

*LANA
DEL REY*



*LUST
for
LIFE*

PARENTAL
ADVISORY
EXPLICIT CONTENT

*Love / Lust For Life (ft. The Weeknd) / 13 Beaches / Cherry / White Mustang
Summer Bummer (ft. A\$AP Rocky & Playboi Carti) / Groupie Love (ft. A\$AP Rocky) / In My Feelings
Coachella - Woodstock In My Mind / God Bless America - And All The Beautiful Women In It
When The World Was At War We Kept Dancing / Beautiful People Beautiful Problems (ft. Stevie Nicks)
Tomorrow Never Came (ft. Sean Ono Lennon) / Heroin / Change / Get Free*



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all you need is...

Love

Look at you kids with your vintage music
Coming through satellites while cruising
You're part of the past but now you're the future
Signals crossing can get confusing

It's enough just to make you feel crazy crazy crazy
Sometimes it's enough just to make you feel crazy

You get ready you get all dressed up
To go nowhere in particular
Back to work or the coffee shop
Doesn't matter cause it's enough
To be young and in love
To be young and in love

Look at you kids you know you're the coolest
The world is yours and you can't refuse it
Seen so much you could get the blues
But that don't mean that you should abuse it

Though it's enough just to make you go crazy crazy crazy
I know it's enough just to make you go crazy crazy crazy

But you get ready you get all dressed up
To go nowhere in particular
Back to work or go the coffee shop
It don't matter because it's enough
To be young and in love
To be young and in love

Don't worry baby
Don't worry baby

And it's enough just to make me go crazy crazy crazy
It's enough just to make me go crazy crazy crazy

I get ready I get all dressed up
To go nowhere in particular
Back to work or go the coffee shop
It don't matter if I'm not enough
For the future or the things to come
'Cause I'm young and in love

I'm young and in love
Don't worry baby
Don't worry baby













All words and melodies written by Lana Del Rey. All songs written by Lana Del Rey and Rick Nowels.

Except track 1 written by Lana Del Rey, Rick Nowels, Benjamin Levin and Emile Haynie. Track 2 written by Lana Del Rey, Rick Nowels, Abel 'The Weeknd' Tesfaye and Max Martin. Track 4 written by Lana Del Rey and Tim Larcombe. Track 6 written by Lana Del Rey, Matthew 'Boi 1da' Samuels, Rakim Mayers, Playboi Carti, Tyler Williams, Jahaan Sweet and Big White Beats. Track 7 written by Lana Del Rey, Rick Nowels, and Rakim Mayers. Track 11 written by Lana Del Rey, Rick Nowels, and Dean Reid. Track 12 written by Lana Del Rey, Rick Nowels, Justin Parker, and Stevie Nicks. Track 13 written by Lana Del Rey, Sean Ono Lennon, and Rick Nowels. Track 16 written by Lana Del Rey, Rick Nowels and Kieron Menzies.

All songs produced by Lana Del Rey, Rick Nowels, Kieron Menzies & Dean Reid.

Except track 1, produced by Lana Del Rey, Rick Nowels, Emile Haynie & Benny Blanco. Track 4 produced by Lana Del Rey, Rick Nowels, Tim Larcombe and Dean Reid. Track 6 produced by Boi 1da for 1da Boi Productions and Jahaan Sweet. Track 10 produced by Rick Nowels, Kieron Menzies, Dean Reid and Metro Boomin. Track 13 produced by Lana Del Rey, Rick Nowels and Sean Ono Lennon. Track 15 produced by Lana Del Rey, Rick Nowels and Kieron Menzies.

All tracks engineered by Kieron Menzies, Dean Reid and Trevor Yasuda.

Except tracks 2 and 3 engineered by Kieron Menzies, Dean Reid, Trevor Yasuda and Jordan Stilwell. Tracks 4, 5, 9, 16 engineered by Kieron Menzies, Dean Reid, Trevor Yasuda and Chris Garcia. Track 6 & 7 engineered by Kieron Menzies, Dean Reid, Trevor Yasuda and Hector Delgado. Track 13 engineered by Matthew Cullen, Kieron Menzies, Trevor Yasuda and

Dean Reid. Track 15 engineered by Kieron Menzies.

All tracks mixed by Kieron Menzies and Dean Reid.

Except track 1 mixed by Emile Haynie, Kieron Menzies & Benny Blanco. Track 13 mixed by Matthew Cullen and Kieron Menzies. Track 15 mixed by Kieron Menzies.

All tracks mastered by Adam Ayan at Gateway Mastering except track 1 mastered by Mike Bozzi at Bernie Grundman Mastering.

Vocals by Lana Del Rey.

Track 2 vocals by Lana Del Rey and The Weeknd. Track 6 vocals by Lana Del Rey, A\$AP Rocky, and Playboi Carti. Track 7 vocals by Lana Del Rey and A\$AP Rocky. Track 12 Vocals by Lana Del Rey and Stevie Nicks. Track 13 Vocals by Lana Del Rey and Sean Ono Lennon.

All songs recorded at The Green Building, LA and Hampstead Studios, London.

Except track 1 recorded at The Green Building, LA and Hampstead Studios, London. Electric Lady Studios in New York City, NY and Sole Studios, London. Vocals recorded at Strongroom, London. Track 6 recorded at Record Plant, LA and Hampstead Studios, London. Track 12 recorded at Electric Lady Studios in New York City and Hampstead Studios in London. Track 13 recorded at The Farm Studios, New York & Hampstead Studios, London.

The Weeknd appears courtesy of The Weeknd XO, Inc. Playboi Carti appears courtesy of AWGE/Interscope Records. A\$AP Rocky appears courtesy of A\$AP Worldwide/Polo Grounds Music/RCA Records. Sean Ono Lennon appears courtesy of Chimera Music.

Photography by Chuck Grant / Neil Krug. Design by Mat Maitland & Markus Bagä at Big Active, London.

Love

Published by Heavy Crate Publishing (ASCAP) / Universal Music Publishing / Please Don't Forget To Pay Me Music (GMR) / administered by Universal Music Publishing (GMR) / R-Rated Music administered by EMI April Music Inc (Global Music Rights) / Sony / ATV Music Publishing. Additional production by Kieron Menzies. Bass, Keyboards, Vibraphone, Mellotron - Rick Nowels. Electric Guitar - Dean Reid. Drums and Keyboards - Benny Blanco. Drums and Synths - Emile Haynie.

Lust For Life (ft. The Weeknd)

Published by MXM (administered by Kobalt) (ASCAP) / R-Rated Music administered by EMI April Music Inc (Global Music Rights) / Songs Music Publishing, LLC o/b/o Songs of SMP (ASCAP) / Sony/ATV Music Publishing (ASCAP). Additional production by Max Martin. Piano, Mellotrons, Synth Pads - Rick Nowels. Drums, Percussion, Keyboards, Synthesizer, Strings, Tape Loops - Kieron Menzies. Drums, Percussion, Bass Guitar, Synth Guitar, Vocoder, Effects - Dean Reid. Juno Bass - Max Martin. Drums and Programming - Ali Payami. Synthesizer - Zac Rae. Bongo - Mighty Mike. Electric Guitar - David Levita.

13 Beaches

Published by R-Rated Music administered by EMI April Music Inc (Global Music Rights) / Sony / ATV Music Publishing. Additional production by Mighty Mike. Piano, Strings, Synth Pad - Rick Nowels. Drums, Percussion, Bass, Keyboards, Synthesizer, Modem - Kieron Menzies. Synth Bass - Dean Reid. Drums, Percussion, Keyboards - Mighty Mike. Synthesizer - Zac Rae. Harmonium, Synthesizer, Waterphone - Patrick Warren.

Orchestral Overture - Dan Heath. Contains audio snippet from the motion picture 'Carnival of Souls' courtesy of Peter Soby and Matthew Irvine. Contains audio snippet from the motion picture 'Carnival of Souls', performed by Candace Hilligoss.

Cherry

Published by Sony / ATV Music Publishing / Tap Music Publishing Limited. Additional production by Kieron Menzies. Drums, Bass, Strings, Effects - Dean Reid. Electric Guitar, Drums, Mellotrons - Tim Larcombe. Strings - Kieron Menzies and Zac Rae.

White Mustang

Published by R-Rated Music administered by EMI April Music Inc (Global Music Rights) / Sony/ATV Music Publishing (ASCAP). Piano, Synthesizer, Mellotrons - Rick Nowels. Drums, Bass, Synthesizer, Effects - Dean Reid. Drums, Percussion, Synthesizer, Strings - Kieron Menzies. Keyboards - Trevor Yasuda.

Summer Bummer

(ft. A\$AP Rocky & Playboi Carti)

Published by 1Damentional Publishing (ASCAP) / Sony/ATV Tunes LLC (ASCAP) / A\$AP Rocky Music Publishing LLC/Sony/ATV Songs LLC (BMI) / Brother Bagz Publishing/Warner-Tamerlane Publishing Corp. (BMI) / Jahaan Sweet Publishing Designee (BMI) / Sony / ATV Music Publishing / Sony/ATV Music Publishing (ASCAP). Additional production by Rick Nowels. Drums, Bass - Matthew 'Boi-1da' Samuels. Piano - Jahaan Sweets. Synthesizer - Andrew Joseph Gradwohl Jr. Cello, Synth Bass - T-Minus. Synthesizer - Rick Nowels. Harpsichord - Zac Rae.

Groupie Love

(ft. A\$AP Rocky)

Published by A\$AP Rocky Music Publishing LLC/Sony/ATV Songs LLC (BMI) / R-Rated Music administered by EMI April Music Inc (Global Music

Rights) / Sony/ATV Music Publishing (ASCAP). Drums, Bass, Vocoder, Effects - Dean Reid. Drums, Percussion, Keyboards, Synthesizer - Kieron Menzies. Vibraphone - Rick Nowels. Drums, Percussion, Bass Guitar, Synthesizer, Electric Guitar - Zac Rae. Live Drums - Aaron Sterling. Electric Guitar - David Levita. Percussion - Berkay Birecikli and Mighty Mike. Keyboards - Trevor Yasuda. Effects - Hector Delgado.

In My Feelings

Published by R-Rated Music administered by EMI April Music Inc (Global Music Rights) / Sony/ATV Music Publishing (ASCAP). Piano, Keyboards, Mellotron Strings - Rick Nowels. Drums, Percussion, Bass, Synthesizer, Effects - Dean Reid. Percussion, Keyboards, Synthesizer, Piano - Kieron Menzies.

Coachella –

Woodstock In My Mind

Published by R-Rated Music administered by EMI April Music Inc (Global Music Rights) / Sony / ATV Music Publishing. Celeste, Mellotron Organ, Synthesizer - Rick Nowels. Drums, Bass, Mellotron Flute, Synthesizer, Effects - Dean Reid. Keyboards, Drums, Percussion, Tape Loops - Kieron Menzies. Keyboards - Trevor Yasuda.

God Bless America –

And All The Beautiful Women In It

Published by R-Rated Music administered by EMI April Music Inc (Global Music Rights) / Sony/ATV Music Publishing (ASCAP). Additional production by Lana Del Rey. Acoustic Guitar, Synth Pad, Piano, Mellotron Flute, 808 Bass - Rick Nowels. Percussion, Bass Guitar, Synth Pad, Strings, Brass - Dean Reid. Drums, Percussion, Keyboards, Field Recordings - Kieron Menzies. Drums, Percussion, Synth Bass - Metro Boomin. Piano, Synthesizer - Zac Rae. Synthesizer - Dave Palmer. Tack Piano, Strings - Patrick Warren. Electric Guitar - David Levita.

When The World Was At War We Kept Dancing

Published by R-Rated Music administered by EMI April Music Inc (Global Music Rights) / Sony/ATV Music Publishing (ASCAP) / Untitled4 (ASCAP). Assistant Engineer - Chris Rockwell. Drums, Percussion, Synthesizers, Synth Bass, Strings - Dean Reid. Drums, Percussion, Synthesizers, Keyboards - Kieron Menzies. Acoustic Guitar - Rick Nowels. Drums, Bass, Organ - Zac Rae. Live Drums, Tambourine - Aaron Sterling.

Beautiful People Beautiful Problems (ft. Stevie Nicks)

Published by R-Rated Music administered by EMI April Music Inc (Global Music Rights) / Sony/ATV Music Publishing (ASCAP) / Welsh Witch Music (BMI) administered by Songs of Kobalt Music Publishing (BMI). Assistant Engineer - Chris Rockwell. Synth Bass, Organ, Piano, Mellotron Flute, Solina - Rick Nowels. Drums, Percussion - Dean Reid. Percussion - Kieron Menzies. Live Drums - Gary Ferguson. Bass - Sean Hurley. Synthesizer, Strings - Patrick Warren. Electric Guitar - David Levita. Keyboards - Trevor Yasuda.

Tomorrow Never Came

(ft. Sean Ono Lennon)

Published by R-Rated Music administered by EMI April Music Inc (Global Music Rights) / Sony/ATV Music Publishing (ASCAP) / Talentless Music / Sony ATV (BMI). Assistant Engineer - Andris Balins. Mellotron Bass, Acoustic Guitar, Organ - Rick Nowels. Shaker, Timpani, Upright Bass, Acoustic Guitar, Electric Guitar, Celeste, Harpsichord, Glass Harmonica, Mongolian Bells, Mellotrons - Sean Ono Lennon. Electric Guitar - David Levita. Piano, Organ - Patrick Warren. Keyboards - Trevor Yasuda.

Heroin

Published by R-Rated Music administered by EMI April Music Inc (Global Music Rights) / Sony/ATV Music Publishing (ASCAP). Additional production by Mighty Mike. Electric Piano, Mellotron Choir, Organ - Rick Nowels. Synth Bass, Electric Guitar, Effects - Dean Reid. Drums, Percussion - Mighty Mike. Live Drums - Gary Ferguson. Synthesizer, Flute, Bassoon - Patrick Warren.

Change

Published by R-Rated Music administered by EMI April Music Inc (Global Music Rights) / Sony/ATV Music Publishing (ASCAP). Piano, Mellotron, Celeste, Bass - Rick Nowels. Drums, Percussion, Keyboards - Kieron Menzies.

Get Free

Published by Cosmic Lime (ASCAP) / R-Rated Music administered by EMI April Music Inc (Global Music Rights) / Sony/ATV Music Publishing (ASCAP). Bass, Organ, Keyboards, Synth Pad - Rick Nowels. Synth Bass, Percussion, Electric Guitar - Dean Reid. Percussion, Synthesizer, Field Recordings - Kieron Menzies. Keyboards - Trevor Yasuda. Electric Guitar - David Levita. Synth Pad, Organ, Mellotron Guitar - Zac Rae. Live Drums, Percussion - Aaron Sterling. Drums, Percussion - Mighty Mike.

Thank you

First of all thank you to my managers, Ben Mawson and Ed Millett, for walking through fire with me. You understand me, you've stayed by my side for this whole journey and kept me laughing the whole time. I'm so grateful for you.

Rick Nowels, my partner in music! Every day is a blessing because I get to come down to the studio and write music with you.

Kieron Menzies and Dean Reid. This record wouldn't have sounded at all the way does without you guys. You are the most genius engineers I have ever met and you have added the craziest additional production that I could ever have dreamed up. A million thank yous are not enough.

Chuck. Too many things to say. I've always got your back.

Char. I got your back too.

Thank you to Ross for everything.

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Neil Krug for inspiring me with your beautiful imagery and for your friendship.

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Steve Berman for being the biggest G in the game.

John Ehmann for continuing to rep the 518.

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Jurgen for your support and creativity!

To the rest of my Interscope family- thank you!

Tom March and Ben Mortimer at Polydor for being amazing.

Semera Khan- I feel so lucky we are still working together, you're so good at what you do and all of our hilarious moments together are priceless!

Rich Lee for making amazing videos for this record.

Rocky, for understanding me and supporting me like I understand and support u.

Abel, I still think of the day u posted video games on your Tumblr. Grateful for u.

Stevie Nicks for jumping on this record and giving me so many stories and things to smile about.

Sean Ono Lennon - birds of a feather for so many different reasons, thank you for your friendship and your music.

Tim Larcombe for making one of the most amazing tracks I've ever sang on.

Boi-1da for the freshness you added to the record and the good times. QTQG.

Metro Boomin thank you for bringing one of my favorite tracks to life. It wouldn't be the same without your touch. Super grateful.

Justin Parker- the record wouldn't be complete if I didn't have something from you on it. It was a long time ago we started that song. Thank you for your talent, never forget Sony Studios back in London!

Daniel Heath- resident prodigy composer and all-around sweetheart.

To Misty & Emma.

Johnathon Wilson- you're kind of too famous for us now that ur touring with Pink Floyd, but for a while you were throwing some pretty good mixtapes my way so thanks for that.

Marina- for your friendship and your art.

Cat Power- for continuing to inspire me through your music and the work u do.

Courtney- for the things I learned from you on the road and your friendship and that phone call and the risks you take.

California.

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