice I recognise
Baby, it's perfect timing now to

Scream it out, out
I won't let you down, down
So scream it out, out
I won't let you down, down

THE GREATEST

Just you and me
That true love, it was taken away from us so young
We're summer kids
Without a song, we're fading in to oblivion
But we're still the one

We got our guard up and we're hung up on another loss
I need to summon all these demons keeping me on the floor
But now we're here and I am giving everything to you
Just say you need this, say you need me, say you want this too

Say you want this too
Say you need this too
We're the greatest
No one gets it like we do
Gets it like we do
Kills it like we do
We're the greatest
No one does it like we do

That sadness kills

Don't let the past dictate the way you play it now
Don't play it down
The time is now
I know you're feeling what I feel, just let it show
Don't let it go

Somebody somewhere driving in their car
is crying out
Forever running from the truth,
sometimes all we have is doubt
But now we're here and I am giving all I can to you
Just say you love me, say you love me, say you want this too

Say you want this too
Say you need this too
We're the greatest
No one gets it like we do

Gets it like we do
Kills it like we do
We're the greatest
No one does it like we do

No one does it like we do
No one does it like we do

Somebody somewhere driving in their car
is crying out
Forever running from the truth,
sometimes all we have is doubt
But now we're here and I am giving all I can to you
Just say you love me, say you love me, say you want this too

Say you want this too
Say you need this too
We're the greatest
No one gets it like we do
Gets it like we do
Kills it like we do
We're the greatest
No one does it like we do

Say you want this too
Say you need this too
We're the greatest
No one gets it like we do
Gets it like we do
Kills it like we do
We're the greatest
No one does it like we do

I DO WHAT I LOVE

I do what I love
I do what I love and I love what I do

How many times do I need to
Need to fight you baby
Just to get that it's no good

And I know that I'm strong
But my mind's almost gone
And it's getting on my mood

And all this buzzing you been doing
See you got me hanging up
See you really got me worse

But I got to move on baby
Because bitches got to eat

Got to get back to work

I can't ask for your permission
I can't wait for it
Because I was born free
I ain't taking s***

I do what I love and I love what I do
Stop me, stop me
I'm stopping you
Get the move right baby, I'll show what I mean
Don't stop me, stop me, I like how it feels

I do what I love and I love what I do
Stop me, stop me
I'm stopping you
Get the move right baby, I'll show what I mean
Don't stop me, stop me, I like how it feels

How many hits do you need for
Me to get it in you
Get it in you

And I'm strong and my heart
In my heart it won't change
For anyone or anything

And if you're crying about your lover
Because your lover is a dick
This will get you over it

But you got to move baby
Because bitches got to eat
And I got to do my

I can't wait for your permission
I can't wait for it
Because I was born free
I ain't taking this

I do what I love and I love what I do
Stop me, stop me
I'm stopping you
Get move right baby, I'll show what I mean
Don't stop me, stop me I like how it feels
I do what I love and I love what I do
Stop me, stop me
I'm stopping you
Get move right baby, I'll show what I mean
Don't stop me, stop me I like how it feels

I do what I love and I love what I do
I do what I love and I love what I do
Get move right baby, I'll show what I mean

Get move right baby, I'll show what I mean

I do what I love and I love what I do
Stop me, stop me
I'm stopping you
Get move right baby, I'll show what I mean
Don't stop me, stop me I like how it feels

I do what I love and I love what I do
Stop me, stop me
I'm stopping you
Get move right baby, I'll show what I mean
Don't stop me, stop me I like how it feels

I do what I love and I love what I do

PARADISE

I've been filling in the blanks
You left me with your open hands
I never knew what I had to do

Stumbling out in the dark
You left me with a question mark
You said the bridges had to be burned

And it's a pain that only we know
Oh and you lost all on your own
Always has to be a new scare
To keep us falling over the edge

So, have another drink
Have another drink, call me
If this is what it takes
If it's what it takes, baby
Dream another dream
Because you're killing it, honey
This is what we do to get by

We're always chasing that paradise
Paradise, paradise, paradise

There's a place we try to reach
Impossible as it would seem
I heard you crying out in your sleep

I see that look you save for me
I pull you back upon your feet
I know you always need something more, more

And it's a thing that only we know
Oh and you lost all on your own
Always has to be a new scare

To keep us falling over the edge

So, have another drink
Have another drink, call me
If this is what it takes
If it's what it takes, baby
Dream another dream
Because you're killing it, honey
This is what we do to get by

We're always chasing that paradise, paradise
We're always chasing that paradise, paradise

I know we're headed for a moment, baby
We made sense of it
I know I struck you so reckless, honey
We gave into it

I know we're headed for a moment, baby
We made sense of it
I know I struck you so reckless, honey
We gave in

So, have another drink
Have another drink, call me
If this is what it takes
If it's what it takes, baby
Dream another dream
Because you're killing it, honey
This is what we do to get by

We're always chasing that paradise, paradise,
We're always chasing that paradise, paradise.

WINNER

Let's call it a day, babe
I think I know what you're trying to say
Honey, it's fair play
Why try to win when I know I've lost
We don't have to spell it
I think I know what you're trying to say
Just because I think this could break me
It doesn't mean that it will at all

Love to the lovers
Hate to the haters
Love to you, babe
Do what you have to

What a shame
What a loss
The winner takes
She takes it all

What a shame
What a loss
But I can see why, because she's beautiful
What a defeat
To say the least
But thank God
The love is free
And maybe it's good for you
It's good for me

Let's call it a day, babe
I think I know what you're trying to say
And honey you're so right
There's so much to lose, but so much to learn
Let's call it a maybe
But we both know you're already gone
And just because it feels like I'm breaking
It doesn't mean I will fall apart

Love to the lovers
Hate to the haters
Love to you, babe
Do what you have to

What a shame
What a loss
The winner takes
She takes it all
What a shame
What a loss
But I can see why, because she's beautiful
What a defeat
To say the least
But thank God
The love is free
And maybe it's good for you
It's good for me

What a shame
What a loss
The winner takes
She takes it all
What a shame
What a loss
But I can see why, because she's beautiful
What a defeat
To say the least
But thank God
The love is free
And maybe it's good for you
It's good for me

HEAL

When you appeared
I was just lonely
I was just in need of a friend
Spend your days
Thinking if only
Thinking if only you and me made sense

For any love
Quit the pain you feel
You won't let it go
You won't let it heal
Baby, it's clear
You don't know me
You don't know me

And I don't have the heart that you think I do
And you give me so much, it's too much to lose
You know I'm not the one
Baby, I'm not the one
I can't show you my love that you showed to me
When it isn't enough, I won't make-believe
You know I'm not the one
Baby, leave love alone
Let it heal
Let it heal

It's in your eyes
I can see that you're broken
I know you're lost because I am too
It's in your voice
I hear you choking
When did the illusion take the truth

I think you're in love
With the pain you feel
You won't let it go
You won't let it heal
Baby, it's clear
You don't even know me
You don't even know me

And I don't have the heart that you think I do
And you give me so much, it's too much to lose
You know I'm not the one
Baby, I'm not the one
I can't show you my love that you showed to me
When it isn't enough I won't make-believe

You know I'm not the one
Baby, leave love alone
Let it heal
Let it heal

You lit the fire and you held it in your
hands until it flickered out
It wasn't innocent, you've measured every
inch of love you've given now
You lit the fire and you held it in your
hands until it flickered out
It wasn't innocent, you've measured
every inch of love you've given now

And I don't have the heart that you think I do
And you give me so much, it's too much to lose
You know I'm not the one
Baby, I'm not the one
I can't show you my love that you showed to me
When it isn't enough I won't make-believe
You know I'm not the one
Baby, leave love alone
Let it heal
Let it heal

OUTSIDE

Look at what you've done
Stand still, falling away from me
When it takes so long
Fire's out, what do you want to be?

Now I'm holding on
Myself was never enough for me
Gotta be so strong
There's a power in what you do
Now every other day, I'll be watching you

I'll show you what it feels like
Now I'm on the outside
We did everything right
Now I'm on the outside
I'll show you what it feels like
Now I'm on the outside
We did everything right
Now I'm on the outside

So, you give me no reason
For me to stay close to you
Tell me what lovers do
How are we still breathing?
It's never for us to choose
I'll be the strength in you

Now I'm holding on
Myself was never enough for me
Gotta be so strong
There's a power in what you do
Now every other day,
I'll be watching you

I'll show you what it feels like
Now I'm on the outside
We did everything right
Now I'm on the outside
I'll show you what it feels like
Now I'm on the outside
We did everything right
Now I'm on the outside

I'll show you what it feels like
Now I'm on the outside
I'll show you what it feels like

I'll show you what it feels like
Now I'm on the outside
We did everything right
Now I'm on the outside

POWERFUL

Oh my my my what you do to me
Like lightning when I'm swimming in the sea
From the very first time we loved
From the very first time we touched

Walking on wires and power lines
When you put your body on top of mine
Every time that you lift me up
To the heaven and stars above

O lord of mercy im beggin you please
I'm feelin drained I need love
You torch me up like electricity
Jumpstart my heart with your love

There's an energy
When you hold me
When you touch me
It's so powerful I can feel it
When you hold me
When you touch me
It's so powerful

There's an energy
When you hold me
When you touch me
It's so powerful
I can feel it
When you hold me
When you touch me
It's so powerful

I couldn't leave if I wanted to
Cause something keeps pulling me back to you
From the very first time we loved
From the very first time we touched

The stroke of your fingers
The scent of you lingers
My mind running wild With thoughts of your smile
Oh you gotta give me some
You could give it all but it's never enough, no

O lord of mercy im beggin you please
I'm feelin drained I need love
You torch me up like electricity
Jumpstart my heart with your love

There's an energy
When you hold me
When you touch me
It's so powerful I can feel it
Oh I need it Oh this energy
It's so powerful

I can feel it
When you hold me
When you touch me
Its so powerful

There's an energy
When you hold me
When you touch me
It's so powerful
When you hold me
When you touch me
Its so powerful

When you hold me in your arms
Burns like fire and electricity
When you're close
I feel the sparks
Takes me higher, to infinity



INTRO (DELIRIUM)

Written by Ellie Goulding, Joe Kearns and Chris Ketley. Published By: Copyright Control / Global Talent Publishing. Produced and Mixed by Joe Kearns. Engineered by Joe Kearns. Keyboards and Programming: Joe Kearns. Strings Produced by Joe Kearns and Chris Ketley. Strings arranged by Chris Ketley. Strings engineered by Jason Elliott. Violins: Everton Nelson (Leader), Emil Chakalov, Richard George, Jenny Sacha, Sarah Tuke. Violas: Max Baillie, Emma Owens. Cellos: Ian Burdge, Chris Worsey. Strings supplied by Bob Knight at BEK MUSIC LTD. Recorded at British Grove Studios, Abbey Road Studios, London. Mixed at The Gallery, London

AFTERSTATE

Written by Greg Kurstin and Ellie Goulding. Published By: Global Talent Publishing / Kurstin Music / EMI April Music, Inc. (ASCAP). Produced by Greg Kurstin. Engineered by Greg Kurstin, Alex Pasco and Julian Burg. Bass, Drums, Guitar, Piano, Keyboards: Greg Kurstin. Recorded at Echo Studio, Los Angeles, CA.

SOMETHING IN THE WAY YOU MOVE

Written by Ellie Goulding and Greg Kurstin. Published By: Global Talent Publishing / Kurstin Music / EMI April Music, Inc. (ASCAP). Produced by Greg Kurstin. Engineered by Greg Kurstin, Alex Pasco and Julian Burg. Bass, Drums, Guitar, Piano and Keyboards: Greg Kurstin. Recorded at Echo Studio, Los Angeles, CA.

KEEP ON DANCIN'

Written by Ellie Goulding, Ryan Tedder, Nicole Morier and Noel Zancanella. Published By: Blastronaut (BMI)/ Patriot Games Publishing Adm. Worldwide by Kobalt Music Publishing America, Inc. / Global Talent Publishing / Gummizelle (ASCAP)/Patriot Games Publishing/ Brill Building Songs (ASCAP), Adm. Worldwide by Kobalt Music Publishing America, Inc. / Warner Music Group Publishing (GMR), Adm. Worldwide by Kobalt Music Publishing America, Inc. Produced by Ryan Tedder and Noel Zancanella. Additional production by Anders Kjaer and Synthonamia. Engineered by Rich Rich, Assistant Engineer: Rob Cohen. Backing Vocals and Guitar: Ryan Tedder. Instrumentation and programming by Ryan Tedder and Noel Zancanella. Recorded at RAK Studio, London and Westlake Recording Studio, Los Angeles, CA. Ryan Tedder appears courtesy of Mosley Music / Interscope Records

ON MY MIND

Written by Ellie Goulding, Max Martin, Savan Kotecha and Ilya. Published By: Global Talent Publishing / MXM (adm. by Kobalt) (ASCAP) / Warner - Chappell Music Scandinavia AB / Wolf Cousins (STIM) / Warner/Chappell Music Scandinavia AB (STIM). Produced by Max Martin for MXM Productions and Ilya for Wolf Cousins Productions. Engineered by Sam Holland. Background Vocals, Guitar and Bass: Ilya. Keys: Max Martin & Ilya. Programming: Max Martin & Ilya. Recorded at MXM Studios, Los Angeles CA and Wolf Cousins Studios, Stockholm, Sweden.

AROUND U

Written by Ellie Goulding, Joe Janiak, Fred and Tristan Landynore. Published By: Global Talent Publishing / Promised Land Music Ltd.. Produced by Greg Kurstin. Additional production by Fred. Vocals produced by Greg Kurstin, Fred and Joe Kearns. Engineered by Greg Kurstin, Alex Pasco, Julian Burg, Fred and Joe Kearns. Vocals recorded by Joe Kearns and Fred. , Bass, Drums, Guitar, Piano and Keyboards: Greg Kurstin. Instruments Arranged by Fred. Recorded at Echo Studio, Los Angeles, CA. Vocals recorded at SMV Studios, London and Abbey Road Studios, London.

CODES

Written by Ellie Goulding, Max Martin, Savan Kotecha and Ilya. Published By: Global Talent Publishing / MXM (adm. by Kobalt) (ASCAP) / Wolf Cousins (STIM) / Warner/Chappell Music Scandinavia AB (STIM). Produced by Ilya for Wolf Cousins Productions. Engineered by Sam Holland. Additional vocals recorded by Laleh Pourkarim. Guitar, Bass, Keys, Programming: Ilya. Backing Vocals: Jenny Schwartz, Jeremy Lertola, Sam Holland, Savan Kotecha. Recorded at MXM Studios, Los Angeles CA and Wolf Cousins Studios, Stockholm, Sweden.

HOLDING ON FOR LIFE

Written by Greg Kurstin, Ellie Goulding and Maureen "Mozella" McDonald. Published By: EMI April Music, Inc./Mo Zella Mo Music (ASCAP) / Global Talent Publishing / Kurstin Music / EMI April Music, Inc. (ASCAP). Produced by Greg Kurstin. Engineered by Greg Kurstin, Alex Pasco and Julian Burg. Bass, Drums, Guitar, Piano, Keyboards: Greg Kurstin. Choir produced by Joe Kearns and Chris Ketley. Choir engineered by Jason Elliott. Choir arranged by Chris Ketley. Choir: Annabel Williams, Bobbie Gordon, Hayley Sanderson, Lloyds Wade, Joshua Hayes, Simone Daly-Richards, Janet Ramus, Dawn Joseph. Choir supplied by Bob Knight at BEK MUSIC LTD'. Recorded at Echo Studio Los Angeles,

CA. Vocals and choir recorded at Abbey Road Studios, London.

LOVE ME LIKE YOU DO - AS FEATURED IN THE MOTION PICTURE FIFTY SHADES OF GREY

Written by: Max Martin, Savan Kotecha, Ilya, Ali Payami, Tove Lo. Published By: MXM Music (ASCAP) (adm. by Kobalt) / Universal Music Corp. / Universal Music Pictures / Warner Chappell Scandinavia / Wolf Cousins. Produced by: Max Martin for MXM productions, Ali Payami for WOLF COUSINS productions. Engineered by Sam Holland. Vocal Editing by: Peter Carlsson. Programming by: Ali Payami & Max Martin. Drums & Percussion by: Ali Payami & Max Martin. Keys & Bass by: Ali Payami & Max Martin. Strings by: Mattias Bylund. Violin: Mattias Johansson. Cello: David Bulowinsky. Strings arranged, recorded and edited by: Mattias Bylund in 'The RedRoom', Gothenburg, Sweden. Backing vocals: Ilya, Max Martin, Savan Kotecha, Peter Carlsson, Oscar Holter, Robin Fredriksson, Mattias Larsson, Oscar Görres, Ludvig Söderberg, Ali Payami. Recording Studios: MXM Studios, Los Angeles, CA & Stockholm, Sweden / Wolf Cousins Studio, Stockholm, Sweden

DON'T NEED NOBODY Written by Ellie Goulding, Savan Kotecha, Peter Svensson, Ludvig Söderberg, Jakob Jerlström and Max Martin. Published By: Global Talent Publishing / MXM (adm. by Kobalt) (ASCAP) / Wolf Cousins (STIM) / Warner/Chappell Music Scandinavia AB (STIM). Lead and Backing Vocals: Ellie Goulding. Produced by Peter Svensson for MXM Productions and The Struts for Wolf Cousins Productions. Engineered by Noah "Mailbox" Passony and Sam Holland. Assistant Engineers: Cory Bice and Jeremy Lertola. Programming, Drums, Bass and Keys: The Struts and Peter Svensson. Additional Backing Vocals: Peter Svensson. Gang vocals by the Wolf Cousin Royal Choir. Recorded at MXM Studios, Los Angeles, CA, Wolf Cousins Studios, Stockholm. PS. Studios, Stockholm, Sweden.

DON'T PANIC

Written by Ellie Goulding, Greg Kurstin and Maureen "Mozella" McDonald. Published By: EMI April Music, Inc./Mo Zella Mo Music (ASCAP) / Global Talent Publishing / Kurstin Music / EMI April Music, Inc. (ASCAP). Produced by Greg Kurstin. Recorded by Greg Kurstin, Alex Pasco and Julian Burg. Bass, Drums, Guitar, Keyboards and Piano: Greg Kurstin. Recorded at Echo Studio, Los Angeles, CA.

WE CAN'T MOVE TO THIS

Written by Ellie Goulding, Fred, Alex Gibson, Greg Kurstin and Maureen "Mozella" McDonald. Published By: EMI April Music, Inc./Mo Zella Mo Music (ASCAP) / Global Talent Publishing / Kurstin Music / EMI April Music, Inc. (ASCAP) / Promised Land Music Ltd. Featuring samples from the 112 recording "It's Over Now" Produced Under License From Atlantic Recording Corp. by arrangement with Rhino Entertainment Company, a Warner Music Group Company. Contains elements from "It's Over Now" (Glover/Robinson/Scandrick/Keith/Jones/Parker). Published by Gambi Music Inc/ Liquid Liquid Publishing/ EMI April Music Inc/Justin Combs Publishing Company Inc/Da 12 Music. Used by permission. All rights reserved. Produced by Fred. Additional production by Greg Kurstin. Engineered by Fred and Greg Kurstin. Vocals produced by Fred and Greg Kurstin. Vocals recorded by Greg Kurstin and Liam Nolan. Programming, Synths, Percussion, Drums and Keyboards by Fred. Drums: Benji Gibson and Emmanuel Franklyn Adalachu. Backing Vocals: Fred. Recorded at Echo Studio, Los Angeles, CA and Metropolis Studios, London.

ARMY

Written by Ellie Goulding, Max Martin, Savan Kotecha and Ali Payami. Published By: Global Talent Publishing / MXM (adm. by Kobalt) (ASCAP) / Wolf Cousins (STIM) / Warner/Chappell Music Scandinavia AB (STIM). Produced by Max Martin for MXM Productions and Ali Payami for Wolf Cousins Productions. Engineered by Sam Holland and Rob Katz. Assistant Engineers: Cory Bice and Jeremy Lertola. Additional vocals recorded by Kristian Lundin. Guitars: Ali Payami. Programming by Ali Payami and Max Martin. Backing Vocals: Savan Kotecha, Max Martin, Doris Sandberg, Cory Bice, Ali Payami, Sam Holland, Jenny Schwartz, Peter Carlsson, Silke Lorenzen, Rickard Goransson. Recorded at MXM Studios, Los Angeles CA and Wolf Cousins Studios, Stockholm, Sweden. Vocals recorded at Studio at The Palms, Las Vegas, NV.

LOST AND FOUND

Written by Ellie Goulding, Carl Falk, Max Martin, Laleh Pourkarim and Joakim Berg. Published By: Copyright Control / Global Talent Publishing / MXM (adm. by Kobalt) (ASCAP) / Sony / ATV. Produced by Carl Falk and Max Martin for MXM Productions. Additional production by Kristian Lundin. Engineered by Sam Holland and Rob Katz. Assistant Engineers: Cory Bice and Jeremy Lertola. Vocals recorded by Kristian Lundin and Laleh Pourkarim. Vocals produced by Kristian Lundin. Vocals edited by Kristian Lundin. Guitars, Programming, Keys: Carl Falk. Acoustic Guitars: Joakim Berg. Bass Guitar: Martin Skjold. Backing Vocals: Max Martin, Kristoffer Fogelmark, Laleh Pourkarim, Carl Falk, Gustaf Thörn. Recorded at MXM Studios, Los Angeles, CA, Studio at The Palms, Las Vegas, NV and Kinglet Studios, Stockholm, Sweden.

DEVOTION

Written by Ellie Goulding, Klas Åhlund, Ali Payami, and Stephen Wrabel. Published By: Global Talent Publishing / Klas Åhlund Publishing / MXM (adm. by Kobalt) Songs Music Publishing (ASCAP) / Pulse Recording Songs (ASCAP) / Wolf Cousins (STIM) / Warner/Chappell Music Scandinavia AB (STIM). Produced by Klas Åhlund for MXM Productions and Ali Payami for Wolf Cousins Productions. Engineered by Sam Holland. Assistant Engineer: Cory Bice. Synth, Bass, Keys and Programming: Klas Åhlund and Ali Payami. Drums: Ali Payami. Backing Vocals: Max Martin. Recorded at Appamman, MXM Studios, Los Angeles, CA and Wolf Cousins Studios, Stockholm, Sweden.

SCREAM IT OUT

Written by Ellie Goulding and Jim Eliot. Published By: Global Talent Publishing / Sony ATV Publishing. Produced by Greg Kurstin. Vocals produced by Jim Eliot. Additional vocals produced and recorded by Joe Kearns. Engineered by Greg Kurstin, Alex Pasco and Julian Burg. Bass, Drums, Guitar, Piano, Keyboards: Greg Kurstin. Additional synths and guitar: Jim Eliot. Strings and Choir produced by Joe Kearns and Chris Ketley. Strings arranged by Chris Ketley. Strings supplied by Bob Knight at BEK MUSIC LTD. Violins: Everton Nelson (Leader), Jenny Sacha, Oli Langford, Richard George. Emil Chakalov, Sarah Tuke / Violas: Emma Owens, Max Baillie, Read Chibah, / Cellos: Chris Worsey, Ian Burdge / Double Bass: Richard Pryce. Choir arranged by Chris Ketley. Choir: Annabel Williams, Bobbie Gordon, Hayley Sanderson, Lloyds Wade, Joshua Hayes, Simone Daly-Richards, Janet Ramus, Dawn Joseph. Choir and strings engineered by Jason Elliott. Recorded at Echo Studio Los Angeles, CA. Vocals recorded at Studio Splendido, Hereford, UK. Strings and choir recorded at Abbey Road, London.

THE GREATEST

Written by Joel Little and Ellie Goulding. Published By: EMI Music Publishing Australia / Global Talent Publishing. Produced and engineered by Joel Little. Mixed by Serban Ghenea. Engineered for Mix by John Hanes. Bass, Drums, Piano, Keyboards: Joel Little. Choir produced by Joe Kearns and Chris Ketley. Choir arranged by Chris Ketley. Choir: Annabel Williams, Bobbie Gordon, Hayley Sanderson, Lloyds Wade, Joshua Hayes, Simone Daly-Richards, Janet Ramus, Dawn Joseph. Choir engineered by Jason Elliott. Choir supplied by Bob Knight at BEK MUSIC LTD'. Recorded at Little Kingdom, Los Angeles, Metropolis Studios, London and Golden Age, Auckland. Choir recorded at Abbey Road Studios, London.

I DO WHAT I LOVE

Written by Ellie Goulding and Laleh Pourkarim. Published By: Global Talent Publishing / MXM (adm. by Kobalt) (ASCAP). Produced by Laleh Pourkarim for MXM Productions. Engineered by Laleh Pourkarim. Assistant Engineer: Gustaf Thörn. Live percussion and Backing vocals: Ellie Goulding. Bass, Drum programming, Synthesizers, Live percussion, Backing vocals: Laleh Pourkarim. Recorded at MXM Studios, Los Angeles, CA and Sarm Music Village, London.

PARADISE

Written by Ellie Goulding and Joel Little. Published By: EMI Music Publishing Australia / Global Talent Publishing. Vocals: Ellie Goulding. Produced by Greg Kurstin. Vocal production and Additional production by Joel Little. Engineered by Greg Kurstin, Alex Pasco, Joel Little and Julian Burg. Bass, Drums, Guitar, Piano, Keyboards: Greg Kurstin. Programming by Joel Little. Strings produced by Joe Kearns and Chris Ketley. Strings supplied by Bob Knight

at BEK MUSIC LTD. Strings arranged by Chris Ketley. Double Bass: Richard Pryce. Cellos: Chris Worsey, Ian Burdge. Violas: Emma Owens, Max Baillie, Read Chibah. Violins: Everton Nelson (Leader), Jenny Sacha, Oli Langford, Richard George. Emil Chakalov, Sarah Tuke. Strings engineered by Jason Elliott. Recorded at Echo Studio Los Angeles, CA and Little Kingdom, Los Angeles, CA.

WINNER

Written by Ellie Goulding and Laleh Pourkarim. Published By: Global Talent Publishing / MXM (adm. by Kobalt) (ASCAP). Produced by Laleh Pourkarim for MXM Productions. Assistant Producer: Gustaf Thörn. Engineered by Laleh Pourkarim. Assistant Engineer: Gustaf Thörn. Vocal production: Laleh Pourkarim. Additional vocal engineering by Joe Kearns. Live percussion and Backing vocals: Ellie Goulding. Drum programming, Synthesizers, Backing vocals and Live percussion by Laleh Pourkarim. Piano, Organ, Guitar, Bass and Backing vocals: Gustaf Thörn. Strings played by: Erik Arvidner. Strings arranged by Gustaf Thörn. Recorded at MXM Studios, Los Angeles, CA and Sarm Music Village, London.

HEAL

Written by Ellie Goulding, Guy Lawrence and James Napier. Published By: Global Talent Publishing / Salli Isaak Songs Ltd./Universal Music Publishing Ltd / Universal Music Publishing. Produced by Guy Lawrence and Jimmy Napes. Recorded at Musicbox Studio, London.

OUTSIDE

CALVIN HARRIS FEATURING ELLIE GOULDING Written by Calvin Harris and Ellie Goulding. Published By: Global Talent Publishing / Sony/ATV & EMI Music Publishing. Produced and Mixed by Calvin Harris. Vocal Engineer: Cameron Gower Poole. Assistant Engineer: Tom Campbell. All instruments performed by Calvin Harris. Mastered by Simon Davey at The Exchange Mastering Studios, London. Recorded at Fly Eye Studio, London and Sarm Studios, London. Calvin Harris appears courtesy of Columbia Records". "Outside" licensed courtesy of Columbia Records: P 2014 Sony Music Entertainment UK Limited

POWERFUL MAJOR LAZER FEATURING ELLIE GOULDING & TARRUS RILEY

Written by Maxime Picard, Clement Picard, Thomas Wesley Penit, Omar Riley, Ibey, Juber, Francisca Hall. Published By: EMI April Music Inc/Whataboutfrn (ASCAP) / I Like Turtles/SONGS Music Publishing (ASCAP) / Joy Music / Mad Decent LLC o/b/o 12th and Spring Garden / Sony /ATV Songs obo Sparko Phone Music (BMI) / Westbury Music. Produced by: Diplo, The Picard Brothers, Thomas W. Penit, Maxime Picard, Clement Picard. © 2015 Mad Decent under exclusive license to Interscope Records in the United States.

All tracks except 1, 22 & 23 Mixed by Serban Ghenea. Engineered for Mix by John Hanes. Mixed at MixStar Studios, Virginia Beach, VA. Mastered by Tom Coyne, Assisted by Randy Merrill at Sterling Sound, NYC.

A&R: Ellie Goulding & Jamie Lillywhite
Creative: Ellie Goulding & Cassandra Gracey
Photography: David Roemer
Design: Richard Andrews

Thank you to everyone who
helped me make this record
and kept me laughing xxx

