

TYPE: 96 Character Graphic Character Set	REGISTRATION NUMBER: 198 DATE OF REGISTRATION: 1998-05-01
ESCAPE SEQUENCE	G0: -- G1: ESC 02/13 5/14 G2: ESC 02/14 5/14 G3: ESC 02/15 5/14 C0: -- C1: --
NAME: Latin/Hebrew Alphabet	
DESCRIPTION: A set of 60 characters including 27 characters of the Hebrew script in columns 06 to 07 and two directionality characters (LRM, RLM).	
SPONSOR: SII, The Standards Institution of Israel	
ORIGIN: A superset of registered set no. 138	
FIELD OF UTILIZATION: Information technology – processing and interchange using the Hebrew script.	

					b7	0	0	0	0	1	1	1	1
					b6	0	0	1	1	0	0	1	1
					b5	0	1	0	1	0	1	0	1
b4	b3	b2	b1		00	01	02	03	04	05	06	07	
0	0	0	0	00			NBSP	°			א	נ	
0	0	0	1	01				±			ב	ס	
0	0	1	0	02			¢	²			ג	ע	
0	0	1	1	03			£	³			ד	ף	
0	1	0	0	04			¤	´			ה	ט	
0	1	0	1	05			¥	µ			ו	ץ	
0	1	1	0	06			¦	¶			ז	צ	
0	1	1	1	07			§	•			ח	ק	
1	0	0	0	08			¨	¸			ט	ך	
1	0	0	1	09			©	¹			י	ש	
1	0	1	0	10			×	÷			ך	ת	
1	0	1	1	11			«	»			כ		
1	1	0	0	12			¬	¼			ל		
1	1	0	1	13			SHY	½			ם	LRM	
1	1	1	0	14			®	¾			מ	RLM	
1	1	1	1	15			—			=	ן		

Pos.	Name	Note
02/00	NO-BREAK SPACE	
02/01	This position shall not be used	
02/02	CENT SIGN	
02/03	POUND SIGN	
02/04	CURRENCY SIGN	
02/05	YEN SIGN	
02/06	BROKEN BAR	
02/07	SECTION SIGN	
02/08	DIAERESIS	
02/09	COPYRIGHT SIGN	
02/10	MULTIPLICATION SIGN	
02/11	LEFT-POINTING DOUBLE ANGLE QUOTATION MARK	
02/12	NOT SIGN	
02/13	SOFT HYPHEN	
02/14	REGISTERED SIGN	
02/15	MACRON	
03/00	DEGREE SIGN	
03/01	PLUS-MINUS SIGN	
03/02	SUPERSCRIP T TWO	
03/03	SUPERSCRIP T THREE	
03/04	ACUTE ACCENT	
03/05	MICRO SIGN	
03/06	PILCROW SIGN	
03/07	MIDDLE DOT	
03/08	CEDILLA	
03/09	SUPERSCRIP T ONE	
03/10	DIVISION SIGN	
03/11	RIGHT-POINTING DOUBLE ANGLE QUOTATION MARK	
03/12	VULGAR FRACTION ONE QUARTER	
03/13	VULGAR FRACTION ONE HALF	
03/14	VULGAR FRACTION THREE QUARTERS	
03/15	This position shall not be used	
04/00	This position shall not be used	
04/01	This position shall not be used	
04/02	This position shall not be used	
04/03	This position shall not be used	
04/04	This position shall not be used	
04/05	This position shall not be used	
04/06	This position shall not be used	
04/07	This position shall not be used	
04/08	This position shall not be used	
04/09	This position shall not be used	
04/10	This position shall not be used	
04/11	This position shall not be used	
04/12	This position shall not be used	
04/13	This position shall not be used	
04/14	This position shall not be used	
04/15	This position shall not be used	

Pos.	Name	Note
05/00	This position shall not be used	
05/01	This position shall not be used	
05/02	This position shall not be used	
05/03	This position shall not be used	
05/04	This position shall not be used	
05/05	This position shall not be used	
05/06	This position shall not be used	
05/07	This position shall not be used	
05/08	This position shall not be used	
05/09	This position shall not be used	
05/10	This position shall not be used	
05/11	This position shall not be used	
05/12	This position shall not be used	
05/13	This position shall not be used	
05/14	This position shall not be used	
05/15	DOUBLE LOW LINE	
06/00	HEBREW LETTER ALEF	
06/01	HEBREW LETTER BET	
06/02	HEBREW LETTER GIMEL	
06/03	HEBREW LETTER DALET	
06/04	HEBREW LETTER HE	
06/05	HEBREW LETTER VAV	
06/06	HEBREW LETTER ZAYIN	
06/07	HEBREW LETTER HET	
06/08	HEBREW LETTER TET	
06/09	HEBREW LETTER YOD	
06/10	HEBREW LETTER FINAL KAF	
06/11	HEBREW LETTER KAF	
06/12	HEBREW LETTER LAMED	
06/13	HEBREW LETTER FINAL MEM	
06/14	HEBREW LETTER MEM	
06/15	HEBREW LETTER FINAL NUN	
07/00	HEBREW LETTER NUN	
07/01	HEBREW LETTER SAMEKH	
07/02	HEBREW LETTER AYIN	
07/03	HEBREW LETTER FINAL PE	
07/04	HEBREW LETTER PE	
07/05	HEBREW LETTER FINAL TSADI	
07/06	HEBREW LETTER TSADI	
07/07	HEBREW LETTER QOF	
07/08	HEBREW LETTER RESH	
07/09	HEBREW LETTER SHIN	
07/10	HEBREW LETTER TAV	
07/11	This position shall not be used	
07/12	This position shall not be used	
07/13	LEFT-TO-RIGHT MARK	
07/14	RIGHT-TO-LEFT MARK	
07/15	This position shall not be used	

Note:

LEFT-TO-RIGHT MARK (LRM)

A graphic character the visual representation of which consists of the absence of a graphic symbol, which acts like a left-to-right character in a bidirectional text (such as LATIN SMALL LETTER A).

RIGHT-TO-LEFT MARK (RLM)

A graphic character the visual representation of which consists of the absence of a graphic symbol, which acts like a right to -left character in a bidirectional text (such as HEBREW LETTER ALEF).