

# Lillian Hellman:

## An Inventory of Her Papers in the Manuscript Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Hellman, Lillian, 1905-1984
<b>Title:</b>	Lillian Hellman Papers
<b>Dates:</b>	1904-1984 (bulk 1934-1984)
<b>Extent:</b>	119 boxes, 38 oversize boxes, 2 oversize folders, 9 galley files (68 linear feet)
<b>Abstract:</b>	The Lillian Hellman papers comprise manuscripts, correspondence, legal documents, business records, appointment books, scrapbooks, and clippings.
<b>Language:</b>	English, French, and Italian
<b>Access:</b>	Open for research

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### Administrative Information

<b>Acquisition:</b>	Gifts and purchases, 1963-1994 (Gift 1984, G2868, G8191, G9246, R2200, R3521, R4498, R7661, R13058, R13213, G10046)
<b>Processed by:</b>	Bob Taylor, 2005
<b>Repository:</b>	The University of Texas at Austin, Harry Ransom Center

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## Biographical Sketch

Lillian Hellman, America's most significant woman playwright of the twentieth century, was born on June 20, 1905, in New Orleans to Max and Julia Newhouse Hellman. Her early years, spent alternately among her well-to-do maternal relatives in New York City and with her father's hard-working sisters in New Orleans, provided the young Lillian with experiences and viewpoints she used to effect throughout her lengthy writing career.

After graduation from high school in the early 1920s Hellman attended college briefly before finding employment at the publishing house of Boni and Liveright. With her marriage to playwright and humorist Arthur Kober in 1925 Hellman began serious attempts at a literary career, publishing short stories she later dismissed as trivial. Following the Kobers' move to Hollywood in 1930 Lillian became a script reader at MGM and soon afterwards began an affair with the novelist Dashiell Hammett that led to the Kobers' divorce in 1933.

Hellman's interest in writing returned during 1933 and, encouraged by Hammett, she began work on a play based on a true story of the power of a malicious lie. Opening on Broadway on November 20, 1934, Hellman's *The Children's Hour* became the season's hit, running eventually for 691 performances.

While Hellman's second play, *Days to Come* (1936), was a relative failure, her third effort, *The Little Foxes* (1939), solidified her position as a major figure in American drama. This damning depiction of greed in the turn-of-the-century South, as mirrored in the Hubbard family, is perhaps Hellman's best-known play. Lillian Hellman developed screenplays from *The Children's Hour* (filmed as *These Three*) and *The Little Foxes*, and both were directed by her friend William Wyler.

During the Second World War Lillian Hellman wrote two more successful plays, *Watch on the Rhine* and *The Searching Wind*, each featuring a contemporary setting and an anti-fascist story line. Hellman again produced screenplays from both these plays, although Dashiell Hammett also worked on *Watch on the Rhine* and was the author of record for the film version.

In 1946 Hellman returned to the story of the Hubbards, as she featured them at an earlier stage in their development in *Another Part of the Forest*. Three of the next four plays from Hellman's typewriter were adaptations: *Montserrat* (1949), from a play by Roblès, *The Lark* (1955), based on Anouilh's *L'Alouette*, and *Candide* (1956), from Voltaire's novel. *The Autumn Garden* (1951) was Hellman's only play between 1946 and 1960 not based on an earlier source.

In 1952 Lillian Hellman's well-known support for left-of-center causes led to her being subpoenaed to appear before the United States Congress's House Committee on Un-American Activities. Her appearance there, in which she declined to testify against others, together with her famous statement that she would not "cut her conscience to fit this year's fashions" led to a hiatus in her career. Employment in Hollywood became, temporarily at least, impossible, and Broadway edged away from the controversy her name was seen likely to provoke.

By 1955 Hellman was back on Broadway with *The Lark*, followed shortly by *Candide*. The latter effort proved disappointing, as the libretto failed to achieve the continuing popularity of Leonard Bernstein's score. *Toys in the Attic* (1960) was the last original drama written by Hellman, and also her last completely successful play. *My Mother, My Father and Me*, which was performed to mixed notices in 1963, was Lillian Hellman's final dramatic work.

As if to disprove Scott Fitzgerald's famous observation that "there are no second acts in American lives," Lillian Hellman in the late 1960s launched a new career as a memoirist, publishing *An Unfinished Woman* in 1969 to positive reviews and excellent sales. *Pentimento* followed in 1973 to even greater commercial success, with its "Julia" section serving as the basis for a successful motion picture.

*Scoundrel Time* (1976), having a narrower focus on Cold War political hysteria, proved less interesting to the general reading public and provoked considerable criticism both from the left and right for its self-righteous tone. Hellman's tendency to gloss over her own political history (particularly her failure to criticize Stalinism) and her idealized descriptions of her life with Dashiell Hammett led to increasing criticism.

In 1980 Hellman published her last essay of remembrance, *Maybe*, a work that was in some measure a study of the difficulty of recollection. Shortly before *Maybe* appeared Mary McCarthy made her famous denunciation of Lillian Hellman. McCarthy, on a television program, said of Hellman "every word ... she writes is a lie including 'and' and 'the.'"

Having achieved a very considerable measure of celebrity among the cultural elite, the women's movement, and readers generally, Lillian Hellman found this attack one she could not ignore. Despite contrary advice, she pursued a civil suit against McCarthy, hoping, it appears, to bankrupt her attacker.

The essentially trivial fight between the two women, coming as it did late in the lives of both, united them in them in a sort of notoriety neither sought. Lillian Hellman spent much of the final four years of her life, down to her death on June 30, 1984, pursuing a civil suit against McCarthy that was never consummated.

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## Sources:

Feibleman, Peter S. *Lilly: Reminiscences of Lillian Hellman*. New York: Morrow, 1988.

Mellen, Joan. *Hellman and Hammett*. New York: HarperCollins, 1996.

Wright, William. *Lillian Hellman: the Image, the Woman*. London: Sidgwick & Jackson, 1987.

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## Scope and Contents

The Lillian Hellman papers comprise manuscripts, correspondence, legal documents, business records, appointment books, scrapbooks, and clippings. The collection, which spans the years 1904 to 1984, is largely in its original order. The material is arranged in five series: Series I. Works, 1934-84; Series II. Correspondence, 1904-84; Series III. Other Papers, 1922-84; Series IV. Legal and Financial Papers, 1942-84; and Series V. Works by and Papers of Others, 1934-84.

The Works Series of 44 boxes consists of two subseries, one embracing Hellman's drama, the second her film scripts, memoirs, and other work (interviews, short prose, speeches, editorial work, and teaching). Miss Hellman maintained her archive of creative work with considerable care, retaining successive drafts, with inserted revisions and corrections. A number of galleys, some with author's annotations, are present, as are extensive research notes for several plays.

The Correspondence Series, running to 47 boxes, contains Hellman's professional, business, and household correspondence files, particularly from the late 1940s onward. Carbons of much of her outgoing correspondence are included.

Correspondents include agents Don Congdon and Robert Lantz, lawyers Oscar Bernstien and Stanley M. Isaacs, and the publishing firms Knopf, Little Brown, and Random House. Personal correspondence is generally absent, but there are at least a few letters present from such friends and colleagues as Leonard Bernstein, John Hersey, Richard Poirier, Margaret Tallichet (Talli Wyler), and Richard Wilbur.

The Other Papers Series is, at 49 boxes, the largest in the collection, containing a miscellany of address books, appointment books, clippings, notebooks, and scrapbooks. The clippings and scrapbooks which represent the majority of the series are, to an extent, mutually exclusive both in subject matter and time coverage. The clippings file, which was maintained until the end of Miss Hellman's life, devotes considerable space to political matters. Attention to political issues is particularly strong for the years 1948 to 1952. The scrapbooks, which include programs and some telegrams and correspondence as well as clippings, are devoid of political affairs and were not created after 1981.

The Legal and Financial Papers Series is a disparate collection of records of Lillian Hellman's investments, personal taxes, household expenses, as well as a miscellany of retired legal files. Of greatest interest here is the documentation of her acquisition and administration of the literary estate of Dashiell Hammett.

The Works by and Papers of Others Series is, at four boxes, the smallest in the collection. Found here are several short pieces about Hellman, a late typescript draft of Diane Johnson's biography of Dashiell Hammett, and galleys and page proofs of the 1974 Hammett anthology *The Continental Op*. A substantial group of reports and documents concerning Lillian Hellman compiled by various federal agencies between 1940 and 1975 and obtained under the Freedom of Information Act by Peter Benjaminson also appears in the series.

## **Series Descriptions**

### **Series I. Works, 1934-84, 44 boxes**

This series is subdivided into two subseries, A. Plays and B. Other Works. The extensive collection

of drafts of plays comprising the first subseries is arranged in alphabetical order, and within each play the sequence is chronological, with theatrical adaptations, translations, and film versions appearing last for each title. Included here are Hellman's scenarios for film versions of *The Children's Hour*, *The Little Foxes*, *The Searching Wind*, and *Watch on the Rhine*. Citations to Manfred Triesch's 1966 bibliography *The Lillian Hellman Collection at the University of Texas* are given where appropriate. Drafts relating to revivals of *The Children's Hour* and *The Little Foxes*, as well as many drafts of *My Mother, My Father and Me* not listed in Triesch are present in the collection. Subseries B., Other Works, has been arranged into the following categories: Cookbook, Film, Interviews, Memoirs, Short Works, and Speeches. Prominent are the drafts of Hellman's four volumes of memoirs published between 1969 and 1980, along with the afterwords she wrote for *Three*, the 1979 one-volume publication of the texts of *Pentimento*, *Scoundrel Time*, and *An Unfinished Woman*. The drafts of the mysterious *Maybe* include large-type pages made necessary by Hellman's deteriorating vision. Lillian Hellman's work on the films *The Chase* and *The North Star* is represented by drafts found in the subseries, along with some other film work not based on her own dramas. Unrealized film projects present here include a 1952 script of Nancy Mitford's *The Blessing* and an outline of Christina Stead's *The Little Hotel* (1976). Drafts and notes for articles and other short pieces, together with interviews, speeches, teaching files, and her editorial work on *The Selected Letters of Anton Chekhov* complete the subseries.

## **Series II. Correspondence, 1904-84 (bulk 1934-84), 47 boxes**

The filing system used for the voluminous correspondence series continues that used by Hellman herself, with files arranged alphabetically by correspondent or subject. Although the general absence of personal correspondence in the Hellman papers has been noted, there are groups of significant personal correspondence to be found in the papers. These include a large group of letters Lillian Hellman sent John Melby between 1945 and 1978 illuminating aspects of their relationship and Melby's problems as a State Department employee in the Cold War years. These letters were donated by Melby to the Ransom Center. The Dashiell Hammett files contain letters from Hammett to Hellman written between 1931 and 1950. Accompanying these is correspondence between Lillian Hellman and Diane Johnson, Steven Marcus, Stephen Talbot, and Jon Tuska, all of whom, as Hammett biographers, faced greater or lesser difficulties placed in their paths by Hellman. At Dorothy Parker's death in 1973 Lillian Hellman became her friend's literary executor. While few letters between them are found here, there is substantial correspondence dealing both with publication of Parker's work and with attempts of various writers to produce biographies of Mrs. Parker. Hellman's ultimately unsuccessful attempt to prevent publication of John Keats's *You Might as Well Live* is detailed in her letters to Keats and to his publisher, Viking Press. An extensive correspondence between Hellman, her father Max, and her aunts during the period of Max Hellman's hospitalization in the late 1940s survives in the papers and gives a view of Hellman family dynamics. Perhaps the most significant group of letters from the pre-World War Two period to remain in the Hellman papers is one relating to the Spanish Civil War documentary film *The Spanish Earth*. A number of letters from Herman Shumlin and Archibald MacLeish relating to the production of that film, along with later correspondence from director Joris Ivens and the film's distributors are present. The extensive index of correspondents found at the end of this finding aid identifies and locates these and numerous other personal and corporate correspondents in the papers. The large collection of fan mail in the series is selectively indexed.

## **Series III. Other Papers, 1922-84 (bulk 1946-84), 49 boxes**

A valuable resource in studying Lillian Hellman's life is her appointment books. These volumes, with two early exceptions, cover the years 1956 to 1984 and were consistently maintained, recording her social contacts and day-to-day activities. Hellman notebooks found in the series are in the main notes for or of foreign travel between 1944 and 1980, containing notations ranging from mundane to

Hellman, Lillian, 1905-1984

do lists to sharp observations of people and places. The notebooks kept in Russia and Yugoslavia in the 1940s and in Washington and the Near East in 1963 and '64 record thoughts and scenes which found their way into some of Hellman's periodical articles. Dashiell Hammett, both as a writer and as a political figure, is well-represented in the clippings and scrapbooks of this series. Two scrapbooks are devoted to coverage of his writing career between 1929 and 1950, and several folders of post-1950 clippings are concerned with his political and creative life.

#### **Series IV. Legal and Financial Papers, 1942-84 (bulk 1961-84), 12 boxes**

The documents and correspondence concerning Lillian Hellman's acquisition and administration of Dashiell Hammett's literary estate fill two boxes in the series. Here a considerable amount of information on foreign and domestic publication and on non-literary use of Hammett's works and characters may be gleaned, together with Hellman's consistent effort to shape public perception of Hammett in her dealings with publishers, filmmakers, and biographers. Also included in the series are files created by the law firm of O'Dwyer and Bernstien on behalf of Lillian Hellman which were subsequently turned over to her.

#### **Series V. Works by and Papers of Others, 1934-84, 4 boxes**

The series includes a group of materials relating to Dorothy Parker evidently acquired by Hellman in the period in which she, Hellman, was Parker's literary executor. Found here is a small amount of miscellaneous correspondence, and several manuscripts, including the original handwritten manuscript of "New York at 6:30 P.M.," sent by former *Esquire* editor Harold Hayes to Hellman in 1974. The materials assembled by federal government agencies concerning Lillian Hellman include, in folder 119.3, copies of letters the originals of which exist in Miss Hellman's correspondence files. Examples are letters written to her in the late 1960s by Elena Golisheva and Grigori Kozintsev.

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### **Related Material**

Other collections at the Ransom Center containing material by or related to Lillian Hellman are those of Dashiell Hammett, Elizabeth Hardwick, Robert Lowell, Norman Mailer, and Bernard Malamud.

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### **Separated Material**

A small group of sound recordings, including Lillian Hellman's university seminar class discussions, has been withdrawn to the Sound Recordings Collection. Likewise, diplomas, plaques, and other awards are housed in the Ransom Center's Personal Effects Collection.

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### **Index Terms**

#### **People**

Hellman, Lillian, 1905-1984

Abrahams, William Miller, 1919- .  
Bernstein, Leonard, 1918-1990.  
Bloomgarden, Kermit.  
Cowan, Arthur W. A.  
Hammett, Dashiell, 1894-1961.  
Hellman, Max B.  
Hersey, John, 1914-1993.  
Isaacs, Stanley M. (Stanley Myer), 1882-1962.  
Johnson, Diane, 1934- .  
Knopf, Alfred A., 1892-1984.  
Kober, Arthur, 1900-1975.  
Kronenberger, Louis, 1904-1980.  
Lantz, Robert.  
Lederer, Katherine.  
Levin, Harry, 1912-1994.  
MacLeish, Archibald, 1892-1982.  
Mailer, Norman.  
Malamud, Bernard.  
Melby, John F. (John Fremont), 1913- .  
Orlova, R. D. (Raisa Davydovna)  
Parker, Dorothy, 1893-1967.  
Perelman, S. J. (Sidney Joseph), 1904-1979.  
Poirier, Richard.  
Pritchett, V. S. (Victor Sawdon), 1900-1997.  
Shairp, Mordaunt, 1887-1939.  
Shumlin, Herman, b. 1898.  
Solano, Solita, 1888-1975.  
Soupault, Philippe, 1897-1990.  
Spiegel, Sam.  
Styron, William, 1925-2006.  
Tallichet, Margaret, 1914-1991.  
Terkel, Studs, 1912- .

Hellman, Lillian, 1905-1984

Trilling, Diana.

Wechsler, James Arthur, 1915- .

Weinstein, Hannah.

Wilbur, Richard, 1921- .

Wylar, William, 1902-1981.

## **Organizations**

Alfred A. Knopf, Inc.

Ashley-Steiner-Famous Artists, Inc.

Ashley-Steiner Inc.

Atlantic Monthly Press.

Authors' League of America.

Bernard Reis & Company.

British Broadcasting Corporation.

Dr. Jan van Loewen Ltd.

Don Congdon Associates, Inc.

Dramatists Guild.

Dramatists Play Service (New York, N.Y.).

Harold Matson Company.

Kermit Bloomgarden (Firm)

Little, Brown and Company.

MCA Artists, Ltd.

M.S. & I.S. Isaacs (Firm).

National Institute of Arts and Letters (U.S.).

New American Library.

New York Times.

The New Yorker.

O'Dwyer & Bernstien (Firm).

Random House (Firm).

Robert Lantz (Firm).

Robert Lantz-Candida Donadio Literary Agency.

Samuel French, Inc.

Samuel Goldwyn, Inc.



Hellman, Lillian, 1905-1984

Schwartz & Frohlich (Firm).

Viking Press.

William Aspenwall Bradley (Firm).

**Subjects**

Hammett, Dashiell, 1894-1961.

Dramatists, American--20th century--Biography.

**Places**

United States--Intellectual life--20th century.

**Document Types**

Christmas cards.

Editorial cartoons.

Elevations.

Galley proofs.

Journals.

Legal documents.

Photographs.

Postcards.

Scrapbooks.

Sheet music.

Slides.

Sound recordings.

**Series I. Works, 1934-84**

**Subseries A. Plays, 1934-81**

*Another Part of the Forest* (1946)

Loose notes (A6a); spiral bound notebook	<b>Box 1 Folder 1</b>
Three acts, composite manuscript (A6b)	<b>Folder 2</b>
Three acts, composite manuscript (A6c)	<b>Folder 3</b>
Act 3, carbon; five copies (A6d)	<b>Folder 4</b>
“Play six,” acts 1 and 3 (A6e)	<b>Folder 5</b>
Act 2, p. 1-10, 13-27 (A6f)	<b>Folder 6</b>
Act 2, p. 23-43 (A6g)	<b>Folder 7</b>
Miscellaneous typescript and carbons, 69 p. total (A6h)	<b>Folder 8</b>
“Play six” carbon and typescript, with corrections	<b>Folder 9</b>
“Revised Oct 14 [and] 27,” with corrections (A6i)	<b>Folder 10</b>
Complete carbon, with corrections (A6j)	<b>Folder 11</b>
Mimeo, in binder; “copyright by Lillian Hellman”	
Three copies (A6k)	<b>Box 2 Folder 1-3</b>
Disbound copy, with revisions (A6l)	<b>Folder 4</b>
“ <i>Another Part</i> --Viking copy,” complete carbon with revisions (A6m)	<b>Folder 5</b>
Film adaptation (1948)	

“Final shooting script ... July 28, 1947” by Vladimir Pozner, with notations **Box 2**  
**Folder**  
6

*The Autumn Garden* (1951)

Notes **Box 2 Folder 7**

Act 1, incomplete (A8a) **Folder 8**

Act 1 “1st draft ... retyped,” with corrections (A8b) **Folder 9**

Act 1 “early drafts,” with corrections (A8c) **Folder 10**

Act 2, scenes 1 and 2, with corrections (A8d and A8e) **Folder 11**

Complete draft, with corrections (A8f) **Box 3 Folder**  
1

Act 3, with corrections (A8g) **Folder 2**

“Last version” of act 2, scenes 1 and 2; with corrections (A8h) **Folder 3**

Complete draft (A8i) **Folder 4**

“Original script ... My 1st copy” (A8j) **Folder**  
5

“Corrected version final draft” carbon (A8k) **Folder 6**

Complete draft; carbon with corrections (A8l) **Folder 7**

Complete draft; carbon (A8m) **Folder 8**

Complete mimeo

With corrections (A8n) **Box 4 Folder 1**

With leaves inserted (A8o) **Folder 2**

Marked for printer (A8p) **Folder 3**

Last 3 pages in typescript (A8q) **Folder 4**

Final mimeo, "copyright by the author" (A8r)	<b>Folder 5</b>
"Author's duplicate" page proofs	<b>Folder 6</b>
Act 1, detached from <i>Theater Arts</i> , Sept. 1951	<b>Folder 7</b>
<i>Candide</i> (1956)	
Collaborators' correspondence, 1955-56 (including A10at, in part)	<b>Box 4 Folder 8</b>
Research notes	<b>Box 5 Folder 1</b>
Songs and verse [*oversize removed to 120.1]	<b>Folder 2*</b>
Notes and outlines (A10a and A10b)	<b>Folder 3-4</b>
"First draft" with corrections (A10c)	<b>Folder 5</b>
"First typed script" carbon (A10d)	<b>Folder 6</b>
Variant of first typed script, carbon	<b>Folder 7</b>
Complete version carbon, with corrections (A10e)	<b>Folder 8</b>
Act 1, scene 1; inserts and script ideas, with corrections (A10f)	<b>Folder 9</b>
Complete version, no lyrics	
With corrections (A10g)	<b>Box 6 Folder 1</b>
Carbon, "corrected Feb. 1969 for Avon Books"	<b>Folder 2</b>
Act 1, 2 composite manuscript versions, May 1956 (A10h)	<b>Folder 3</b>
Act 1, scenes 1, 1A, 2A, 4, complete, composite manuscript (A10i)	<b>Folder 4</b>

Act 1, composite manuscript, incomplete (A10j)	<b>Folder 5</b>
Act 1, scene 3A, with corrections (A10k)	<b>Folder 6</b>
Act 1, scene 1, mimeo; 3 copies (A10l)	<b>Folder 7</b>
Mimeo with corrections, complete early version (A10m)	<b>Folder 8</b>
“Script sent to Geoffrey,” carbon with corrections (A10n)	<b>Folder 9</b>
Complete version, heavily corrected (A10p)	<b>Folder 10</b>
Revised songs, carbon (A10q)	<b>Folder 11</b>
Act 1, scene 3, incomplete (A10r)	<b>Folder 12</b>
Various drafts, 13 p. total (A10s)	<b>Folder 13</b>
Act 2, scene 1, early version, with corrections (A10t)	<b>Box 7 Folder 1</b>
Act 1, scenes 3A and 4; act 2, scene 1; 2 carbon copies of each (A10u)	<b>Folder 2</b>
Act 2, scene 1, two versions, both corrected (A10v)	<b>Folder 3</b>
Act 2, composite manuscript, incomplete (A10w)	<b>Folder 4</b>
“Travels from Buenos Aires to Venice,” few corrections (A10x)	<b>Folder 5</b>
Act 2, scene 2, complete carbon (A10y)	<b>Folder 6</b>
Act 2, scene 2, mimeo, 3 copies (A10z)	<b>Folder 7</b>
Act 2, scene 2, enlarged version, with corrections (A10aa)	<b>Folder 8</b>

Complete mimeo, uncorrected (A10ab)	<b>Folder</b> 9
“Travel scenes from Venice to Westphalia,” corrections and handwritten lyrics (A10ac)	<b>Folder</b> 10
Act 2, scene 3, with corrections, no lyrics (A10ad)	<b>Folder</b> 11
Act 2, scene 3 (A10ae)	<b>Folder</b> 12
Act 2, scene 3, mimeo, 3 copies (A10af)	<b>Folder</b> 13
Complete, no lyrics (A10ag)	<b>Folder</b> 14
Acts 1 and 2, carbon, incomplete (A10ah)	<b>Folder</b> 15
Act 1 composite manuscript, with music cues (A10ai)	<b>Folder</b> 16
“Lyric script” of act 1, scenes 1-4, 2 carbon copies (A10aj)	<b>Box</b> 8 <b>Folder</b> 1
Act 1, scenes 1-4; act 2, scenes 1-2 (A10ak)	<b>Folder</b> 2
Act 1, scene 1, 2 carbon copies (A10al)	<b>Folder</b> 3
Mimeo, with corrections and carbon pages	<b>Folder</b> 4
Mimeo, with extensive manuscript and carbon revisions	<b>Folder</b> 5
“Final” mimeo acting edition (A10am)	<b>Folder</b> 6
Miscellaneous pages (A10an and A10ao)	<b>Folder</b> 7-8
Incomplete version, with corrections (A10ap)	<b>Folder</b> 9

Acts 1 and 2, incomplete carbon, with corrections (A10aq)	<b>Folder 10</b>
Audition precis; carbon (A10ar)	<b>Folder 11</b>
Lyrics by Mike Stewart and Richard Wilbur; composite manuscript (A10as)	<b>Folder 12</b>
“Concert version ... by Mike Stewart”; composite manuscript (A10au)	<b>Folder 13</b>
Rehearsal notes; composite manuscript (A10av)	<b>Box 9 Folder 1</b>
Notes; carbon (A10aw)	<b>Folder 2</b>
“Notes on <i>Candide</i> for London production” (A10ax)	<b>Folder 3</b>
Theatre Group (UCLA) script, 1966	<b>Folder 4</b>
“Concert version ... copyright 1968” mimeo	<b>Folder 5</b>
“Second draft” mimeo of Hugh Wheeler version, 1973	<b>Folder 6</b>
<i>The Children’s Hour</i> (1934; revival 1952)	
“Old versions” of acts 1 and 2; notes (A1a)	<b>Box 9 Folder 7</b>
Acts 1-3, incomplete (A1b)	<b>Folder 8</b>
“First full early version” carbon, with corrections (A1c)	<b>Folder 9</b>
Carbon marked for printer; character descriptions (A1d and A1e)	<b>Folder 10</b>
Galley proofs	
With corrections (A1f) [*removed to galley files]	<b>Box 9 Folder *</b>

With editorial corrections dated 11/6/34 (A1g) [\*removed to galley files]

Revival, 1952

Revised pages, with corrections

**Box 9 Folder 11**

Complete version, carbon, with corrections

**Folder 12**

Script for 1971 BBC radio performance, based on 1953 acting edition, mimeo

**Folder  
13**

*La Calunnia*, Italian translation by Laura del Bono (A1h)

**Box 10  
Folder 1**

Film adaptations

*These Three* (1936)

“2nd outline” carbon (A1i)

**Box 10 Folder 2**

Script, carbon, with corrections, 8 Oct. 1935 (A1j)

**Folder 3**

“Final script,” mimeo, 23 Nov. 1935

**Folder  
4**

“Final script,” mimeo, 23 Nov. 1935, with revisions (A1k)

**Folder 5**

*The Children’s Hour* (1961)

LH’s “Notes for outline and old pages”

**Box 10  
Folder 6**

“First draft screenplay,” by John Michael Hayes, mimeo, 18 Apr. 1961 (A1l)

**Folder  
7**

“First revised screenplay” by Hayes, mimeo, 23 May 1961, with LH's notes

**Box 11  
Folder  
1**

*Days to Come* (1936)



Notes in composition book (A2a); loose notes (A2b)	<b>Box 11</b> <b>Folder 2</b>
“First draft,” with corrections (A2c)	<b>Folder 3</b>
Complete; with corrections (A2d)	<b>Folder 4</b>
Marked for printer, “12/19/36” (A2e)	<b>Folder</b> <b>5</b>
Title page layout and drafts of forematter (A2f)	<b>Folder 6</b>
Galley proofs	
Early, with corrections (A2g) [*removed to galley files]	<b>Box 11</b> <b>Folder *</b>
Final, with corrections incorporated (A2h) [*removed to galley files]	

*The Lark* (1955 adaptation of Anouilh’s *L’Alouette*)

Notes (A9a and A9b); Father Rover’s answers to LH’s questions (C21); additional research notes	<b>Box 11</b> <b>Folder</b> <b>7</b>
Precis and quotes (A9c)	<b>Folder 8</b>
Interview with Jean Anouilh	<b>Folder 9</b>
Anouilh’s <i>L’Alouette</i> in English	
Act 1, translator unknown	<b>Box 11 Folder 10</b>
Lucienne Hill’s complete translation, 2 carbon copies (A9d)	<b>Folder 11</b>
Jane Hinton’s complete translation, with revisions (A9e)	<b>Folder 12</b>
Jane Hinton’s partial translation (A9f)	<b>Folder</b> <b>13</b>
LH’s “First draft,” complete carbon, with revisions (A9g)	<b>Box 12</b> <b>Folder 1</b>
Revised draft, with revisions (A9h)	<b>Folder 2</b>

Act 1, incomplete carbon, and act 2 mimeo (A9i)	<b>Folder 3</b>
Act 1 mimeo, revised throughout, incomplete (A9j)	<b>Folder 4</b>
Act 2 with revisions, incomplete (A9k)	<b>Folder 5</b>
Acts 1-2, carbon with revisions, incomplete (A9l)	<b>Folder 6</b>
Complete, with revisions (A9m)	<b>Folder 7</b>
Music titles and cues (A9n)	<b>Folder 8</b>
Set designs by Jo Mielziner (photostats)	<b>Folder 9</b>
Mimeo, complete, 2 copies (A9o)	<b>Folder 10</b>
Mimeo, complete, revised throughout (A9p)	<b>Folder 11</b>
Acts 1 and 2, incomplete typescript and carbon (A9q)	<b>Folder 12</b>
Complete carbon, with revisions (A9r)	<b>Folder 13</b>
<i>The Little Foxes</i> (1939; revivals, 1967, 1981)	
Research notes (A3a)	<b>Box 13 Folder 1</b>
Story ideas in spiral bound notebook (A3b)	<b>Folder 2</b>
“First typed script,” acts 1 and 2 (A3c)	<b>Folder 3</b>
Complete carbon, uncorrected (A3d)	<b>Folder 4</b>
Complete, with revisions (A3e)	<b>Folder 5</b>
Complete carbon, with revisions in act 3 (A3f)	<b>Folder 6</b>

Hellman, Lillian, 1905-1984

Complete "3rd set 12/10/38" (A3g) **Folder 7**

Complete carbon, "final as of 1/9/39" (A3h) **Folder 8**

Complete, with notes laid in (A3i) **Folder 9**

Mimeo (A3j) **Folder 10**

Revival, 1967

Saint Subber mimeo

Copy no. 7 **Box 14 Folder 1**

Copy no. 19, with revisions in act 3 **Folder 2**

"Revised & cut" as in preceding entry; copies 5 and 6 **Folder 3-4**

Revival, 1981

Viking Press 1967 printing, photocopy with revisions throughout "for Elizabeth Taylor production," 1981 **Box 14 Folder 5**

"Theatre Now, Inc. ... copyright 1967" mimeo **Folder 6**

Other versions

French translation by Simone Signoret, 1961 **Box 14 Folder 7**

Screenplay carbon with note "My handwriting; director's notes" (A3k) **Folder 8**

*Regina* (Marc Blitzstein's opera, 1949)

Libretto (A3l) **Box 15 Folder 1**

LH's "connective narration" for 1964 memorial concert performance of scenes from *Regina* **Folder 2-3**

*Montserrat* (1949 adaptation of Roblès's play)

Research notes, set design sketch, correspondence	<b>Box 15</b> <b>Folder 4</b>
Roblès's original play in English translation (A7a)	<b>Folder 5</b>
"First copy" of first complete version (A7b)	<b>Folder 6</b>
Complete version, carbon; five copies of acts 1 and 2 (A7c and A7d)	<b>Folder 7</b>
Act 1 mimeo "first version"; 3 copies in wrappers (A7e, A7f, and A7h)	<b>Folder 8</b>
Act 1 mimeo as preceding, but with extras of p. 1-22; no wrappers (A7g)	<b>Folder 9</b>
"Corrected 1st version ... [carbon] 1/14/49" (A7i); original of that text (A7j)	<b>Box 16</b> <b>Folder</b> 1
Act 1 mimeo and typescript (A7k)	<b>Folder 2</b>
Act 1 carbon (A7l)	<b>Folder 3</b>
Act 1 mimeo and typescript (A7m)	<b>Folder 4</b>
Act 2 carbon (A7n)	<b>Folder 5</b>
Act 2 mimeo; 3 copies in binders, 1 unbound (A7o)	<b>Folder 6</b>
Complete play, composite manuscript (A7p)	<b>Folder 7</b>
"1st working copy" mimeo, with rehearsal notes and revised p. 8 and 26 laid in, 14 Sept. 1949 (A7q)	<b>Folder</b> 8
Mimeo as preceding entry, with extensive notes and material laid in (A7r)	<b>Folder 9</b>
Mimeo inscribed "final 6/11/49" (A7s)	<b>Folder</b> 10
Mimeo as preceding, but with illegible note on t.p.	<b>Folder 11</b>

Mimeos as preceding, but lacking t.p. inscriptions	<b>Box 17 Folder 1-5</b>
“Corrected working copy” carbon, dated 18 Sept. 1949; material laid in (A7t)	<b>Folder 6</b>
“Rehearsal script Sept. 1949,” interleaved (A7u)	<b>Folder 7</b>
Incomplete carbon; text as preceding entry (A7v)	<b>Folder 8</b>
“Prompt script as produced as produced 10/29/49 NY,” mimeo (A7w)	<b>Folder 9</b>
<i>My Mother, My Father and Me</i> (1963)	
“Odd notes” (A12a)	<b>Box 18 Folder 1</b>
Acts 1 and 2 “original ... working folder” (A12b)	<b>Folder 2</b>
Act 2 (the 42p. mimeo); no title-page	
Text revised on p.34	<b>Box 18 Folder 3</b>
Unrevised text	<b>Folder 4-5</b>
Act 2 (the 42p. mimeo, heavily revised); “copy from which final typewritten [copy] was made” (A12c)	<b>Folder 6</b>
“Act 1+2 corrected” (A12d)	<b>Folder 7</b>
Act 1 carbon of A12d; act 2 is mimeo inscribed “1st draft”; both in folder inscribed “original & mimeo Dec 29”	<b>Folder 8</b>
Act 1 “first mimeo, Nov. 23, 1962”	
Copy 20	<b>Box 18 Folder 9</b>
Unnumbered; with LH’s corrections “from which mss was typed on Dec 29”	<b>Folder 10</b>
Act 1 carbon “2nd draft”	<b>Folder 11</b>

Acts 1 and 2 “second mimeo, Dec. 29, 1962” (A12e)	<b>Box 19 Folder 1</b>
Act 1 “second mimeo, Dec. 29, 1962”	
Copy 27; uncorrected	<b>Box 19 Folder 2</b>
Copy 4; p. 44 a typescript revision	<b>Folder 3</b>
Copy 5; act 1 altered throughout; act 2 (carbon of A12d) laid in	<b>Folder 4</b>
Copy 11; act 1 “old script” altered throughout; act 2 (the 42p. mimeo) added	<b>Folder 5</b>
Acts 1 and 2 “second mimeo, Dec. 29, 1962”; act 1 is 55p.; act 2 is 50p.	<b>Folder 6</b>
Act 1 of preceding entry extensively revised (A12f)	<b>Folder 7</b>
Acts 1 and 2 composite manuscript	<b>Folder 8</b>
Acts 1 and 2 in mimeo; act 1 is 52p., act 2 is 39p.	
All of act 1 after p. 46 wanting	<b>Box 19 Folder 9</b>
Text revised on 2-38 and 2-39; 3 copies	<b>Box 20 Folder 1-3</b>
Acts 1 and 2 late drafts, carbon and typescript, Jan.-Mar. 1963; includes 2 versions of each act	<b>Folder 4</b>
Retyped pages and discards	<b>Folder 5</b>
“Odd pages; scene removed” (A12g)	<b>Folder 6</b>
<i>The Naked and the Dead</i> (project, 1948, based on novel by Norman Mailer)	
The novel, with index tabs and handwritten notes	<b>Box 20 Folder 7</b>
LH's outline of the novel	<b>Box 21 Folder 1</b>
Outline and notes	<b>Folder 2</b>

*The Searching Wind* (1944)

Research notes	<b>Box 21 Folder 3-5</b>
Act 1, scene 2; act 2, scene 2 (A5a)	<b>Folder 6</b>
Act 1, scene 2, heavily revised (A5b)	<b>Folder 7</b>
Act 1, scene 1; act 1, scene 2?; act 2, scene 1 (A5c)	<b>Folder 8</b>
Act 2, scene 1, plus mixed drafts of act 1, scene 2 and other scenes (A5d)	<b>Folder 9</b>
Act 1, scene 1 “4th version” draft, plus a fair copy of same (A5e)	<b>Folder 10</b>
Acts 1-2, complete, “March 1, 1944” (A5f)	<b>Folder 11</b>
Acts 1-2, complete in 6 scenes (A5g)	<b>Folder 12</b>
Acts 1-2, complete in 6 scenes (A5h)	<b>Folder 13</b>
Acts 1-2, complete in 5 scenes (A5i)	<b>Box 22 Folder 1</b>
Acts 1-2, complete in 5 scenes (A5j)	<b>Folder 2</b>
Acts 1-2, complete in 6 scenes (A5k)	<b>Folder 3</b>
Film adaptation (1946)	
“Picture script, 1st version”	<b>Box 22 Folder 4</b>
“Movie script 1st draft with revisions 8/31/45”	<b>Folder 5</b>
Screenplay “5th temporary typed ... October 29, 1945”	<b>Folder 6</b>

*Toys in the Attic* (1960)

Notes, loose and in spiral notebook	<b>Box 22 Folder 7</b>
Act 2, "new play, old mss" (A11a)	<b>Folder 8</b>
Complete, with revisions (A11b)	<b>Folder 9</b>
Acts 1-2, carbon and typescript; in folder with note "Drafts of final act I and act II ...my copy last draft"	<b>Folder 10</b>
Act 2 typescript; act 3 carbon (A11c)	<b>Folder 11</b>
Complete version, typescript and carbon (A11d)	<b>Folder 12</b>
Act 3, incomplete (A11e)	<b>Folder 13</b>
Act 1, carbon and typescript (A11f)	<b>Folder 14</b>
"1st act [and] 3rd act through pg.19" (A11g)	<b>Box 23 Folder 1</b>
Acts 1-2 complete; "last copy original Oct 1959" (A11h)	<b>Folder 2</b>
Act 2 complete; "final Oct 28" (A11i)	<b>Folder 3</b>
"Random notes ... LH" (A11j)	<b>Folder 4</b>
Act 1 "final copy," carbon and typescript (A11k)	<b>Folder 5</b>
Act 3 "final ... from which mimeo was made" (A11l)	<b>Folder 6</b>
Act 2 carbon; "final Oct 28," in folder with note "2nd copy act II" (A11m)	<b>Folder 7</b>
Acts 1-3, carbon; in folder inscribed "4th copy" (A11n)	<b>Folder 8</b>
Acts 1-3, carbon; in folder inscribed "1st copy complete new play" (A11o)	<b>Folder 9</b>



Acts 1 and 2, miscellaneous pages (A11p)	<b>Folder 10</b>
Acts 1-3, miscellaneous pages (A11q)	<b>Folder 11</b>
“First mimeo no. 1, 11/5/1959,” with revisions and note: “My corrections: script from which final rehearsal script was made” (A11r)	<b>Folder 12</b>
“Rehearsal script second mimeo no. 19, January 11, 1960” and added note: “With 1/21 corrections” (A11s)	<b>Folder 13</b>
“Produced version [mimeo] February 25, 1960”	
Copy no. 6 (A11t)	<b>Box 23 Folder 14</b>
Copy no. 18, with Samuel French, Inc. title-page and forematter laid in	<b>Folder 15</b>
Copy no. 7, with note “Script cut down for Ann Arbor”	<b>Box 24 Folder 1</b>
“Rehearsal script second mimeo no. 22” with extensive handwritten and typescript changes (A11u)	<b>Folder 2</b>
Mimeo with handwritten and typescript revisions; marked for printer (A11v)	<b>Folder 3</b>
Galley proofs, “Master set 4/1/60” (A11w) [*removed to galley files]	<b>Folder *</b>
<i>Jouets dans le Grenier</i> , French translation	<b>Folder 4</b>
<i>Watch on the Rhine</i> (1941)	
Research notes	
From large looseleaf notebook	<b>Box 24 Folder 5-6</b>
From small looseleaf notebook	<b>Box 25 Folder 1</b>
In spiral notebook (A4a)	<b>Folder 2</b>

Act 1 "Play no. 5 first draft with pencilled in corrections" (A4b)	<b>Folder 3</b>
Act 1 carbon, early incomplete draft, p.1-38	<b>Folder 4</b>
Act 1 incomplete draft (A4c)	<b>Folder 5</b>
Act 2 incomplete draft (A4d)	<b>Folder 6</b>
"Act III=incomplete" (A4e)	<b>Folder 7</b>
"Early script without revisions"; carbon, with 3 leaves laid in (A4f)	<b>Folder 8</b>
Draft "revised 2/27/41," with final title written in at front	<b>Folder 9</b>
Mimeo, with a few marks (A4g)	<b>Folder 10</b>
Mimeo, with marks and note "Handwriting unknown LH" (A4h)	<b>Folder 11</b>
French translation, carbon	<b>Folder 12</b>
Film adaptation (1943)	
"Screen play by Lillian Hellman, May 20, 1942" (A4n [i.e. A4i])	<b>Box 26 Folder 1</b>
"Screen play by Dashiell Hammett [with] additional scenes and dialog by Lillian Hellman ... 5/25/42 final"	<b>Folder 2</b>

*The Collected Plays* (1972)

Forematter	<b>Box 26 Folder 3</b>
Text	
Through p. 162	<b>Box 26 Folder 4</b>
p. 163-328	<b>Folder 5</b>
p. 329-520	<b>Folder 6</b>
p. 521-708	<b>Folder 7</b>
p. 709-889	<b>Box 27 Folder 1</b>

p. 890-1099 **Folder 2**

p. 1100-1196 **Folder 3**

“Notes for collection of plays,” not used **Folder 4**

Revised scenes for 6 plays, 28 Oct. 1975 **Folder 5**

### **Subseries B. Other Works, 1935-84**

#### **Cookbook, 1984**

*Eating Together* (1984), outline and sample recipe **Box 27**  
**Folder 6**

#### **Films, 1935-76**

*The Blessing* (c. 1952), “first script” carbon **Box 27**  
**Folder 7**

#### *The Chase* (1966)

Notes and outline **Box 27 Folder 8**

“Notes & odd pages” **Folder 9**

Notes, outlines, discarded pages **Box 28 Folder 1**

“Original script” **Folder 2**

“Early version” script **Folder 3**

Mimeo script, “Orig sent to Univ of Texas” **Folder 4**

Mimeo “3rd draft, Nov. 6, 1964” **Folder 5**

Mimeo “1st production draft, February 10, 1965”

“Shooting script” pencilled on cover **Box 28 Folder**  
**6**

Copy with note from Sam Spiegel’s office, 5 Mar. 1965, laid in **Box 29**  
**Folder 1**

With LH's revisions throughout text	<b>Folder</b> 2
Mimeo "final script, March 30, 1965," with LH's revisions and her carbon letter to Spiegel, 11 May 1965	<b>Folder</b> 3
<i>Dark Angel</i> (1935), mimeo screenplay by LH and Mordaunt Shairp, 31 May 1935	<b>Folder</b> 4
<i>The Little Hotel</i> , LH's outline of the novel, 1976	<b>Folder</b> 5
Negro picture; screenplay and correspondence (project, 1942-43)	<b>Folder</b> 6
<i>The North Star</i> (1943)	
Research notes	
Loose leaves	<b>Box 30 Folder</b> 1
Small notebook	<b>Folder</b> 2
Script and story boards	<b>Folder</b> 3
"Younger Generation," sheet music for song by Ira Gershwin and Aaron Copland	<b>Folder</b> 4
<i>Tender is the Night</i> (1962), script outlines	<b>Folder</b> 5
<b>Interviews, 1945-84</b>	
"And now--an evening with Nichols and Hellman," <i>New York Times</i> , 1970	<b>Box 30</b> <b>Folder</b> 6
"The Art of the Theatre I," interview with John Marquand, <i>Paris Review</i> , 1965	<b>Folder</b> 7
"Articles of Faith," interview with Marsha Norman, <i>American Theatre</i> , 1984	<b>Folder</b> 8
Critics and the Theatre, round table discussion on <i>The Open Mind</i> , WNBC-TV, 1963	<b>Folder</b> 9

“How Has [Watergate] Affected Your Life?,” a poll in <i>New York Magazine</i> , 1973	<b>Folder 10</b>
Interview concerning <i>Candide</i> , <i>New York Times</i> , 1983, not published	<b>Folder 11</b>
Interview with Alice Glaser of <i>Esquire</i> magazine, 1962	<b>Folder 12</b>
Interview with Barbara Walters, NBC-TV, 1976	<b>Box 31 Folder 1</b>
Interview with Bill Moyers, WNET, 1974	<b>Folder 2</b>
Interview with Eric Sevareid, CBS, 1945--*see box 154	<b>Folder *</b>
Interview with Fred Gardner, Behavioral Sound Seminar, 1969	<b>Folder 3</b>
Interview with John Barber, <i>The Daily Telegraph</i> , 1980	<b>Folder 4</b>
Interview with Marilyn Berger, KERA, Channel 13, 1979	<b>Folder 5</b>
Interview with Richard L. Coe, NPR, 1974--*see folder 86.11	<b>Folder *</b>
James Baldwin, Lillian Hellman, and Mike Nichols in conversation, 1963?	<b>Folder 6</b>
“Lillian Hellman as Herself,” interview with Sylvie Drake, <i>Los Angeles Times</i> , 1981	<b>Folder 7</b>
“Lillian Hellman Reflects Upon the Changing Theater,” <i>The Dramatists Guild Quarterly</i> , 1970	<b>Folder 8</b>
“A Playwright Looks at the Theater Today,” <i>Yale Reports</i> , WTIC-Hartford, 1966	<b>Folder 9</b>
“Questioning Miss Hellman on Movies,” <i>New York Times</i> , 1970	<b>Folder 10</b>

Responses to questions of Misako Koike, 1979	<b>Folder 11</b>
“A Still Unfinished Woman,” interview with Christine Doudna, <i>Rolling Stone</i> , 1977	
Typescript and correspondence	<b>Box 31 Folder 12</b>
Galley proofs [*removed to galley files]	<b>Folder *</b>
“Talking to Lillian Hellman,” interview with Katharine Balfour, <i>Family Circle</i> , 1976	<b>Folder 13</b>
“Trilling ‘Invitation’ Charge Denied by Lillian Hellman,” <i>New York Times</i> , 1981	<b>Folder 14</b>
“Unfinished Woman,” interview with Peter Adam, <i>The Listener</i> , 1979	<b>Folder 15</b>
“Where Are the Women Playwrights?,” response to question posed by Seymour Peck, <i>New York Times</i> , 1973	<b>Folder 16</b>
<b>Memoirs, 1969-80</b>	
<i>Maybe</i> (1980)	
“Early pages,” incomplete typescript with extensive revisions [*removed to oversize materials at 120.2]	<b>Box 31 Folder *</b>
“Corrected copy,” incomplete photocopy	<b>Folder 17</b>
Typescript with revisions; “odd pages retyped”	<b>Folder 18</b>
“1st carbon uncorrected”	<b>Folder 19</b>
“New carbons uncorrected,” early drafts	<b>Folder 20</b>
“Early version (2nd) xerox”	<b>Folder 21</b>
“Original mss”	<b>Box 32 Folder 1</b>

Hellman, Lillian, 1905-1984

“Extra xerox copy of orig mss”	<b>Folder 2</b>
“Final corrected xerox copy”	<b>Folder 3</b>
“Extra” photocopy with revisions	<b>Folder 4</b>
“Typesetter’s copy,” photocopy	<b>Folder 5</b>
“Corrected page proofs,” early version	<b>Folder 6</b>
Page proofs, early version; marked	<b>Folder 7</b>
Page proofs, revised version	<b>Folder 8</b>

*Pentimento* (1973)

“Bethe” drafts	<b>Box 33 Folder 1-2</b>
“Willy” drafts	<b>Folder 3-4</b>
“Julia” drafts	<b>Folder 5-6</b>
“Theatre” drafts	<b>Box 34 Folder 1-2</b>
“Arthur W. A. Cowan” drafts	<b>Folder 3</b>
“ “Turtle”” drafts	<b>Folder 4</b>
“Pentimento” drafts	<b>Folder 5</b>
Final carbons (less “Willy” and “Pentimento”)	<b>Folder 6</b>
“Extra xerox copy” (less “Theatre” and “Pentimento”)	<b>Box 35 Folder 1</b>
Revised photocopy	
Text through “Julia”	<b>Box 35 Folder 2</b>
Text from “Theatre” to end	<b>Folder 3</b>
Photocopy marked for printer	
p. 1-126	<b>Box 35 Folder 4</b>
p. 127-254	<b>Folder 5</b>

Galley proofs [*removed to galley files]	<b>Folder *</b>
“Page proofs with author’s correction”	
To p. 175	<b>Box 35 Folder 6</b>
p. 176-end	<b>Folder 7</b>
Page proofs, corrected	
To p. 175	<b>Box 36 Folder 1</b>
p. 176-end	<b>Folder 2</b>
Film adaptations	
“Willy” screenplay by Eric Roth	<b>Box 36 Folder 3</b>
“Julia” screenplay by Alvin Sargent	
Second draft, 14 June 1976, t.p. only with LH's comments	<b>Box 36 Folder 4</b>
Revised Aug. 1976	<b>Folder 5</b>
Revised Sept. 1976	<b>Folder 6</b>
<i>Scoundrel Time</i> (1976)	
Correspondence	<b>Box 36 Folder 7</b>
Notes and research queries	<b>Folder 8</b>
Research materials	<b>Folder 9</b>
Notebook	<b>Box 37 Folder 1</b>
Draft fragment, carbon	<b>Folder 2</b>
“ ‘Deer scene’ drafts”	<b>Folder 5</b>
Garry Wills’ introduction	<b>Folder 4</b>
“Loose early pages”	<b>Folder 5</b>
“2nd draft (not continuous pages)”	<b>Folder 6</b>
“Old zerox [sic],” some corrections	<b>Folder 7</b>



“Xerox--early version (mostly author’s corrections)”	<b>Folder 8</b>
“Extra xerox--not final”	<b>Folder 9</b>
“Xerox--only corrected script”	<b>Box 38 Folder 1</b>
Galley proofs [*removed to galley files]	<b>Folder *</b>
“Page proofs--LH corrections”	<b>Folder 2</b>
<i>Three</i> (1979)	
Introductions; <i>Scoundrel Time</i> afterword	<b>Box 38 Folder 3</b>
<i>Unfinished Woman</i> afterwords	<b>Folder 4</b>
<i>Pentimento</i> afterwords	<b>Folder 5</b>
<i>An Unfinished Woman</i> (1969)	
Research notes	<b>Box 39 Folder 1</b>
Old pages and notes	<b>Folder 2</b>
“Early version [typescript] may not be complete”	<b>Folder 3</b>
“Early version [carbon] not corrected”	
Chapters 1-12	<b>Box 39 Folder 4</b>
Chapters 13-16	<b>Folder 5</b>
Revised typescript	
Chapters 1-12	<b>Box 40 Folder 1</b>
Chapters 13-16	<b>Folder 2</b>
Photocopy for printer	
p. 1-140	<b>Box 40 Folder 3</b>
p. 141-275	<b>Folder 4</b>

Galley proofs [* removed to galley files]	<b>Folder *</b>
<b>Short Works, 1938-83</b>	
“American Styles of Dress,” text for radio spots	<b>Box 40 Folder 5</b>
“Dashiell Hammett: a Memoir,” drafts and photocopies of published article	<b>Folder 6</b>
Dorothy Parker died on June 7, 1967 ..., draft and carbons	<b>Folder 7</b>
“Drama and Propaganda,” talk for BBC, 1947--*see folder 47.8	<b>Folder *</b>
“For Truth, Justice and the American Way” (“On Jumping into Life”), drafts, article and correspondence	<b>Folder 8</b>
Fred and Arthur, carbon of a comic sketch	<b>Folder 9</b>
I Knew Hollywood Very Well in the Thirties ..., unfinished sketch	<b>Folder 10</b>
“Interlude in Budapest,” drafts	<b>Folder 11</b>
“Introduction” to <i>The Big Knockover: Selected Stories and Short Novels of Dashiell Hammett</i> (1966)	
Draft	<b>Box 40 Folder 12</b>
Galley proofs [*removed to galley files]	<b>Folder *</b>
“Jews in the South, North, East and West,” drafts of a review of <i>The Provincials</i>	<b>Folder 13</b>
"The Land that Holds the Legend of Our Lives"	
Research notes	<b>Box 41 Folder 1</b>
Drafts and article	<b>Folder 2</b>
“Lillian Hellman Asks a Little Respect for Her Agony,” drafts and article	<b>Folder 3</b>

"Martinique"

Notebook **Box 41 Folder 4**

Drafts and article **Folder 5**

"Memoir of a New Orleans Boarding House," draft, article, and correspondence **Folder 6**

Narrative fragments, blurbs, miscellany, 1945-83 **Folder 7**

"Plain Speaking with Mrs. Carter," notes, drafts, article, and correspondence **Folder 8**

"Reports on Yugoslavia," drafts and correspondence **Folder 9**

Richard Harding Davis, 1938, photocopy of draft **Folder 10**

Russia, 1944-45, sketches and correspondence **Folder 11**

"Scotch on the Rocks," drafts and article **Box 42  
Folder 1**

"Sophronia's Grandson Goes to Washington"

Notebook **Box 42 Folder 2**

Drafts and article **Folder 3**

"Theatre Pictures" and related *Pentimento* excerpts, drafts and article **Folder 4**

"The Time of the Foxes," drafts **Folder 5**

"Topics: the Baggage of a Political Exile," article and correspondence **Folder 6**

"Turtle," galleys, article, and correspondence **Folder 7**

Vietnam moratorium text for *Esquire*, 1970--\*see folder 55.1 **Folder \***

**Speeches, 1948-84**

Best Documentary Short, remarks for the Academy Awards, 1977	<b>Box 42 Folder 8</b>
Commencement address, Mount Holyoke College, 1976, drafts	<b>Folder 9</b>
Friends and contemporaries, statements, 1974-84	<b>Folder 10</b>
“From America,” speech, 1949	<b>Folder 11</b>
Hammett funeral remarks, 1961	<b>Folder 12</b>
MacDowell Medal Award acceptance, 1976	<b>Folder 13</b>
National Book Award acceptance, 1970	<b>Folder 14</b>
Political statements, 1973-84	<b>Folder 15</b>
Remarks for Dorothy Parker’s funeral, 1967	<b>Folder 16</b>
Senator Eugene McCarthy, 1968	<b>Folder 17</b>
Speeches for the Committee for Public Justice	
26 Apr. 1975, drafts	<b>Box 42 Folder 18</b>
22 Oct. 1978, drafts and related	<b>Folder 19</b>
Unknown dates, notes and drafts	<b>Folder 20</b>
Speeches, various	
1950-52	<b>Box 43 Folder 1</b>
1953-60	<b>Folder 2</b>
Statement to the Russian Writers Union, 1967	<b>Folder 3</b>
“They Will be Good, Strong Hands,” speech to Women for Wallace, 1948	<b>Folder 4</b>

**Subseries C. Editorial Work and Teaching Files, 1955-67**

*The Selected Letters of Anton Chekhov (1955)*

Notes; Drafts of forematter	<b>Box 43 Folder 5</b>
“Biographical Notes” and “Translator’s Note,” drafts	<b>Folder 6</b>
General introduction, drafts	<b>Folder 7</b>
Section introductions, drafts	<b>Folder 8</b>
Letters included, transcriptions	
1885-1895	<b>Box 43 Folder 9</b>
1896-1904	<b>Box 44 Folder 1</b>
Duplicates of letters included	
Typescripts	<b>Box 44 Folder 2</b>
Carbons	<b>Folder 3</b>
Letters not used	
Typescripts	<b>Box 44 Folder 4</b>
Carbons	<b>Folder 5</b>
University Lectures and Seminars, 1961-67	
Harvard University, 1961, drafts of lectures	<b>Box 44 Folder 6</b>
Yale University, 1967	
Lecture outlines	<b>Box 44 Folder 7</b>
Class discussions, pt. 1	<b>Folder 8</b>
Class discussions, pt. 2	<b>Box 45 Folder 1</b>
Class discussions, carbons	<b>Folder 2-3</b>

**Series II. Correspondence, 1904-84**

ANTA, 1948-50	<b>Box 45 Folder 4</b>
American Academy of Arts and Letters, 1961-82	<b>Folder 5</b>
American Play Company, foreign rights, 1945-54	
Australia-Italy	<b>Box 45 Folder 6</b>
Japan-Yugoslavia; general	<b>Folder 7</b>
<i>The American Scholar</i> , 1972-78	<b>Box 46 Folder 1</b>
<i>Another Part of the Forest</i>	
General correspondence and royalties, 1946-51	<b>Box 46 Folder 2</b>
Correspondence, 1946-48	<b>Folder 3</b>
Wade suit, 1953-54	<b>Folder 4</b>
Anti-apartheid letter, 1963	<b>Folder 5</b>
Ashley-Steiner Associates, 1962-65	<b>Folder 6</b>
Authors' League of America	
Correspondence, 1954-65	<b>Box 46 Folder 7</b>
Press releases, 1952-53	<b>Folder 8</b>
<i>The Autumn Garden</i>	
Hammett interest, 1951-53	<b>Box 46 Folder 9</b>
Receipts and royalties, 1951	<b>Folder 10</b>
Barbados house, correspondence with Marietta Tree, 1974-78	<b>Folder 11</b>
Behavioral Science Associates, correspondence re interview, 1968-72	<b>Folder 12</b>
Berkeley, teaching at the University of California, 1971	<b>Folder 13</b>

Blitzstein, Marc, correspondence re <i>Regina</i> , 1952-75	<b>Box 47 Folder 1</b>
Marc Blitzstein Award, 1964-66	<b>Folder 2</b>
Marc Blitzstein Memorial Concert, 1964	<b>Folder 3</b>
Bloomgarden, Kermit, 1946-55	<b>Folder 4</b>
Boat, correspondence with Richard Goodwin, 1966-72	<b>Folder 5</b>
Books on Tape and the Library of Congress, 1981-82	<b>Folder 6</b>
Brandeis University, 1961-77	<b>Folder 7</b>
British Broadcasting Corporation, 1947-82	<b>Folder 8</b>
<i>Brouhaha</i> (Tabori play), reviews, 1958	<b>Folder 9</b>
California residence	
Correspondence, 1982-83	<b>Box 47 Folder 10</b>
Expenses, 1982-83	<b>Folder 11</b>
Talli Wyler, 1983-84	<b>Folder 12</b>
<i>Candide</i>	
Correspondence, general	
1954-65	<b>Box 48 Folder 1</b>
1966-70	<b>Folder 2</b>
1971-76	<b>Folder 3</b>
Reiner-Latouche contract, 1954-56	<b>Folder 4</b>
Royalty and box-office statements, 1955-57	<b>Folder 5</b>

Hellman, Lillian, 1905-1984

Columbia and Schirmer royalties, 1956-79	<b>Folder 6</b>
Random House contracts and royalties, 1956-60	<b>Box 49 Folder 1</b>
Concert tour, 1957-59	<b>Folder 2</b>
London production, 1957-59	<b>Folder 3</b>
Avon Books reprint, 1968	<b>Folder 4</b>
Reviews, 1971	<b>Folder 5</b>
City Center production, 1982	<b>Folder 6</b>
Car companies and rentals, 1977-84	<b>Folder 7</b>
Cars owned, 1944-70	<b>Folder 8</b>
<i>The Chase</i> , correspondence and residuals, 1964-71	<b>Folder 9</b>
Chase Manhattan Bank, 1964-70	<b>Folder 10</b>
Chekhov, Anton. <i>Selected Letters</i>	
Correspondence, general	
1949-53	<b>Box 50 Folder 1</b>
1955	<b>Folder 2</b>
Farrar, Straus & Giroux, 1949-84	<b>Folder 3</b>
<i>The Children's Hour</i>	
Correspondence, 1934-77	
Letters, 1934-36	<b>Box 50 Folder 4</b>
Telegrams, 1934-36	<b>Folder 5</b>
General, 1942-77	<b>Folder 6</b>
Royalty statements, 1942-75	<b>Box 51 Folder 1</b>
Correspondence and royalties, 1951-53	<b>Folder 2</b>



Hellman, Lillian, 1905-1984

Revival, 1952	<b>Folder 3</b>
Mirisch Company, 1960-67	<b>Folder 4</b>
Random House, 1962	<b>Folder 5</b>
BBC performance, 1971	<b>Folder 6</b>
City Bank, 1973-80	<b>Folder 7</b>
<i>Collected Plays</i> , Macmillan, 1972	<b>Folder 8</b>
College requests for appearances, 1980-84	<b>Folder 9</b>
Committee for Public Justice	
“In Celebration of Lillian Hellman,” 1975	<b>Box 51</b> <b>Folder 10</b>
Statements of purpose and biographical sketches	<b>Folder 11</b>
Congdon, Don (literary agent)	
1971-76	<b>Box 51 Folder 12</b>
1977-80	<b>Box 52 Folder 1</b>
1981-83	<b>Folder 2</b>
Contributions, 1968-83	<b>Folder 3</b>
Cookery and recipes	<b>Folder 4</b>
Cornell University, projected talk, 1975-76	<b>Folder 5</b>
Crank (unanswered) mail, 1980-81	<b>Folder 6</b>
Cranston for President, 1983-84	<b>Folder 7</b>
<i>Days to Come</i>	
Opening-night telegrams and letters, 1936	<b>Box 52</b> <b>Folder 8</b>
WPA Theatre production, 1978	<b>Folder 9</b>

Diary [of Anne Frank] Company earnings statements

1954-June 1957

**Box 52 Folder 10**

July 1957-1970

**Box 53 Folder 1**

*A Doll's House*, proposed film, 1951

**Folder 2**

Dramatists Guild

Correspondence, 1944-70

**Box 53 Folder 3**

Authors' League of America correspondence, 1939-82

**Folder 4**

Agreements (printed forms)

**Folder 5**

Dramatists Play Service

Correspondence, 1943-72

**Box 53 Folder 6**

Royalty statements

1952-59

**Box 54 Folder 1**

1960-66

**Folder 2**

1967-71, 1981

**Folder 3**

Duo, M. Girosi film project, 1954

**Folder 4**

Ehrman, Carlotta Simons (LH outgoing only), 1972

**Folder 5**

Douglas L. Elliman & Co., re 630 Park Ave., 1970-84

**Folder 6**

English royalties for various plays, 1953-54

**Folder 7**

English Theatre Guild, correspondence and royalties, 1947-83

**Folder 8**

*Esquire*, Vietnam moratorium piece, 1970

**Box 55  
Folder 1**

European trip correspondence (LH to her secretaries)

Hellman, Lillian, 1905-1984

Lange, Sophia, 1951

**Box 55 Folder 2**

Fritsch, Lois, 1953-54

**Folder 3-4**

Fan mail, 1943-84

General, 1943-48

**Box 55 Folder 5**

*Unfinished Woman*

1969, General

**Box 55 Folder 6**

1969, Friends and others

**Folder 7**

*Pentimento*

1973, A-H

**Box 55 Folder 8**

1973, I-Y

**Box 56 Folder 1**

1973, Friends and others

**Folder 2**

1974, A-L

**Folder 3**

1974, M

**Folder 4**

1974, N-Z

**Folder 5**

1974, A-K [second group]

**Folder 6**

1974, L-Z [second group]

**Box 57 Folder 1**

General

1975-76

**Box 57 Folder 2**

1975-76, Friends and others

**Folder 3**

1976

**Folder 4**

1976-77

**Folder 5**

1977

A-Q

**Box 57 Folder 6**

R-W

**Box 58 Folder 1**

1978

Hellman, Lillian, 1905-1984

A-N	<b>Box 58 Folder 2</b>
O-Z	<b>Folder 3</b>
A-Z [second group]	<b>Folder 4</b>
1980	
A-H	<b>Box 58 Folder 5</b>
J-Z	<b>Folder 6</b>
Autograph requests	<b>Box 59 Folder 1</b>
Get-well cards	<b>Folder 2</b>
1981	
A-P	<b>Box 59 Folder 3</b>
B-W [second group]	<b>Folder 4</b>
1981-83	
A-K	<b>Box 59 Folder 5</b>
L-Y	<b>Box 60 Folder 1</b>
Autograph requests	<b>Folder 2-3</b>
1981-84	
A-F	<b>Box 60 Folder 4</b>
G-Mac	<b>Folder 5</b>
M-Q	<b>Folder 6</b>
R-W	<b>Box 61 Folder 1</b>
Farrar, Straus and Cudahy, 1955-61	<b>Folder 2</b>
Flanner, Janet, LH's tribute, 1978-79	<b>Folder 3</b>
Ford, Ambassador Robert, re projected China trip, 1971-82	<b>Folder 4</b>

Hellman, Lillian, 1905-1984

Foreign editions and anthology rights, 1945-56	<b>Folder 5</b>
<i>Four Plays</i> , Random House royalties, 1946-55	<b>Folder 6</b>
Franklin and Marshall College, commencement address, 1975	<b>Folder 7</b>
French literary agents, 1951-55	<b>Folder 8</b>
Samuel French, Inc., 1960-78	<b>Folder 9</b>
Fur storage	<b>Folder 10</b>
Graham Agency, performance rights, 1977-84	<b>Folder 11</b>
Guarantees, memberships, yearly services	<b>Folder 12-13</b>
Hammett, Dashiell	
Letters to LH, 1931-50	<b>Box 62 Folder 1</b>
Biographies of	
Coppola and Wenders film projects, 1975-79	<b>Box 62 Folder 2</b>
LH's "Dashiell Hammett, a Memoir," 1965-69	<b>Folder 3</b>
Johnson, D. <i>Dashiell Hammett, a Life</i>	
Correspondence, 1978-84	<b>Box 62 Folder 4</b>
Notes and related material	<b>Folder 5</b>
Marcus, S.	
<i>Continental Op</i> introduction by, 1972-74	<b>Box 62 Folder 6</b>
Projected biography, 1974-78	<b>Folder 7</b>
Talbot, S. "The Case of Dashiell Hammett," 1982-83	<b>Folder 8</b>

Tuska, J. <i>The Detective in Hollywood</i> , 1980-81	<b>Folder 9</b>
Contracts and contractual matters	
<i>Continental Op</i> , 1972-76	<b>Box 63 Folder 1</b>
Warner Bros., 1964	<b>Folder 2</b>
Editions and adaptations	
Cassell and Co., 1966-76	<b>Box 63 Folder 3</b>
Knopf, 1942-77	<b>Folder 4</b>
MGM, <i>The Big Knockover</i> , 1966-77	<b>Folder 5</b>
NANA Radio, "The Fat Man," 1963-66	<b>Folder 6</b>
P.E.A. Films Inc., "The House in Turk St.," 1975-78	<b>Folder 7</b>
Random House, <i>The Big Knockover</i> , 1961-76	<b>Folder 8</b>
Rastar, <i>The Maltese Falcon</i> , 1960-75	<b>Folder 9</b>
Weinstein, H., projected TV series, 1966	<b>Folder 10</b>
Yale Repertory Theatre, "Fly Paper," 1970	<b>Folder 11</b>
Permissions, 1963-84	
B-H	<b>Box 64 Folder 1</b>
J-Y	<b>Folder 2</b>
Lantz, R.	<b>Folder 3</b>
Royalties	
General, 1964-78	<b>Box 64 Folder 4</b>
<i>The Big Knockover</i> , 1966-82	<b>Folder 5</b>

Hellman, Lillian, 1905-1984

*The Dain Curse*, 1974-80

**Folder 6**

*The Maltese Falcon*, Rastar, 1968-83

**Folder  
7**

Hardscrabble Farm

Sale, 1951-52

**Box 65 Folder 1**

Legal documents

**Folder 2**

Harvard University

1960-61

**Box 65 Folder 3**

1962-77

**Folder 4**

Haydn, Hiram, interview of LH, 1972

**Folder  
5**

*The Heart's a Wonder*, correspondence re an American production, 1958-60

**Folder 6**

Hellman, Max B. (correspondence by and re)

1947

**Box 65 Folder 7**

1948, Jan.-May

**Folder 8**

1948, June-Dec.

**Box 66 Folder 1**

1949, Jan.-June

**Folder 2**

1949, July-Dec.

**Folder 3**

1950-51, and documents

**Folder 4**

Hellman-Newhouse engagement and wedding, 1904 [\*removed to 119.4-6]

**Folder \***

House and household

63 East 82nd Street

Mortgage and title insurance

**Box 66 Folder 5**

Purchase and alterations, 1944-46

**Folder 6**

Hellman, Lillian, 1905-1984

Sale, 1969 **Folder 7**

Sale of contents, 1969-70 **Folder 8**

Sarasota, Fla., rental, 1974 **Folder 9**

Household employees

General correspondence, 1973-84 **Box 67 Folder 1**

Applicants, 1978-84 **Folder 2**

House Un-American Activities Committee

LH's press statement and open letter; related correspondence **Box 67 Folder 3**

Correspondence re LH's HUAC appearance, 1952 **Folder 4**

Correspondence and related material, 1953-75 **Folder 5**

Transcriptions, photocopies, and related **Box 68 Folder 1**

Hunter College, 1972-73 **Folder 2**

Insurance

Current, 1959-63 **Box 68 Folder 3**

Martha's Vineyard, 1962-84 **Folder 4**

Medical, 1959-78 **Folder 5**

Medical reimbursements

1972-82, pt. 1 **Box 68 Folder 6**

1972-82, pt. 2 **Box 69 Folder 1**

Medicare/Blue Shield reimbursements, 1972-80 **Folder 2**

Medicare reimbursements, 1982-84 **Folder 3**

New York, 1981-84 **Folder 4**



Social Security	<b>Folder 5</b>
Special homeowner's, 1963-80	<b>Box 70 Folder 1-2</b>
Workers' compensation, 1977-84	<b>Folder 3</b>
Insurance claims	
Dunlap, Dolores, injury, 1965	<b>Box 70 Folder 4</b>
Jewelry, 1981	<b>Folder 5</b>
Material lost by Mrs. Connors, 1964	<b>Folder 6</b>
Robbery and water damage, 1972	<b>Folder 7</b>
Inter-American Foundation for the Arts, 1963-68	<b>Folder 8</b>
International Creative Management, 1977-79	<b>Folder 9</b>
International Drama Conference, Edinburgh, 1963	<b>Folder 10</b>
Investments	
Authors' Investment Pool, 1949-74	<b>Box 70 Folder 11</b>
<i>Ballad of the Sad Café</i> , 1963-64	<b>Folder 12</b>
<i>Death of a Salesman</i> , 1951-70	<b>Folder 13</b>
Dramatists Play Service, 1955-74	<b>Box 71 Folder 1</b>
<i>Inherit the Wind</i> , 1955-59	<b>Folder 2</b>
<i>The Lark</i> , 1956-57	<b>Folder 3</b>
<i>Leonard Bernstein's Theatre Songs</i> , 1965	<b>Folder 4</b>
Phoenix Theatre, 1954-57	<b>Folder 5</b>

Hellman, Lillian, 1905-1984

Second Play Company ( <i>The Crucible</i> ), 1957-70	<b>Folder 6</b>
<i>View from the Bridge</i> Company, 1955-70	<b>Folder 7</b>
<i>The Wall</i> , 1960-61	<b>Folder 8</b>
<i>Wish You Were Here</i> , 1952-78	<b>Folder 9</b>
<i>Julia</i> (film, 1977)	
Correspondence, 1974-80	<b>Box 71 Folder 10</b>
Contracts, 1974	<b>Folder 11</b>
KERA Dallas/Ft. Worth interview, 1978-81	<b>Folder 12</b>
Keogh Retirement Plan	<b>Box 72 Folder 1</b>
Jack H. Klein & Co. (accountants), 1972-84	<b>Folder 2</b>
Alfred A. Knopf, Inc., 1979-83	<b>Folder 3</b>
<i>Ladies' Home Journal</i>	
Correspondence, general, 1963-75	<b>Box 72 Folder 4</b>
Washington March, 1963-64	<b>Folder 5</b>
Lantz, Robert	
1961-72	<b>Box 72 Folder 6</b>
1982-84	<b>Folder 7</b>
<i>The Lark</i>	
Correspondence	
1954-74	<b>Box 72 Folder 8</b>
1977-80	<b>Box 73 Folder 1</b>
Box office and royalty statements, 1955-56	<b>Folder 2</b>

Random House royalties, 1955-71	<b>Folder 3</b>
Lazar, Irving, 1948-50	<b>Folder 4</b>
Lederer, Katherine, 1966-81	<b>Folder 5</b>
Little, Brown, and Company	
<i>Collected Plays</i> , 1969-72	<b>Box 73 Folder 6</b>
<i>Pentimento</i>	
Correspondence, 1970-81	<b>Box 73 Folder 7</b>
Macmillan & Co., 1972-80	<b>Folder 8</b>
Press party, 1973	<b>Box 74 Folder 1</b>
“Willy” film (projected), 1973-74	<b>Folder 2</b>
New American Library	
Correspondence, 1974-77	<b>Box 74 Folder 3</b>
Contracts, 1973-78	<b>Folder 4</b>
Excerpts in periodicals	<b>Folder 5</b>
<i>Scoundrel Time</i>	
Research and correspondence, 1975-78	<b>Box 74 Folder 6</b>
Bantam Books, 1976	<b>Folder 7</b>
Macmillan, 1976-78	<b>Folder 8</b>
Trilling, Diana, 1976-77	<b>Folder 9</b>
Fan mail, 1976	<b>Folder 10</b>
<i>Three and Scoundrel Time</i> , 1976-83	<b>Folder 11</b>
<i>Unfinished Woman</i>	
Correspondence, 1969-84	<b>Box 74 Folder 12</b>

Hellman, Lillian, 1905-1984

Macmillan & Co., 1969-79

**Box 75 Folder 1**

*Atlantic Monthly*, 1969

**Folder 2**

Deborah Rogers Ltd., 1970-71

**Folder 3**

Bantam Books, 1971-73

**Folder 4**

Hellman-Poirier series (projected), 1977

**Folder  
5**

Royalty statements, 1966-84

**Folder 6**

*The Little Foxes*

Congratulatory correspondence, 1939-41

**Box 75  
Folder 7**

Royalty record, 1939

**Folder 8**

Correspondence and royalty statements, 1942-60

**Folder 9**

Paris revival, 1962

**Folder 10**

Correspondence, 1966-82

**Box 76 Folder 1**

Revival, 1967

Correspondence, 1966-68

**Box 76 Folder 2**

Casting notes

**Folder 3**

Reviews and fan mail

**Folder 4**

Receipts and royalty statements

**Folder 5**

Milwaukee revival, 1973

**Folder 6**

Revival, 1981

Correspondence and notes, 1980-82

**Box 76 Folder  
7**

Frankfurt, Garbus, Klein & Selz, 1981-82

**Folder 8**

Ticket information and requests, 1981

**Box 77  
Folder 1**

Hellman, Lillian, 1905-1984

Financial statements	<b>Folder 2</b>
Box office statements, 1982	<b>Folder 3</b>
Italian revival, 1983	<b>Folder 4</b>
Loan to the Wilburs, 1956-61	<b>Folder 5</b>
Loans, 1938-78	<b>Folder 6</b>
London, Ephraim, 1973-83	<b>Folder 7</b>
London Weekend Television Ltd., 1976-77	<b>Folder 8</b>
M general correspondence, 1975-83	<b>Folder 9</b>
MCA Artists, Ltd.	
Correspondence, 1954-62	<b>Box 78 Folder 1</b>
Contracts, 1954-63	<b>Folder 2</b>
<i>McCall's</i> , 1965-70	<b>Folder 3</b>
McCarthy, Mary, lawsuit correspondence	
Legal, and related, 1980-83	<b>Box 78 Folder 4</b>
General, and clippings, 1980-83	<b>Folder 5</b>
Macmillan London Ltd., 1980-82	<b>Folder 6</b>
Magazine subscriptions, 1956-82	<b>Folder 7</b>
Martha's Vineyard	
Correspondence, 1966-84	
A-House	<b>Box 79 Folder 1</b>
Household-Nolin	<b>Folder 2</b>
North-Vineyard	<b>Folder 3</b>
Fullerton lawsuit, 1970-74	<b>Folder 4</b>
Gay Head property, 1958-84	<b>Folder 5</b>

Hellman, Lillian, 1905-1984

Mill House documents, 1955-62	<b>Box 80 Folder 1</b>
New house, 1962-63	
Correspondence, general	<b>Box 80 Folder 2</b>
Correspondence with architect	<b>Folder 3</b>
Bills and related	<b>Folder 4</b>
Deeds and blueprints	<b>Folder 5</b>
Mortgage	<b>Folder 6</b>
Tax receipts, 1955-84	<b>Folder 7</b>
Water problem, 1978-83	<b>Folder 8</b>
"Martinique," article for <i>Travel &amp; Leisure</i> , 1973-81	<b>Box 81 Folder 1</b>
Massachusetts Institute of Technology	
Correspondence, 1969-75	<b>Box 81 Folder 2</b>
Class notes and related, 1970-71	<b>Folder 3</b>
<i>Maybe</i> , correspondence and reviews, 1980	<b>Folder 4</b>
Medical	
Correspondence, 1980-82	<b>Box 81 Folder 5</b>
Bills and related, 1980-83	<b>Folder 6</b>
Melby, John (LH outgoing only)	
1945-53	<b>Box 81 Folder 7</b>
1953-78	<b>Folder 8</b>
Mondadori Publishing Company, 1966-67	<b>Box 82 Folder 1</b>
<i>Montserrat</i>	
Correspondence, 1948-82	<b>Box 82 Folder 2</b>

Casting notes and first-night correspondence	<b>Folder 3</b>
Business correspondence, 1949-66	<b>Folder 4</b>
Road appointments, 1949	<b>Folder 5</b>
London production, 1952 (clippings)	<b>Folder 6</b>
Barbizon-Plaza production, 1954	<b>Folder 7</b>
Lewis Freedman TV production, 1970	<b>Folder 8</b>
<b>Morgan Guaranty Trust Company</b>	
1971-79	<b>Box 82 Folder 9</b>
1980-81	<b>Box 83 Folder 1</b>
1982	<b>Folder 2</b>
1983-84	<b>Folder 3</b>
Mortgages, 1953-63	<b>Folder 4</b>
Movie offers, Swanson & Rollitts, 1947-59	<b>Folder 5</b>
<i>My Mother, My Father and Me</i>	
Correspondence, 1963	<b>Box 83 Folder 6</b>
Opening, Boston and New York, cards and notes	<b>Folder 7</b>
Advertising, 1963	<b>Folder 8</b>
Assignment of profits, 1963-70	<b>Folder 9</b>
San Anselmo, Calif., production, 1966	<b>Folder 10</b>
WPA Theatre production, 1979	<b>Box 84 Folder 1</b>
N general correspondence	<b>Folder 2</b>

Hellman, Lillian, 1905-1984

<i>The Naked and the Dead</i> , clippings, 1948	<b>Folder 3</b>
National Book Committee, 1970-71	<b>Folder 4</b>
National Institute of Arts and Letters, 1945-65	<b>Folder 5</b>
National Public Radio, 1974-75	<b>Folder 6</b>
New Theatre Workshop, 1965-66	<b>Folder 7</b>
<i>New York Times</i> , 1974-82	<b>Folder 8</b>
<i>The North Star</i> , 1942-70	<b>Folder 9</b>
November Company (Hannah Weinstein), 1956-57	<b>Folder 10</b>
Parke-Bernet Galleries, 1961-62	<b>Folder 11</b>
Parker, Dorothy	
Correspondence re Picasso painting, 1962-64	<b>Box 84</b> <b>Folder 12</b>
LH's correspondence re specific works	
<i>Constant Reader</i> (anthology), 1969-71	<b>Box 84</b> <b>Folder 13</b>
Keats, John. <i>You Might as Well Live</i> , 1967-72	<b>Folder 14</b>
Wilson, Sandy. "As Dorothy Parker Once Said," 1967-70	<b>Folder 15</b>
Reviews, 1970-71	<b>Folder 16</b>
LH's correspondence re Parker estate	
1967-71	<b>Box 85 Folder 1</b>
1972-76	<b>Folder 2</b>
Passports, expired	<b>Folder 3</b>
Patterson, Flynn, and Johnson, rug purchase, 1964	<b>Folder 4</b>



Poetry Center of the 92nd Street YM-YWHA, talk, 1970	<b>Folder 5</b>
Princeton University, 1968-77	<b>Folder 6</b>
Pritchett, V. S. (LH outgoing only), 1974-84	<b>Folder 7</b>
Purdue University, talk, 1957	<b>Folder 8</b>
Radcliffe Institute for Independent Study, 1961-64	<b>Folder 9</b>
Radio and TV, requests and rights, 1946-50	<b>Folder 10</b>
Random House, <i>Unfinished Woman</i> project, 1966	<b>Folder 11</b>
Bernard Reis Inc. (accountant)	
1943-48	<b>Box 86 Folder 1</b>
1949-51	<b>Folder 2</b>
Rutgers University, 1963-65	<b>Folder 3</b>
Safe deposit box, First Federal Savings Bank, 1974-80	<b>Folder 4</b>
Savoy Art and Auction Galleries, consignments, 1964-65	<b>Folder 5</b>
<i>The Searching Wind</i>	
Correspondence with Wallis studio, 1944-52	<b>Box 86 Folder 6</b>
Financial correspondence, 1944-49	<b>Folder 7</b>
Shumlin, Herman, 1942-76	<b>Folder 8</b>
Sigerist, Henry E. (LH outgoing only), 1951-67	<b>Folder 9</b>
Smith College, honorary degree, 1974	<b>Folder 10</b>

Hellman, Lillian, 1905-1984

Smithsonian Institution, 1974-82

**Folder 11**

Soviet Union

Correspondence, general

1944-46

**Box 86 Folder 12**

1966-72

A-L

**Box 87 Folder 1**

M-S

**Folder 2**

W and outgoing

**Folder 3**

Eisenstein and Solzhenitsyn, 1958-70

**Folder  
4**

*Inostrannaia Literatura*, etc., 1957-65

**Folder  
5**

Past and present royalties, 1955-81

**Folder 6**

*The Spanish Earth* (documentary film, 1937)

Correspondence, 1936-84

**Box 87 Folder 7**

Earnings reports, 1970-84

**Folder 8**

Spanish Refugee Appeal, 1954-69

**Folder 9**

Starhill Studios, loan to George Bergen, 1948-50

**Folder 10**

Stead, Christina, correspondence re, 1981-83

**Folder 11**

Television appearances and interviews, 1963-78

**Folder 12**

*Tender Is the Night*, Selznick correspondence, 1959

**Box 88  
Folder 1**

Thrift Shop of Irvington House, charitable donations, 1963-76

**Folder 2**

Town Hall, New York, "Interlude" lecture series, 1974

**Folder 3**

<i>A Town Like Alice</i> , projected film, 1952	<b>Folder</b> 4
<i>Toys in the Attic</i>	
Correspondence, 1959-79	
A-L	<b>Box 88 Folder 5</b>
M-Y and unidentified	<b>Folder 6</b>
Opening, Boston and New York, cards and notes	<b>Folder 7</b>
Random House, 1959-66	<b>Folder 8</b>
Publicity, 1960	<b>Folder 9</b>
Mirisch Company, 1960-71	<b>Folder 10</b>
Czech royalties, 1968-72	<b>Folder 11</b>
Unauthorized performance, 1978	<b>Folder 12</b>
Travel, 1972-83	
Correspondence and notes	<b>Box 88 Folder 13</b>
Tickets and receipts	<b>Box 89 Folder 1</b>
Travel vouchers	
1954-74	<b>Box 89 Folder 2</b>
1975-78	<b>Folder 3</b>
Travelling needs (itemized checklists)	<b>Folder</b> 4
Trip to Egypt, 1976	<b>Folder 5</b>
Trust fund, Newhouse	
Correspondence	
1941-57	<b>Box 89 Folder 6</b>

Hellman, Lillian, 1905-1984

1958-72	<b>Folder 7</b>
1973-75	<b>Box 90 Folder 1</b>
1976-82 and notes on Marx and Newhouse families	<b>Folder 2</b>
Trusteeship documents	<b>Folder 3</b>
Tulane University, talk and honorary degree, 1977	<b>Folder 4</b>
<i>Umberto D</i> , correspondence re film, 1954	<b>Folder 5</b>
Universal Pictures, projected film based on memoirs, 1976-77	<b>Folder 6</b>
University of Arizona, 1977-80	<b>Folder 7</b>
University of California, San Diego, projected seminar, 1973	<b>Folder 8</b>
University of California, Santa Barbara, 1975-82	<b>Folder 9</b>
University of Pennsylvania, talk, 1972	<b>Folder 10</b>
University of Wisconsin, evaluation of LH's papers, 1960-61	<b>Folder 11</b>
V general correspondence	<b>Box 91 Folder 1</b>
Viking Press, royalty statements, 1952-81	<b>Folder 2</b>
Wallet lost or stolen, 1973 and 1978	<b>Folder 3</b>
<i>Watch on the Rhine</i>	
Business correspondence, 1941-44	<b>Box 91 Folder 4</b>
Unlicensed readings, 1941-43	<b>Folder 5</b>
English productions, 1942-46	<b>Folder 6</b>

Hellman, Lillian, 1905-1984

Correspondence and statements, 1943-55

**Folder**  
7

Tax matters, 1951

**Folder 8**

New York revival, 1979

**Folder 9**

Weinstein, Dina, 1981-82

**Folder 10**

Wheaton College, honorary degree, 1960

**Folder**  
11

Writers Guild of America, West

Correspondence, 1960-82

**Box 91 Folder 12**

Statements, 1960-77

**Box 92 Folder 1**

X-Y-Z general correspondence

**Folder 2**

Yale University, 1963-74

**Folder 3**

### Series III. Other Papers, 1922-84

#### Subseries A. Address Books

1960-70 **Box 92 Folder 4**

#### Subseries B. Clippings, 1932-84

LH personal and biographical

General, 1940-51 **Box 92 Folder 5**

Henry Wallace and the 1948 election **Folder 6**

NCASP world peace conference, 1949 **Folder 7**

*Time* magazine, 1949-52 **Folder 8**

General, 1952-54 **Folder 9**

“Odd and various,” 1955-64 **Folder 10**

General, 1963-69 **Box 93 Folder 1**

General, 1971-77 **Folder 2**

From friends, 1977-82 **Folder 3**

General, 1978-84 **Folder 4**

LH works

*Another Part of the Forest*, 1946-72 **Box 93 Folder 5**

*The Autumn Garden*, 1951-77 **Folder 6**

*Candide*, 1950-73; *The Chase*, 1966 **Folder 7**

*The Children’s Hour*, 1936-78 **Folder 8**

*Julia* (film), 1977-78 **Folder 9**

*The Lark*, 1954-57 **Folder 10**

Hellman, Lillian, 1905-1984

*The Little Foxes*

Various productions, 1950-79 **Box 93 Folder 11**

Vienna, 1963 **Folder 12**

Elizabeth Taylor production, 1981

General **Box 94 Folder 1**

From Fred Nathan, publicist **Folder 2-3**

Los Angeles and Tacoma productions, 1981 **Folder 4**

Programs, 1962-83 **Folder 5**

*Maybe*, 1980 **Folder 6**

*Montserrat*, 1954; *My Mother, My Father and Me*, 1966-80 **Folder 7**

*Pentimento*, 1973-74 **Folder 8-9**

*Regina*, 1949-84 **Box 95 Folder 1**

*Scoundrel Time*, 1976-77 **Folder 2-3**

*The Searching Wind*, 1944 **Folder 4**

*Three*, 1979; *Toys in the Attic*, 1963 **Folder 5**

*An Unfinished Woman*, 1969-70 **Folder 6**

*Watch on the Rhine*

General, 1979-80 **Box 95 Folder 7**

Programs, 1947-80 **Folder 8**

Other subjects

Dashiell Hammett

Personal and biographical

1950-18 July 1951 **Box 95 Folder 9**

18 July-December 1951	<b>Box 96 Folder 1</b>
1951, columnists and miscellaneous	<b>Folder 2</b>
1952-59	<b>Folder 3</b>
1932-62, obituaries and notes about	<b>Folder 4</b>
1973-82	<b>Folder 5</b>

Works

Novels, 1965-66	<b>Box 96 Folder 6</b>
<i>The Big Knockover</i> , 1966-67	<b>Folder 7</b>
<i>The Continental Op</i> , 1974-75	<b>Folder 8</b>
Dorothy Parker, 1970-71; Diana Trilling, 1976-77	<b>Folder 9</b>

**Subseries C. Diaries and Appointment Books, 1922-84**

1922-24	<b>Box 97 Folder 1</b>
Diary and commonplace book, 1950-60	<b>Folder 2</b>
1956	<b>Folder 3</b>
1957, large and small	<b>Folder 4-5</b>
1958	<b>Folder 6</b>
1959	<b>Folder 7</b>
1960, New York	<b>Folder 8</b>
1960, London	<b>Box 98 Folder 1</b>
1961, large and small	<b>Folder 2</b>
1962	<b>Folder 3</b>
1963	<b>Folder 4</b>



Hellman, Lillian, 1905-1984

1964	<b>Folder 5</b>
1965, large and small	<b>Folder 6-7</b>
1966	<b>Box 99 Folder 1</b>
1967	<b>Folder 2</b>
1968	<b>Folder 3</b>
1969	<b>Folder 4</b>
1970	<b>Folder 5</b>
1971	<b>Folder 6</b>
1973	<b>Folder 7</b>
1974	<b>Box 100 Folder 1</b>
1975	<b>Folder 2</b>
1976, large and small	<b>Folder 3-4</b>
1978	<b>Folder 5</b>
1979	<b>Folder 6</b>
1980	<b>Box 101 Folder 1</b>
1981	<b>Folder 2</b>
1982	<b>Folder 3</b>
1983	<b>Folder 4</b>
1983 and 1984, California	<b>Folder 5</b>
1984	<b>Folder 6</b>

**Subseries D. Notebooks, 1930-81**

American politics, Washington, 1964

Large notebook	<b>Box 102 Folder 1</b>
Small notebook	<b>Folder 2</b>
“California 1980 Feb. 1-March”	<b>Folder 3</b>

Hellman, Lillian, 1905-1984

East European trip, spring 1967	<b>Folder 4</b>
“Europe notes, Oct. 1966-May 1967”	<b>Folder 5</b>
European trip, April 1950	<b>Folder 6</b>
European trip, 1951	<b>Folder 7</b>
European trip, 1968	<b>Folder 8</b>
European trip, October 1980	<b>Folder 9</b>
French grammar and vocabulary, 1930s	<b>Folder 10</b>
Housekeeping notes and notes on art, 1970s?	<b>Folder 11</b>
LH’s memoirs, 1960s?	<b>Folder 12</b>
“London 1973”	<b>Folder 13</b>
“Mexican trip,” 1965	<b>Box 103 Folder 1</b>
Notes on Russian trip, 1944/45, large and small notebooks	<b>Folder 2</b>
“Notes on Russian trip,” transcription from 1944/45 notebooks	<b>Folder 3</b>
To do lists, 1981	<b>Folder 4</b>
Trip to Holy Land, Dec. 1963-Jan. 1964	<b>Folder 5</b>
“Vineyard notes 1979”	<b>Folder 6</b>
“Vineyard notes 1981”	<b>Folder 7</b>
“Yugoslav-London trip Oct. 1948”	<b>Folder 8</b>
<b>Subseries E. Scrapbooks, 1929-81</b>	
Hammett, Dashiell	
1929-46 [*removed to oversize, box 121]	<b>Box *</b>
1946-50 [*removed to oversize, box 122]	

Hellman, Lillian

Works

*Another Part of the Forest*, 1946-57 [\*removed oversize, box 123]

**Box**  
\*

*The Autumn Garden*, 1950-56 [\*removed to oversize, box 124]

*Candide*, 1954-59 [\*removed to oversize, box 125]

*The Children's Hour*

1934 [\*removed to oversize, box 126]

**Box** \*

1934-37 [\*removed to oversize, boxes 127-128]

1936-37 (including *Days to Come*) [\*removed to oversize, box 129]

1952-56 [\*removed to oversize, box 130]

*The Lark*, 1955-57 [\*removed to oversize, boxes 131-132]

*The Little Foxes*

1938-62 [\*removed to oversize, boxes 133-135]

**Box** \*

1967 [\*removed to oversize, box 136]

1981 [\*removed to oversize, box 137]

*Maybe*, 1980 [\*removed to oversize, box 138]

*Montserrat*, 1949-61 [\*removed to oversize, box 139]

*My Mother, My Father and Me*, 1963 [\*removed to oversize, box 140]

*The North Star*, 1942-44 [\*removed to oversize, box 141]

*Pentimento* (including *Julia*), 1973-77 [\*removed to oversize, box 142]

*Scoundrel Time*, 1976-77 [\*removed to oversize, box 143-144]

*The Searching Wind*, 1944-46 [\*removed to oversize, box 145]

*These Three*, 1936-37 [\*removed to oversize, box 146]

*Three*, 1979-80 [\*removed to oversize, box 147]

*Toys in the Attic*, 1960-63 [\*removed to oversize, box 148]

*An Unfinished Woman*, 1969 [\*removed to oversize, boxes 149-150]

*Watch on the Rhine*, 1941-49 [\*removed to oversize, boxes 151-153]

Soviet Union, 1944-45

Photographs, notes, cards, clippings, and other ephemera [\*removed to oversize, box **Box**  
154] \*

Album of signed portraits and other photographs of LH and her hosts at VOKS  
[\*removed to oversize, box 155]

Miscellaneous

1947-49 [\*removed to oversize, box 156] **Box** \*

1957-69 (including *An Unfinished Woman*) [\*removed to oversize, box 157]

**Series IV. Legal and Financial Papers, 1942-84**

**Subseries A. Legal and Accounting Firms, 1942-84**

David L. Babson & Co.

Investment correspondence, 1964-80

**Box 103  
Folder 9**

Investment summaries

1965-68

**Box 104 Folder 1**

1969-71

**Folder 2**

1972-73

**Folder 3**

1974-75

**Folder 4**

1976-78

**Folder 5**

1979-80

**Box 105 Folder 1**

E.F. Hutton & Co., investment summaries, 1965-84

**Folder 2**

Jack H. Klein & Co.

Tax correspondence, 1972-82

**Box 105 Folder 3**

Tax returns

1971-75

**Box 105 Folder 4**

1976-79

**Folder 5**

1980-82

**Folder 6**

O'Dwyer & Bernstein (law firm)

General legal files

Cooperative apartment, 630 Park Ave., 1969-70

**Box 105  
Folder 7**

14 Seventh Ave. Corporation v. Joanne Ward, 1965-66

**Box 106  
Folder 1**

Elna Friedman against Milton Friedman, 1968	<b>Folder 2</b>
Gelfand, Harold, mortgage on 77 East 80th St., 1952-62	<b>Folder 3</b>
Independent Productions Corporation and IPC Distributors, Inc. against Loew's Incorporated, 1962	<b>Folder 4</b>
Miscellaneous documents, 1977	<b>Folder 5</b>
Miscellaneous file, 1962-68	<b>Folder 6</b>
Richard Nixon v. Administrator of General Services, et al.: brief for intervenor-appellees, Lillian Hellman, et al., 1976	<b>Folder 7</b>
O'Dwyer & Bernstein v. Kassover, 1963-66	<b>Folder 8</b>
Real estate and insurance (miscellaneous documents), 1958-70	<b>Folder 9</b>
<i>Kean</i> , play by Sartre, correspondence and documents re film version, 1961-68	<b>Folder 10</b>
Zimmerman, Theodore, interest in 63 East 82nd St.	
Sale, 1969-71	<b>Box 106 Folder 11</b>
Mortgage, 1968-73	<b>Box 107 Folder 1</b>
Hammett, Dashiell, personal and literary estate	
Copyrights and permissions	
<i>Maltese Falcon</i>	
Contracts, 1929-72	<b>Box 107 Folder 2</b>
Correspondence, 1959-73	<b>Folder 3</b>
Notes and printed matter	<b>Folder 4</b>
Other works	
Contracts, 1928-74	<b>Box 107 Folder 5</b>

Correspondence, 1949-74	<b>Folder 6</b>
Correspondence	
General, 1960-62	<b>Box 107 Folder 7</b>
General, 1963-65	<b>Box 108 Folder 1</b>
Mexican, 1964-67	<b>Folder 2</b>
Weinstein, Hannah, TV adaptation, 1966	<b>Folder 3</b>
Correspondence	
1950-61	<b>Box 108 Folder 4</b>
1962	<b>Folder 5</b>
1963-65	<b>Folder 6</b>
Documents	
Army, Veterans Administration, Social Security	<b>Box 108 Folder 7</b>
Will, death certificate & related	<b>Folder 8</b>
LH as executrix	<b>Folder 9-10</b>
Suits against, 1952-64	<b>Box 109 Folder 1</b>
Notes	<b>Folder 2</b>
Printed forms, envelopes, etc.	<b>Folder 3</b>
Hellman, Lillian, literary works	
Cowan, Hammett & LH's autobiography, 1962-67	<b>Box 109 Folder 4</b>
<i>Ladies' Home Journal</i> , Washington march lawsuit, 1964	<b>Folder 5</b>
Permissions, miscellaneous, 1966-70	<b>Folder 6</b>
Present, Theodore, CPA	

Correspondence, 1962-70	<b>Box 109 Folder 7</b>
Statements of financial condition	
1962-65	<b>Box 109 Folder 8</b>
1966-70	<b>Box 110 Folder 1</b>
L.F. Rothschild, Unterberg, Towbin	
Investment correspondence, 1980-84	<b>Box 110 Folder 2</b>
Investment summaries	
1980-84	<b>Box 110 Folder 3</b>
1982-84	<b>Folder 4</b>
Buy/sell orders, 1980-84	<b>Folder 5</b>
Miscellaneous material	<b>Folder 6</b>
<b>Subseries B. Financial Records, 1942-84</b>	
Income receipts and statements, 1942-76	<b>Box 111 Folder 1</b>
Paid bills, 1971-84	
Martha's Vineyard, 1971-84	
A-C	<b>Box 111 Folder 2</b>
California, 1984 only	<b>Folder 3</b>
D-G	<b>Folder 4</b>
H-I	<b>Folder 5</b>
J	<b>Folder 6</b>
K-L	<b>Box 112 Folder 1</b>
M-O	<b>Folder 2</b>
Massachusetts General Hospital, 1982 only	<b>Folder 3</b>



New England Telephone	<b>Folder 4</b>
Nurses	<b>Folder 5-6</b>
P and R	<b>Box 113 Folder 1</b>
S-T	<b>Folder 2</b>
U-W, Y	<b>Folder 3</b>
New York City, 1971-84	
A	<b>Box 113 Folder 4</b>
B	<b>Folder 5</b>
C-D	<b>Box 114 Folder 1</b>
E-J	<b>Folder 2</b>
K-L	<b>Folder 3</b>
M	<b>Folder 4-5</b>
N	<b>Box 115 Folder 1</b>
New York Telephone	<b>Folder 2</b>
O-P, R	<b>Folder 3</b>
S	<b>Folder 4</b>
T-W, X-Z	<b>Box 116 Folder 1</b>

**Series V. Works by and Papers of Others, 1934-84**

Cavander, Kenneth. Fly Paper, 1970 [*shelved at 63.11]	<b>Box 116 Folder *</b>
Feiffer, Jules. New Dramatists luncheon honoring LH, 16 May 1980	<b>Folder 2</b>
Fuentes, Carlos. On reading and writing myself, 1982	<b>Folder 3</b>
Hammett, Dashiell. <i>The Continental Op</i> , 1974	
Galley proofs [*removed to galley files]	<b>Box 116 Folder *</b>
1st page proofs, uncorrected pages only	<b>Folder 4</b>
1st page proofs, pages with additional corrections	<b>Folder 5</b>
2nd corrected page proofs and blue lines	<b>Folder 6</b>
Hersey, John	
"Henry Luce's China Dream," 1983	<b>Box 116 Folder 7</b>
"Lillian Hellman," 1976	<b>Folder 8</b>
Huberman, Leo. "Lillian Hellman Never Heard ...," 1952 [*shelved at 79.5]	<b>Folder *</b>
Johnson, Diane. <i>Dashiell Hammett, a Life</i> , 1983	<b>Box 117 Folder 1</b>
Luce, William. <i>Lillian, a One-woman Play</i> , 1984	<b>Folder 2</b>
Parker, Dorothy	
Correspondence, 1963-67	<b>Box 117 Folder 3</b>
Works	

Hellman, Lillian, 1905-1984

Four stories, one essay, and two poems, 1934-64	<b>Box 117 Folder 4</b>
Norman Mailer is forty-four years old, [1967?]	<b>Folder 5</b>
Adaptations of Parker works	
	<b>Box 118</b>
Bell, Gail. One Perfect Rose, an evening with Dorothy Parker, 1966	<b>Folder 1</b>
Tarver, John B. The Sexes, adapted and arranged for the stage, 1964	<b>Folder 2</b>
Wilson, Sandy. <i>As Dorothy Parker Once Said</i> , 1969	<b>Folder 3</b>
Sigerist, Henry E. Letters from Pura, 1950	<b>Folder 4</b>
Solt, Andrew. Methinks the lady, 1949	<b>Folder 5</b>
Story, Ralph. "Lillian Hellman, a Tiny Tigress ...," 1969	<b>Folder 6</b>
Styron, William. Sketch re LH for <i>DoubleExposure</i> , 1966	<b>Folder 7</b>
United States Government, reports and documents re LH from various agencies, 1940-75	
Federal Bureau of Investigation	
	<b>Box 118 Folder 8</b>
Boston and Los Angeles offices	
File 100-25858	<b>Folder 9</b>
File 100-28760	<b>Box 119 Folder 1</b>
Enclosure C	<b>Folder 2</b>
CIA, Department of Justice, etc.	<b>Folder 3</b>
Oversize materials	<b>Box 120-157</b>

## Index of Correspondents

Names in bold appear in the RLIN record.

- ABC Television Network (Maurice R. Morton, Brandon Stoddard)--70.9
- A.D. Peters & Co. (Anthony Jones, Pat Kavanagh, Diana Seville)--51.12, 73.8, 76.1
- A.M.E.A. American European Agency (Frances Keene)--45.6
- ANTA (Organization) (Richmond Crinkley, Rosamond Gilder, Helen Hayes, John Houseman, Jennifer Mielziner, Warner Watson)--45.4, 51.12, 72.6
- A.W. Bruna & Zoon (J. Buis)--64.5
- Abbate, Fred J.--82.2
- Abbott, Elizabeth K.--75.7
- Abeloff, Abram J.--55.7, 56.2, 75.7
- **Abrahams, William Miller, 1919-** (Holt, Rinehart and Winston)--62.4, 73.6-7, 74.8-9, 74.11, 89.2
- Abravanel, Maurice, 1903- --82.3
- Academy of Motion Picture Arts and Sciences (William Friedkin)--87.12
- Actors' Equity Association (William Gibberson)--82.2
- Adamo, Frank--47.10
- Adams, Donald Knapp, 1924- (*The Mystery & Detection Annual*)--62.6
- Adler, Renata--56.2
- Adrian, Max, 1902-1973--48.4
- Advisory Commission on Brandeis University Creative Arts Awards (Louis Kronenberger, Edith Steinberg)--47.7
- Aga Khan, Sadruddin, Prince, 1933- --88.13
- Agency for the Performing Arts, Inc. (Gilbert Parker)--48.2
- Alexander, Lelia--75.7
- Alexander, Muriel--107.6
- Alexander Haas' Orchestras (Firm) (Alexander Haas)--82.2
- Alfred, William, 1922-1999--78.5
- **Alfred A. Knopf, Inc.** (Gretchen Bloch, Tom Gervasi, Alfred Knopf, Blanche W. Knopf, Bill Koshland, Seymour Lawrence, Joseph C. Lesser, Toinette Lippe, Anne McCormick, R. Meyer, Vicky Wilson)--50.4, 51.12, 52.1-2, 63.4, 64.3, 72.3, 107.6-7, 108.1; see also Knopf, Alfred A., 1892-1984
- Allen, Grace--see White, David McKelvy, 1901-
- Allen, Lewis M., 1922- (Producers' Theatre, Inc.)--40.8, 83.7, 88.5
- Allen, Woody--57.3
- Allen-Hodgdon Productions (Lewis Allen, Ben Edwards, Elinor Wright)--70.12
- Allentuck, Max--82.4
- Alliance Theatre Company (Bernard Havard)--76.1
- Allied Jewish Appeal of Philadelphia (Freda Orlofsky)--82.5
- Alonso Mañes, José Luis--75.9
- Altman, Frieda--52.8
- Alvarez, Anita--67.4
- Am-Rus Literary Agency (Edwin S. Smith)--87.6
- Amberson Enterprises, Inc. (Harry J. Kraut, Louis Landerson, Michael Palma)--49.6
- Amberson Productions (Schuyler G. Chapin)--48.3
- Amen, Curtis, Mrs.--91.5
- American Academy of Arts and Letters (Felicia Geffen, Hannah Josephson, Margaret M. Mills, Douglas Moore)--45.5, 61.3
- American Academy of Arts and Sciences (Lisa Kusik, Salvador E. Luria, John Voss)--45.5
- American Center of P.E.N. (Kirsten Michalski)--52.3

- American Civil Liberties Union (Herbert Monte Levy)--67.5
- American Conservatory Theatre (William Ball, Barbara Fields, David Hammond)--48.1, 51.9, 59.2
- American Conservatory Theatre Foundation (William Ball)--72.6
- American Federation of Television and Radio Artists (Susan Schaads)--87.12
- American Foundation for the Blind (Arthur Helms)--74.12
- American Library Service (Firm) (Raphael Gould)--48.1
- American Play Company (Edette Borell, John W. Rumsey)--45.6-7, 46.2, 50.6, 61.5, 75.9, 78.1, 82.4, 91.7
- American Russian Institute (Basil Bass)--84.9
- *The American Scholar* (Carol Brann, Danielle Dubas, Joseph Epstein, Hiram Haydn)--46.1, 65.5
- American Society of Composers, Authors and Publishers (Stanley Adams, Sylvia Rosenberg)--85.1
- *American Theatre* (Jim O'Quinn)--30.8
- American Theatre Classics Company (Jo Wakefield)--52.1
- American Writers Congress (4th: New York, N.Y.: 1941) (Louise Mally)--77.6 (filed with League of American Writers)
- Ames, Beatrice--85.1
- Anastasiow, Nicholas J. (Indiana University Institute for Child Study)--57.3
- Anderson, Felix--91.4
- Anderson, Phyllis--48.1
- Anderson, Shirley Smith--73.7
- Anderson's Book Shop (Charles B. Anderson)--55.7
- Angel Island Publications, Inc. (Cusie Pfeifer, William H. Ryan, Linn Sage)--77.6
- Angoff, Charles, 1902- (*The American Mercury*)--50.4
- Anikst, Aleksandr Abramovich--87.1
- Annenberg School of Communications (University of Pennsylvania) (George Gerbner, Hiram Haydn, Richard Kirschner)--90.10
- Anouilh, Jean, 1910- --72.8
- Anspach, Andrew A. (Hotel Algonquin)--84.14
- Arad, Shimshon (Ministry of Foreign Affairs, Jerusalem, Israel)--72.4
- Arbeid, Ben--82.2
- Arent, Arthur--55.7
- Arion Press (Andrew Hoyem)--59.2
- Arlen, Harold, 1905-1986--50.5
- Arlen, Michael J.--56.2
- Arnold, Joel--76.8
- Arnoldo Mondadori Editore--72.6, 82.1
- Aronson, Howard P.--49.2
- Artem Turkish Copyright Agency (Talat S. Halman)--72.6
- Arthur Cantor, Inc. (Arthur Cantor)--52.1
- Arthur S. Lukach, Inc. (Irving M. Schwarzkopf)--66.6
- Arts Inc. (Theodore Kritas)--75.9
- Arts, Letters & Politics, Inc. (Bobbie Handman, Ellen Meyers)--51.10, 71.10
- Ash, Janis--82.2
- Ashley Famous Agency, Inc. (Katharine Brown, Susan Miller)--48.2, 49.9, 53.4, 72.8, 108.2
- **Ashley-Steiner-Famous Artists, Inc.** (Katharine Brown, Adele Franz, Arnold P. Goodman, Ellen Neuwald)--48.1, 49.9, 63.6, 64.3, 83.9, 87.12, 88.10, 107.5
- **Ashley-Steiner Inc.** (Bridget Aschenberg, Katharine Brown, Arnold P. Goodman, Bernice Liebow, Ellen Neuwald, Jay Wolf)--46.6, 51.4, 65.6, 75.10, 78.2, 88.10, 107.7, 135
- Ashworth, John--91.5
- Askew, Constance--47.3, 51.3
- Askew, R. Kirk (Ralph Kirk), 1903-1974 (Durlacher Brothers)--55.7, 83.6

- Association of Rhodesian Theatrical Societies (M. A. Weare)--50.6
- Atchley, William A.--81.5
- Atkinson, Brooks, 1894- (*The New York Times*)--50.2-3, 67.4
- *The Atlantic Monthly* (Eliza Childs, Robert Manning)--56.2, 73.7, 74.9, 75.2
- **Atlantic Monthly Press** (William Abrahams, Edward Weeks)--39.2, 73.7, 75.2
- Auchincloss, Louis (Hawkins, Delafield & Wood)--55.7
- Audio Brandon Films (Carol Lynn Greene)--87.7
- Audio-Scriptions, Inc. (A. Moran)--91.4
- Austin, Gayle, 1949- --68.2
- Australian Broadcasting Commission (Lydia Hatcher, Rosalie Thurbon)--82.2
- Australian Theatre Guild (Leon Black)--53.6
- Authors' Guild (U.S.) (Peter Heggie)--107.7
- Authors Investment Pool--70.11
- Authors' League Fund (Arthur Schwartz)--46.7
- **Authors' League of America** (Vincent J. Connelly, Marion Graeb, Oscar Hammerstein, 2nd, Clara Huelsbeck, Arthur Schwartz, Luise M. Sillcox, James A. Stabile, Rex Stout, Mills Ten Eyck, Jr.)--46.2, 46.7, 53.4, 63.2, 70.11, 75.9, 82.4, 87.6
- Avedon, Richard--47.3, 73.7, 77.6 (filed with Southern Conference Educational Fund)
- Averbuck, Sam--50.5
- Avery, William S.--75.2
- Aviad, Yaakov (Consulate General of Israel)--72.4
- Avon Books (Robert Wyatt)--49.4
- Axelrod, Joan--55.7
- B\_\_\_\_, Kay--76.4
- BSA Sound Seminars (Elizabeth R. Bills, Elizabeth R. Miller)--46.12
- Babby, Margaret T.--87.1
- Babcock, W. R. (W.R. Babcock & Co.)--82.3
- Babin, Resa--88.5
- Backstage Productions Limited (Helen Montagu)--54.8
- Baldwin, C. B.--67.4
- Ball, William, 1931- --48.1-2
- Ballantine, Edward, 1886-1971--72.8
- Ballard, Lucinda--88.5
- *Baltimore Sun* (Harold A. Williams)--74.10
- Bankers Trust Company (New York, N.Y.) (Morris Danon, Robert C. O'Brien)--77.6 (filed with Bloomgarden, Kermit)
- Bankhead, Tallulah, 1902-1968--133
- Banks, Eugene--50.6
- Bantam Books (Firm) (Ann Byrne, Page Cole, Rochelle Sherman)--64.3, 74.7, 74.12
- Barclays Bank (Dominion, Colonial, and Overseas) (S. A. Kemp)--109.4
- Barlow, B.--50.6
- Barnard College (Grace W. King, Martha Peterson)--40.8
- Barnes, Grace--72.8
- Barnes, Joseph, 1907-1970 (Simon and Schuster)--55.7
- Bartsch, Hans--45.6, 46.2
- Barzun, Jacques, 1907- --63.8
- Basch, Patricia--67.4
- Basso, Hamilton, 1904-1964--67.4, 139
- Basswood Productions (Firm) (James C. Clark)--52.1
- Batami--see Schneider, Benno
- Bate, Walter Jackson, 1918- (Eliot House)--65.3

Hellman, Lillian, 1905-1984

- Bates, Marston, 1906-1974--76.4
- Baxter, Les, 1922- (Bax Music)--82.2
- Baxter, T.--82.2
- Bayer, Frank--76.4
- Bayfield, St. Clair, 1875-1967--82.2
- Beahan, Charles--52.8
- Beaumont, Hugh, 1908-1976--75.9, 86.8, 152
- Beckerman, Bernard--50.6
- Behavioral Science Associates (Firm)--see BSA Sound Seminars
- Behrman, Morris H., Mrs.--66.3
- Bein, Albert, 1902- --75.7, 77.6
- Bellhaven College (Jackson, Miss.) (William Durrett)--51.9
- Bellow, Saul--88.5
- Belmont Productions, Inc. (Louis H. Silberkleit)--64.3
- Benedict, Helen Dymond--51.10, 88.5
- Benedict, Howard, 1902- --64.1, 82.3, 88.7
- Benet, Jim--55.7
- Bennett, Julie--82.2
- Bentley, Eric, 1916- (Columbia University in the City of New York)--74.6, 83.6
- Benz, Hamilton--88.5
- Berg Collection (Lola L. Szladits)--62.4
- Bergen, Candice, 1946- --57.3
- Bergen, George--87.10 (subject)
- Bergen, Millicent--82.2
- Bergère, Blanche M.--88.5
- Bergman, Bernard A.--82.3
- Bergman, Charles C. (Academy of Religion and Mental Health)--55.7
- Berinstein, Samuel--117.3
- Berkowitz and Lefkovits (Firm)--109.5
- Berlin, Spencer--91.9
- Berman, Louise--67.4
- Berman, Jackson & Lowenstein (Firm) (L. Franklyn Lowenstein)--53.2, 87.6
- Bernard, Joseph--48.1
- **Bernard Reis & Company** (Bernard Reis)--46.2, 66.6, 84.9, 86.7-8, 91.6, 91.7 (filed with Warner Bros.)
- Bernays & Eisner (Firm) (Abraham Friedman)--47.2-3, 48.2-3, 71.4
- Berney, William, 1920- (Obs Productions, Inc.)--82.2
- Bernheim, André (Théâtre de la Madeleine)--51.12, 61.8, 75.9
- Bernheim, Hilda Marcus--75.7
- Bernheim, Kurt--64.5
- Bernstein, Felicia--55.7, 136
- **Bernstein, Leonard, 1918-** --4.8, 47.3, 48.1, 48.3, 83.6, 88.5
- Bernstien, Becky--47.3
- Berrigan, Ellen--67.1-2
- Berry, John--82.3
- Berstl, Julius, 1883-1975--45.6
- Bertrand, Jacqueline--56.2, 57.3
- Bessie, Alvah Cecil, 1904- --59.2
- Bianchi, Sandro--75.9
- Biel, Kadidja W.--45.6
- Bihalji-Merin, Oto, 1904- --50.3

Hellman, Lillian, 1905-1984

- Bilainkin, George, 1903- --55.7
- Bishop, James D. (Lewis & Gilman Inc.)--82.3
- Black, Helen--86.12
- Black, Matthew Wilson, 1895- (University of Pennsylvania)--82.5
- Blackburn, Archie C., Mrs.--91.5
- Blackburn, Aubrey--53.6
- Blackstone Co. (Milton Blackstone)--91.5 (filed with Society of Authors' Representatives)
- Blanton, Sam--64.1
- Blechman, Burt, 1927- --73.6
- Blitzstein, Marc--47.1, 82.2
- Block, Marcilite--82.2
- **Bloomgarden, Kermit** (Kermit Bloomgarden Productions Inc.)--48.1, 50.6, 52.10, 71.3, 71.6, 72.8, 77.6, 82.7, 83.7, 86.8, 86.12, 87.7, 107.7; see also Kermit Bloomgarden (Firm); Searching Wind Co.
- Bloustein, Edward J.--51.10
- Board of Overseers of Harvard College (Charles F. Adams, David W. Bailey, Sargent Kennedy, Francis Keppel, Thomas D. Parker)--65.4
- Boggs, Barbara--88.5
- Bokförlaget Korpen (Gert Nilson)--64.1
- Bolly, Raymond--75.9
- Book-of-the-Month Club (Joan P. Kerr, Allan Ullman)--63.8, 74.12
- *Book World* (Thomas A. Tincher)--74.12
- Borgen Forlag (Jens Christiansen)--72.7
- Bornstein, David--50.4
- Boston Conservatory (Robert W. Dumm)--48.1
- Bourjaily, Tina--55.7
- Bowen, Catherine Drinker, 1897-1973--55.7 (filed with Coates, Bob), 56.2
- Bowman, Frederick O.--81.5
- Boyle, Kay, 1902- --59.2, 78.5
- Brackett, Charles, 1892-1969--75.7
- Bradbury, Ray, 1920- --117.3
- Bradley, Jenny Serruys--see William Aspenwall Bradley (Firm)
- Bradlow, Paul A.--82.3
- Brandeis University (Clarence Q. Berger, Philip Driscoll, Patricia Johnson, Jeffrey A. Osoff, Edwin Burr Pettet, Mrs. Lionel Reiss, A. L. Sachar, Esther K. Schroeder)--47.7
- Brandeis University. National Women's Committee. Essex County Chapter (Mrs. Peter J. Scott)--47.7
- Brandeis University. National Women's Committee. Westchester Chapter (Evelyn Monk, Mrs. Morris Schrier)--47.7
- Brander Matthews Dramatic Museum (Columbia University) (Henry W. Wells)--91.7
- Brandon, Thomas--87.7
- Brandon Films, Inc. (Leonard P. Weg)--87.7
- Brandt, Martin--82.2
- Brandt & Brandt (William Koppelman, Florence Kurland, Frieda Lubelle, S. Marks)--50.6, 78.1, 85.10
- Brandwen, Adele D.--75.7
- Brennan, London & Bittenwieser (Firm) (Ephraim London)--48.1; see also London and Bittenwieser (Firm)
- Brewster, Dorothy--67.4
- Bridge Productions Limited (Peter Bridge)--84.15
- **British Broadcasting Corporation** (Peter Adam, Ronald Boswell, Sybil Cave, Dorothy M.



- Clements, Charles J. Curran, T. E. Jenner, Ursula Kenny, Lillian Lang, Louis Marks, Tristram Powell, W. R. Reid, Catriona Thompson, Patti Tiensch)--47.8, 49.3, 51.6, 51.12, 82.2, 87.12, 91.6
- Brockington, John--65.3
  - Broder, Jane--75.7
  - Brodsky, Judith K.--55.7
  - Bromfield, Louis, 1896-1956--75.7
  - Brook, Peter--72.8
  - Brooks, Arthur E. (*The Erie Dispatch*)--50.6
  - Brown, Arvin--91.9
  - Brown, Katharine--83.7, 107.7; see also Ashley Famous Agency, Inc.; Ashley-Steiner-Famous Artists, Inc.; Ashley-Steiner Inc.; MCA Artists, Ltd.; MCA Management, Ltd.
  - Brown, Stanley Dorr--50.4
  - Brown, Winifred N.--82.3
  - Browne, Coral, 1913- --76.4
  - Bruckner, Bettina--45.6
  - Brustein, Robert Sandford, 1927- (Yale University School of Drama)--55.7
  - Bryan, J., III--59.5
  - Brylawski, Fulton--63.9, 107.6
  - Brylawski & Cleary (Firm) (J. Michael Cleary)--76.7
  - Buccello, Thomas J.--92.3
  - Buchwald, Ann--56.2, 57.3
  - Buchwald, Art--79.1
  - Buka, Donald--56.2
  - Bullard, Reader, Sir, 1885-1976--50.2
  - Bundy, McGeorge (The White House)--56.2, 72.4; see also Harvard University
  - Bunzel, Peter (*The New Yorker*)--67.4
  - Burge, Stuart--67.4
  - Burgunder, Selma--76.4
  - Burns, Margaret--52.1
  - Burnshaw, Stanley, 1906- --45.5
  - Buster, O. F., Mrs.--50.4
  - Byram, John--52.8, 75.7, 82.3
  - CBS Inc. (Gerald T. Sun)--74.9
  - CBS News (Andrew Lack, Richard Salant)--87.12
  - CBS Television Network (David Heilweil)--78.1
  - C.R. Gibson Company (Priscilla Shepard)--74.12
  - Caedmon Records (Barbara Holdridge)--76.2
  - Calamaro, Raymond S.--51.10
  - California. State Employees' Retirement System (Emory D. Moore)--117.3
  - Callahan, Daniel, 1930- (Institute of Society, Ethics and the Life Sciences)--61.4
  - Cameron, Angus (Lupuphagical Society of North America)--56.2
  - Camps Bay Operatic & Dramatic Society (J. Large)--82.2
  - Canada. Dept. of External Affairs (M. C. Fournier)--61.4
  - Canadian Broadcasting Corporation (Rupert Caplan, N. Alice Frick, Keith Gill, Rosemary Graham, Digby Peers, Cynthia Scott)--52.1, 64.5, 78.1, 82.2, 87.12
  - Canby, Vincent (*The New York Times*)--71.10
  - Cannon, Jimmy, 1909- --75.7
  - Caraway, James--76.4
  - Carey, Arnold M.--75.7
  - Carey, Denis--72.8
  - Carlisle, Kitty, 1915- --47.3, 83.6

- Carlson, Lorna--85.6
- Carter, Mary Arkley--57.3
- Caruse, Antonio--50.4
- Carver, Mary--67.4
- Casale, James E.--66.6
- Casey, Constance--87.11
- Cassell & Company (William Angell, David Ascoli, Eleanor Corey, Desmond Flower, Bryen Gentry, Edwin Harper, Anthony Jones, Edward Twentyman)--51.12, 63.3, 64.1, 72.6, 107.6
- Cassels, Potter & Bentley (Firm) (Richard Bentley)--91.4
- Cassidy, Frederick G.--75.9
- Castle Hill Foundation (William J. Conner)--72.7
- Cavander, Kenneth (The John Drew Theater)--63.11
- Center for American Relations (David Bronheim)--70.8
- Center Theatre Group of Los Angeles (Gordon Davidson, Charles Mooney, William P. Wingate)--48.2, 74.12, 76.1, 85.1
- Cerf, Bennett, 1898-1971--75.7
- Ceskoslovenské Divadelní a Literární Jednatelství (Vojtech Strnad)--75.9
- Chamberlin, Tom--52.1
- Chapman, John (*The News*)--82.2
- Charak, Amy--51.3, 55.7
- Charles E. Tuttle Co. (Tom Mori)--64.1
- Charles H. Renthal & Company--71.9
- Charles Scribner's Sons (Susan Kornit, Charles E. Pettee)--85.1, 117.3
- Charlotte Klein Associates (Charlotte C. Klein)--71.12
- Chartoff-Winkler Productions, Inc. (Irwin Winkler)--71.10, 74.2
- Chelnov, Jean Potter--62.4, 64.4
- Chelsea Theater Center (New York, N.Y.) (Robert Kalfin)--48.3
- Chichester Festival Theatre Productions Company (Peter Dews)--52.1
- Chilton, Landres--50.6
- China. Da Shi Guan (Canada) (Huang Hua)--61.4
- Chirbin, John--51.9 (subject)
- Choate, Edward--56.2, 64.1
- Choate, Hall & Stewart (Firm) (G. d'Andelot Belin)--87.7
- Choice Magazine Listening (Firm) (Marion C. Loeb)--74.2
- Christopher Mann Ltd. (Aubrey Blackburn, H. A. Clelland, Alan Grogan, Robin Lowe, Christopher Mann, R. Mayley, Mary Whelan)--50.6, 61.5, 82.4, 84.15, 88.4
- Christopher Mann Management Ltd. (R. Baker, Aubrey Blackburn, Robin Lowe, R. Mayley, Mary Whelan)--51.2, 54.7, 61.5, 82.4
- Chow, Lawrence B.--48.1
- Citadel Productions, Inc. (Barry M. Kirk)--63.6
- City Center of Music and Drama (Julius Rudel)--48.1-2
- Civic Labor Committee in Support of the Living Theatre in Washington (Sylvia Altman)--53.3
- Claridge's Hotel (London, England) (B. Lund Hansen)--73.8, 77.8
- Clark, Blair, 1917- --55.7, 78.5, 87.1, 93.3
- Clement-Petrocik Company (Joseph Petrocik)--41.5, 88.13
- Cleveland Play House (Ohio) (William Lempke, Richard Oberlin)--76.1
- Club du Livre Policier (Maurice Renault)--64.3
- Clurman, Harold, 1901- --67.4, 82.2, 83.6, 124
- Coapman & Klafehn (Firm) (Edgar A. Coapman, Jr.)--85.1
- Coates, Bob--55.7
- Coates, Helen--48.1

- Cobb, Lee J., 1911-1976--82.3
- Cochran, E. Reeves--75.7
- Cockburn, Patricia--47.10
- Coe, Richard L., 1916- (*The Washington Post*)--51.10, 86.11, 88.5
- Cohen, Barry Lee--76.1, 107.6
- Cohen, Harold W.--75.7
- Cohen, Mark--82.2
- Cohen, Marshall (Harvard University)--65.3
- Cohen, Regina (Argosy Book Shop)--50.2
- Cohen, Ruth (Argosy Gallery)--67.4
- Cohen and Bricker (Firm) (Seymour M. Bricker)--117.3
- Cole, Lester--67.4
- Cole, Terrence, 1953- --64.1
- Cole, Tom--55.7
- Coleman, Charles--76.1
- Coleman, Mary--67.4
- Coles, Robert (Harvard University)--75.2
- Collins, Carvel Emerson, 1912- (Stanford University)--55.7, 72.8, 88.5
- Colodny, Robert Garland (University of Pittsburgh)--64.2 (filed with Layman, Richard, 1947- )
- Colton, Gallantz & Fernbach (Firm) (George G. Gallantz)--88.10
- Columbia Pictures (Thomas K. Nash, Seymour Steinberg)--71.10-11, 107.6
- Columbia Pictures Corporation (Susan Rothenberg, Lou Thornburn)--49.9
- Columbia Pictures Television (Hunt Stromberg, Jr.)--76.1
- Columbia University. Office of the President (William J. McGill)--62.7
- Community Television of Southern California (Lewis Freedman, Douglas E. Norberg)--82.8
- Comstock, Winifred--65.6
- Conference on the Idea of the Future (1965: Rutgers University) (Caroline Rand Herron, William Phillips)--86.3
- Congdon, Don--see Don Congdon Associates, Inc.; Harold Matson Company
- Connelly, Marc, 1890- --52.8
- Conqueror Films Ltd. (Paul Soskin)--88.4
- Constable (Firm) (Andrew R. Mylett)--64.2 (filed with Random House (Firm))
- *Contact* (Barbara Turner)--77.6 (filed with Angel Island Publications, Inc.)
- Contemporary-Korman Artists Ltd. (Ronald B. Lief)--82.2
- Continental-American Travel Inc. (John Murphy)--81.1
- Cook, F. Harry, Mrs.--91.5
- Cooper, Arthur (David W. Katz & Co.)--64.1
- Cooper, Wyatt, 1927-1978--84.14
- Copeland, Joan W.--67.4
- Copland, Aaron, 1900- --47.2
- Coppola Company (Francesca Rivière)--62.2
- Corcoran, Barbara--75.7
- Cornell University. Committee on University Lectures (John W. Kronik)--52.5
- Cornell University. Dept. of Theatre Arts (Marvin Carlson, James H. Clancy)--52.5
- *Cosmopolitan* (George Walsh)--51.12, 74.5
- Cosmos Travel Bureau (Mrs. I. Burroughs, Gabriel Reiner)--87.1
- Costenborder, Ed J.--82.3
- Cotes, Peter, 1912- (Peter Cotes Productions Ltd.)--50.6
- *Counterattack* (Francis J. McNamara)--87.9
- Cousins, Sarah--83.7
- **Cowan, Arthur W. A.**--47.3, 73.2, 88.5, 107.6, 109.4, 125

Hellman, Lillian, 1905-1984

- Cowan, Louis G.--57.3
- Cowan, Maurice (Savage Club)--85.1
- Cowley, Malcolm, 1898- --82.2; see also National Institute of Arts and Letters (U.S.)
- Craig, Mary B.--82.3
- Cranston, Alan MacGregor--52.7
- Cranston for President (Organization) (Addie Guttag)--52.7
- Crawford, Cheryl, 1902-1986--48.1, 82.3, 82.5
- Crawley, Robert--82.2-3
- Crescent Productions, Inc. (Marvin Ezzell)--84.9
- Cresci, Larry--77.1
- Cronyn, Hume--88.5
- Crouse, Russel, 1893-1966--75.7
- Cullman, Howard S.--71.5
- Cullum, Lee--71.12
- Cumpson, Harry--67.4
- Curtis Brown Ltd. (Gilbert Parker)--48.3
- Cypress Films (Tina Rathborne)--76.1
- Czechoslovakia. Generalni Konsulat (Norbert Frýd)--41.9
- D.C. Heath and Company (Judy Hu)--64.1
- DaCosta, Morton, 1914- --88.5
- D'Agostino, Giorgio--77.4
- Dahl, Roald--48.1
- *Daily Princetonian* (Peter D. Bunzel)--82.2
- *Daily Telegraph* (John Barber)--31.4
- Dallas Save-A-Life League (Mrs. Maury Kagen)--48.1
- D'Almeida, George--88.13
- Dalrymple, Jean--84.9
- Danszky, Hanna (Teatro Alemán Independiente)--91.4
- Daphne Productions (Betty Ann Besch)--87.12
- Darvas, Lilli, d. 1974--83.6
- DaSilva, Albert I.--76.1
- Davenport College (Yale University) (Jack and Letha Sandweiss)--92.3
- Davidson, Alberta--50.6
- Davidson, Muriel B.--67.4
- Davis, Jo--47.2
- Davis, Roderick (Rutgers Department of English)--85.1
- Davison, Peter H. (Atlantic Monthly Press)--75.2
- Dawson, George W.--50.4
- Deborah Rogers Ltd. (Deborah Rogers, Pat White)--64.4, 74.12, 75.1, 75.3
- De Combray, Richard--74.8, 93.3
- Defendini, Richard (Massachusetts Institute of Technology)--72.8
- De la Houssaye, Guy--81.1, 88.13
- Del Bono, Laura--45.6, 50.6, 78.1; see also Laura del Bono (Firm)
- Dell Publishing Company (Richard E. Roberts)--63.8
- Delson & Gordon (Firm) (Martin J. Hermann)--85.1
- De Marco, Molly--139
- Demoustier, Germaine--88.13
- De Sica, Vittorio, 1901-1974 (Produzione Films Vittorio de Sica S.R.L.)--90.5
- Deutsch, Babette, 1895- --55.7
- Deverill, Ed--67.4
- Devereux, Margaret--51.3

- De Vinck, José, 1912- --75.2
- Devine, Jerry--64.1
- Devon Productions Corporation (Ruth Popiel)--49.2
- Diamond, David, 1915- --55.7, 56.2
- Diamond, Edwin (Massachusetts Institute of Technology)--81.2
- Diamond, Steve (Liberation News Service)--64.1
- Dienar, Baruch (Israel Motion Picture Studios Ltd.)--45.6, 78.1
- Dilia (Organization) (Zdenek Pechold)--64.1, 72.6
- Dillon Press (Linda P. Kusserow)--64.1
- Dilworth, William--88.5
- Dilworth, Paxson, Kalish, Kohn & Dilks (Firm) (Philip P. Kalodner)--65.6
- Dilworth, Paxson, Kalish, Kohn & Levy (Firm) (William J. Henrich, Norman M. Loev, Jules Silk)--109.4
- *Dinah!* (Television program) (Dotty Marsh)--87.12
- Dinkelspiel, Manuel--66.2, 75.7
- Diogenes Verlag (Ursula Fuchs, Anne Elisabeth Suter)--64.1
- Diorama (Firm) (Connie Ricono)--45.6
- **Dr. Jan van Loewen Ltd.** (Desmond Graham, Michael Imison, Betty Judkins, Jan van Loewen)--11.7, 52.2, 72.6, 72.8, 73.6-7, 109.6
- Doherty, Daniel M.--50.6
- Dombrowski, James A. (James Anderson), 1897-1983--90.4
- **Don Congdon Associates, Inc.** (Don Congdon, Michael Congdon)--41.8, 51.9, 62.4, 64.1, 72.3, 77.4
- Donner, Frank J.--51.4
- Doubleday and Company, Inc. (Ellen E. Krieger, John T. Sargent, Susan Schwartz)--56.2 (filed with Arlen, Michael J.), 62.9, 64.1
- Douglas, Paul Howard, 1892- --53.3
- Douglas L. Elliman & Co. (Frederick Crowell)--66.7
- Downer, Alan S. (Princeton University)--88.5
- Downs, Harold, 1890- --75.9
- Doyle, Eugene T.--74.6
- Drake, William A., b. 1899--50.4, 52.8
- Dramatic Publishing Company (Christopher Sergel)--51.12, 64.3
- **Dramatists Guild** (Robert Anderson, Evelyn F. Burkey, Vincent J. Connelly, Sidney R. Fleisher, Otis L. Guernsey, Jr., Marion Graeb, Oscar Hammerstein, 2nd, Moss Hart, David Howard, Alan Jay Lerner, David E. LeVine, Ann M. Paine, Luise M. Sillcox, Stephen Sondheim, James A. Stabile, Mills Ten Eyck, Jr., Kenneth D. Werner)--46.2, 46.10, 48.3, 49.2, 50.6, 51.2, 53.3-4, 53.6, 61.5, 70.11, 75.9, 76.1-2, 76.7-8, 77.4, 82.2, 83.6, 91.4, 91.7, 91.9, 109.6
- Dramatists Guild Fund--see Dramatists Guild
- **Dramatists Play Service** (New York, N.Y.) (James Bohan, Barrett H. Clark, F. Andrew Leslie, Howard Lindsay, Andrew J. Loeffler, Alice McGinn, Helen Priester, Margaret Scheuerman, Margaret Sherman, Luise M. Sillcox, Madeleine Steiner, Judith W. Stockton, Mary Louise Vincent)--45.6, 46.2, 46.10, 50.6, 53.6, 61.11, 71.1, 72.8, 75.9, 76.1, 77.6, 82.2, 82.4, 86.6, 91.4-5, 91.7
- Dreifuss, Jerome--75.7
- Drew, Bernard, d. 1984--57.3
- Drucker, David--108.1-2
- Drutman, Irving (Samuel Goldwyn)--56.2, 84.9
- Dublirer & Haydon (Firm) (Harold Dublirer, Charles Haydon)--107.7, 108.4
- Dublirer, Haydon, Straci & Victor (Firm) (Charles Haydon)--62.4-5
- Duckworth (Firm) (Horder)--85.1

- Dunham, Barrows, 1905- (Temple University)--67.4
- Dunne, Philip, 1908- --57.3
- Dunnock, Mildred--67.4, 82.3
- Dupee, F. W. (Frederick Wilcox), 1904- --55.7
- Durant, Helen--75.7 (filed with Ivens, Joris, 1898- )
- Durant, Kenneth--67.4, 82.2, 88.5
- Dussauge, Pierre (Université de Bordeaux III)--87.7
- d'Usseau, Arnaud, 1916- --84.14
- E.P. Dutton (Firm) (Peter S. Prescott)--65.3
- E.V. Thaw & Co. (E. V. Thaw)--84.12
- Eastman, Sally Lou--75.7
- Editorial Nogue (Anne-Marie Comert)--52.1
- Edizioni Enrico Raggio (Laura Stainton)--50.6
- Edson, John Thomas--64.1
- Edwards, Meredith--82.2
- Eisenberg, \_\_\_\_\_--75.7
- Eisenstein, Sergei, 1898-1948--86.12
- Elaine Greene Ltd. (Kenneth Thomson)--64.4
- Elath, Zehava--82.5
- Eldridge, Florence--124
- Elkins, Hillard--49.3
- *Ellery Queen's Mystery Magazine* (Susan Calderella, Frederic Dannay, Constance Di Rienzo)--64.1, 64.3, 72.6, 107.7, 108.1
- Elmaleh, Sono--67.4
- Emanuel Wax (Firm) (Diana Franklin)--52.1
- Emerson, Gloria--57.3
- Emery, Charles--75.7
- Emery, John, 1905-1964--75.7
- Emery, Katherine--50.5, 52.8
- Emmett, Katherine-- 50.5, 51.3, 52.8
- *Encyclopedia of Mystery and Detection* (Otto Penzler)--64.1
- Engel, Lehman, 1910- --56.2, 88.5
- Engel, Monroe--65.3
- Englander, Roger--48.2
- Englander and Englander (Firm) (Isidore Englander)--77.1
- English Company Theatre (Charles Sharman-Cox)--52.1
- English Theatre Guild (Joan M. Ling, Judith Truman)--50.6, 53.6, 54.8, 75.9, 76.1, 91.6
- Ephron, Nora (*Esquire*)--52.6, 74.10; see also *Esquire*
- Epstein, Barbara, 1929- --78.5
- Epstein, Jason (Random House)--55.7, 56.2, 83.7, 88.5
- Equity Library Theatre (New York, N.Y.) (Dorothy Davies, John Seig)--82.4
- Eric Glass Ltd. (Eric Glass)--64.1
- Erich Linder Agenzia Letteraria Internazionale (Marie Louise Zarmanian)--52.2
- Ernst, Cane, Berner & Gitlin (Firm) (Eugene H. Winick)--61.11, 63.9
- Escobedo, Helen--70.8
- *Esquire* (Nora Ephron, Don Erickson, Margaret Falk, Jill Goldstein, Harold Hayes)--30.12, 42.4, 42.7, 55.1, 74.5, 85.1
- Esterman, William B.--67.4
- Ethel Linder Reiner Productions (Firm) (Cele Arlin, Thomas Hammond, Ruth Popiel, Ethel Linder Reiner)--4.8, 9.1, 48.1, 48.4-5, 49.2
- Evans, Charles J.--51.3

Hellman, Lillian, 1905-1984

- Fabrikant, Irving X.--42.6
- Fairchild, Henry Pratt, 1880-1956--67.4
- Fantel, Ernestine--52.8
- Farber & Philips (Firm) (Donald C. Farber)--50.6
- Farel, Nadine--75.10
- Farrar, Straus and Company (Roger W. Straus, Jr.)--50.1
- Farrar, Straus and Cudahy (Robert Giroux, Roger W. Straus, Jr., Pat Van Doren)--50.2, 61.2
- Farrar, Straus & Giroux (A. H. Kempner, John Meyer, John Peck, Roger W. Straus, Jr., Pat Van Doren, Robert Wohlforth, Carolyn Wolf, Stanley Young)--50.3
- Farrar, Straus and Young (Roger W. Straus, Jr., Stanley Young)--50.1
- Farrell, James T. (James Thomas), 1904-1979--77.6
- Fast, Howard, 1914- --67.4
- Faye, Eleanor E., 1923- --81.5
- Featherman, Karen--91.7
- Federation of Jewish Women's Organizations (New York, N.Y.) (Mrs. A. Jack Davidson)--50.4
- Feibleman, Peter S., 1930- --55.7, 60.4 (subject), 85.7
- Fellini, Federico--64.1
- Fenenbock, Michael--74.6
- Ferry, Elinor--67.4
- Festival Theatre (San Anselmo, Calif.) (Marjorie L. Casebier)--83.10
- Feuchtwanger, Lion, 1884-1958--45.6
- Fiedler, June P.--81.5
- Field, Fiona--47.10
- Field, Marshall, 1893-1956--51.3
- Field, Ruth--47.10, 51.3
- Field Foundation (New York, N.Y.) (Richard W. Boone)--51.11
- Fields, Dorothy, 1905-1974--82.3
- Fink, Louis J.--50.5
- Firner, Walter--75.9
- Fischer, Lynne--52.8
- Fishbein, Frieda--50.6
- Fisher, Carrie--56.2
- FitzGerald, Kevin--64.1
- Flanders, Michael--4.8
- Flavin, Martin, 1883-1967--75.7
- Flory, Margaret--91.5
- Floyd, Arva Colbert, 1898- --47.2
- Foley, Helen H.--67.4
- Fonda, Jane, 1937- --71.10
- Ford, Connie--82.3
- Ford, Paul, 1901-1976--82.3
- Ford, R. A. D., 1915- (Canadian Embassy, Office of the Under Secretary of State for External Affairs)--61.4, 87.1, 88.5
- Ford, Thereza--61.4
- Fortas, Abe--74.10
- Fosburgh, James Whitney--77.6 (subject), 83.4 (subject)
- Fournier, M. (Mme M. Fournier Employment Agency)--75.7
- Fox, Joseph M. (Random House, Inc.)--76.4
- France. Office des Changes--53.2
- Frances, Norma--67.4
- Francis, Stephen--71.12

- Frank, Lew (Frank Paper Products Division)--67.4
- Frank, Mary--50.4
- Frank-Mittler, Liesl--46.2; see also Liesl Frank Mittler (Firm)
- Frankfurt, Garbus, Klein & Selz (Firm) (Arthur J. Klein)--76.7-8
- Franklin and Marshall College (Keith Spalding)--61.7
- Franklin Spier Incorporated (Robert A. Carter)--73.7
- Frantz, Josephine L.--91.7
- Frazier, Elizabeth Parrish--82.2
- Fread, Bernard--82.2
- Fred Nathan Publicity/Public Relations (Firm) (Patt Dale)--76.7
- Fredericks, Rita--51.12
- Freedman, Harold--50.5, 52.8, 75.7
- Fremon, Suzanne Strait--40.8
- Fremont-Smith, Eliot (Little, Brown and Company, *The Village Voice*)--42.6, 74.10; see also Little, Brown and Company
- Fremont Associates, Inc. (Barbara Darwall)--72.7
- French Copyrights Ltd.--50.6
- Fried, Emanuel, 1913- --42.6
- Friedlander, Sylvia--67.4
- Friedman, Charles--42.6
- Friedman & Freedman (Firm) (Abraham Friedman)--48.3
- Friends of the Kennedy Center--76.7
- Fritchman, Stephen H. (Stephen Hole), 1902- (First Unitarian Church, Los Angeles)--67.4
- Frontier Image Project (Michael Flynn)--64.1
- Frumin, Morris J.--91.4
- Frye, Peter, d. 1991--45.6
- Fuentes, Carlos--116.3
- Fuller, Blair--81.4
- Fuller, Helen (*New Republic*)--67.4
- Fuller, Hoyt W. (*Negro Digest*)--72.5
- G.K. Hall & Company (Pinky Chin, Janice Meagher)--52.1, 72.7
- G.P. Putnam's Sons (Cristina Marshall, William J. Teresky)--85.1, 108.1
- G. Schirmer, Inc. (Hans W. Heinsheimer)--48.2
- Gabriel, Gilbert W. (Gilbert Wolf), 1890-1952--67.4
- Garbe, Elda--50.5, 75.7
- Gard, Oliver--107.7
- Gardiner, Muriel, 1901- --58.4
- Garrett, Rochelle L.--91.5
- Garris, Winfield--82.3
- Gassner, John, 1903-1967--91.7
- Gaylin, Willard (Hastings Center)--57.3
- Geffen, Felicia (National Institute of Arts and Letters)--47.3
- Geisel, Theodore Seuss, 1904- --5.2
- Gelfand, Harold--83.4 (subject)
- Gelfand, Breslauer, Macnow, Rennert & Feldman (Firm) (Gerald Breslauer)--71.10
- General Artists Corporation (Paul N. Lazarus, III, Barry Levinson)--63.10, 108.3
- Gerald Lipsky Inc. (Gerald Lipsky, Robert A. Mirisch)--63.9, 64.7
- Gero, George--83.6
- Gershwin, Ira, 1896- --50.5, 88.5
- Gerstad, John L.--82.2
- Gilbert, Clement Scott--51.12, 72.6, 76.1



- Gilbert & Gilbert (Firm) (Theodore R. Jackson)--84.13
- Gillers, Stephen, 1943- (New York University)--47.10
- Gillespie, Sheena, 1938- (Queensborough Community College)--51.9
- Gilliatt, Penelope (*The New Yorker*)--55.7, 136
- Girosi, Marcello (Ponti-De Laurentiis)--54.4, 90.5
- Giusti-Lanham, Hedy (America-Italy Society)--55.7, 88.5
- Glackin, Bill (*The Sacramento Bee*)--62.4
- Glade, Henry--87.1
- Glass, Eric--45.6
- Gledhill, Richard, Mrs.--50.4
- Godard, Mary B.--83.7
- Goddard, Adele--65.3
- Godfrey, Clare--83.6
- Godshalk, William Leigh (James Branch Cabell Society, University of Cincinnati)--64.1
- Goetz, Augustus--77.6 (subject)
- Goetz, Ruth--51.3
- Goldblatt, Aaron H. (*The New York Times*)--67.4
- Golden, Muriel A.--108.4
- Goldman, Bo (WNET/13)--85.2
- Goldwyn, Frances--84.9
- Goldwyn, Samuel, 1882-1974--75.7, 84.9; see also Samuel Goldwyn, Inc.
- Golisheva, Elena--87.1, 119.3
- Goodall, Bettine--66.3, 67.4
- Goode, Gerald (Monte Carlo Ballet Russe)--50.4
- Goode, Ruth--82.3
- Goodheart, Eugene--81.2
- Goodwin, Richard N.--47.5, 76.4
- Gordon, Max, 1892- --75.7
- Gordon, Milton (M.A. Gordon and Company)--51.10, 74.11
- Gordon Frost Organisation (John Frost)--72.7
- Gordun, Jack H.--45.7
- Gottlieb & Schiff (Firm) (Harold L. Schiff)--49.2
- Grace, Eugene--51.9
- Graham, Katharine, 1917- (*The Washington Post*)--55.7, 77.7
- Graham Agency (Earl Graham)--61.11
- Granada Television (Norman Swallow)--64.1
- Grant, Jo--67.4
- Graves, Nelle B.--91.5
- Graves, Ralph (*Time*)--56.2
- Great Britain. Lord Chamberlain's Office (Norman Gwatkin, G. A. Titman)--50.6
- Green, Jonathon, 1948- --64.1
- Greenbaum, Wolff & Ernst (Firm) (Roger Bryant Hunting)--74.10
- Greenberg, Sarah--67.4
- Greene, Milton--77.1
- Greene, Stephen--85.1
- Greenebaum, Sarah--67.4
- Gresen, Harry M.--82.7
- Griswold, Erwin N. (Erwin Nathaniel), 1904- (Office of the Solicitor General)--56.2
- Grossinger Beach Hotel (Miami Beach, Fla.) (Paul Grossinger)--91.5 (filed with Society of Authors' Representatives)
- Grove Press (Kent Carroll)--51.12

Hellman, Lillian, 1905-1984

- Guadeloupe. Office du Tourisme (E. W. Rotin)--88.13
- Gudmundsson, Karl Johann--82.4
- Guest, Angela--77.6
- Guild for the Jewish Blind (Aaron Solomon)--91.7
- Guiles, Fred Lawrence--73.7
- Guinzberg, Harold--82.3
- Gurney, A. R. (Albert Ramsdell), 1930- --56.2, 57.3, 59.5, 81.2
- Gustafson, Carol--82.2
- Guthrie, Tyrone, Sir, 1900-1971 (Minnesota Theatre Company)--4.8, 48.1, 48.4, 55.7
- Gwynn, Helen--75.7
- Gyldendal Norsk Forlag (Tore Hansen, Sigmund Hoftun)--64.1, 85.1
- H.J. & M.H. Behrman Company--71.2, 86.6
- H.M. Tennent Ltd. (Hugh Beaumont, E. Beyer, W. J. Newton, James Sharp)--50.6, 53.3, 75.9, 91.6-7
- H.N. Swanson, Inc. (H. N. Swanson)--83.5
- Hackett, Albert--78.1, 83.7
- Hackett, Frances, 1927- --51.10, 64.2 (filed with Nolan, William F., 1928- )
- Hackney, Lucy--90.4 (filed with Tulane University. President)
- Haight, George--52.8
- Hal Wallis Productions, Inc. (J. E. Bungay, Joseph H. Hazen, Martin Jurow, Irene Lee, John E. Mock, William Shelpark, Hal Wallis)--86.6-7
- Hall, Joan (Drama Group of Monaco)--88.5
- Hall, Jon, 1913-1979 (Sampson-Hall Co.)--88.5
- Hall, Marion--65.3
- Halliday, Dick--50.5, 52.8
- Halpern, Edith--67.4
- Hambleton, T. Edward (The Phoenix Theatre)--88.9
- Hamilton, Nancy, 1908- --51.10
- **Hammett, Dashiell, 1894-1961**--62.1, 63.4, 64.4, 84.9, 107.7
- Hammett, Jo, 1926- --108.4, 108.6
- Hammond, Thomas--48.4
- Hankson, Change--64.1
- Hanna, Mark--41.11
- Hans Bartsch Plays (Firm) (Irene Palasty Bartsch)--50.6
- Hansberry, Lorraine, 1930-1965--72.5
- Hardwick, Elizabeth--43.2 (filed with Smith College), 140
- **Harold Matson Company** (Venus Buono, Don Congdon, Michael Congdon, M. Helene Cruser, Anne Tiffany)--49.6, 51.12, 52.1, 52.9, 61.9, 62.4, 62.6, 62.9, 63.1, 63.4, 63.7, 63.9, 64.1-2, 64.4-6, 70.9, 71.10, 71.12, 72.7, 73.1, 73.7-8, 74.2-3, 74.5-6, 74.8, 74.11-12, 76.1, 76.6-8, 77.4, 78.4, 87.12, 88.3, 88.13, 90.6, 90.10, 91.6, 91.9, 107.6
- Harper & Brothers (Walter I. Bradbury)--65.3
- Harpprecht, Klaus (*Geo*)--87.12
- Harrigan, William, 1894-1966--52.8
- Harriman, W. Averell (William Averell), 1891-1986--86.12
- Harris, Lionel--49.3
- Harris, Sam H.--52.8
- Harrison, Gilbert A. (*The New Republic*)--96.4
- Harriss, Richard T.--48.4
- Harry Ransom Humanities Research Center (Carlton Lake)--62.4
- Hart, Lorenz, 1895-1943--52.8
- Hart, Moss, 1904-1961--50.5, 51.3, 75.7, 82.3; see also Dramatists Guild

Hellman, Lillian, 1905-1984

- Hart, Olive Ely--82.3
- Hart, P. D'Arcy (Philip D'Arcy), 1900- --46.4, 50.2, 50.6, 55.3, 93.3
- Hart, Stanley--83.7
- Hartley, Lodwick Charles, 1906- (North Carolina State College)--61.5
- Harvard College Library. Theatre Collection (Catherine F. Pawlcyn, Helen D. Willard)--65.4
- Harvard Law School. Library (Erika S. Chadbourn)--65.4
- Harvard Law School Forum (David McCord)--65.4
- *Harvard Magazine* (Henry S. Miller, Jr.)--65.4
- Harvard University (W. J. Bate, McGeorge Bundy, Marilyn Chick, Nathan M. Pusey, W. H. Tobey)--65.3
- Harvard University International Seminar (Henry A. Kissinger)--65.4
- Harvard University. Summer School of Arts and Sciences and of Education (A. MacLeish)--43.2
- Harvey & Hutto Inc. (Helen Harvey)--64.2 (filed with Thomas, Edward)
- Harvey Unna & Stephen Durbridge Ltd. (Bethan Evans)--64.1
- Hasden, Wesley M. (*The Chattanooga Times*)--40.13
- Hatcher, Harlan Henthorne, 1898- (The University of Michigan)--88.5
- Hauben, Samuel (and Nathan Rosenberg) (Books for Libraries, Inc.)--67.4
- Haussermann, Davison & Shattuck (Firm) (John Taylor Williams)--73.7
- Hawsburger, H. Edward--64.1
- Hayden, Terese--67.4
- Hayes, Harold T. P.--117.4
- Hays, Wolf, Schwabacher & Sklar (Firm) (Wolf Schwabacher)--84.9, 86.6
- Hayter, William, Sir (British Embassy)--21.3
- Hayward, Leland, 1902-1971--75.7
- Hazarian, Ursula W. (A.K. Peters Company)--68.2
- Hecht, Rose--84.14
- Hegge, Per Egil, 1940- (*Aftenposten* Moskvedaksjonen)--87.1, 87.4
- Heller, Julius--40.13
- Hellman, Hannah--65.7-8, 66.2-4
- Hellman, Jenny--50.5, 75.7
- Hellman, Julia--119.4
- **Hellman, Max B.**--65.7-8, 66.1-3, 75.7, 119.4
- Hellmer, Kurt--91.4, 91.7
- Henkel, Luella--50.5
- Henze, Hans Werner, 1926- --70.8
- Hepburn, Katharine, 1907-2003--88.5
- Herd, James Merrill--46.2
- Herman Shumlin (Firm)--see Shumlin, Herman, b. 1898
- Herrmann, Franz--88.13 (filed with Sulzberger, Marion B. (Marion Baldur), 1895- )
- Hersey, Barbara--47.10, 56.2
- **Hersey, John, 1914-** --55.7, 59.2, 78.5, 85.7, 88.13, 116.7
- Herwood, Marion--75.7
- Hess, Carl B.--67.4
- Hetherington, John, 1930- (Shaffer Associates Medical Group)--81.5
- Higley, Philo--75.7
- Hillard Elkins Inc. (Hillard Elkins)--49.2
- Himmelly, Henry--75.7
- Hirsch, Joseph--88.5
- Hirschfeld, Al--56.2
- Hirschmann, Ira Arthur, 1901- (WABF)--67.4
- Hirshhorn Museum and Sculpture Garden (Kendall Taylor)--86.11

- Hirtensteiner, Lamar--75.9
- Hitchcock, Laura--85.2
- Hobson, Laura Keane Zametkin--52.8
- Hoffenstein, Samuel, 1889-1947--52.8
- Holcomb, Ester L.--91.5
- *Holiday* (Caskie Stinnett)--55.7
- Holland, Patricia--52.2
- Holmes, John Haynes, 1879-1964--139
- Holt, Rinehart and Winston (Joan Curtis)--87.7
- Hope Leresche & Sayle (Firm) (Tessa Sayle)--64.1
- Hope Leresche & Steele (Firm) (Hope Leresche)--64.3, 108.1
- Hopkins, June--117.3
- Horizon Pictures (G.B.) (Anne Grossberg)--49.9
- Houghton, Norris (Elitch's)--46.3
- Houghton Library (W. H. Bond)--65.4
- Houghton Mifflin Company (Wendy W. Holdren)--64.1, 64.5
- Howard, Maureen, 1930- --57.3
- Howard, Richard, 1929- --55.7, 75.10
- Howe, Mark De Wolfe, 1906-1967--83.7
- Howell, Miriam--75.7
- Hoxsie, Russell S.--78.4, 81.5
- Hrvatsko Narodno Kazaliste u Zagrebu--135
- Hu, Ming--67.1
- Huber, Paul--75.7
- Huberman, Leo, 1903-1968--79.5
- Hughes, Del--67.4
- Hughes, Nancy--62.4
- Hurok, Sol, 1888-1974--87.6
- Hurok Attractions, Inc. (Gerald Goode)--48.1
- Huth, Jochen--91.4
- Hyde, Nelson W.--91.7
- Iceland. Legation (U.S.) (Thor Thors)--45.7
- Imperial Cancer Research Fund (Great Britain) (Renée Hellman)--52.4
- Impossible Ragtime Theatre Inc. (Pamela Mitchell)--82.2
- Ingersoll, Ralph, 1900- --83.6
- *Inostrannaia Literatura* (A. Chakovskii, S. Dangulov, N. Fedorenko)--87.1, 87.5
- Inter-American Foundation for the Arts (Charles C. Bergman, Flavian Levine, Richard M. Morse, Rodman C. Rockefeller, Robert M. Wool)--70.8
- Intercontinental Literary Agency (Anthony Gornall)--52.1, 64.1 (filed with Diogenes Verlag), 73.7, 74.8
- International Association for Cultural Freedom (K. A. Jelenski)--85.6
- International Creative Management (Firm) (Robert Broder, Cheryl Murphy)--70.9
- International Drama Agency (Francis Lonnee)--52.1
- International Drama Conference (1963: Edinburgh, Scotland) (Kenneth Tynan)--70.10
- International Editors Co. (Hugo Lifezis)--45.7, 75.9, 91.7
- Interstate Productions, Inc. (Stanley Seiden)--72.6
- Isaacs, Lewis M., Jr. (Stanley M. Isaacs)--86.8
- **Isaacs, Stanley M. (Stanley Myer), 1882-1962--46.9, 65.1-2, 65.7, 66.1, 66.6, 67.4, 75.9, 78.1, 86.6-8, 91.7; see also M.S. & I.S. Isaacs (Firm)**
- Ivens, Joris, 1898- --75.7, 87.7
- Ivo, Alexander--82.2

Hellman, Lillian, 1905-1984

- Izakov, Boris--87.5-6, 88.5
- Izdatel'stvo Inostranoi Literatry (Pavel Chuvikov)--87.5
- *Izvestiia* (Moscow, Russia)--87.5
- Jackson, Anne, 1926- --40.8, 55.7, 67.4
- Jackson, Frank A.--65.3
- Jacobs, Diane--64.2
- Jacobs, Gertrude F.--50.4
- Jacobs, Jacob (Goldberg and Jacobs Parkway Theatre)--91.4 (filed with Dramatists Guild)
- Jacobs, Louise A.--50.4
- Jacobs, Martin A.--65.2
- Jacoby, Carrie--66.3
- Jacoby, Herbert (Schwartz & Frohlich)--88.5
- Jacoby, Lois--67.4, 77.6
- Jaffe, Eli--67.4
- Jaffe, Louis Leventhal (Law School of Harvard University)--83.6
- Jaffe, Mildred--88.7
- Jaffe, Sam, 1891-1984--50.5, 52.8, 75.7, 78.5
- Jagmin, M. K.--67.4
- Jambalaya Writers Forum (W. Kenneth Holditch)--90.4
- James, Dan--67.4
- Jason Allen Productions (Firm) (Jack Chartoff)--76.1
- Jenner, Cynthia Lee--68.2
- Jewish Ys and Centers of Greater Philadelphia. Arts Council (Kenneth Kaiserman, Joy C. Lindy)--90.10
- John F. Kennedy Center for the Performing Arts (U.S.) (Chloe Aaron, Aaron L. Spaulding, Roger L. Stevens, Leo Sullivan)--48.3, 76.7, 85.2
- **Johnson, Diane, 1934-** (University of California, Davis)--62.4
- Johnson, Lady Bird, 1912- --79.2
- Johnson, Nunnally (20th Century Fox)--75.7
- Johnson, William J.--66.1
- Johnson & Tannenbaum (Firm) (Samuel W. Tannenbaum)--63.9, 107.6
- Johnston, H. J., Mrs.--82.3
- Joint Anti-Fascist Refugee Committee. Spanish Refugee Appeal--see Spanish Refugee Appeal
- Jordan Tourist Information Center (John Fistere)--72.4
- Joselow, Charles--50.4
- Joseph Cates Company (Jere Jacob)--72.4
- Josephson, Matthew, 1899-1978--67.4
- Judith Rutherford Marechal Productions, Inc. (Paul Berkowsky, Frank Geraci, Larry Goossen)--71.4
- Jugoslovenska Autorska Agencija (M. Stomatovic)--72.6
- KANU (Radio station: Lawrence, Kan.) (Darrell Brogdon)--72.7
- KCET (Television station: Los Angeles, Calif.) (Lewis Freedman, Douglas E. Norberg)--109.6
- KERA Dallas/Ft. Worth (Television station) (Lee Clark, Brice Howard, Pat Perini)--31.5, 71.12
- KQED-TV (Television station: San Francisco, Calif.) (Natan Katzman, Roxanne Russell)--62.8
- Kamsly, Sam--75.7, 82.3
- Kanin, Garson, 1912- (Samuel Goldwyn Studios)--55.5, 75.2, 82.3
- Kaplan, Barbara--85.1
- Kaplan, Benjamin, 1911- --83.7
- Kaplan, Felicia--88.7
- Karaganov, Aleksandr Vasil'evich--86.12
- Karsten, Selia (Ensemble Theatre)--76.1

Hellman, Lillian, 1905-1984

- Kasznar, Kurt, 1913-1979--82.2
- Katz, Linda Sternberg (State University of New York at Albany)--87.11
- Kaufman, Elaine (Elaine's)--56.2
- Kaufman, George S. (George Simon), 1889-1961--48.1, 52.8, 53.4, 88.5
- Kaufman, Joseph, 1911-1961--88.5
- Kaufman, Wolfe (Cheryl Crawford Productions)--67.4, 82.2
- Kaufman-Lerner Associates (Hank Kaufman)--46.6
- Kaufmann, Jay W., Mrs.--61.7
- Kazan, Elia--74.6 (filed with Bentley, Eric, 1916- )
- Kazin, Alfred, 1915- --88.5
- Kean, Edith--41.9
- Keane, George--67.4
- Keats, John, 1920- --84.14
- Keefe, Bill--50.5
- Kegley, \_\_\_\_\_--88.5
- Keith, Don Lee (*The Courier*)--90.4, 137
- Keith, Hal, d. 1956--91.7
- Keith, Maxine--51.3
- Kelley, Alice Stetson--88.5
- Kemenov, V. (Vsesoiuznoe Obshchestvo Kul'turnoi Sviazi s Zagranitsej)--86.12
- Kendall, \_\_\_\_\_--75.7
- Kerman Union Junior-Senior High School (Kerman, Calif.) (C. B. Hayes)--91.7 (filed with Dramatists Play Service (New York, N.Y.))
- **Kermit Bloomgarden (Firm)** (Max Allentuck, Kermit Bloomgarden, Anne Ross Gordon)--45.6, 46.2, 46.10, 47.4, 71.7-8, 83.8, 93.6; see also Bloomgarden, Kermit
- Kermit Bloomgarden Productions Inc. (Max Allentuck)--83.7
- Kern, Paul J.--134
- Kerr, Gwendolyn--88.5
- Kerr, Jean--55.7, 88.5
- Ketchum, Thomas B.--64.2
- Kiam, Nanon--49.9
- Kidd, Michael--48.1
- Kilborn, Peter W.--88.5
- King, Coretta Scott, 1927- --85.1
- Kinney, Arthur F., 1933- (*English Literary Renaissance*)--85.2
- Kirkland, Audrey Spencer--50.6
- Kirstein, George G. (*The Nation*)--47.3, 75.2
- Kiss, Esther--50.6
- Klajn, Hugo, 1894- --45.7
- Klein, Arthur (University of California)--50.6, 61.8
- Klein, Jacob--50.4
- Kline, Herbert (Herbert Kline Productions, Inc.)--47.10
- Knopf, Alfred, 1918- (Atheneum Publishers)--42.6
- **Knopf, Alfred A., 1892-1984**--50.4, 51.12, 52.1-2, 63.3-4, 72.3; see also Alfred A. Knopf, Inc.
- Knox Burger Associates Ltd. (Knox Burger)--83.9
- Knudson, Amy--91.5
- **Kober, Arthur, 1900-1975**--50.4, 51.3, 71.9, 82.3, 83.6, 84.9, 84.14
- Kober, Bill--52.8
- Kober, Lillian--66.3
- Kober, Tillie--52.8
- Koch, Ed, 1924- --74.10

Hellman, Lillian, 1905-1984

- Kohler, Walter--82.2
- Kohlmar, Fred, 1905-1969 (Twentieth Century-Fox Film Corporation)--46.2, 52.8, 75.7, 82.3
- Koike, Misako, 1939- --31.11
- Komroff, Manuel, 1890- --55.7
- Koontz, Jack--79.2
- Kopelev, Lev, 1912- --87.6
- Koreneva, M. M.--87.1
- Korvin, Charles--82.2
- Koten, Bernard L.--84.9
- Kozintsev, Grigorii Mikhailovich--87.1, 119.3
- Kraft, H. S. (Hyman Solomon), 1899-1975--67.4
- Kranz, Ben--75.7
- Kriendler, Bob--75.7
- Krim, Arthur B. (Orion Pictures Company)--62.2
- **Kronenberger, Louis, 1904-** --51.3, 52.8, 75.7
- Kronick, William--64.2
- Kugler, C. J.--72.7
- Kuten, Jay--85.2
- LARC, Inc. (Salem Ludwig)--52.1
- L.F. Rothschild, Unterberg, Towbin (A. Robert Towbin)--110.2
- L.I.P. Company (Arthur Schwartz)--46.7
- Lademann Limited (Harald Mogensen, Kirsten Jacobsen)--64.2
- *Ladies' Home Journal* (M. Bragg, Lenore Hershey, Caskie Stinnett, Davis Thomas)--42.3, 72.4-5
- Lally, Ed--52.9
- Lamarr, Richard--50.5
- Lamont, Corliss, 1902- --49.9
- Lamont, Leslie--62.4
- Lamparski, Richard (KTLA Paramount Television Productions, Inc.)--78.1
- Lampell, Millard, 1919- --67.4
- Lancaster Festival of Literature (Dick Frost, David Harrison)--51.9
- Lang, Daniel--76.4
- **Lantz, Robert**--42.6, 72.4-5, 76.1-2, 76.5, 107.3, 107.6; see also Robert Lantz (Firm)
- Lantz Office (Firm) (Joy Harris, Robert Lantz, Marion Rosenberg)--51.9, 72.7, 76.1
- Lash, Joseph P., 1909- --40.8
- Latham, Aaron (*The Washington Post*)--74.12
- Latouche, John, 1917-1956--48.4
- Laura del Bono (Firm) (Neale Stainton)--72.6; see also Del Bono, Laura
- Laurents, Arthur--56.2
- Lavinson, Sherman--85.10
- Lawrence, Jerome--76.4
- Lawrence, Peter (Elitch's)--46.3, 48.1, 67.4
- Lawrence Smith Literary Agency (Lawrence Smith)--64.1 (filed with Don Congdon Associates)
- Layman, Richard, 1947- (BC Research)--64.2
- Lazar, Irving, 1907-1993--73.4
- League of American Writers (Franklin Folsom)--77.6
- Leah Salisbury, Inc. (Lois Berman, Leah Salisbury)--72.8, 84.13-15, 85.1-2, 107.7, 117.3
- **Lederer, Katherine**--73.5, 76.4
- Lederer, Sidonie (United Nations)--50.1
- Lee, Paul A.--88.5
- Leeds, Barbara--52.8
- Leiberman, Simon--50.5

- Leigh, Vivien, 1913-1967--49.3
- Leighton, Margaret, 1922-1976--76.2
- Leitzer, Jane (Programme en France)--40.8
- Leland Hayward Productions (Leland Hayward, Joshua Logan)--71.9
- Lelchuk, Alan--56.2
- Lengsfelder, H. J.--45.6
- Leon, Donald E.--63.6, 107.6
- Lesser, Howard A.--55.7
- Lester Osterman Productions, Inc. (Lester Osterman)--91.9
- Leverett House (Harvard University) (John Conway)--65.3
- Levien, Sonya, 1898-1960--50.4
- Levin, Elena--88.7
- **Levin, Harry, 1912-** (Harvard University)--5.1, 48.1, 56.2, 72.8, 84.5, 88.5, 125
- Levine, Emanuel--82.2
- Levine, Maurice--47.1
- Levitan, Elsie--82.5
- Levy, Jenny H.--50.4
- Lewes Theatre Club (Anthony Jenner)--82.2
- Lewin, Michael--67.4
- Lewis, Anthony (*The New York Times*)--57.3, 58.6
- Lewis, Robert--49.3
- Liberson, Lucia--87.1
- Library of Congress. Copyright Office (Lorna G. Margolis)--107.6-7, 108.1
- Library of Congress. Manuscript Division (David C. Mearns)--85.1
- Library of Congress. National Library Service for the Blind and Physically Handicapped (Frank Kurt Cylke)--47.6
- Library of Congress. Office of the Librarian (Daniel J. Boorstin)--47.6
- Liebling-Wood (Firm) (Audrey Wood)--82.2
- Lief, Nathaniel--50.5, 52.8
- Liesl Frank Mittler (Firm) (Ursula Maier)--51.12, 72.6; see also Frank-Mittler, Liesl
- Linden and Deutsch (Firm) (David Blasband, Alvin Deutsch)--61.9, 87.7
- Lindfors, Viveca, 1920- --73.7, 74.12
- Lindsay, Howard, 1889-1968--75.7, 83.7, 123
- Linnit and Dunfee Limited (Geoffrey Russell)--49.3
- Lipsky, Gerald--63.9, 107.3, 107.6
- *Literary Cavalcade* (Michael Spring)--74.12
- *Literaturnaia Gazeta* (O. Prodkov)--87.5
- **Little, Brown and Company** (Ada A. Anderson, Mary L. Bryant, Lynn Caine, Angus Cameron, Melissa Clemence, Joseph T. Consolino, Virginia Creeden, Roger Donald, Charles B. Everitt, Robert H. Fetridge, Jr., Eliot Fremont-Smith, Eleanor Gitlin, William A. Guthrie, George A. Hall, Stanley Hart, Wendy Hawkes, Mary Jane Higgins, Frederick E. Hill, Henry O. Houghton, Jr., Joe Kanon, Deborah Lott, Emily Maughan, A. Jamie O'Connor, Mary Rackliffe, Marcy Rainey, Stanley Salmen, Frances H. Simpson, Laura J. Spidle, Robin Straus, Arthur H. Thornhill, Jr., Mary E. Tondorf-Dick, Nancy Tonkens, Jean L. Whitnack, J. Randall Williams)--36.7, 38.2-3, 39.2, 52.2, 61.5, 67.5, 71.10, 73.6-7, 74.1, 74.4, 74.6, 74.9-12, 75.4-5, 81.4, 84.14, 108.2, 109.4, 116.8, 124, 137
- Livraria Francisco Alves Editora S.A. (Orlando Codá)--52.1
- Lob, Albert (Guild Clothes, Inc.)--65.7, 66.1, 66.3
- Locke, Richard (*The New York Times Book Review*)--74.6
- Loeb & Loeb (Richard L. Lissner)--107.7
- Loeb Drama Center (Daniel Seltzer)--48.1



- Loftus, Mildred--51.10
- Logan, Joshua (Columbia Pictures Corporation)--72.8
- London and Bittenwieser (Firm) (Ephraim London)--62.7, 74.9, 77.7, 78.4; see also Brennan, London & Bittenwieser (Firm)
- London, Bittenwieser & Chalif (Firm) (Ephraim London)--77.7
- London, Bittenwieser, Bonem & Valente (Firm) (Ephraim London)--74.6, 74.10, 77.7, 87.12
- London Film Productions (Esther Kiss)--61.8
- London Weekend Television Ltd. (Nicholas Barrett, C. J. Orr, Kevin Roast)--77.8
- Lone Star Pictures Corporation (Felicia M. Borrelli, Anne Grossberg, Irwin Margulies)--49.9
- Lonergan, Michael--76.7
- Long Wharf Theatre (New Haven, Conn.) (M. Edgar Rosenblum)--87.12
- Longstreth, Joseph E.--82.2
- Lord, Frank--82.3
- Los Angeles Civic Light Opera Association (Edwin Lester)--48.3
- *Los Angeles Times* (Sylvie Drake)--31.7
- Losey, Joseph--51.2, 74.2
- Lovett, Adele--52.8, 55.7, 56.2, 74.10, 75.7, 84.14
- Lowdon, Carole (First Presbyterian Church, Santa Cruz)--82.2
- Lowell, Robert, 1917-1977--55.7, 83.7, 88.5
- Lowenstein, L. Franklyn--46.9, 51.3, 71.9
- Lubin, Freda--82.2
- Luce, Henry Robinson, 1898-1967--52.8
- Ludwig, Charles (*Cincinnati Times-star*)--91.4
- Lundbergh, Holger--75.9
- Luria, Frieda--87.1
- Lutz and Carr (Firm)--91.9
- Lynn Farnol (Firm) (Margaret Larson)--46.7
- Lyons, Arthur--75.7
- Lyons, Leonard--84.14
- Lyons, Sam--52.8, 75.7
- **MCA Artists, Ltd.** (Joanne Atkins, Katharine Brown, Ned Brown, Rita Calzi, Cynthia Cannon, Bertha Case, Richard Connell, Vincent J. Connelly, Richard Gilston, C. David Hocker, Phyllis Jackson, Andrew B. MacDonald, Ed Moser, Arnold Nemiroff, Jane C. Nusbaum, Gilbert Parker, Mardette Perkins, Jack Phelps, Yvonne Roseman, Jay Sanford, John Schallert, Morris M. Schrier, Barrie Sheehan, Paul J. Sherman, Martha Wadsworth, Lorraine Wohl)--46.2, 47.8, 48.1, 49.2-3, 50.6, 51.4, 53.2, 63.4, 65.3, 65.6, 72.8, 73.2, 75.9-10, 78.1-2, 82.2, 82.4, 84.10, 88.1, 88.8, 91.12, 107.7, 108.1, 139
- MCA (England) Ltd. (David Conyers, Philip McNair, Philip Pearman, M. Stephenson, Anne Weldon)--49.3, 51.4, 65.6
- MCA Inc. (Raphael Etkes, Art Semon)--64.2, 90.6, 107.3
- MCA Management, Ltd. (Kay Brown, Ruth Cooper, Phyllis Jackson, Jeanne London, Peggy O'Leary, Gilbert Parker, Jack Phelps, Edith Van Cleve)--46.2, 48.1, 48.5, 49.1-3, 50.6, 53.2, 72.8, 73.2, 75.9, 78.1, 82.2
- *MD, the Medical Newsmagazine* (Don Abarbanel)--77.9
- **M.S. & I.S. Isaacs (Firm)** (Lewis M. Isaacs, Jr., David Oppenheim, Murray Sendler)--50.1, 66.4, 70.11, 75.9, 82.4, 86.6-7, 87.10; see also Isaacs, Stanley M.
- McBride, Gertrude--72.4
- McBride, von Moschzisker & Bradley (Firm) (Raymond J. Bradley, Martha A. Rau)--51.4
- *McCall's* (Barbara Blakemore, Robert Stein)--78.3
- McCarter Theatre Company (George Parides)--61.9
- McCord, Roy D.--109.5

Hellman, Lillian, 1905-1984

- McCormack, George Henry--81.5
- McCormick, Katherine Dexter, 1876-1967--50.4, 75.7
- McCormick-Mathers Publishing Co. (Nancy Sparks)--72.8
- McDermott, Aline--82.2
- Macdonald, Dwight (*The New Yorker*)--87.2
- MacDonald, Terrence Cameron--56.2
- MacDowell Colony, Inc. (Elodie Osborn, William Schuman, Conrad S. Spohnholz)--42.13, 77.9
- McGee, Florence--52.8
- McGinley, Phyllis, 1905- --56.2
- McGrath, Leueen--47.3
- McGraw-Hill Book Company (Cooper R. McCarthy)--46.12
- Machiz, Herbert--82.2
- Mack, Joan (Broadcasting Foundation of America)--83.6
- McKay, Scott--55.7, 82.3
- McKelway, St. Clair, 1905-1980--88.6
- McKenney, Ruth, 1911- --75.7
- MacLean, Barbara Barondess--77.1
- MacLeish, Ada--56.2, 88.6
- **MacLeish, Archibald, 1892-** (*Fortune*)--48.1, 75.7, 84.14, 87.7, 88.6
- McLoughlin, W. G.--88.6
- Macmillan & Co. (Christabel Gairdner, Juliette Gallegos, Bill Kolins, A. D. Maclean, Teresa Sacco)--73.8, 75.1, 84.13
- Macmillan Company (Aurelia Habekost)--72.8
- Macmillan Ltd. (Alan Maclean)--78.6
- Macmillan London (Christabel Gairdner, Jeremy Hadfield, Hardinge of Penshurst, A. D. Maclean)--63.1, 64.1 (filed with Edson, John Thomas), 74.8, 77.8, 78.6
- McMurray, Mary (University of Iowa)--64.2
- McNiven, Roger--79.2
- McPhee, Richard--46.6
- **Mailer, Norman**--21.2, 74.9, 77.9 (subject), 78.5
- Makarova, Tamara--86.12
- **Malamud, Bernard**--47.3, 55.7, 56.2
- Malkiel, Henrietta--50.5
- Mallett, R. L. (Russell L.)--81.2
- Maltz, Albert, 1908- --75.7, 77.9
- Mane, Martin--82.2
- Maney, Richard--46.2, 82.2, 82.5 (filed with Allied Jewish Appeal of Philadelphia), 93.6, 127
- Mann, Iris--47.10
- Mann, Paul--82.3
- Manning, Jack--55.7
- Manning, Mary--34.3, 56.2, 73.7
- Manso, Peter--77.9
- Marchand, Jean Pierre--46.6
- Marchi, Lorraine H.--see National Association for Visually Handicapped
- Marcus, Betty--71.12
- Marcus, Steven (Center for Advanced Study in the Behavioral Sciences)--62.6-7
- Margaret Ramsay Ltd. (Margaret Ramsay)--51.12
- Marian Hunter Book Shop (Richard Kilpatrick)--91.7
- Mark 56 Records (Firm) (George V. Garabedian)--51.12
- Markham, Frances--50.6
- Marks, Louis (British Broadcasting Corporation)--91.9

- Marks, Robert Temple--83.6
- Marquand, John Phillips, 1924- --55.7, 81.4, 88.6
- Marshall, Burke, 1922- (Yale Law School)--77.7
- Marshall, Evan D. (Clayson, Mann, Arend & Yaeger)--62.7
- Marshall, George--67.4
- Marvin, Walter S.--50.2
- Marx, Samuel, 1902- --56.2
- Mary Norton Clapp Library (Michael C. Sutherland)--62.4
- Maryan, Charles P.--52.1
- Mason, Alan, 1954- --65.3
- Massachusetts Institute of Technology (Joseph D. Everingham)--43.2
- Massachusetts Institute of Technology. Assistant Treasurer (Frederic W. Watriss)--81.2
- Massachusetts Institute of Technology. Committee on the Inaugural Events (Peter Elias)--81.2
- Massachusetts Institute of Technology. Community Housing Service (Evelyn B. Wheeler)--81.2
- Massachusetts Institute of Technology. Dept. of Humanities (Richard L. Cartwright, Richard M. Douglas, Ruth E. Dubois, Warren A. Seamans)--81.2-3
- Massachusetts Institute of Technology. News Office (Robert M. Byers)--81.2
- Massachusetts Institute of Technology. President (Jerome B. Wiesner)--81.2
- Massachusetts Institute of Technology. Vice President, Academic Administration (M. G. Kispert)--81.2
- Matthau, Walter--83.7
- Maverick, Maury, 1921- --74.10
- Max Richard Agency (Alan Brock)--82.2
- May, Sybil H., 1893- --56.2, 136
- Meat and Potatoes Co. (Neal Weaver)--76.1
- Meintzer, Julie--77.9
- **Melby, John F. (John Fremont), 1913-** --56.2, 81.7, 81.8 (subject)
- Melby, Harry (Young Men's Christian Association)--46.2
- Meltzer, Jay I.--81.5
- Mendenhall, Cornelia--86.10
- Menin and Conry (Firm) (Samuel D. Menin)--46.3
- Menninger, Karl, 1898- (The Menninger Foundation)--55.7, 57.3
- Mercury Publications (Firm) (Joseph W. Ferman)--107.7
- Mergentime, Bernard--50.5
- Merrick, David, 1911- (Herman Shumlin)--86.8
- Merrill, Helen--64.3
- Metro-Goldwyn-Mayer. Law Dept. (Pincus Sober)--107.6
- Metropolitan Pittsburgh Public Broadcasting, Inc. (Dale Bell)--76.1
- Metzdorf, Robert F. (Robert Frederick), 1912- --65.4
- Mexico. Dirección General del Derecho de Autor. Departamento de Registro (Ernesto Rojas y Benavides)--108.1
- Meyer, Gert--50.6
- Meyer, Howard N.--107.3, 107.6
- Meyer, Howard R., 1903-1988 (Meyer, Landry and Landry)--71.12
- Miami-Dade Community College (Albert B. Sher)--73.1
- Michelson, Clarina (Department Store Employees Union, Local 1250)--75.7
- Middleton, George, 1880-1967--88.6
- Mielziner, Jo, 1901- --46.3, 82.3
- Miller, Gilbert--66.3, 82.2
- Miller, Louise R.--91.5
- Miller, Mina--42.6

Hellman, Lillian, 1905-1984

- Milliyet Yayinlari (Firm) (Ülkü Tamer)--74.11
- Milton Rindler & Co.--117.3
- Milwaukee Repertory Theater (Charles Ray McCallum)--76.6
- Miner, Jan--91.9
- Minnelli, Vincente--52.8
- Mirisch, Walter--51.10
- Mirisch Company (Guy Biondi, Michael Harris, Sylvia Kantor, Harold J. Mirisch)--51.4, 88.10
- Mirisch Corporation (Barrie M. Damson)--51.4
- Misch, Robert Jay--55.7, 72.5
- Missen, David--82.2
- Mississippi State University. University Honors Program (Carmen C. McClendon)--51.9
- Mitchell, Abbie, 1884-1960--75.7
- Mitchell, Carrol Thompson, Mrs.--82.3
- Mitrovich, Marta--82.2
- Mixon, Eloise--74.10
- Moadim (Firm) (Manfred Geis)--51.12
- Model, Elisabeth--91.4
- Mohn, Nell--67.1, 79.2
- Mondadori Publishing Company (Rosalie Siegel)--64.5, 72.6
- Montagu, Ivor Goldsmid Samuel, 1904- --55.7
- Monteleoni, Inc. (L. C. Monteleoni)--61.5
- Moody, Richard, 1911- (Indiana University Theatre)--62.9, 77.9
- Moore, Charles--67.4
- Moore, Marianne, 1887-1972--88.6
- Moore, Paul, 1919- --51.11
- Moore, Sam--67.4
- Moore, Wayne C.--64.2
- Moretskaia, Vera--86.12
- Morgan, David--77.9, 79.2
- Morgan, Edward P., 1910-1993 (Public Broadcast Laboratory)--55.7, 57.3
- Morozova, Valentina--86.12
- Morpurgo, Helga--68.2
- Morrell, Joy--89.5
- Morris, Eleanor B.--see Wu, Eleanor B. Morris
- Morse, Sally--65.7-8, 66.2-3
- Mortimer, Kathleen Lanier Harriman, 1917- --86.12
- Moss, Barry--76.7
- Mottl, O. L.--50.4
- Mount Holyoke College (Janet Bakaj, Gwendolyn Glass, Irma L. Rabbino, David B. Truman)--77.9
- Moyers, Bill D. (WNET/13)--40.8
- Multiteatro S.A. (Robert W. Lerner)--76.1
- Murdock, Eleanor--67.4
- Murphy, Gerald, 1888-1964--75.7
- Murray, Natalia Danesi--45.6
- Murray, Susanne--52.2
- Museum of Modern Art (New York, N.Y.) (Elaine L. Johnson, Waldo Rasmussen)--84.12
- Music Minus One (Firm) (Sondra Bianca)--76.1
- Muste, Abraham John, 1885-1967 (Fellowship of Reconciliation)--67.4
- Myers, William Blagden--86.12
- Myron, Herbert B.--50.6

- N\_\_\_\_, M. D. (Mollie)--56.2
- NANA Radio (Firm) (William H. Shriver, Jr.)--63.6, 107.6
- NBC Television Network (Heather A. Hirson)--64.2
- Nachman, Gerald (*San Francisco Chronicle*)--84.2
- Nash, Mary--84.2
- Nashold, James--84.2
- Natalie Slohm Associates Inc. (Natalie Slohm)--51.12
- Natchez, Meryl--52.1
- Nathan, Mannheimer, Asche & Winer (Firm) (Selig J. Silverman)--65.1
- Nathanson, Morton--84.9
- *The Nation* (Victor Navasky)--60.1
- Nation Institute (U.S.) (Laurie Lipper)--84.2
- National Arts Club (New York, N.Y.) (Carl E. Hiller)--74.6
- National Association for the Advancement of Colored People (Robert L. Carter, Nathaniel R. Jones, John A. Morsell, Roy Wilkins)--85.1-2
- National Association for Visually Handicapped (Lorraine H. Marchi)--77.9
- National Book Committee (John C. Frantz, Peter S. Jennison)--84.4
- National Broadcasting Company, Inc. (Len Weinles)--87.12
- National Broadcasting Company, Inc. Literary Rights Division (Mary Shea)--75.9
- National City Bank of New York--75.9
- National Council of the Arts, Sciences and Professions (J. J. Joseph)--67.4
- *National Cyclopedia of American Biography* (John Dickson)--84.5
- **National Institute of Arts and Letters (U.S.)** (Léonie Adams, Louise Bogan, Van Wyck Brooks, Henry S. Canby, Marchette Chute, Marc Connelly, Malcolm Cowley, Felicia Geffen, Hannah Josephson, Mary M. Miller, Douglas Moore, Richard L. Rosenthal, Chauncey Brewster Tinker, Glenway Wescott)--47.2, 84.5, 85.1
- National Institute of Mental Health (U.S.). Adult Psychiatry Branch (Margaret J. Rioch)--85.9
- National Labor Relations Board (U.S.) (Frank M. Kleiler)--53.3
- National Museum of American Art (U.S.) (Barbara Shissler Nosanow)--86.11
- *National Observer* (Frances Mahoney)--51.12
- National Public Radio (U.S.) (Jeanne R. Nevin)--84.6, 86.11
- National Symphony Orchestra (Washington, D.C.) (Roger Englander)--87.12
- National Theatre (Great Britain) (Stephen Barry)--76.1
- Neal, Patricia, 1926- --55.7
- Nebron, Ruth--66.3-4
- Nesbitt, Cathleen, 1888- --88.6
- Nest Verlag--64.3
- Netter, Mary MacFadyen--66.6
- **New American Library** (Janis L. Cohen, Elaine Geiger, Robert Earle Haynie, Maryann Palumbo, Jim Plumeri, Angela Rinaldi, Harold Rosenthal)--74.3-4
- New Orleans Public Library (David McCain)--90.4
- *New Republic* (David Mebane)--61.5
- New Theatre (Sydney, N.S.W.) (Miriam Hampson)--53.6
- New Theatre Workshop, Inc. (Stephen Aaron)--84.7
- *New York* (Aaron Latham)--84.2
- New York (N.Y.). Dept. of Housing and Buildings (Edward P. Leonard)--66.6
- *New York Herald Tribune* (Frank Kelley)--41.9
- New York Hospital (P. G. Mitchell, D. Austin Sniffen, James H. Wall)--65.8, 66.2-3
- New York Orchestral Society (Mary Jane Liebman)--87.12
- New York Public Library (J. R. Fall)--82.2
- New York Public Library. Acquisition Branch (J. W. Henderson)--72.8

- New York Public Library. Berg Collection--see Berg Collection
- New York Public Library. Theatre Collection (George Freedley)--48.1, 65.3
- *The New York Review of Books* (Robert B. Silvers, Nancy L. Whelan)--62.3, 74.5, 74.9, 87.2
- New York (State). Dept. of Taxation and Finance (Morton T. Valley)--86.7
- **New York Times** (Leslie Bennetts, Robert Berkvist, Charlotte Curtis, Ira Henry Freeman, Herbert Mitgang, Seymour Peck, David Schneiderman, Mimi Sheraton, Robert Wool)--30.11, 31.16, 41.6, 41.8, 42.12, 82.8, 84.8
- *The New York Times Book Review* (John Leonard, Harvey Shapiro)--40.13, 41.7, 73.6
- New York University. College of Medicine. Office of the Dean (Edgar S. Tilton)--77.6 (filed with Guest, Angela)
- **The New Yorker** (William Maxwell, Ruth C. Rogin, H. W. Ross, William Shawn, D. E. Terry)--41.11, 42.6, 85.1, 117.3
- Newbury, Olinka--51.3
- Newhouse, Gilbert--50.5, 119.4
- Newman, Phyllis, 1935- --56.2
- Newman, Ruth--67.4
- Newspaper Enterprise Association (Dick Kleiner)--106.6
- *Newsweek* (Katrine Ames)--84.2
- Nichols, Mike--83.7, 136
- Nickson, Nick--91.6
- Noble, Jeanne L. (New York University)--75.2
- Nolan, William F., 1928- --64.2
- Nolin, Elizabeth P.--79.2
- Nolle, Peggy--72.4
- Nolley, Edmonia--52.8
- Norman, Charles--67.4
- North American Association of Venezuela (Leni Young)--92.2
- North American Newspaper Alliance--see NANA Radio (Firm)
- Northrup, Virginia Mae--75.7
- November Company (Joseph Weinstein)--84.10
- Novemsky, Martin (Fairleigh Dickinson University)--82.2
- Nyman, I.--42.6
- *Observer* (London, England)--75.1
- **O'Dwyer & Bernstien (Firm)** (Oscar Bernstien, Thomas J. Hughes, Jr., Howard N. Meyer, Paul O'Dwyer)--63.4, 63.9-10, 64.3, 66.7, 76.1, 78.1, 84.14, 85.1-2, 85.11, 107.2-3, 107.6-7, 108.1-2, 108.4-6, 109.4-6
- Österreichische Gesellschaft für Literatur (Wolfgang Kraus)--88.13
- O'Keefe, Dennis--76.7
- Okhlopkov, Nikolai Pavlovich--86.12
- Onassis, Jacqueline Kennedy, 1929- --136
- Onodera, Shuku--45.7
- Oppenheimer, George--84.14
- Ordynski, Richard--45.7
- Oresman, Donald--81.4
- **Orlova, R. D. (Raisa Davydovna)**--71.10, 86.12, 87.2, 106.6 (subject), 119.3
- Orton, Margaret--84.14
- Osburn, Paul, 1901- --52.8
- Oshana, Manno--72.4
- Osterman, Lester, 1914- --49.2
- Osterman, Marjorie--56.2
- Ostrum, Andrea Ellen--56.2

Hellman, Lillian, 1905-1984

- Ottlik, Geza, 1912- --87.2
- Oxford Playhouse Company (Gordon McDougall)--52.2
- Oxford University Press (Patricia Wykes)--74.12
- PLR Representation Ltd. (Patricia Macnaughton)--51.12
- Pachico, Melvin--79.3
- Pacifica Radio (William Stein)--51.12
- Packer, A. William--45.6
- Palevsky, Max--89.5, 93.3
- Paley, Lou--52.8, 75.7
- Pall, Gabriel A.--56.2
- Paper Mill Playhouse (Angelo Del Rossi)--76.1
- Papoutsis Realty Corporation--83.4 (subject)
- Papp, Joseph--91.9
- Paramount Pictures, Inc. (Robert F. Blumofe)--86.6
- Parke-Bernet Galleries--84.11
- **Parker, Dorothy, 1893-1967**--75.7, 84.12, 139
- Parrish, Robert--55.7
- Pasadena Playhouse (Jay Bullen)--82.2
- Patinkin, Sheldon--48.3
- Paul, Richard L.--62.2
- Paul, Weiss, Goldberg, Rifkind, Wharton & Garrison (Robert E. Holmes, Robert H. Montgomery, Jr.)--48.3, 53.4, 64.2, 76.1
- Paul, Weiss, Rifkind, Wharton & Garrison (Richard C. Killin, Robert H. Montgomery, Jr., John C. Taylor, 3rd)--51.3, 51.12, 70.12, 71.5-6, 71.8, 72.8
- Paul, Weiss, Wharton & Garrison (Firm) (Ben Schankman)--46.2
- Pendleton, Austin--76.1
- Penguin (Firm) (Oliver Caldecott, Susan Graham)--63.3, 75.1
- Penn, Arthur, 1922- --49.9, 88.6
- Penzler, Otto (Mysterious Press)--64.1 (filed with *Encyclopedia of Mystery and Detection*)
- Pepper, Hamilton & Sheetz (John J. Runzer)--109.5
- Perelman, Laura--50.4
- **Perelman, S. J. (Sidney Joseph), 1904-** (*The New Yorker*)--50.5, 66.9, 88.6
- Peter Witt Associates, Inc. (Peter Witt)--75.10
- Pfeffer, Max (Max Pfeffer Literary Agency)--86.12
- Philadelphia Art Alliance (Katherine Mitchell)--82.5
- Philadelphia Community Foundation. Committee on Arts and Letters (Arthur W. A. Cowan)--47.3
- Phil Berg-Bert Allenberg Inc. (Robert Lantz)--50.6
- Philco Television Broadcasting Corporation (Ernest Walling)--46.2
- Phillips, Maggie--82.3
- Phillips, William, 1907 Nov. 14- (*Partisan Review*)--55.7, 86.3
- Philomathean Society (University of Pennsylvania) (Lester Levin)--82.5
- Phoenix Theatre (T. Edward Hambleton, Norris Houghton)--71.5
- Picard, Shirley--72.4
- Pickering, James H.--64.2
- Pierce, Hal--50.6
- Pierson, Eleanor--71.10
- Pilat, Oliver, 1903-1987 (*New York Post*)--82.2
- Pinger, Minna Towbin--110.2
- Pinkerton's National Detective Agency (Eugene C. Fey, W. C. Linn)--62.4, 62.7
- Pinter, Harold, 1930- --71.10
- Pinto, Winokur & Pagano (Firm)--53.1, 70.11-12, 71.3, 71.6-8

- Pix Incorporated (Cecile Kuchuk)--82.2
- Pleshette, Norman--67.4
- Podhoretz, Norman--88.6
- Podos, Steven M. (Mount Sinai Medical Center)--81.5
- Poetry Center of the 92nd Street YM-YWHA (New York, N.Y.) (Betsy Dunn, June Fortess, Lucille Gemson, Nathan Kolodney, Grace Schulman)--85.5
- **Poirier, Richard** (*Raritan*, Rutgers University)--55.7, 56.2, 61.4, 74.6, 74.11, 76.4, 78.5, 83.7, 85.5
- Pollitt, Daniel H.--67.5
- Polovikova, Klavdia--86.12
- Pons, Helene, 1898-1990--75.7
- Popovic, Vlado--87.2
- Popular Publications, Inc. (Alden H. Norton, Bert Randolph Sugar)--64.6, 107.6
- Postipankki (Monika Lindgren)--76.1
- Powers, David--88.12
- Powers, Tom, 1890-1955--82.3
- Pozner, Vladimir, 1905- (Universal Pictures Company)--46.2, 75.9
- Preminger, Ingo (The Ingo Preminger Agency)--118.5
- Present Productions Ltd. (Marilyn Davis)--82.2
- Pressman, David--67.4
- Preston, Norah W.--55.7
- Preyer, Robert--75.7
- Price, Geraldine (Santa Fe Workshops of Contemporary Art)--89.2
- Princeton University (Margaret Cowenhoven, Alan S. Downer)--43.2
- Princeton University. Dean of the Faculty (Aaron Lemonick)--85.6
- Princeton University. Dept. of Comparative Literature (Robert Fagles)--85.6
- Pritchett, Dorothy, Lady--81.5, 85.7
- **Pritchett, V. S. (Victor Sawdon), 1900-** --55.7, 56.2, 83.3, 85.7
- Proclemer, Anna--76.1
- Producciones Cisne (Myrna Casas)--72.6
- Producers-Writers Guild of America Pension Plan (Gloria D. O'Reilly)--91.12
- Proffer, Carl R. (Ardis)--87.2
- Public Broadcasting Service (U.S.) (Lawrence K. Grossman, Suzanne S. Weil)--62.8, 76.7
- *Pulp* (Scott Winokur)--64.2
- Purdue University (Lowell Matson)--43.2
- Purdue University. Dept. of English (Richard A. Cordell, Dean Doner)--85.8
- Purdy, James--88.6
- Quartet Books Limited (William Miller)--64.1 (filed with Green, Jonathon, 1948- )
- RAI Corporation (Renato M. Pachetti)--52.1
- RSW Prasa--64.2
- Raab, Sadie--109.4
- Rackley, Paul--76.1
- Radcliffe College. Institute for Independent Study (Rene K. Bryant, Doris G. Lorentzen, Jean M. Radcliffe, Constance E. Smith)--85.9
- Radio Corporation of America (Roger G. Hall)--76.1
- Radiotelevisione Italiana (Gül Seden Wines)--72.7
- Rado, George I. (Pan American Company, S.A.)--78.1
- Rahv, Philip, 1908-1973--55.7, 88.6
- Raikes, Glenda M.--47.10, 47.12
- **Random House (Firm)** (Elizabeth Barad, Mary Barber, Robert L. Bernstein, Susan Bolotin, Richard J. Cariello, Bennett Cerf, Janis Cohen, Saxe Commins, Marjorie Currey, Leah Daniels,



- Jean Ennis, Jason Epstein, Ruth E. Fenichel, Gary L. Fisketjon, Joseph M. Fox, Howard Greenfeld, Emanuel E. Harper, Beverly Haviland, Berenice Hoffman, Donald S. Klopfer, Shirley B. Kuller, Steven D. Price, Joanne Scheidt, Laura Schultz, John J. Sheehan, Marian Stegman, Nan A. Talese, Joan H. Walsh, C. A. Wimpfheimer, Marianne Winberg, Lee Wright)--49.1, 49.4, 50.6, 51.5, 53.6, 61.5, 62.4-7, 63.4, 63.8, 64.2, 64.4, 72.8, 73.6, 75.9, 76.1, 83.8, 85.11, 88.8, 91.4, 107.6, 108.2, 109.4, 109.6, 116.4, 117.1
- Raney, William (Rinehart & Company)--82.3
  - Rang, Jack C., 1940- (Eastern Illinois University)--88.6
  - Rank Organisation (Robert S. Benjamin)--88.4
  - Rastar Company (Robert O. Price)--63.9, 107.3
  - Rastar Films, Inc. (Robert Price)--64.2
  - Rastar Productions, Inc. (Eli Horowitz, Gerald Lipsky, Robert O. Price, Ray Stark)--63.9, 64.7, 107.2-3, 107.6
  - Ratner, Ed--41.9
  - Rauh, Joseph L., 1911- (Rauh, Silard and Lichtman)--50.2, 67.5, 74.6, 78.5, 83.7
  - Rauh and Levy (Firm) (Joseph L. Rauh, Jr.)--67.3
  - *Reader's Digest* (Sherwood Harris, Ruth L. Tedder)--52.1, 73.7
  - Reader's Digest Services, Inc. (Patricia Marasco)--74.12
  - Reandco Ltd. (E. P. Clift)--50.6
  - Rebay, Luciano (Columbia University in the City of New York)--56.2
  - Red Cross. U. S. American National Red Cross. Committee in Great Britain (Bernard S. Carter)--91.6
  - Redfield, William, 1927- --55.7
  - Redmond, Liam, 1913- --65.6
  - Reed, Rex--74.10
  - Reeves, Theodore, 1910-1973--50.2
  - Regis Radio Corporation (Aaron Fuchs)--107.6
  - Reiner, Ethel Linder--88.7
  - Reis, Becky--82.2
  - René Julliard Éditeur (Anne Rives)--51.12, 75.3
  - Repertory Theater of Lincoln Center (Jules Irving)--76.1-2
  - Reuben, Arnold--52.8, 75.7
  - Revere, Anne, 1903- --52.8, 88.6
  - Reynal & Hitchcock (Eugene Reynal)--50.4
  - Riboud, Jean--88.13 (with Demoustier, Germaine)
  - Richards, Dorothea--83.6
  - Richman, Arthur, 1886-1944--75.7
  - Rinehart & Company, Inc. (William Raney)--84.3
  - Ritch, Robert--81.5
  - Ritz Hotel (London, England) (E. Schwenter)--75.1
  - Rizzoli Editore (Rose Marie Grgich)--64.2
  - Robards, Jason--88.6
  - Robert F. Levine & David A. Sonenberg (Firm) (Robert F. Levine)--74.8
  - **Robert Lantz (Firm)** (Leon Auerbach, Barry Beckerman, Ronald Bernstein, Robert Lantz)--46.12, 50.6, 51.4, 62.3, 63.3-4, 63.6, 63.8-10, 64.3, 72.6, 72.8, 76.1, 82.1, 85.11, 107.5, 108.1, 108.3, 109.4, 109.6; see also Lantz, Robert
  - **Robert Lantz-Candida Donadio Literary Agency** (Ronald Bernstein, Beatrice Conlon, Elaine R. Koffman, Robert Lantz, Edna Lippman, J. Stephen Sheppard)--9.13, 48.3, 49.9, 51.6, 51.12, 55.1, 63.8-9, 64.2, 64.4, 72.6, 73.6-7, 74.12, 75.1-3, 76.1, 78.3, 82.2, 82.8, 83.9, 84.13, 88.8, 107.3
  - Robert Lantz Ltd. (Barry Beckerman, Robert Lantz, J. Stephen Sheppard)--48.2-3, 71.4, 72.5, 82.2
  - Robert Wold Company (Curtis W. Davis)--52.1

Hellman, Lillian, 1905-1984

- Roberts, Flora--67.4, 82.3
- Robins, Natalie S.--57.3
- Robins, S. Raymond (Oppenheimer & Co.)--47.10
- Robins, Sylvia--56.2, 74.10, 87.2
- Robinson, Cecil (University of Arizona)--67.1
- Robinson, Jeremy--64.2
- Robinson, Louise--79.3
- Roblès, Emmanuel--15.4, 82.3
- Rockhill, Robert A.--67.4
- Rodgers, Dorothy F., 1909- --57.3
- Rodgers, Mary, 1931- --55.7
- Rodgers, Richard, 1902- --55.7, 82.3, 117.3
- Roethke, Theodore, 1908-1963 (University of Washington)--5.2, 48.1
- *Rolling Stone* (Christine Doudna, Jann Wenner)--31.12, 41.8
- Rollitts, Sarah (Sarah Rollitts Agency)--67.4, 82.2, 83.5, 85.1
- Romanoff, Michael, 1890-1971--55.7
- Romus, André (Radiodiffusion-télévision Belge)--87.7
- Roper, Ralston--88.6
- Rose, Leo--75.7
- Rosen, Helen--42.6
- Rosen, John--51.3
- Rosen, Samuel--48.1, 56.2
- Rosen, Warren L.--66.1
- Rosen, Kammer, Wolff, Hopkins & Burke (Charles Rosen)--66.4
- Rosenberg, Devra--36.7
- Rosenberg, Nathan--see Hauben, Samuel
- Rosenthal, H. I.--107.3
- Ross, Alice--91.5
- Ross, Alvin--47.10
- Ross, Frances J.--50.4
- Rossellini, Robertino--56.2
- Rossen, Robert, 1908-1966 (Warner Brothers)--84.9
- Rossignol, Jean--72.6
- Rosten, Norman, 1914- --50.2, 67.4
- Roth, Eva--45.6
- Roth, Philip--52.3, 74.10
- Roth, Richard, 1943- (20th Century Fox)--51.10, 71.10-11
- Rothenburg, Paul--50.4
- Rowohlt (Firm) (Hans Georg Heepe)--74.8
- Roy Publishers (Harriet Friedenberg)--61.5
- Royal National Institute for the Blind (Helma M. Urquhart)--52.2
- Rozan, Micheline--75.10, 76.2
- Ruby, Harry--76.4
- Rukeyser, Muriel, 1913- --55.7
- Rushmore, Robert--40.8
- Russell, Geoffrey--48.1, 49.3
- Russell, Rose V. (Teachers Union, Local 555, UPW)--67.4
- Russell High School (Russell, Kan.) (Irvin L. Luthi)--91.5
- Russian War Relief Inc. (Louise Clairmont, Virginia Kibre)--84.9
- Rutgers University. Library (Donald A. Sinclair)--41.10
- Rutgers University. President (Mason W. Gross)--86.3

- Rutgers University Press (Elizabeth Cunliffe, William Sloane, Helen Stewart)--64.2 (filed with Nolan, William F., 1928- )
- SOGEM (Organization) (Luis Suarez)--72.7
- S. Fischer Verlag (Barbara Perlmutter)--91.1
- S.R.O. Productions Limited (Archie Stirling)--54.8
- Sáenz Montaner, Luis--61.5
- Safier, Gloria--76.4
- Saidenberg, Eleanore--47.3
- Saint Subber (Firm) (C. Edwin Knill, Saint Subber)--76.1-2, 76.5
- Salisbury Repertory Players--50.6
- Sampson, Emma--50.4
- Samrock, Victor--67.4, 76.7-8
- Samsell, R. L.--55.7
- Samuel French & Son Publishers (Harry Hayden)--86.8
- **Samuel French, Inc.** (Julie Dorr, Harold F. Dyer, Sandy Lovas, C. T. O'Leary, Ronald Rainier, J. Frank Stephens, M. Abbott Van Nostrand, Charles R. Vann)--46.2, 50.6, 61.9, 61.11, 65.6, 75.9, 82.4, 88.6
- **Samuel Goldwyn, Inc.** (Harry Archinal, Goldie Arthur, Pat Duggan, Marvin A. Ezzell, Samuel Goldwyn, William Hebert, R. B. McIntyre, Lewis Milestone, James A. Mulvey, George Slaff, Collier Young)--75.9, 76.1, 84.9, 109.6
- Sargent, Alvin--71.10
- *The Saturday Evening Post* (William K. Goolrick)--72.4
- Saul, Frank--56.2
- Savoy Hotel (London, England) (C. Buttafava)--73.8
- Saxe, Louis S.--65.2
- Sayre, Joel, 1900- --75.7
- Scatterday, Helen M.--91.5
- Schaeffer, George J.--91.4
- Schary, Dore--56.2
- Schell, Orville--56.2
- Schiffrin, Rebecca--81.3
- Schlesinger, Arthur Meier, 1917- --55.7
- Schlesinger, John, 1926- --57.3
- Schlissel, Jack--82.4
- Schneider, Benno (and Batami)--52.8, 75.7
- Schoales, Zinny--88.6
- Schorer, Mark, 1908- --55.7, 56.2
- Schubart, Mark--88.6
- Schulte's Book Store, Inc.--50.1
- Schuman, Henry (Henry Schuman, Inc.)--67.4
- Schuman, William, 1910- --88.7
- Schwartz, Arthur, 1900-1984--52.8
- Schwartz, Charles (Schwartz & Frohlich)--50.2
- **Schwartz & Frohlich (Firm)** (David Fogelson, Lawrence C. Gibbs, Herbert P. Jacoby, Arthur H. Schwartz, Charles Schwartz)--46.2, 46.4, 53.2, 72.8, 75.9, 78.1, 82.7, 85.10, 86.6-7, 88.4
- Schwarzkopf & Lukach, Inc. (Irving M. Schwarzkopf)--66.6
- Scialtiel, Marguerite--61.8
- Scott, Adrian, 1912-1972--64.2
- Scott, Foresman and Company (Ann Bugliani, Lois Peters, Geraldine C. Simmons)--64.5, 72.6-7
- Screen Gems (Harry A. Grossman)--49.9
- Screen Writers' Guild (Lester Cole, Alice Penneman, Maurice Rapf, Ann Roth)--75.7, 84.9, 86.6

- Searching Wind Co. (Kermit Bloomgarden)--86.6
- Sedgwick, Sally--88.6
- Seinfeld, Ruth--50.4
- Seltzer, Daniel--65.3
- Selznick, David O., 1902-1965--88.1
- Selznick Company (Shirley Harden)--30.5
- Senber, Henry--82.3
- Seter, Alta S.--91.5
- Shadburne, Susan--52.1
- Shairp, Hilda--50.4
- **Shairp, Mordaunt, 1887-1939**--50.4, 52.8
- Shaw, Irwin, 1913- --55.7
- Shaw, Joseph T.--64.3
- Sheean, Dinah--55.7, 88.6
- Sheean, Vincent, 1899- --84.14
- Sherwood, Madeleine--52.2
- Shipley Nab Wood Grammar School (Christopher Ambler)--82.2
- Shiva, Gil (20th Century Fox)--71.10
- **Shumlin, Herman, b. 1898** (Warner Brothers)--50.4, 71.2, 75.9, 86.6-8, 87.7, 88.6, 91.4-7
- Sidel, Victor W. (Montefiore Hospital and Medical Center)--61.4
- Sigerist, Henry E. (Henry Ernest), 1891-1957--86.9 (subject)
- Silliman, Charles V.--65.3
- Silveira, Ênio (Editôra Civilização Brasileira)--70.8
- Silvers, Robert B.--51.11
- Simon, John Ivan--72.8
- Simon and Schuster, Inc. (Sonia Bleeker, Richard Kluger, M. Lincoln Schuster)--61.5, 84.9, 84.14
- Simpson Thacher & Bartlett (Casey Cogut, Eleanor M. Fox, Donald Oresman)--62.7, 63.9, 64.2 (filed with Rastar Films, Inc.), 64.7, 108.6
- Slaff, Mosk & Rudman (Firm) (George Slaff)--78.4
- Slemons, Fredrica--75.7
- Slezak, Walter, 1902- --55.7
- Slonim, Marc, 1894-1976 (Sarah Lawrence College)--87.2 (with *New York Review of Books*)
- Slutsky, Abe--52.8
- Smith, Bernard (MGM Studios)--55.7
- Smith, Liz, 1923- --31.1
- Smith, T. R. (Thomas Robert), 1880-1942 (Liveright Publishing Corporation)--50.4
- Smith College (Denton M. Snyder)--43.2
- Smith College. Board of Trustees (Florence Macdonald)--86.10
- Smith College. News Office (Diana E. Fetter)--86.10
- Smith College. President (Thomas C. Mendenhall)--86.10
- Smithsonian Associates (Leslie L. Buhler, Janet W. Solinger)--86.11
- Smithsonian Institution (Wilton Dillon)--86.11
- Snook, Robert--91.5
- Sobel, Bernard--75.7
- Sobel, Edna H., 1918-2000--57.1
- Sobel, Minna--65.1
- Sociedad General de Autores de España (F. Lizárraga, A. Llopis de Olivares)--75.9
- Società Italiana Degli Autori ed Editori (Lionello Cecchini)--45.6, 77.4
- Société des Auteurs et Compositeurs Dramatiques (France) (Jacques Boncompain)--51.12, 82.2
- Society of Authors' Representatives, Inc. (John W. Rumsey)--45.6, 91.5
- Soho Repertory Theatre (New York, N.Y.) (Jerry Engelbach)--73.1

- Soiuz Pisatelei SSSR (K. Voronkov)--87.2
- **Solano, Solita, 1888-1975**--42.6, 55.7, 56.2
- Solomon, Finger & Newman (Firm) (Sidney Finger)--71.10
- Somach, Mitzi--91.4
- Somach, Irving--91.4
- Sonnenberg, Benjamin, 1901- --50.2, 93.6
- Sorel, Guy--50.6
- **Soupault, Philippe, 1897-** (UNESCO)--41.9, 45.6, 75.10, 82.2
- South African Broadcasting Corporation (Dickson, Tony Jay)--72.6, 75.9
- South House Harvard-Radcliffe (Shirley Broner, Jerome Fischer, Rulan Chao Pian)--65.4
- Southeastern Massachusetts University--51.9 (subject)
- Southern Conference Educational Fund--77.6
- Soviet Union. Ministerstvo Kul'tury (V. Boni)--87.6
- Soviet Union. Posol'stvo (U.S.) (V. Bazykin, Yuri I. Gouk, Y. Kulikov, T. Mamedov)--50.1, 87.6
- Spanish Refugee Aid (Organization) (Nancy Macdonald)--87.9
- Spanish Refugee Appeal (Pauline Royce)--87.9
- Speers, William H.--82.3
- Spender, Matthew--88.13
- Spender, Stephen, 1909- --78.5
- **Spiegel, Sam** (Horizon Pictures, Inc.)--29.1, 47.3, 49.9
- Stafford Hotel (London, England) (Simon Broome)--73.8
- Stagg, Jerry, 1916-1978--64.5
- Stahl, Rosalie--77.1
- Stainton, Laura--see Del Bono, Laura
- Staley, Janellyn (Iowa State University)--64.2
- Stander, Lionel--67.4
- Stanley, Edward--75.7
- Stanley, Kim--88.6
- Stapleton, Luke D.--75.7
- Stapleton, Maureen--148
- Starhill Studios--87.10 (subject)
- Starr, Mark, 1894- (International Ladies' Garment Workers' Union)--52.8
- Stead, Christina, 1902- --45.5 (subject)
- Steegmuller, Francis, 1906- --55.7, 56.2, 59.2
- Steegmuller, Shirley--55.7
- Steel, Johannes, 1906- --67.4
- Steele, Elizabeth (The University of Toledo)--76.1
- Stengel, Leni--82.2
- Sterling Lord Agency (Sterling Lord)--84.14
- Stern, Bill--50.5
- Stern, Harold H.--76.1
- Stern, Helen G.--56.2
- Stern, Isidor--50.5
- Stern, Joan Keller--85.2
- Stern, Philip M.--56.2, 70.1
- Stern, Richard G., 1928- (The University of Chicago)--88.6
- Stevens, Nina--84.9
- Stevens, Virginia--82.3
- Stevenson, Rifkind & Wirtz (Firm) (William McBlair, Jr., Adlai E. Stevenson)--87.6
- Stewart, Chip--65.3
- Stewart, Donald Ogden, 1894- (Paramount Pictures Inc.)--53.4, 55.7, 84.14

Hellman, Lillian, 1905-1984

- Stewart, Michael, 1929- --4.8, 8.12
- Stillman & Stillman (Firm) (Sidney H. Levin)--91.7
- Stinnett, Caskie--66.9; see also *Holiday, Ladies' Home Journal*
- Stone, Martin--85.10
- Strachey, John, 1901-1963--88.6
- Strand, Paul, 1890-1976--75.7
- Strauss, Harold, 1907- (Alfred A. Knopf Inc.)--55.7
- Strauss, Helen L.--50.4
- Strauss, Raymond--50.5, 52.8
- Stravinsky and the Dance (1962-1963: New York, N.Y., etc.) (Vladimir Visson)--84.12
- Streger, Myra--75.7
- Streger, Paul--52.8, 75.7, 82.2
- Strock, M. S.--88.7
- Studio Arena Theatre (Thomas M. Fontana)--85.2
- Sturm, Millicent--51.3
- **Styron, William, 1925-** --55.7, 78.5, 83.7
- Sullivan, Ed, 1902- --75.7
- Sullivan, Elliott--67.4
- Sulzberger, Marion B. (Marion Baldur), 1895- --58.6 (filed with Weinstein, Bobbie), 88.7, 88.13
- *Sun* (Baltimore, Md.) (Jim Bready)--63.8
- Supreme Commander for the Allied Powers. Civil Information and Education Section (Hal Keith)--91.7 (filed with Keith, Hal, d. 1956)
- Surkov, Alexei--87.2
- Susman, Helene Daily--49.9
- Sussman & Sugar, Inc.--63.8
- Swarthmore College (George J. Becker)--43.1
- Sweeney, Jack--55.7
- Swift, Kay, 1897-1993--56.2
- Swope, Herbert Bayard, 1882-1958--52.8, 75.7, 82.2
- Symonds, Martin--67.4
- Syracuse University. Library (Howard L. Applegate)--85.1
- Szogyi, Alex (Hunter College)--56.2, 68.2
- Taaffe, Gerald--57.4
- Tabary, Louis Édouard, b. 1893--82.3
- Tal, Lucy--42.6
- Talbot, Stephen (KQED)--62.8
- **Tallichet, Margaret, 1914-1991**--47.10, 47.12, 52.4, 88.6, 99.7
- Tams-Witmark Musical Library (Louis H. Aborn)--52.1
- Tarson, Ruth--82.2
- Tate, Allen, 1899- --55.7
- Taub, William L.--82.4
- Taylor, Donna Kaufman--67.1, 79.3
- Taylor, Frank E. (Western Printing and Lithographing Co.)--48.1
- Taylor, Jeannette R. (United States Information Service)--75.9
- Taylor, Telford (Columbia University in the City of New York)--55.7
- Teatro de Cámara (Barcelona, Spain) (Antonio de Cabo, Dolly Latz Marx)--75.9
- Teatro Español (Madrid, Spain) (Luca de Tena)--75.9
- Telegrafnoe Agentstvo SSSR (Harry Freeman)--87.6
- Temple Sinai (New Orleans, La.) (Julian B. Feibelman)--91.5
- **Terkel, Studs, 1912-** (WFMT)--56.2, 74.10, 85.1
- Tessier, Valentine, 1892-1981--45.6

- Theater-Verlag Desch (Walter Jensen)--52.2
- Theaterverlag Kurt Desch--75.9
- Théâtre de la Ville (Paris, France) (A. M. Julien)--75.10
- Théâtre du Nouveau Monde (Rupert Caplan)--82.2
- Theatre Now Incorporated (Michael Lonergan, Ralph Roseman)--76.7, 77.1
- Theatre Tulsa (David Valla)--76.1
- Thomas, Edward (Somat Publishing Ltd.)--64.2
- Thomas, Heather--47.10, 67.1
- Thompson, Cinda--67.1
- Thornton Fractional Township High School (Robert J. Phillips)--72.8
- Thronson, Ron (Chapman College)--82.2
- Time, Inc. (Andrew Heiskell)--42.6 (filed with Lantz, Robert)
- Time, Inc. Radio Programs Dept. (Frank Norris)--85.10
- Toffelmier, Gertrude--55.7
- Tolnay, Lea Danesi--76.1, 77.4
- Towbin, A. Robert--110.2
- *Town and Country* (Joseph Bryan, III)--50.4
- Town Hall (New York, N.Y.) (Marilyn Egol, Candace Leeds, Jesse Reese, Harriet Slaughter)--88.3
- Town Hall Club (Adelaide Hawley)--85.10
- Traube, Shepard, 1907- (Shepard Traube Productions)--57.3, 76.4
- *Travel & Leisure* (Anne Bush, Victor Lipari, Charles Monaghan)--41.5, 81.1
- Treen, David C., 1928- --76.7
- **Trilling, Diana**--74.9
- Trilling, Lionel, 1905-1975--88.6
- Trow, George W. S.--78.5
- Trueman, Paula, 1907- --82.2
- Trumbo, Christopher--57.3
- Tsai Management & Research Corporation (Theodore Zimmerman)--66.7
- Tuchman, Barbara Wertheim--57.3
- Tulane University. President (Sheldon Hackney)--90.4
- Tuska, Jon (Hawkeye Productions, Inc.)--62.9
- Twentieth Century-Fox Film Corporation (Spyros P. Skouras)--82.4
- Tyler, Jack--52.8
- Tynan, Kenneth, 1927- --84.15; see also International Drama Conference (1963 : Edinburgh, Scotland)
- U.S.-China Peoples Friendship Association (Susan Dasso)--61.4
- Ullstein GmbH (Walter Kabisch)--64.5
- United Artists Corporation--88.10
- United States. American Forces Radio and Television Service (Robert Cranston)--51.12
- United States. Army. Adjutant General (Edward F. Witsell)--45.6
- United States. Army Service Forces (Marvin Young)--91.4
- United States. Defense Savings Staff (Shirley Burke)--29.6
- United States. Dept. of State (Margaret Conlon, Robert E. Lasher, Sally Nash, R. B. Shipley)--41.9, 91.7
- United States. Dept. of State. Legal Dept. (Sally Nash)--75.9
- United States. Dept. of the Treasury (Shirley Burke)--84.9
- United States. District Attorney (New York: Southern District) (Robert M. Morgenthau)--108.6
- United States. Office of Censorship. Cable and Radio Censor (Andrew W. Cruse)--75.9
- United States. Office of War Information (Lowell Mellett)--84.9
- United States. Veterans Administration. Regional Office (New York, N.Y.) (L. M. Hylton)--108.4
- United States. War Dept. Civil Affairs Division (H. J. Jelinek)--91.7 (filed with United States.

- Dept. of State)
- United States. War Dept. Office of the Chief of Special Service (Frank Capra)--29.6
- United States Information Agency (Will Sutter)--88.13
- Universal Pictures (Firm) (Murray Weissman)--90.6
- University of Arizona. Dept. of Drama (Peter R. Marroney)--90.7
- University of Arizona. Dept. of English (Cecil Robinson)--90.7
- University of Arizona. President (John P. Schaefer)--90.7
- University of California, Berkeley. Dept. of English (John E. Jordan)--46.13
- University of California, Berkeley. Office of the Chancellor (Robert E. Connick)--46.13
- University of California, San Diego. Dept. of Literature (Gail Andres)--90.8
- University of California, San Diego. University Extension (Mary Lindenstein Walshok)--90.8
- University of California, San Francisco. Hospital (Alexander Naklowycz)--81.5
- University of California, Santa Barbara. Dept. of English (Daniel Peck)--90.9
- University of California, Santa Cruz. Chancellor (Angus E. Taylor)--90.9
- University of Chicago. College. Dean of the College (C. H. Faust)--61.5
- University of Louisville. Dept. of Theatre Arts and Speech (Albert J. Harris, Jr.)--51.9
- University of Michigan. Hopwood Awards Lecture (John W. Aldridge)--51.9
- University of Michigan. Professional Theatre Program (Marcella Cisney)--85.1
- University of Northern Iowa. Dept. of Speech (Meg Davidson)--52.1
- University of Pennsylvania. Library (Lyman W. Riley)--62.4
- Urmston, Maude--56.2
- Urnov, M. V. (Mikhail Vasil'evich)--75.9, 86.12
- Ussher, Bruno David--82.2
- *VOKS Bulletin* (O. Nikolaev)--50.3
- V.O.K.S.--see Vsesoiuznoe Obshchestvo Kul'turnoi Sviazi s Zagranitsej (Soviet Union)
- Valdés, Alicia--91.1
- Van Doren, Mark, 1894-1972--84.5
- Van Vechten, Carl, 1880-1964--50.4
- Vaughn, Hilda--67.4
- Veterans Administration Center (Philadelphia, Pa.) (R. J. McCauley)--117.3
- Veterans of the Abraham Lincoln Brigade (Irving Fajans)--61.5
- Vietnam Moratorium Committee (U.S.) (Becky Oates)--55.1
- **Viking Press** (Marshall A. Best, Pascal Covici, Virginia Crim, Irma L. Friedman, Phyllis Gelbman, Marjorie Griesser, Michele Medinz, John Meyer, Rita Whiteson, Walter W. Wriggins)--46.2, 53.6, 73.6, 84.13-15, 85.1, 86.6, 91.2, 117.3
- Vincent, Marcelle (Editions Gallimard)--64.2
- Violet, Ellen--76.4
- Vismara & Menozzi (Firm) (Giuliano Vismara Currò)--72.7
- *Viva* (Phyllis Seidel)--56.2
- Vohs, Ingeborg--50.6
- Voltaire Company (Ethel Linder Reiner)--48.5
- Voynow, Zina--84.9
- Vsesoiuznoe Obshchestvo Kul'turnoi Sviazi s Zagranitsej (Soviet Union) (Boris G. Boldyrev, Inna M. Kulakovskaya, R. Liberson, Vladimir I. Zuev)--50.1, 91.4
- WBAI Radio (New York, N.Y.) (Marnie Mueller)--73.7
- WETA (Television station: Washington, D.C.) (John Larkin, Kathleen McCleery)--52.1, 87.12
- WGBH (Television station: Boston, Mass.) (Nancy Troland)--52.1
- WGBY-TV (Television station: Springfield, Mass.) (Beth Curley)--51.12, 52.1
- WNBC-TV (Television station: New York, N.Y.) (Gail Hall)--31.1
- WNDT (Television station: Newark, N.J.) (Susan Allen)--87.12
- WNET (Television station: New York, N.Y.) (Bill Moyers, Jerome Toobin)--87.12



Hellman, Lillian, 1905-1984

- WPA Theatre (New York, N.Y.) (Howard Ashman, Kyle Renick)--52.9, 84.1, 88.12
- Wade, Mollie (University of Toronto)--50.6
- Wade, Rita--47.10
- Wagner, Jean, 1919- --64.2
- Wagner-Martin, Linda--61.1 (subject)
- Wakefield, Dan--75.2
- Walker, Danton (*The News*)--50.4
- Waller, John V.--51.10
- Walsh, J. Raymond (John Raymond), 1901- --67.4
- Walters, Barbara, 1931- --57.3
- Walton, William, 1909- --67.4
- Wanamaker, Sam, 1919- --67.4
- Warburg, Mary--55.7
- Warga, Wayne--57.3
- Warner Bros. (Charles K. Feldman, P. D. Knecht, Jack Warner, Jacob Wilk)--63.2, 91.7
- Warner Bros. Pictures (1923-1967) (Hal Wallis, Jack Warner)--29.6, 86.6
- Warren, Robert Penn, 1905- --55.7, 56.2
- *Washington Post* (Bill McPherson)--74.10
- Washington Square College. Office of the Dean (William E. Buckler)--47.7
- Wasserman, Herbert--47.3
- Watson, Adam--86.12
- Watson, Peter G. (Peter Gordon)--81.5
- Watts, Richard, b. 1898 (*New York Post*)--67.4
- Weaver, Dick--148
- Weaver, John Downing, 1912- --72.5
- Weber, Ruth--83.6
- **Wechsler, James Arthur, 1915-** (*New York Post*)--74.10
- Weigel, Helene, 1900-1971--87.3
- Weil, Gotshal & Manges (Jacob F. Raskin)--108.1, 108.6
- Weill, Kurt, 1900-1950--53.3
- Weinstein, Bobbie--58.6, 67.4, 83.6
- Weinstein, Dina--91.10
- **Weinstein, Hannah** (American Academy of Arts and Letters, Columbia Pictures)--47.12, 51.3, 62.7, 65.6, 84.10
- Weinstein, Joseph--47.3
- Weinstein, Paula--55.7
- Weinstein, Peter (Weinstein Company)--67.4
- Weintraub, William H. (William H. Weintraub & Company)--46.2
- Weiss, Clara--50.5, 75.7
- Weissberger, L. Arnold, 1907-1981--47.3, 50.6, 55.7, 82.3
- Weissberger & Frosch (Firm) (L. Arnold Weissberger)--48.1, 48.4
- Weissberger & Harris (Firm) (L. Arnold Weissberger)--76.1
- Weissman, Irving--64.2
- Wenders, Wim (American Zoetrope)--62.2
- Wescott, Glenway, 1901- --56.2, 88.6; see also National Institute of Arts and Letters
- West, Nathanael, 1903-1940--50.5
- Westbrook, Robb (Stanford University)--36.7
- Westwood Playhouse (Paul Hunter)--51.12
- Wexler, Alice, 1942- (Sonoma State University)--47.10
- Wexler, Jacqueline (Hunter College)--71.12
- Wharton, John--75.7

- Wheaton College (Norton, Mass.). President (A. Howard Meneely)--91.11
- White, David McKelvy, 1901- (and Grace Allen)--75.7
- White, Irving--52.8
- White, Rusty--50.5
- White Mountains Regional High School (William H. Mitchell)--72.8
- Wickum, Carl--31.12
- Wiener-Silvera, Jacqueline--50.6
- Wilbur, Charlee--56.2, 77.5, 88.7
- Wilbur, Helen P.--88.6
- **Wilbur, Richard, 1921-** --4.8, 8.12, 48.1-3, 49.3, 55.7, 56.2, 77.5, 83.7, 84.14
- Will, George F.--77.7
- **William Aspenwall Bradley (Firm)** (Mrs. W. A. Bradley)--51.12, 64.2-4, 107.3, 107.6-7
- William Morris Agency (Helen Harvey, Leon Kellman, Bill Morris, Leonard Sitomer, Helen Strauss, Albert Taylor)--46.2, 51.2, 53.6, 75.9, 83.7
- William S. Konecky Associates, Inc. (June Waters)--52.2
- Williams, Douglas--127
- Williams, Emlyn, 1905- --82.2, 139
- Williams, John Taylor (Haussermann, Davison & Shattuck)--36.7
- Williams, Tennessee, 1911-1983--45.5 (subject), 51.10
- Williams, Wyna--66.3
- Williams, Cabell, Geisler, Glascock and White (Firm) (Robert G. Cabell, Jr.)--117.3
- Wills, Garry, 1934- --74.6
- Wilson, Edmund, 1895-1972--87.3
- Wilson, Elena, 1906-1979--136
- Wiman, Dwight Deere, 1895-1951--82.3
- Winant, Ruth H.--56.2
- Winfield, \_\_\_\_--52.8
- Wisconsin Center for Theatre Research (Robert H. Hethmon)--90.11
- Wise and Rollins--50.5
- Wolf, Janet--52.8
- Wolf, Popper, Ross, Wolf & Jones (Firm) (Martin Popper)--107.7
- Wolfe, George H. (George Herbert), 1942- (University of Alabama)--64.2
- Wolfe, Peter, 1933- (University of Missouri-St. Louis)--64.2
- Wolfson, Martin--67.4
- Wolkowsky, David W.--88.13
- Womack, John--65.4
- *Woman's Home Companion* (Willa Roberts)--84.9
- Wood, Audrey, 1905- --45.6
- Wood, John S. (John Stephens), 1885-1968 (Congress of the United States)--67.3
- Worth, Irene--57.3, 148
- Wright, Ellsworth--82.2
- Writers Guild of America, West (Hazel M. Baldwin, Maureen Beattie, Mary Dorfman, Patricia Karlan, Jane E. Lynch, Frederic G. Marks, Milton Orman)--46.6, 49.9, 51.4, 91.12
- Writers' War Board (Dorothy F. Rodgers)--91.4
- Wu, Eleanor B. Morris--77.9
- Wyler, Talli--see Tallichet, Margaret, 1914-1991
- **Wyler, William, 1902-** (Columbia Pictures Corporation, 20th Century Fox)--36.7, 46.3, 47.3, 51.4, 75.9, 83.7, 93.3
- Wynnewood Realty Company (Margaretha Wilkens)--65.2
- Wyzanski, Charles E. (Charles Edward), 1906- --56.2
- Yale Repertory Theatre (Thomas B. Burrows)--64.2

- Yale School of Drama (Howard Stein)--92.3
- Yale University. Dept. of English (Cleanth Brooks, Frederick W. Hilles)--92.3
- Yale University. President (Kingman Brewster)--92.3
- Yale University. Secretary (Henry Chauncey, Jr.)--92.3
- Yang, Daniel Shih-p'eng (University of Colorado, Boulder)--52.2
- Yasuda, Mitsu--88.6
- Yglesias, José--57.3
- York Players Company (Janet Hayes Walker)--73.1
- Young, John S., 1919- --55.7
- Young, Philip--76.4, 82.2, 83.6
- Yugoslavia. Poslanstvo (United States) (Sava N. Kosanovic, Dejan Kostic)--41.9, 75.9
- Yurka, Blanche--82.3
- Zeidman, Abraham J.--83.4
- Zemskov, V. F. (Vladimir Fedorovich)--87.4
- Zenshinza--91.7 (filed with Keith, Hal, d. 1956)
- Zev Bufman Entertainment, Inc. (Joel Arnold, Zev Bufman)--76.7
- Ziegler Ross Agency (Marcia Nasatir)--74.2
- Ziffren, Brittenham & Gullen (Firm) (Kenneth Ziffren)--71.10
- Zilboorg, Gregory, 1890-1959--51.3, 87.4
- Zinnemann, Fred, 1907- --71.10, 87.4
- Zissu, Leonard--108.4
- Zissu, Marcus & Stein (Firm) (Leonard Zissu)--63.9, 107.3
- Zolotow, Sam (*The New York Times*)--21.3
- Zubrack, Benjamin F.--85.1
- Zuckerman, \_\_\_\_\_--50.5
- Zurich (Switzerland). Präsidialabteilung (N. Baerlocher)--92.2
- Zweites Deutsches Fernsehen (Pat Naggiar)--87.12
- Zylberstein, J. C.--51.12, 92.2