

*Yours Truly*  
ARIANA GRANDE



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## —•— Honeymoon Avenue —•—

Writers: Khristopher Riddick-Tynes, Leon Thomas III, Antonio Dixon, Kenneth “Babyface” Edmonds, Thomas Lee Brown, Travis Sayles, Victoria McCants, Roahn Hylton, Dennis “Aganee” Jenkins, and Maurice Wade. Published by: Khristopher Riddick-Tynes Music Publishing/FaceTone Music Group/Universal Music Publishing (BMI), LTHH Songs (BMI), Rafael’s Son Music (ASCAP) Admin. by Universal Music Corp. (ASCAP), Faze 2 Music (BMI) Admin. by Songs of Universal, Inc. (BMI), TBHITS/RJ Productions/EMI April Music/ASCAP, TSAYLES/IMP/Kobalt Songs/ASCAP, Victoria Monet Music/ASCAP, FB Da Mastermind Music Publishing, IMP/Kobalt Songs/ASCAP, and Mo Chedda Productions/BMI. Produced By: Kenneth “Babyface” Edmonds, Antonio Dixon and The Rascals for FaceTone Entertainment. Co-Produced By: Tommy Brown, Matt Squire, and Travis Sayles. Recorded at: Brandon’s Way Recording Studios, Los Angeles CA. Recorded By: Paul Boutin and Khristopher Riddick-Tynes. Mixed by Tony Maserati at Mirrorball Studios, North Hollywood. Mix Engineering by Jon Castelli. Assistant Mix Engineers: Justin Hergett & James Krausse. Mastered by: Tom Coyne and Aya Merrill at Sterling Sound. Strings Arranged and Conducted by Bill Meyers. Concertmaster: Peter Kent. Violins: Sharon Jackson, Clayton Haslop, Mark Robertson, Julie Rogers, Songa Lee. Celli: Paula Hochalter, Giovanna Clayton, Vanessa Freebarin-Smith. Contractor: Ivy Skoff.

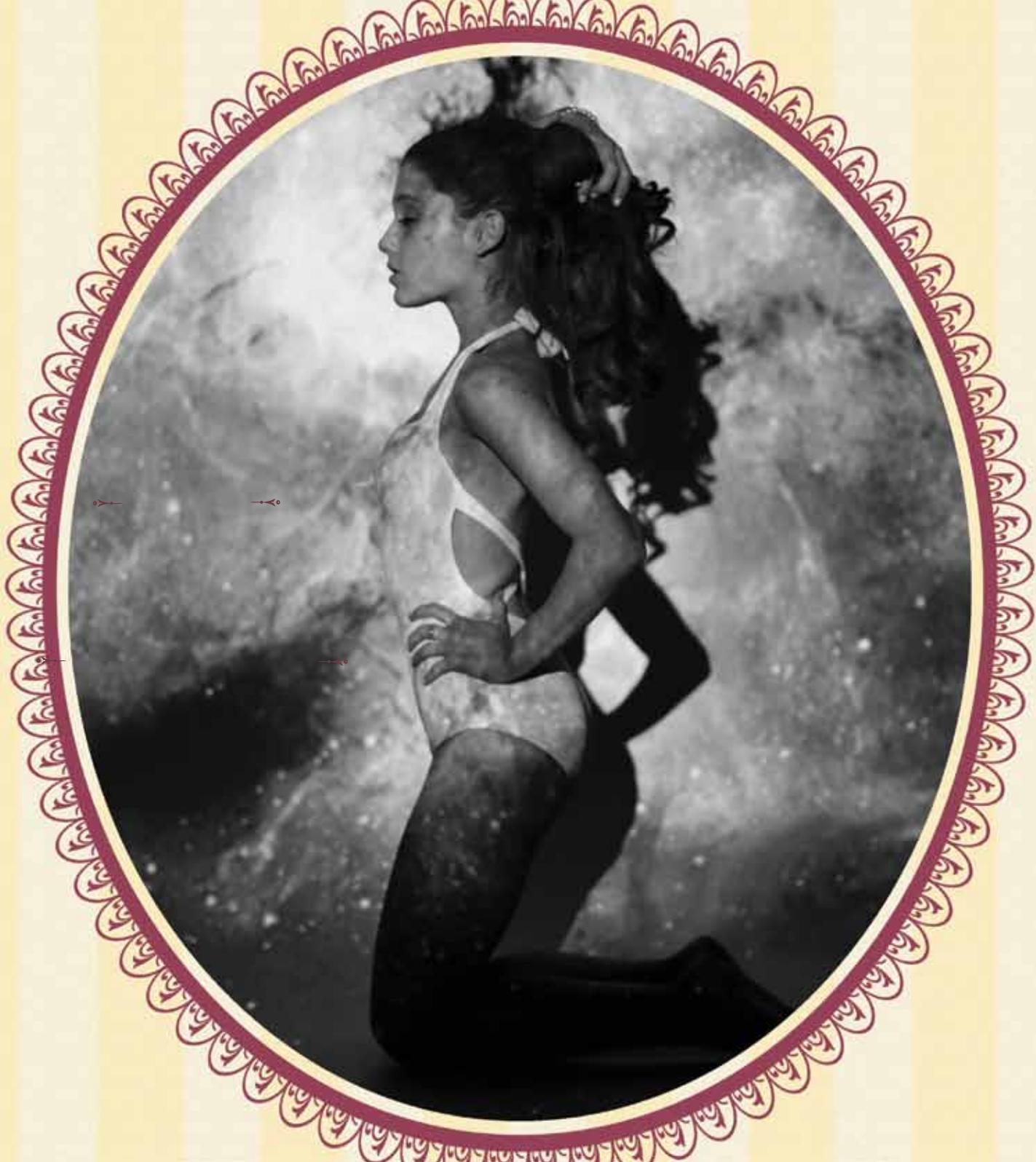


## ➤ Baby I ➤

Written By: Kenneth “Babyface” Edmonds, Antonio Dixon and Patrick “j.Que” Smith. Published by: Faze 2 Music (BMI) Admin. by Songs of Universal, Inc. (BMI), Rafael’s Son Music (ASCAP) Admin. by Universal Music Corp. (ASCAP), Christopher Matthew Music Publishing/BMG (BMI). Produced By: Kenneth “Babyface” Edmonds and Antonio Dixon for FaceTone Entertainment Group. Recording By: Paul Boutin and Khristopher Riddick-Tynes. Recorded at: Brandon’s Way Recording Studios, Los Angeles CA. Mixed By: Jaycen Joshua for The Pensua Project at Larrabee Studios, Los Angeles, CA. Assisted by Ryan Kaul. Mastered by: Tom Coyne and Aya Merrill at Sterling Sound. Additional Drum Programming By: Khristopher Riddick-Tynes. Horns Arranged By: Antonio Dixon and Randy Ellis. Horns provided by: tenor Saxophone: Randy Ellis, trumpet: Andrew Carney, trumpet 2: Fabio Spinella, trombone: Ben Devitt.

## ➤ Right There feat. Big Sean ➤

Written by: Harmony Samuels, H. “Carmen Reece” Culver, J. “Lonny” Bereal, James “J-Doe” Smith, Al Sherrod Lambert, Ariana Grande, Sean Anderson p/k/a Big Sean and Jeff Lorber. Published by: H-Money Music / RJ Productions / EMI April Music (ASCAP), Publishing Designee of Helen Culver, J. “Lonny” Bereal for Notting Dale Songs/Lonnalistic Hitz (ASCAP), City Sky Music / Sony/ATV Music (BMI), Penmanship Music Inc. (BMI). All rights administered by Songs of Kobalt Music Publishing, GrandAriMusic (ASCAP), Universal Music Corp. / My Last Publishing, LLC. (ASCAP), EMI Blackwood Music Inc. (BMI)/Kuzu Music (BMI). Produced by Harmony for B.O.E. (BlackOut Entertainment Inc.). This composition embodies portions of “Rain Dance”, written by J. Lorber, published by EMI Blackwood Music Inc. (BMI)/Kuzu Music (BMI). Vocals produced by Jo Blaq for The Sound Music. Recorded and Engineered by: Jose Cardoza and Carlos King at London Bridge Studios, Los Angeles, CA. Big Sean’s Vocals recorded and engineered at Studio de la Reine, Paris France. Big Sean’s Vocals mixed by: Rob Kinelski assistant Engineer: Maximilian Jaeger at 4220 Feng Shui Studios, Los Angeles, CA. Mixed by: Jaycen Joshua for The Pensua Project at Larrabee Studios, Los Angeles, CA. Assisted by Ryan Kaul. Mastered by: Tom Coyne and Aya Merrill for Sterling Sound. All music performed and composed by Harmony Samuels. Background Vocals performed and arranged by Carmen Reece. Big Sean appears courtesy of Def Jam Records.





## ↳ Tattooed Heart ↳

Written by: Khristopher Riddick-Tynes, Leon Thomas III, Antonio Dixon, Kenneth “Babyface” Edmonds, Matt Squire, Ariana Grande, and Sean Foreman. Published by: Khristopher Riddick-Tynes Music Publishing/FaceTone Music Group/Universal Music Publishing (BMI), LTIII Songs (BMI), Rafael’s Son Music (ASCAP) Admin. by Universal Music Corp. (ASCAP) Faze 2 Music (BMI) Admin. by Songs of Universal, Inc. (BMI), Cletis Jones/EMI April Music, Inc. (ASCAP), GrandAriMusic (ASCAP), and EMI Blackwood Music, Inc. o/b/o Itself and Master Falcon Music (BMI). Produced By: Kenneth “Babyface” Edmonds & Antonio Dixon and The Rascals for FaceTone Entertainment. Co-Produced By: Matt Squire and Nathaniel Motte. Recorded at: Brandon’s Way Recording Studios, Los Angeles, CA. Recorded By: Paul Boutin and Khristopher Riddick-Tynes. Mixed by Tony Maserati at Mirrorball Studios, North Hollywood. Mix Engineering by Jon Castelli. Assistant Mix Engineers: Justin Hergett & James Krausse. Mastered by: Tom Coyne and Aya Merrill at Sterling Sound. Strings Arranged and Conducted by Bill Meyers. Concertmaster - Peter Kent. Violins - Sharon Jackson, Clayton Haslop, Mark Robertson, Julie Rogers, Songa Lee. Celli - Paula Hochalter, Giovanna Clayton, Vanessa Freebarin-Smith. Contractor - Ivy Skoff. Additional Background Vocals by: Leon Thomas III.

## ↳ Lovin’ It ↳

Written: Khristopher Riddick-Tynes, Leon Thomas III, Rickey Offord, Kenneth “Babyface” Edmonds, Antonio Dixon, Mark Morales, Kirk S. Robinson, Nathaniel V Robinson, and Mark Rooney. Published by: Khristopher Riddick-Tynes Music Publishing/FaceTone Music Group/Universal Music Publishing (BMI), LTIII Songs (BMI), Slikkmuzik Productions (BMI), Faze 2 Music (BMI) Admin. by Songs of Universal, Inc. (BMI), Rafael’s Son Music (ASCAP) Admin. by Universal Music Corp. (ASCAP), Dreamworld Pudding (ASCAP), Hot Butter Milk Music (ASCAP), First Priority Music (BMI)/BMG Rights Management (US) LLC, Swing Beat Songs (BMI). This composition embodies portions of “Real Love” written by K. Robinson, N. Robinson, M. Morales, M. Rooney and R. Hammond. Produced By: Kenneth “Babyface” Edmonds, Antonio Dixon, The Rascals and Rickey “SlikkMuzik” Offord for FaceTone Entertainment Group. Recording By: Paul Boutin and Khristopher Riddick-Tynes. Recorded at: Brandon’s Way Recording Studios, Los Angeles, CA. Mixed by Tony Maserati at Mirrorball Studios, North Hollywood. Mix Engineering by Jon Castelli. Assistant Mix Engineers: Justin Hergett & James Krausse. Mastered by: Tom Coyne and Aya Merrill at Sterling Sound. Background vocals provided by: India Benet

## ❖ Piano ❖

Written by: Harmony Samuels, Jahmaal Noel Fyffe, Parker Ighile, Anisa Moghaddam, Moses Ayo Samuels, Olaniyi Michael Akinkunmi, and Ariana Grande. Published by: H-Money Music / RJ Productions / EMI April Music (ASCAP), Publishing Designee of Jahmaal Noel Fyffe t/a Chip, Ighile Music Group/BMG Platinum Songs (BMI), Anisa Moghaddam / Alwayzmusic (PRS), Publishing Designee of Moses Ayo Samuels, Publishing Designee of Olaniyi Michael Akinkunmi, and GrandAriMusic (ASCAP). Produced by Harmony for B.O.E. (BlackOut Entertainment Inc). Additional production by Mo-Keyz and Mikey for SOS Entertainment / B.O.E. Vocals produced by Jo Blaq for The Sound Music. Recorded and Engineered by: Jose Cardoza and Carlos King at London Bridge Studios, Los Angeles, CA. Mixed by: Jaycen Joshua for The Pensua Project at Larrabee Studios, Los Angeles, CA. Assisted by Ryan Kaul. Mastered by: Tom Coyne and Aya Merrill at Sterling Sound. All music performed and composed by Harmony Samuels. Background Vocals performed and arranged by Carmen Reece.

## ❖ Daydreamin' ❖

Written by Matt Squire, Thomas Lee Brown, Victoria McCants. Published by Cletis Jones/EMI April Music, Inc. (ASCAP), TBHITS/RJ Productions/EMI April Music/ASCAP, Victoria Monet Music/ASCAP. Produced by Matt Squire and Tommy Brown. Recorded at The Lair Los Angeles, CA. Engineered by Larry Goetz. Mixed by Tony Maserati at Mirrorball Studios, North Hollywood. Mix Engineering by Jon Castelli. Assistant Mix Engineers: Justin Hergett & James Krausse. Mastered by: Tom Coyne and Aya Merrill at Sterling Sound. All Instruments played by Matt Squire and Tommy Brown.





## → The Way feat. Mac Miller ←

Written by: Harmony Samuels, Amber Streeter, Al Sherrod Lambert, Jordin Sparks, Malcolm McCormick, Brenda Russell. Published by: H-Money Music / RJ Productions / EMI April Music (ASCAP), AmbeeStreet Publishing / CBE Publishing LLC / SonyATV Tunes LLC (ASCAP), Al Sherrod Lambert / Penmanship Publishing (BMI), Jordin Sparks Music / BMG Rights Management (US) LLC Publishing (BMI), Blue Slide Park Music (BMI), Almo Music Corp. (ASCAP). “The Way” contains a sample of “A Little Bit of Love”, written by Brenda Russell, published by Almo Music Group (ASCAP); performed by Brenda Russell, courtesy of A&M Records, a Division of UMG Recordings, Inc. under license from Universal Music Enterprises. All rights reserved. Used by permission. Produced by Harmony for B.O.E. (BlackOut Entertainment Inc). Vocals produced by Sauce and Arianna Grande. Engineered by: Jose Cardoza and Carlos King. Mixed by: Jaycen Joshua for The Pensua Project at Larrabee Studios, Los Angeles, CA. Assisted by Trehy Harris. Vocals tuned by: Chris “TEK” O’Ryan for Tekzenmusic. Mastered by: Tom Coyne and Aya Merrill at Sterling Sound. All music performed and composed by Harmony Samuels. Mac Miller appears courtesy of Rostrum Records.

## → You’ll Never Know ←

Written by: Kristopher Riddick-Tynes, Leon Thomas III, Kenneth “Babyface” Edmonds and Antonio Dixon. Published by: Khristopher Riddick-Tynes Music Publishing/ FaceTone Music Group/Universal Music Publishing (BMI), LTHH Songs (BMI), Faze 2 Music (BMI) Admin. by Songs of Universal, Inc. (BMI), Rafael’s Son Music (ASCAP) Admin. by Universal Music Corp. (ASCAP). Produced by: Kenneth “Babyface” Edmonds, Antonio Dixon, and The Rascals for FaceTone Entertainment Group. Recording by: Paul Boutin and Khristopher Riddick-Tynes. Recorded at: Brandon’s Way Recording Studios, Los Angeles, CA. Mixed by Tony Maserati at Mirrorball Studios, North Hollywood. Mix Engineering by Jon Castelli. Assistant Mix Engineers: Justin Hergett & James Krausse. Mastered by: Tom Coyne and Aya Merrill at Sterling Sound. Horns Arranged By: Antonio Dixon and Randy Ellis. Horns provided by: Tenor Saxophone: Randy Ellis, trumpet: Andrew Carney, trumpet 2: Fabio Spinella, trombone: Ben Devitt. Guitars provided by: Serg Dimitrijevic. Background vocals provided by: India Benet.



## ◀ Almost Is Never Enough with Nathan Sykes of The Wanted ▶

Written by: Harmony Samuels, H. "Carmen Reece" Culver, Al Sherrod Lambert, Moses Ayo Samuels, Olaniyi Michael Akinkunmi, Ariana Grande. Published by: H-Money Music / RJ Productions / EMI April Music (ASCAP), Publishing Designee of Carmen Reece, Penmanship Music Inc. (BMI). All rights administered by Songs of Kobalt Music Publishing, Publishing Designee of Moses Ayo Samuels, Publishing Designee of Olaniyi Michael Akinkunmi, GrandAriMusic (ASCAP). Produced by Harmony for B.O.E. (BlackOut Entertainment Inc). Additional production by Mo-Keyz and Mikey for SOS Entertainment / B.O.E. Vocals produced by Jo Blaq for The Music Sound and Carmen Reece. Nathan Sykes's Vocals produced by Talay Riley & Mark Asari. Nathan Sykes's Vocals recorded by Sribz Riley at The Powerhouse Studios, London. Recorded and Engineered by: Jose Cardoza and Carlos King at London Bridge Studios, Los Angeles, CA. Mixed by: Jaycen Joshua for The Pensua Project at Larrabee Studios, Los Angeles, CA. Assisted by Ryan Kaul. Mastered by: Tom Coyne and Aya Merrill for Sterling Sound. Background Vocals performed and arranged by Carmen Reece. All music performed and composed by Harmony Samuels, except. Violins: Pamela Sixfin, David Davidson, Mary Kathryn VanOsdale, David Angell. Violas: Monisa Angell. Kristin Wilkinson. Cellos: John Catchings, Anthony LaMarchina. Strings Arranged by Joel Mott & Philip Lassiter. Strings Engineered by James Wadell. Strings recorded at Sound Emporium Studio, Nashville TN. Strings contracted by Pamela Sixfin. Nathan Sykes appears courtesy of Global Talent Music Recording Limited.

## ◀ Popular Song with Mika ▶

Written by: Mika, Priscilla Renea, Mathieu Jomphe and Stephen Schwartz. Published by: Mika Punch (BMI) administered by Irving Music, Inc., BMI, Keep It Simple Stupid Publishing / Power Pen Associated Publishing (ASCAP), X8 Music / Prescription Songs (SOCAN/ASCAP), Grey Dog Music (ASCAP) Interpolates "Popular" from the Broadway musical "Wicked". Music and Lyrics by Stephen Schwartz. Published by Grey Dog Music (ASCAP). All rights reserved. Used by permission. Produced by Greg Wells and Mika. Additional production by Nick Littlemore. Remix and additional production by Jason Nevins for Nevco Productions. Recorded at Rocket Carousel Studios by Iain Macgregor and Avatar New York by Roy Hendrickson. Ariana vocals produced and recorded by Peter Stengaard at Armoury Studios - Vancouver. Mastered by: Tom Coyne and Aya Merrill at Sterling Sound. Vocals: Mika and Ariana Grande. Programming: Greg Wells, Additional Programming Henry Hey. Keyboard programming by Jason Nevins and Ced Solo. Drum Programming by Jason Nevins. Guitars by Joe Friedman.



**Management:** Scott “Scooter” Braun and Allison Kaye for SB Management.

**Executive Producers:** Ariana Grande, Scott “Scooter” Braun, Harmony Samuels a.k.a H-Money for B.O.E. (BlackOut Entertainment, INC.) **A&R:** Wendy Goldstein, Naim McNair, Chelsea Avery.

**A&R Coordinator:** Chelsea Avery. **Marketing:** Donna Gryn, Brad Haugen, Laura Hess.

**Album Design:** Kristin Hodge. **Photography:** Jones Crow.

*Special thanks to Scooter Braun, Allison Kaye, Mika, Nathan Sykes, Mac Miller, Big Sean, Matt Squire, Tommy Brown, Nathaniel Motte, Jaycen Joshua, Tony Maserati Monte Lipman, Charlie Walk, Wendy Goldstein, Naim McNair, Stephanie Simon, Jen Merlino, Eric Vetro, Harmony Samuels, Babyface, Tony Dixon, Leon G Thomas III, Kris Riddick, everybody at Republic Records, Dan Schneider, Lisa Lillien, Isaac Calpito, Jones Crow, Brian and Scott Nicholson, Jim Roppo, Donna Gryn, Chelsea Avery, Cara Walker, my mama and all of my incredibly supportive family and friends, my love and my fans.*



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