

# Jupiter from "The Planets"

arrangement for Brass Quintet

by

Jean-François Taillard

Gustav Holst

(1874-1934)

Trumpet 1 in C

**Allegro giocoso**

9

*mf*

9

*p* *cresc.*

15

*f* *mf*

21

*fff*

28

*fp* *f*

35

*fp*

41

*f*

49 *mf* *ff*

56 *mf* *cresc.* *f*

62 *rit.* *a tempo* *f* *mf*

69

76 *f*

81 *p*

87 *p*

92 *pp* *p*

97 *p* *p*

103 *mf* *cresc.* *f*  $\frac{3}{4}$  *8*

116 *f*

124

130 *stringendo*  
*f*

137 *Più mosso*  
*ff*

146

153 **Tempo I**  
*fff*

160 *dim.*

168 *mf* *p* *p*

181

188 *pp* **Andante maestoso**

209

*mf*

215

*f*

224

*ff*

230

*pp* Tempo I

240

*pp* *p* *cresc.*

246

*pp* *pp*

254

*fff* Maestoso

264

*p*

270

*cresc.* *ff*

279

*ff*

285

*mf*

290

*f*

295

A series of sixteenth-note runs in the treble clef, starting on G4 and moving downwards through the staff.

300

A series of sixteenth-note runs in the treble clef, starting on G4 and moving downwards through the staff. The final notes are marked meno mosso and mf.

306

A series of eighth-note runs in the treble clef, starting on G4 and moving downwards through the staff. The first notes are marked accel. and the second notes are marked a tempo.

313

*4*

321

*p*

333

*p* *pp*

341

*cresc.* *f*

353

3

359

*mf*

366

*f* *ff*

375

3 *ff*

385

*o.=o* *lento maestoso*

390

*ff* *accel.*

395 **Presto**

*fff* *fff*

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(1874-1934)

Trumpet 2 in C

*Allegro giocoso*

10

19

28

42

57

70

81

91

99

*mf*

*p* *cresc.* *f* *mf*

*fff*

*fp* *f* *f* *p*

*ff* *f* *f* *f* *ff*

*f* *cresc.* *f* *mf*

*p*

*pp* *p*

*p* *mf* *cresc.*

116 *f*

123

129 *stringendo*  
*mf* *f*

136 *Più mosso*  
*ff*

142

149

156 **Tempo I**  
*fff*

163 *dim.* *mf* *p*

173

184 *pp*



193 **Andante maestoso**  
*mf dolce*

211 **3**

221 **f** **3**

229 **ff** **Tempo I** **pp** **4**

239 **pp** **cresc.**

246 **pp** **p**

252 **mp** **cresc.**

258 **Maestoso**  
**fff**

268 **p** **cresc.** **ff** **4**

279

*ff*

287

*f* *f* *mf*

296

*ff* *cresc.* *accel.*

302

*meno mosso* *mf* *accel.*

309 *a tempo*

*a tempo* *f*

318

327

*p*

333

*p* *p*

340

*pp* *p* *cresc.*

347

*f*

360

Musical staff 360: Treble clef, quarter notes, eighth notes, and a half note with a flat.

364

364 *f*

Musical staff 364: Treble clef, quarter notes, eighth notes, and a half note with a flat. Dynamic marking *f*.

370

Musical staff 370: Treble clef, quarter notes, eighth notes, and a half note with a flat.

376

Musical staff 376: Treble clef, quarter notes, eighth notes, and a half note with a flat.

382

382 <sup>3</sup>

Musical staff 382: Treble clef, quarter notes, eighth notes, and a half note with a flat. Triplet marking <sup>3</sup>.

388

388 **lento maestoso**

Musical staff 388: Treble clef, quarter notes, eighth notes, and a half note with a flat. Tempo marking **lento maestoso**.

391

Musical staff 391: Treble clef, quarter notes, eighth notes, and a half note with a flat.

394 *accel.* **Presto**

394 *accel.* **Presto** *fff*

Musical staff 394: Treble clef, quarter notes, eighth notes, and a half note with a flat. Dynamic marking *fff*.

399

Musical staff 399: Treble clef, quarter notes, eighth notes, and a half note with a flat.

405

405 *fff*

Musical staff 405: Treble clef, quarter notes, eighth notes, and a half note with a flat. Dynamic marking *fff*.

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## Horn in F

# Jupiter from "The Planets"

arrangement for Brass Quintet

by

Jean-François Taillard

Gustav Holst

(1874-1934)

Horn

*Allegro giocoso*

The musical score is written for a single horn in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff is marked with a measure number of 10. The third staff is marked with a measure number of 19 and a *fff* dynamic. The fourth staff is marked with a measure number of 27 and a *f* dynamic. The fifth staff is marked with a measure number of 36 and a *fp* dynamic. The sixth staff is marked with a measure number of 46 and a *mf* dynamic. The seventh staff is marked with a measure number of 52 and a *f* dynamic. The eighth staff is marked with a measure number of 60 and includes the markings *cresc.*, *rit.*, and *a tempo*. The ninth staff is marked with a measure number of 67. The tenth staff is marked with a measure number of 76 and a *p* dynamic.

85

*p*

91

*pp* *p*

97

*p*

104

*mf* *cresc.* *f*

112

*f* 3

118

124

131 *stringendo*

*f* 3

138 *Più mosso*

*ff* 3

145

3

151 **Tempo I**

**Tempo I** 3

160 *fff*

166 *dim.* *mf* *p*

174 *p*

181

188 *pp* *mf*

194  $\text{♩} = \text{♩}$  **Andante maestoso**

200

206

214 *f*

222 *ff*

232  $\text{♩} = \text{♩}$  **Tempo I** *pp*

240

*p* *cresc.* *mf* *cresc.* *p*

Musical staff 240-247. The staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a 2/4 time signature. Dynamics include *p*, *cresc.*, *mf*, *cresc.*, and *p*.

248

*p*

Musical staff 248-254. The staff continues with a treble clef and a key signature of one sharp. It features a 2/4 time signature and a *p* dynamic.

255

Maestoso

*fff*

Musical staff 255-261. The staff continues with a treble clef and a key signature of one sharp. It features a *fff* dynamic and the tempo marking *Maestoso*.

262

*p*

Musical staff 262-269. The staff continues with a treble clef and a key signature of one sharp. It features a *p* dynamic.

270

*cresc.* *ff*

Musical staff 270-282. The staff continues with a treble clef and a key signature of one sharp. It features a *cresc.* dynamic, a 3/4 time signature, and a *ff* dynamic.

283

*ff* *mf*

Musical staff 283-289. The staff continues with a treble clef and a key signature of one sharp. It features *ff* and *mf* dynamics.

290

*f* *ff* *mf*

Musical staff 290-297. The staff continues with a treble clef and a key signature of one sharp. It features *f*, *ff*, and *mf* dynamics.

298

*accel.* *cresc.* *meno mosso* *f* *molto pesante*

Musical staff 298-306. The staff continues with a treble clef and a key signature of one sharp. It features *accel.*, *cresc.*, *meno mosso*, and *f* *molto pesante* dynamics.

307

*accel.* *a tempo*

Musical staff 307-313. The staff continues with a treble clef and a key signature of one sharp. It features *accel.* and *a tempo* markings.

314

*f*

Musical staff 314-322. The staff continues with a treble clef and a key signature of one sharp. It features a *f* dynamic.

323

*f*

Musical staff 323-330. The staff continues with a treble clef and a key signature of one sharp. It features a *f* dynamic and a 4/4 time signature.



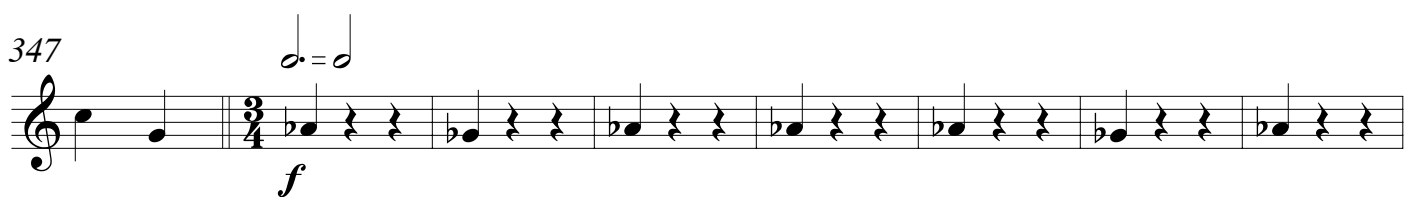
333



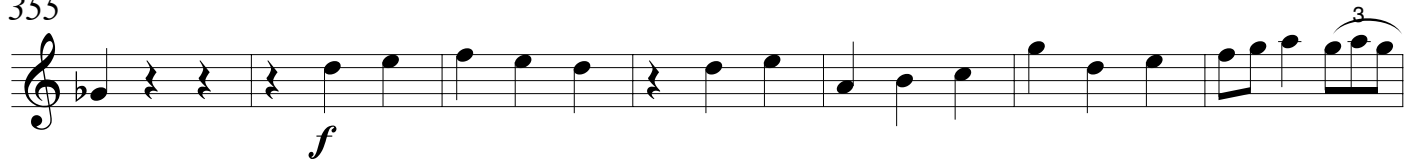
339



347



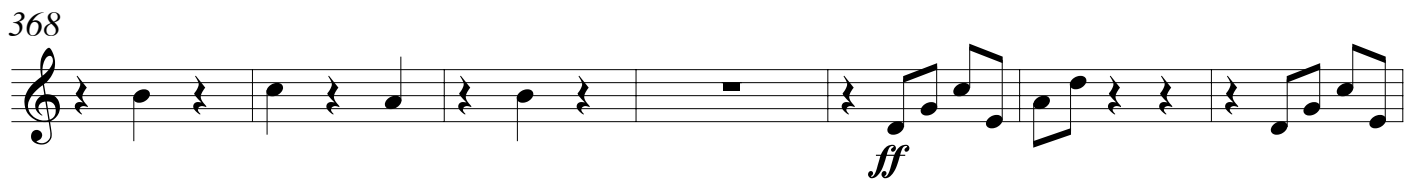
355



362



368



375



382



**lento maestoso**

388



391



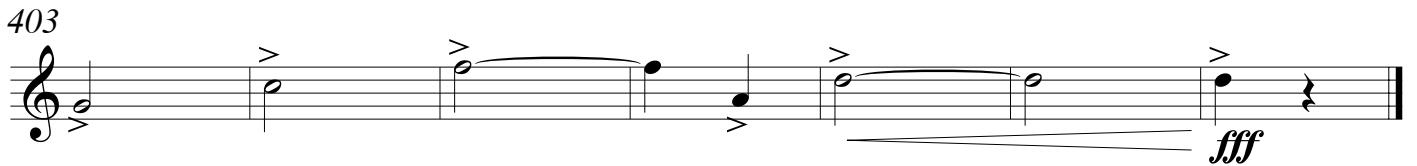
394 *accel.* **Presto**



398



403



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## Trombone

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(1874-1934)

Trombone

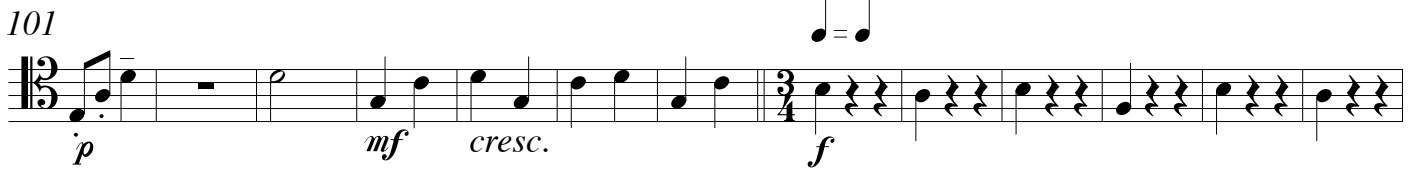
**Allegro giocoso**

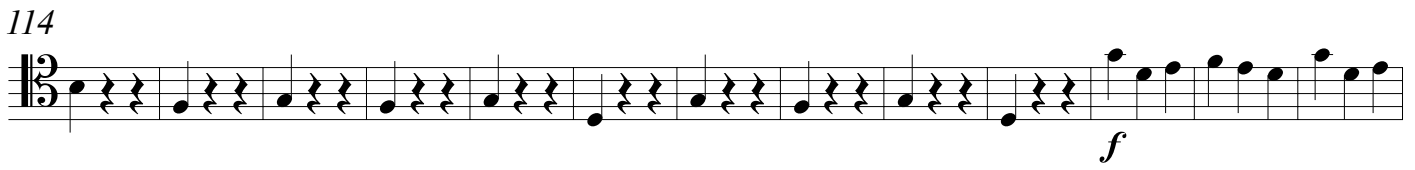
The musical score for the Trombone part of "Jupiter from 'The Planets'" is written in 3/4 time and consists of nine staves of music. The key signature has one sharp (F#). The score includes various dynamics and performance markings:

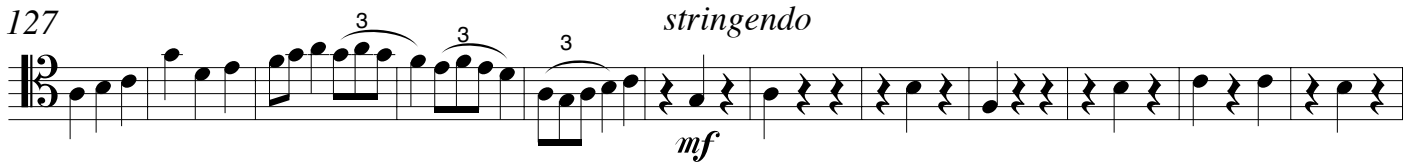
- Staff 1: *mf*
- Staff 2: Measure 12
- Staff 3: Measure 22, *fff*, *fp*
- Staff 4: Measure 33, *f*, *fp*, *ff*
- Staff 5: Measure 42, *ff*, *mf*
- Staff 6: Measure 51, *f*, *ff*, *f*, *f*, *cresc.*
- Staff 7: Measure 62, *rit.*, *a tempo*, *f*, *mf*
- Staff 8: Measure 72, *p*
- Staff 9: Measure 83, *p*
- Staff 10: Measure 92, *pp*, *p*, *p*

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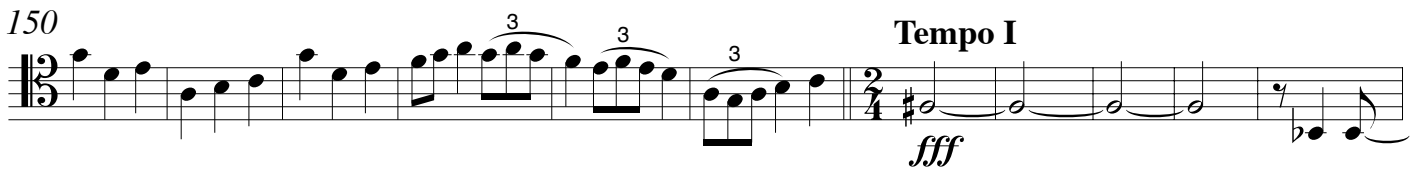
All public performances must be declared. This free performance material is available at [www.free-music-scores.com](http://www.free-music-scores.com)

101 

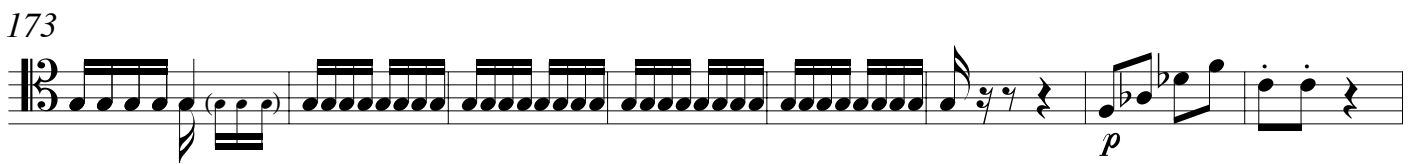
114 

127 

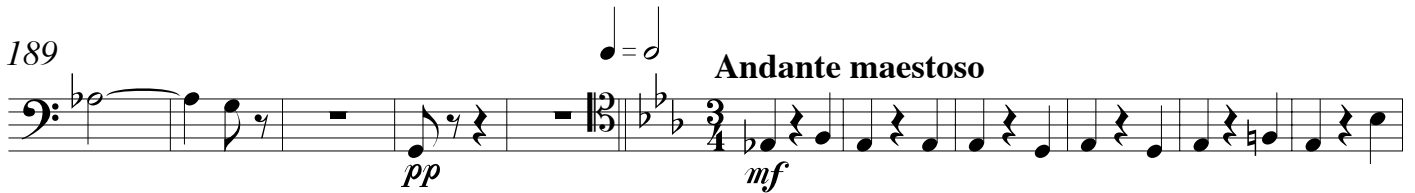
139 *Più mosso* 

150 

161 

173 

181 

189 

200 

213 

224

*ff*

233

**Tempo I**

*pp* *pp*

245

*mf cresc.* *pp*

257

**Maestoso**

*fff*

267

*p cresc.* *ff* *ff*

276

*ff*

287

*mf* *f*

295

*accel.*

*mf* *ff cresc.*

303

*meno mosso* *accel.* *a tempo*

*mf*

310

*f*

319

*f*

329 *p* *p*

337 *pp* *cresc.*

346 *f*

356 *f*

365 3 3 3

372 *f* 3 2

380 *ff*

387 *lento maestoso*

391 *accel.* *Presto* *fff*

396

402 *fff*

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Gustav Holst

(1874-1934)

Tuba

**Allegro giocoso**

5

*f molto pesante*

11

18 *ff* *mf* *ff*

25 *fff*

33 *fp*

41 *f* *fp*

49 *ff*

56 *mf* *f* *ff*

63 *rit.* *mf* *a tempo* *cresc.*

70 *f* *f*

80 *dim.* *f* *dim.*

4

Detailed description: This is a musical score for the Tuba part of the Jupiter movement from Gustav Holst's 'The Planets'. The score is written in bass clef with a 2/4 time signature. It begins with a five-measure rest, followed by a series of eighth and sixteenth notes. The dynamics range from *f* (forte) to *fff* (fortississimo). The tempo is marked 'Allegro giocoso'. The score includes various performance instructions such as 'rit.' (ritardando), 'a tempo', and 'cresc.' (crescendo). The piece concludes with a four-measure rest.



93

Musical staff 93-101: Bass clef, key signature of one sharp (F#). Measures 93-101. Dynamics: *pp* (measures 93-101), *p* (measure 102). A 4/4 time signature change is indicated at the start of measure 102.

Musical staff 102-109: Bass clef. Measures 102-109. Dynamics: *mf* (measures 102-108), *cresc.* (measures 102-108), *f* (measures 109-110). A 3/4 time signature change is indicated at the start of measure 109.

Musical staff 110-123: Bass clef. Measures 110-123. Dynamics: *f* (measures 110-123). A 2/4 time signature change is indicated at the end of measure 123.

Musical staff 124-130: Bass clef. Measures 124-130. Dynamics: *f* (measures 124-130).

Musical staff 131-137: Bass clef. Measures 131-137. Dynamics: *stringendo* (measures 131-137).

Musical staff 138-143: Bass clef. Measures 138-143. Dynamics: *Più mosso* (measures 138-143), *ff* (measures 138-143).

Musical staff 144-149: Bass clef. Measures 144-149. Dynamics: *ff* (measures 144-149).

Musical staff 150-155: Bass clef. Measures 150-155. Dynamics: *ff* (measures 150-155). A 2/4 time signature change is indicated at the end of measure 155.

Musical staff 156-163: Bass clef. Measures 156-163. Dynamics: *Tempo I* (measures 156-163), *fff* (measures 156-163), *fff* (measures 156-163).

Musical staff 164-168: Bass clef. Measures 164-168. Dynamics: *fff* (measures 164-168), *dim.* (measures 164-168), *mf dim.* (measures 164-168).

Musical staff 169-175: Bass clef. Measures 169-175. Dynamics: *p* (measures 169-175). A 2/4 time signature change is indicated at the start of measure 169.

177

Musical staff 177-183. Bass clef, key signature of two flats. Measures 177-183. Dynamics: *p* (piano) at the beginning and *p* (piano) at the end. The staff contains a melodic line with eighth and sixteenth notes, ending with a series of sixteenth-note chords.

184

Musical staff 184-189. Bass clef, key signature of two flats. Measures 184-189. The staff contains a series of sixteenth-note chords, with a fermata over the final measure.

190

Musical staff 190-196. Bass clef, key signature of two flats. Measures 190-196. Dynamics: *dim.* (diminuendo), *pp* (pianissimo), and *mf* (mezzo-forte). A tempo change to *Andante maestoso* is indicated above the staff. The staff contains a melodic line with quarter notes and rests.

197

Musical staff 197-203. Bass clef, key signature of two flats. Measures 197-203. The staff contains a melodic line with quarter notes and rests.

204

Musical staff 204-211. Bass clef, key signature of two flats. Measures 204-211. The staff contains a melodic line with quarter notes and rests.

212

Musical staff 212-217. Bass clef, key signature of two flats. Measures 212-217. Dynamics: *f* (forte). The staff contains a melodic line with quarter notes and rests.

218

Musical staff 218-225. Bass clef, key signature of two flats. Measures 218-225. Dynamics: *ff* (fortissimo). The staff contains a melodic line with quarter notes and rests.

226

Musical staff 226-233. Bass clef, key signature of two flats. Measures 226-233. Dynamics: *f* (forte). The staff contains a melodic line with quarter notes and rests.

234

Musical staff 234-242. Bass clef, key signature of two flats. Measures 234-242. Dynamics: *pp* (pianissimo) and *p* (piano). A tempo change to *Tempo I* is indicated above the staff. The staff contains a melodic line with quarter notes and rests.

243

Musical staff 243-249. Bass clef, key signature of two flats. Measures 243-249. Dynamics: *mf cresc.* (mezzo-forte crescendo) and *pp* (pianissimo). The staff contains a melodic line with quarter notes and rests, ending with a fermata.

259 **Maestoso**

Musical staff 259-264. Bass clef, 2/4 time signature. Dynamics: *fff*. Includes a triplet of eighth notes at the end of the staff.

Musical staff 265-271. Bass clef, 2/4 time signature. Dynamics: *p*, *cresc.*. Includes a fermata over a half note.

Musical staff 272-281. Bass clef, 4/4 time signature. Dynamics: *ff*. Includes a fermata over a half note.

Musical staff 282-288. Bass clef, 4/4 time signature. Dynamics: *mf*. Includes a fermata over a half note.

Musical staff 290-296. Bass clef, 4/4 time signature. Dynamics: *f*, *mf*. Includes a fermata over a half note.

Musical staff 297-302. Bass clef, 4/4 time signature. Dynamics: *cresc.*, *accel.*. Includes a fermata over a half note.

Musical staff 303-309. Bass clef, 4/4 time signature. Dynamics: *meno mosso*, *accel.*, *a tempo*, *f molto pesante*. Includes a fermata over a half note.

Musical staff 310-317. Bass clef, 4/4 time signature. Dynamics: *f*. Includes a fermata over a half note.

Musical staff 318-325. Bass clef, 4/4 time signature. Dynamics: *f*. Includes a fermata over a half note.

Musical staff 326-332. Bass clef, 4/4 time signature. Dynamics: *p*. Includes a fermata over a half note.

333

Musical staff 333: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes, followed by a triplet of eighth notes, and then a quarter note followed by a half note. Dynamics markings *p* and *pp* are present.

341

Musical staff 341: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes. A *cresc.* marking is present. The staff ends with a 3/4 time signature.

348

Musical staff 348: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with rests. A *f* marking is present.

356

Musical staff 356: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with rests. A *f* marking is present.

365

Musical staff 365: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with rests. A *ff* marking is present.

373

Musical staff 373: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with rests.

380

Musical staff 380: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with rests.

387

Musical staff 387: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with rests. A *lento maestoso* marking is present. A *ff* marking is present.

392

Musical staff 392: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with rests. An *accel.* marking is present. A *Presto* marking is present. A *ff* marking is present.

396

Musical staff 396: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with rests. A *ff* marking is present. A *6* marking is present. A *ff* marking is present.