

湖畔夏風邪隊 ~おてんば恋娘~

作曲 ZUN
編曲 紅い流星

Intro.

Introductory musical notation for the piece, featuring Cm7 and AbM7 chords.

A

Musical notation for section A, measures 9-25, including Cm7, Fm7, Gm7, AbM7, and Ab/Bb chords.

B

Musical notation for section B, measures 28-40, including Ebm7, Ab/C, Abm7, Db7, Gbm7, Bb7, and Ebm7 chords.

C

Musical notation for section C, measures 44-48, including Cbm7, Db, Eb7sus4, Ebm7, Cbm7, Db, Ebm7, Cbm7/E, Db/B, and Ebm7/Ab chords.

秋符十年 ~メイガスナイト~

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Intro. ♯ Eb/C D/C Db/C Eb/C Eb/C D/C D/C Db/C Cb/C Cm

5 Eb/C D/C D/C Db/C Eb/C Eb/C D/C D/C Db/C Cb/C Cm

A Cm D Db Cm Am7(b5) AbM7 Dm7 G7

13 Cm Cm/B Bbm7 Am7(b5) AbM7 Bb Csus4 C

17 Cm D Db Cm Am7(b5) AbM7 Dm7 G7

21 Cm Cm/B Bbm7 Am7(b5) AbM7 Bb Csus4 C

B AbM7 Bb Cm7 F7 Fm7 Bb7 Cm7 Cm/Bb

29 AbM7 G7 Cm7 Cm/Bb Am7(b5) D7 Dm7 G7

33 AbM7 Bb Cm7 F7 Fm7 Bb7 Cm7 Cm/Bb

37 Am7(b5) AbM7 Gm7 C7 AbM7 Bb Cm C To Coda

秋符十年

41 C

Musical staff 41-44: Treble clef, key signature of two flats (B-flat, E-flat). Measure 41 starts with a common time signature 'C' in a box. The melody consists of quarter and eighth notes with various rests.

45 *Fine*

Musical staff 45-48: Treble clef, key signature of two flats. Measure 45 continues the melody. The staff ends with a double bar line and the instruction *D.C. al Coda*.

49 Cm Cdim Bdim Cm Cm Cdim Bdim Cm

Musical staff 49-52: Treble clef, key signature of two flats. This staff features a rhythmic accompaniment of eighth notes. Chord symbols are placed above the staff: Cm, Cdim, Bdim, Cm, Cm, Cdim, Bdim, Cm.

53 Cm Cdim Bdim Cm Cm Cdim Bdim Cm

Musical staff 53-56: Treble clef, key signature of two flats. This staff continues the rhythmic accompaniment of eighth notes. Chord symbols are placed above the staff: Cm, Cdim, Bdim, Cm, Cm, Cdim, Bdim, Cm. The staff ends with a double bar line and the instruction *D.S. al Fine*.

飼イ猫ノ事情 ~遠野幻想物語~

作曲 ZUN
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Intro. Cm Cm7/B \flat Am7(b5) A \flat M7

5 Fm7 D \flat M7 Dm7(b5) G7

9 Cm Cm7/B \flat Am7(b5) A \flat M7

13

Inter. Cm7 A \flat M7

21 Cm7 A \flat M7

A Cm7 A \flat M7 B \flat E \flat

29 Cm7 Cm7/B \flat Am7(b5) A \flat M7 B \flat Cm7

33 Cm7 A \flat M7 B \flat E \flat

37 Cm7 Cm7/B \flat Am7(b5) A \flat M7 B \flat 1. Cm7 2. Cm7

B A \flat m7 D \flat 7 E \flat m7 A \flat 7

46 A \flat m7 D \flat 7 G \flat M7 Cm7

50 A \flat M7 Gm7 A \flat M7 Gm7 A \flat M7 B \flat B D \flat

金印黄桜 ~神々が恋した幻想郷~

作曲 ZUN
編曲 紅い流星

Intro.

Introductory musical notation for '金印黄桜'. It consists of four staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notes are primarily eighth and quarter notes, with some triplet patterns. The chord progression is as follows:

Gm7 F Gm7 EbM7 D7
Gm7 EbM7 Dm7 Cm7 F7 BbM7
A7 D7sus4 D7 G7sus4 G7
Cm7 D7

A

Musical notation for section A, consisting of four staves. It features eighth and quarter notes with some triplet patterns. The chord progression is as follows:

Ebm7 Am7/D
Cm7 F7 BbM7 EbM7 A7 D7
Ebm7 Am7/D
Cm7 F7 BbM7 EbM7 A7 D7 G7sus4 G

B

Musical notation for section B, consisting of two staves. It features a complex triplet pattern in the first staff. The chord progression is as follows:

Gsus4 G 3 3 3
To Coda

C

Musical notation for section C, consisting of two staves. It features eighth and quarter notes. The chord progression is as follows:

Ebm7 D7 Gm7 C7
Cm7 Dm7 A7 D7 G7sus4 G7

D.S.

Musical notation for section D.S., consisting of one staff. It features eighth and quarter notes. The chord progression is as follows:

Ebm7 D7 Gm7

紅霧夜華 ~フラワリングナイト~

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Intro.

Em7 Em7/D A/C# A7

CM7 Am7 F#m7 B7

A

Em7 A7 CM7 F#m7 B7

Em7 A7 CM7 F#m7 B7 Em7

A

Fm7 Bb7 DbM7 Gm7(b5) C7

Fm7 Bb7 DbM7 Gm7(b5) C7 Fm7

B

Ebm7 D7 Cm7 F7 BbM7

Am7(b5) D7 Gm7 C7 EbM7 D7 Gm

Ebm7 D7 Cm7 F7 BbM7

Am7(b5) D7 Gm7 C7 EbM7 Dm7 Cm7 D7 Gm

C

Gm7 C7 EbM7 Am7(b5) D7

Gm7 C7 EbM7 Am7(b5) D7 Gm7

早苗月、四夜 ~人形裁判~

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Intro.

1. 2.

gva

Inter.

6 Fm7 Am7

10 F#m7 Gm7 C7

14 Fm7 Am7

18 F#m7 Gm7 C7

A 22 Fm7 Am7

26 F#m7 Gm7 C7

30 Fm7 Am7

34 F#m7 Gm7 C7

早苗月、四夜

B

38 Fm7 Ab/Eb Dm7(b5) Bb7

42 Bbm7 Eb7 AbM7 Dm7 G7

46 Am7 C/G F#m7(b5) D7

50 Dm7 E7 FM7 G

禁薬、十五夜、正直者ノ死

~千年幻想郷 竹取り飛翔 月まで届け、不死の煙~

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Dsus4 8va-----

A 6 Gm7 Dm7 B \flat C D

10 Gm Gm7/F Em7(b5) E \flat M7 Cm7 D7 1.Gm7 2.Gm7

B 15 Cm7 F7 B \flat M7 G7 Cm7 F7 B \flat M7

19 Am7(b5) D7 Gm7 Em7(b5) Am7(b5) D7

C 23 Gm7 C7 Cm7 F7 B \flat M7 B \flat 7

27 E \flat M7 Dm7 Cm7 D7 Cm7 Dm7 E \flat M7 F G G7 D.C.

D 32 CM7 Em7

36 Am7 Bm7 CM7 B7

禁薬、十五夜、正直者ノ死

E
40 Am7 G/B CM7 D D#dim Em7 D/F# GM7 G7

44 CM7 G/B Am7 E/G# F#m7 B7 Em E7

Solo
48 Am7 G/B CM7 D Ebdim Em7 D/F# GM7 G7

52 CM7 G/B Am7 E/G# F#m7(b5) B7 Em7

F
56 Am7 G/B CM7 D Ebdim Em7 D/F# GM7 G7

60 CM7 G/B Am7 E/G# F#m7(b5) B7 Em7

G
64 Eb F Gm Bb C D

墓石二傷

~リジットパラダイス~

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Intro.

5

A

9 Dm7 B♭M7 Gm7 Em7(b5) A7

13 Dm7 B♭M7 Gm7 Em7(b5) A7

17 Dm7 B♭M7 Gm7 Em7(b5) A7

21 Dm7 B♭M7 Gm7 Em7(b5) A7

B

25 Dm7 F7 B♭M7 A7 Dm7 F7 B♭M7 A7

29 Dm7 F7 B♭M7 A7 Dm7 F7 B♭M7 A7

C

33 Gm7 C7 Dm7 F7

37 B♭M7 A7 Dm7 D7 A♭7

41 Gm7 C7 Dm7 F7

45 B♭M7 A7 Dm7 D7