


GOLDEN HOUR
KACEY MUSGRAVES





There we were in the middle of making this record and a total solar eclipse darkened Nashville on my birthday. My 29th year. A golden hour in my young-adult life. There are certain junctures that you can't think your way through - you just have to feel. I found myself at one making this album. It was like the Universe was majestically saying *"this is a time to be present, to witness the beauty of this incredible world you are lucky to be alive in"* despite it being more complicated than ever and filled with so much darkness. We all need a little light right now. We all need for compassion and art to flourish. We need to remember that when moving forward feels impossible, somehow new love still finds its way up through the cracks in the sidewalk. The sun still rises and the birds still sing. Inspiration finds its way to you again. There are different masks we all wear that represent different sides of ourselves. None of them are solely us and yet they all are. There's the lonely girl - the blissful girl - the new wife - the daughter missing her mother - the hopeful girl - the selfish girl - the sarcastic, rhinestoned Texan - the shy girl and the life of the party - the winner and the loser.

They are all characters on this record.
None of them alone are me and yet they all are.
**The golden hour is when all the masks come together as one
and you can see, in perfect light, the whole picture of me.**



PRODUCED BY
IAN FITCHUK
DANIEL TASHIAN
KACEY MUSGRAVES

RECORDED BY
CRAIG ALVIN AT BIG GREEN BARN
(HUGE THANKS TO SHERYL CROW!)
SOUND EMPORIUM
HOUSE OF BLUES NASHVILLE - STUDIOS A & D
THE GREAT GAZOO READING ROOM
ROYAL PLUM

ASSISTED BY
ALBERTO VAZ
ZACK PANCOAST

PRODUCTION COORDINATION
GENA JOHNSON

MIXED BY
SHAWN EVERETT AT
SUBTLE MCNUGGET STUDIOS

DESIGN COORDINATION
KAREN NAFF

ASSISTED BY
IVAN WAYMAN

STRINGS RECORDED BY
BOBBY SHIN AT THE LIBRARY

MIXED BY
SERBAN GHENEA
AT MIXSTAR STUDIOS
VIRGINIA BEACH, VA

EDITING
JORDAN LEHNING

ENGINEERED FOR MIX BY
JOHN HANES

MASTERED BY
GREG CALBI WITH STEVE FALLONE
AT STERLING SOUND NYC

MIXED BY
CRAIG ALVIN AT THE
GREAT GAZOO READING ROOM

MANAGEMENT
JASON OWEN
SAMANTHA BORENSTEIN
SANDBOX MANAGEMENT

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VOICE OF REASON
CANAAN SUTTON

ART DIRECTION
KELLY CHRISTINE SUTTON
KACEY MUSGRAVES

PHOTOGRAPHY & DESIGN
KELLY CHRISTINE SUTTON

SLOW BURN

WRITTEN BY
DANIEL TASHIAN
IAN FITCHUK
KACEY MUSGRAVES

KEYBOARDS
BASS
BGV'S
DANIEL TASHIAN

ACOUSTIC AND
ELECTRIC GUITAR
BANJO
TODD LOMBARDO

DRUMS
KEYBOARDS
IAN FITCHUK

VIOLIN AND VIOLA
DAVID DAVIDSON

CELLO
CAROLE RABINOWITZ

MIXED BY
SHAWN EVERETT

LONELY WEEKEND

WRITTEN BY
DANIEL TASHIAN
IAN FITCHUK
KACEY MUSGRAVES

DRUMS AND
PERCUSSION
BASS
KEYBOARDS
IAN FITCHUK

STRATOCASTER
KEYBOARD
BGV'S
DANIEL TASHIAN

ACOUSTIC AND
HI-STRUNG ACOUSTIC
GUITAR
TODD LOMBARDO

MIXED BY
SHAWN EVERETT

BUTTERFLIES

WRITTEN BY
LUKE LAIRD
NATALIE HEMBY
KACEY MUSGRAVES

DRUMS
JUNO 60
PIANO
IAN FITCHUK

BASS
BARITONE SOLO
DANIEL TASHIAN

ACOUSTIC GUITAR
KACEY MUSGRAVES

ACOUSTIC AND
ELECTRIC GUITAR
BANJO
TODD LOMBARDO

PEDAL STEEL
RUSS PAHL

MIXED BY
SERBAN GHENEA

OH, WHAT A WORLD

WRITTEN BY
DANIEL TASHIAN
IAN FITCHUK
KACEY MUSGRAVES

DRUMS AND
PERCUSSION
PROGRAMMING
VOCODER
BASS
BANJO
KEYBOARDS
IAN FITCHUK

ACOUSTIC GUITAR
TODD LOMBARDO

ACOUSTIC AND
ELECTRIC GUITAR
KEYBOARDS
BGV'S
DANIEL TASHIAN

PEDAL STEEL
JUSTIN SCHIPPER

MIXED BY
SHAWN EVERETT

LOVE IS A WILD THING

WRITTEN BY
DANIEL TASHIAN
IAN FITCHUK
KACEY MUSGRAVES

DRUMS AND
PERCUSSION
KEYBOARDS
BASS
IAN FITCHUK

ACOUSTIC AND
ELECTRIC GUITAR
CELESTE
BANJO
BGV'S
DANIEL TASHIAN

ACOUSTIC AND
ELECTRIC GUITAR
TODD LOMBARDO

PEDAL STEEL
DAN DUGMORE

MIXED BY
SHAWN EVERETT

MOTHER

WRITTEN IN 15 MINUTES BY
DANIEL TASHIAN
IAN FITCHUK
KACEY MUSGRAVES

PIANO
IAN FITCHUK

MIXED BY
CRAIG ALVIN

SPACE COWBOY

WRITTEN BY
SHANE MCANALLY
LUKE LAIRD
KACEY MUSGRAVES

DRUMS AND
PERCUSSION
PIANO
KEYBOARDS
IAN FITCHUK

BASS
ACOUSTIC GUITAR
KEYBOARDS
BGV'S
DANIEL TASHIAN

ACOUSTIC GUITAR
TODD LOMBARD

PEDAL STEEL
DAN DUGMORE

MIXED BY
SHAWN EVERETT

WONDER WOMAN

WRITTEN BY
JESSE FRASURE
HILLARY LINDSEY
AMY WADGE
KACEY MUSGRAVES

DRUMS AND
PERCUSSION
SYNTH BASS
KEYBOARDS
PIANO
IAN FITCHUK

BASS
ELECTRIC GUITAR
ELEKTRON SAMPLER
RHODES
DANIEL TASHIAN

ACOUSTIC GUITAR
TODD LOMBARD

MIXED BY
SHAWN EVERETT

VELVET ELVIS

WRITTEN BY
LUKE DICK
NATALIE HEMBY
KACEY MUSGRAVES

DRUMS AND
PERCUSSION
ELECTRIC GUITAR
BASS
IAN FITCHUK

ACOUSTIC GUITAR
KACEY MUSGRAVES

CLASSICAL AND
ACOUSTIC GUITAR
TODD LOMBARD

BGV'S
VIBRAPHONE
MIDI STRINGS
STRATOCASTER AND
CLASSICAL GUITAR
DANIEL TASHIAN

ELECTRIC GUITAR
KYLE RYAN

MIXED BY
SHAWN EVERETT

HIGH HORSE

WRITTEN BY
TOMMY SCHLEITER
TRENT DABBS
KACEY MUSGRAVES

DRUMS AND
PERCUSSION
BASS
SYNTH BASS
KEYBOARDS
ELECTRIC GUITAR
PIANO
IAN FITCHUK

ELECTRIC
ACOUSTIC AND
NYLON STRING GUITAR
BANJO
TODD LOMBARD

KEYBOARDS
ELECTRIC GUITAR
ACOUSTIC GUITAR
DANIEL TASHIAN

VIOLIN AND VIOLA
DAVID DAVIDSON

CELLO
CAROLE RABINOWITZ

MIXED BY
SERBAN GHENEA



GOLDEN HOUR

WRITTEN BY
DANIEL TASHIAN
IAN FITCHUK
KACEY MUSGRAVES

DRUMS
JUNO 60
PIANO
IAN FITCHUK

ACOUSTIC GUITAR
KACEY MUSGRAVES

BASS
BGV'S
BARITONE GUITAR
DANIEL TASHIAN

ACOUSTIC
ELECTRIC AND
BARITONE GUITAR
TODD LOMBARDO

PEDAL STEEL
RUSS PAHL

MIXED BY
SHAWN EVERETT

RAINBOW

WRITTEN BY
NATALIE HEMBY
SHANE MCANALLY
KACEY MUSGRAVES

PIANO
IAN FITCHUK

MIXED BY
CRAIG ALVIN

