

**Thursday
Pre-Conference Events**

7:30am

AAS All Council Breakfast – Executive Suite

8:00am

AATJ Conference A – Elgin
 AATJ Conference B – Wentworth
 AATJ Conference C – Kenora
 AATJ Conference D – Huron
 AATJ Conference E – Kent
 AATJ Conference F – Simcoe
 AATJ Conference G – Dufferin
 AATJ Conference H – Civic Ballroom South
 American Institute of Indian Studies (AIIS) Trustees Meeting – York
 CEAL Executive Board II – Oxford
 CHINOPERL – Conference Room D & E
 SEASSI Fellowship Committee Meeting – Conference Room C
 York Center for Asian Research – Conference Room F

8:30am

AAS China and Inner Asia Council – Club Boardroom
 AAS Council of Conferences – Ice Palace
 AAS Northeast Asia Council – Gold Rush
 AAS South Asia Council – Gingersnap
 AAS Southeast Asia Council – Conference Room A

9:00am

Korean Collection Consortium of North America – Carleton

9:10am

CEAL Committee on Japanese Materials Program – Dominion Ballroom South

10:50am

CEAL Committee on Chinese Materials Program – Dominion Ballroom South

11:00am

Early Modern Japan Network – Oxford
 SEASSI Steering Committee – Conference Room C

12:00pm

American Institute for Indonesian Studies (AIFIS) – Peel

12:30pm

NCC, North American Coordinating Council on Japanese Library Resources – Civic Ballroom North

1:00pm

AAS Editorial Board – Spring Song
 China Data Center – Conference D
 SEASSI Board Meeting – Conference Room C

2:00pm

Journal of Asian Studies (JAS) Editorial Board Meeting – Executive Suite
 OCLC CJK Users Group Business Meeting – Dominion Ballroom South

6:30pm

American Institute of Indian Studies (AIIS) Reception – Churchill Room

**Thursday 4:00 pm
Formal Sessions**

PANEL 1.

York, Mezzanine Level

4:00pm – 6:00pm

Patterns of Trans-Asian Integration: Diasporas and Hegemonies in Maritime Eurasia from the 13th to the 19th Centuries

Trade Diaspora at the Periphery of Empire: Influx of Central Asian Muslims in Fujian Coastal Region during the Yuan Period

Masaki Mukai, *Osaka University*

Dual Protection on the Eve of Pax Britannica: A Case Study of Indian Residents along the East African Coast

Hideaki Suzuki, *Toyo Bunko*

Global Economy and the Formation of the Cultivation System in Java: 1800-1840

Atsuko Ohashi, *Nagoya University*

Unthinking Hegemonic Cycles: Early Modern Empire and Embedded Liberalism

Noriyoshi Yamashita, *Ritsumeikan University*

PANEL 2.

Peel, Mezzanine Level

4:00pm – 6:00pm

Re-Examining the Singapore Developmental State: Historical, Theoretical, and Comparative Perspectives – Sponsored by the Malaysia, Singapore, Brunei Studies Group

Chaired by Yeow Tong Chia, *University of Sydney*

Overcoming the Odds: Education and the Rise of the Singapore Developmental State, 1965–c.1980

Yeow Tong Chia, *University of Sydney*

Networks and the Singapore Developmental State

Vincent Chua, *National University of Singapore*

Explaining Why Taiwan Has Experienced Democratic Breakthrough Whilst Singapore Has Not through the Lenses Provided by the Concept of the “Developmental State”

Su-Mei Ooi, *Butler University*

Is the “Developmental State” a Barrier to or Facilitator of Liberal Democratic Change? A Comparative Study of Political Developments in Singapore and Malaysia

Surain Subramaniam, *University of North Carolina, Asheville*

Discussant:

Greg B. Felker, *Willamette University*

PANEL 3. Oxford, Mezzanine Level
4:00pm – 6:00pm

Prostitution Regulation in China, Vietnam, and Japan: Race, Gender, Sexuality, and Power in the 19th and Early 20th Centuries

Chaired by Elizabeth J. Remick, *Tufts University*

Bodies of Intimacy: Prostitute Licensing and Japanese Media (ca.1870–1930)

Ann Marie L. Davis, *Connecticut College*

The Breakdown of Concubinage and the Maintenance of Regulated Prostitution in Meiji Japan

Craig B. Colbeck, *Harvard University*

Prostitute Rescue Institutions in Late Qing and Republican China

Elizabeth J. Remick, *Tufts University*

Japanese Prostitutes and French Authorities: A Love Affair in Colonial Vietnam?

Frederic Roustan, *Hitotsubashi University*

Discussant:

Seungsook Moon, *Vassar College*

PANEL 4. Carleton, Mezzanine Level
4:00pm – 6:00pm

Body, Gender, and the Making of (Trans) National Identity in the Pacific Rim

Chaired by Lisa Yoneyama, *University of Toronto*

Citizenship, Celibacy, and the Modern Chinese Woman: On Jiang Yingqing's Happy Sinners (1926)

Bodies of Memory: The Bomb, Rooted and in Transition

Naoko Wake, *Michigan State University*

Women, Politics, and National Identity: Revisiting Li Ang's All Sticks are Welcome in the Censer of Beigang

Fang-yu Li, *Washington University, St. Louis*

Mapping of Situated Literacy Practices of Vietnamese Female Authors Writing in French: Towards a Discovery of a Multidimensional Definition of Vietnamese Identity

Discussant:

Norman Smith, *University of Guelph*

PANEL 5. Conference Room B, Mezzanine Level
4:00pm – 6:00pm

The Construction of Religions between China and Japan, 1860s–1930s

Chaired by Gregory Adam Scott, *Columbia University*

Periodicals, Canons, and Buddhist Print Culture in Translation between China and Japan

Gregory Adam Scott, *Columbia University*

Reuniting at Yasukuni: Neo-Confucian Thought and the Religiosity of "State-Shinto"

When East Meets West: Taoka Reiun, Schopenhauer, and Mysticism in Late Meiji Japan

Ronald P. Loftus, *Willamette University*

Revisiting the "Three Nation" Discourse: Early 20th-Century Narratives on the Distinctive Features of "Japanese Buddhism"

Orion Klautau, *Tohoku University*

The Notion of the Buddhist Sect and the Emergence of a Shared Historical Consciousness in Modern Sino-Japanese Buddhist Exchange

Erik Schicketanz, *University of Tokyo*

Discussant:

Richard M. Jaffe, *Duke University*

PANEL 6. Conference Room C, Mezzanine Level
4:00pm – 6:00pm

Smuggling and State Formation in East Asia since the Late Ming

Chaired by Man-houng Lin, *Academia Sinica*

Soldiers, Smugglers, and Pirates on China's Southeast Coast: Military Households (junhu) and the Maritime Asia Trade in the Ming

Michael Szonyi, *Harvard University*

Zheng Chenggong (Koxinga) and the Economics of Resistance: The Zheng Family's Maritime Commercial Expansion during the 1650s

Xing Hang, *Brandeis University*

From Smugglers to State-Builders: Illegal Opium Dealers and the Establishment of Manchukuo

Miriam L. Kingsberg, *University of Colorado, Boulder*

The Semantics of Smuggling in Republican China: The Nationalist State and Its Policing of Trade, 1927–1945

Felix A. Boecking, *University of Edinburgh*

Discussant:

Man-houng Lin, *Academia Sinica*

PANEL 7. Conference Room D, Mezzanine Level
4:00pm – 6:00pm

Writings on Modern Design Histories for the Global World: Issues and Perspectives from Modern Design Histories in East Asia

Mapping Japan's Development of Design History in a 'Global' Studies Framework

Yuko Kikuchi, *University of the Arts London*

Surveying Writings on the Design Histories of the Greater China Region

Establishing Korean Design History from Local and Global Perspectives

Yunah Lee, *University of Brighton*

Discussant:

Sarah Teasley, *Royal College of Art*

NAMES IN PROGRAM ARE PARTICIPANTS WHO REGISTERED BY THE POSTED DEADLINE.

PANEL 8. Conference Room E, *Mezzanine Level*
4:00pm – 6:00pm

Towns on the Border: Monocultural and Transcultural Factors in Constructing Urban Spaces in Harbin and Vladivostok

Chaired by Thomas Lahusen, *University of Toronto*

Cities in Symbiotic Relationship: Harbin-Fujiadian
Olga Bakich, *University of Toronto*

“Do Not Make a Harbin a Chinese City!” Politics, City Planning, and the Politics of City Planning in a Contested Sino-Russian Frontier City, 1898–1929
Blaine Chiasson, *Wilfrid Laurier University*

Ethnic Diversity Constructs the City: Chinese, Korean, and Japanese Quarters in Making of Vladivostok
Igor Saveliev, *Nagoya University*

Discussant:
Thomas Lahusen, *University of Toronto*

PANEL 9. Conference Room F, *Mezzanine Level*
4:00pm – 6:00pm

Time and Transnational Asians: Temporal and Spatial Dimensions of Community Making

Chaired by Elena Barabantseva, *University of Manchester*

Chinese Co-Temporalities and the Making of Cosmopolitan Manchester
Elena Barabantseva, *University of Manchester*

Neoliberal Gateways and the Everyday Re-Claiming of Chinese Community Associations
Jean Michel Montsion, *York University*

Whose Little India? Nostalgia, Fear, and Sociality in Singapore’s Serangoon Road
Laavanya Kathiravelu, *Max Planck Institute for Ethnic and Religious Diversity*

Rome’s Unofficial “Chinatown”
Violetta Ravagnoli, *State University of New York, Buffalo*

PANEL 10. Conference Room G, *Mezzanine Level*
4:00pm – 6:00pm

New Voices in Asian Studies: Selected Graduate Student Papers from AAS Regional Conferences – Sponsored by the AAS Council of Conferences (COC)

Chaired by Michael G. Watson, *Meiji Gakuin University*

Performative Ethnicity in Manchukuo: Imamura Eiji’s “The Traveling Companion”
Kazuko Osada, *University of California, Irvine*

The Japanese Dandy and Male Consumer Culture in Total War, 1937–1945
Benjamin Uchiyama, *University of Southern California*

The Increase in Public Understanding of Art History through Popular Culture in the 1920–50s: Kodan, Radio Drama, and Children’s Books
Tomoki Ota, *Tokyo University of the Arts*

The Poetics and Politics of Brothel Raiding: Sustainable NGO-Red Light Community Relations and Feminism(s) in Contemporary India
Megan E. Hamm, *University of Pittsburgh*

PANEL 11. Conference Room H, *Mezzanine Level*
4:00pm – 6:00pm

Literatures of Human Rights in Asia and Asian Diaspora

Human Rights in Wartime Vietnam: Unique Perspectives from Duong Thu Huong’s “Novel Without a Name”
Van Nguyen-Marshall, *Trent University*

Reactions to the Chinese Immigration Law in The Chinese Times (1923–1947)
Xueqing Xu, *York University*
Hua Laura Wu, *Huron University College*

Kashmir/“Cauchemar”: Querying National Violence in the Poetry of Agha Shahid Ali
Anindo Hazra, *York University*

Representing Minorities and Their Rights in Law and Literature: The Macanese of Macau
Susan Henders, *York University*

PANEL 12. Elgin, *Second Floor*
4:00pm – 6:00pm

Individual Papers: Social Media

Little Brother and Sister are Watching: Youth-Directed Media Tools and Thought Work in Post-1989 Chinese News Media
Emily I. Sobel, *State University of New York, New Paltz*

The Enemy of My Enemy is ... My Enemy: Online Indonesian Extremist Discourse and the Libya Conflict
Chris Lundry, *Arizona State University*

The Impacts of Social Media on Thailand’s Political Crisis
Aim Sinpeng, *University of British Columbia*

YouTube Nationalism: Indonesia, Islam, the Ahmadiyah, and “Indonesian” Reproduction
Daniel C. Bottomley, *University of Delaware*

E-Government in China: Who Talks with Officials Online?
Shiru Wang, *City University of Hong Kong*

PANEL 13. Wentworth, *Second Floor*
4:00pm – 6:00pm

Individual Papers: Cultural Images and National Symbols

Chaired by Arjun Guneratne, *Macalester College*

Becoming a National Goddess: Debates on the “Nationalization” of Mazu Practice in Taiwan
Chengpang Lee, *University of Chicago*

Chinggis Khan on Film: Globalization, Nationalism, and Historical Revisionism
Robert Y. Eng, *University of Redlands*

Caretaker to Cadre: The Evolution of Feminine Representation in Vietnamese National Cinema
Lan Nguyen, *University of Hawaii at Manoa*

Representing Koxinga, Imagining Asia
Masashi Ichiki, *Chikushi Jogakuen University*

Cambodian Souvenirs: Postcards and Other Memories of Control in French Indochina
Jose Rafael Martinez, *Ohio University*

PANEL 14. Kenora, *Second Floor*
4:00pm – 6:00pm

Leading “Beyond Translation”: A.L. Becker and the Interpretation of Southeast Asian Literature and Performance – Sponsored by the AAS Southeast Asia Council (SEAC)

Chaired by Judith A. N. Henchy, *University of Washington*

Texts Within Texts: Translation Issues in Old Javanese and Early Indonesian Literature

Patricia B. Henry, *Northern Illinois University*

Alton Becker’s Text Coherence in Linguistic and Cultural Studies

Thomas M. Hunter, *University of British Columbia*

Thoughts on Translating Suluk

Translating Love and Romance: Youth Language, Islam, and Authenticity in Popular Indonesian Novels

Nancy J. Smith-Hefner, *Boston University*

Discussant:

Mary S. Zurbuchen, *Ford Foundation*

PANEL 15. Huron, *Second Floor*
4:00pm – 6:00pm

Decline, Golden Age, or Transition? Medical, Literary, and Political Aspects of the Tu Duc Era (1847–1883) – Sponsored by the Vietnam Studies Group

Chaired by Wynn W. Wilcox, *Western Connecticut State University*

A Pox on Tu Duc: The Social and Political Effects of Smallpox on the Reign of the Last Independent Emperor of Vietnam

C. Michele Thompson, *Southern Connecticut State University*

Cao Ba Quat (1809–1855): Poetry of Disenchantment and Moral Luck

Quang Phu Van, *Yale University*

Imagined Histories of the Mid-19th Century Nguyen Court and the Roots of the Southern Push (Nam Tien)

Brian Zottoli, *University of Michigan*

The 1877 Vietnamese Palace Examination and the Failure of Reasoning by Historical Analogy

Wynn W. Wilcox, *Western Connecticut State University*

Discussant:

Alexander Woodside, *University of British Columbia*

PANEL 16. Dominion Ballroom North, *Second Floor*
4:00pm – 6:00pm

Roundtable: The Earthquake Tsunami Meltdown and Japan’s Future: An Interdisciplinary Roundtable Discussion of Post-3.11 Japan

Chaired by Mark Selden, *Asia-Pacific Journal*

Discussants:

Andrew DeWit, *Rikkyo University*

Jeff Kingston, *Temple University Japan*

Matthew Penney, *Concordia University*

Mark Selden, *Asia-Pacific Journal*

Yuki Tanaka, *Hiroshima Peace Institute*

PANEL 17. Kent, *Second Floor*
4:00pm – 6:00pm

Chinese Learning and Japanese Power: Rationalism, Knowledge, and the State in Nineteenth-Century Japan

Chaired by Mary E. Berry, *University of California, Berkeley*

Scholarship and State in Qing-Tokugawa Relations
Jin Makabe, *Hokkaido University*

Meritocracy in a Feudal Order: Examinations, Sino-Skepticism, and the West in Tokugawa Japan

Kiri Paramore, *Leiden University*

Building a Bureaucracy: Redefinitions of Aptitude and Competence in the Construction of the Meiji Government Elite

Koichiro Matsuda, *Rikkyo University*

Discussants:

Benjamin Elman, *Princeton University*

Mary E. Berry, *University of California, Berkeley*

PANEL 18. Simcoe, *Second Floor*
4:00pm – 6:00pm

Visual/Textual Appropriation and Trans-Creation in Early Modern Kusazoshi

Chaired by Laura Moretti, *Newcastle University*

Theaters of the Book: Imagining the Kabuki Stage in Ryutei Tanehiko’s “Shohon jitate”

Satoko Shimazaki, *University of Colorado, Boulder*

The World of Erotic Illustrated Comic Fiction: Shunga and the Kibyoshi

Aki Ishigami, *British Museum*

Re-Inventing Popular Literature: The Legacy of Seventeenth- and Eighteenth-Century Kamigata Popular Prose in Kusazoshi

Laura Moretti, *Newcastle University*

Discussant:

R. Keller Kimbrough, *University of Colorado, Boulder*

PANEL 19. Dufferin, *Second Floor*
4:00pm – 6:00pm

Japan and the United States in South and Central Asia: Challenges and Opportunities in the Era of a Rising China

Peacebuilding in Afghanistan: Japan and the United States
Kuniko Ashizawa, *Oxford Brookes University*

The Role of Japan and the US in Regional Economic Cooperation and Integration of South Asia

Yukifumi Takeuchi, *Johns Hopkins University*

China’s Growing Presence in Central-South Asia: China’s Foreign Aid to the Regions and Its Implications for US–Japan Relations

Shino Watanabe, *Saitma University*

Stability of Central Asia: An Emerging Issue for Japan-US Cooperation?

Takeshi Yuasa, *National Institute for Defense Studies*

PANEL 20. Grand Ballroom West, *Lower Concourse*
4:00pm – 6:00pm

Traditional Families and Domesticated Women in Korea's Modernization

Chaired by Heejin Jun, *Yonsei University*

Combination of the Romance Fantasy and the Instrumental Marriage System in Modern Korea
Eunah Suh, *Yonsei University*

Family, Patriarchy, and Race: Korean Male Fantasies
Heejin Jun, *Yonsei University*

Making Gender and Nation? The Construction of Housewives' Discourses in South Korea in the 1970s
Myung Ji Yang, *Brown University*

PANEL 21. Windsor East, *Mezzanine Level*
4:00pm – 6:00pm

Seoul I: Transforming the City: Governmentality, Urban Planning, and Social Movements – Sponsored by the Committee on Korean Studies

Chaired by Joy S. Kim, *Princeton University*

Visibility and Invisibility in Urban Space: Squares and Back Alleys in Colonial Seoul
Baek Yung Kim, *Kwangwoon University*

Anti-Communist Architecture and Urban Planning in 1960–70s Seoul
Changmo Ahn, *Kyonggni University*

Seomin in Seoul: Comparing Tenant Movement Activities
Lisa Kim Davis, *University of California, Los Angeles*

Constructing the Past: Restoration of Traditional Spaces in Seoul
Joy S. Kim, *Princeton University*

Discussant:
Christine J. Kim, *Georgetown University*

PANEL 22. Essex Ballroom, *Mezzanine Level*
4:00pm – 6:00pm

Foreign Bodies: Foreigners and Foreign Institutions in Republican China

Chaired by Guido Samarani, *University of Venice*

"The Smell of the Orient": Cultural Critiques and Connections in 1920s' Peking Language Classrooms
Eric Henry, *Carleton University*

Tianjin's Hyper-Colonial Space and the Italian Dream of Empire
Maurizio Marinelli, *Sydney University of Technology*

Takeda Taijun in Shanghai: Recollections of Republican China and Imperial Japan
Barbara T. Hartley, *University of Tasmania*

Sissywood Versus Alleyman: Going Nose to Nose in Shanghai
Douglas Brown, *John Abbott College*

Discussants:
Anne-Marie Brady, *University of Canterbury*
Douglas Brown, *John Abbott College*

PANEL 23. Windsor West, *Mezzanine Level*
4:00pm – 6:00pm

Urbanization, Urbanism, and Tibetan Civilization

Chaired by Gregory Rohlf, *University of the Pacific*

Tibetanising Lhasa: Rural-to-Urban Migration, Sinicisation, and The New Indigenous Urbanism of Tibet
Ivan Costantino, *University of Oxford*

Pastoral Urbanism and State Building in the Zeku (Tsekhog) Tibetan Autonomous County in the 1950s
Benno Weiner, *Columbia University*

Sedentarisation of Tibetan Pastoralists: Governmental Re-Settlement Programs in Amdo
Jarmila Ptackova, *Humboldt University*

The Urban Morphology of Tibetan Towns in Historical and Comparative Perspectives
Gregory Rohlf, *University of the Pacific*

Discussant:
Elliot Sperling, *Indiana University*

PANEL 24. Dominion Ballroom South, *Second Floor*
4:00pm – 6:00pm

Constructing Spatial Knowledge in Modern China: Geography, Law, and Literature

Chaired by Robert J. Culp, *Bard College*

Traveling for Ten Thousand Li (Xing wanli lu): Trudging towards a "New Geography"
Zhihong Chen, *Guilford College*

A New Knowledge for a New Society: The Rise of Historical Geography during the Nanjing Era (1927–1937)
Tze Ki Hon, *State University of New York, Geneseo*

Borderline and Bloodline: Territory, Nationality, and Sovereignty Contestation over Taiwan (1895–1993)

The Contestation over Manchukuo as a Space/Place: Japanese Thought Control and Chinese Literary Production in Manchukuo
Yuehtsen Juliette Chung, *National Tsing Hua University*

Discussant:
Robert J. Culp, *Bard College*

PANEL 25. Civic Ballroom North, *Second Floor*
4:00pm – 6:00pm

Chinese "Reform and Opening" Part 2: Social Reform, "Domestication," and Innovation, a View from the Bottom

Chaired by Lawrence J. Deane, *University of Manitoba*

Indigenous Social Work in China: Community-Based, Theatrical, and Empowering?
Lawrence J. Deane, *University of Manitoba*

Integration of Social Work Service and Sustainable Livelihoods: Post-Earthquake Community-Based Development
Weihe Guo, *China University of Political Science and Law*

"Domestication" of Resources for Grassroots Development: The Emerging Relationship between NGOs, Domestic Donor Groups, and Government in China
Holly Snape, *University of Bristol*

Innovation and the Interaction between NGOs and Government: A Localized Case Study
Suxia Tian, *University of Manitoba*

Discussant:
Tao Li, *Social Work Development Centre for Facilitators*

PANEL 26. Civic Ballroom South, *Second Floor*
4:00pm – 6:00pm

“Progress” Revisited: China in the 1950s

Chaired by Brian J. DeMare, *Tulane University*

Under Direction: Female Actors on Mao’s Stage in the Early PRC

Brian J. DeMare, *Tulane University*

Under the Shadow of Progress: Making Chinese Peasants Backward in the Early PRC

Xiaojia Hou, *University of Colorado, Denver*

Shanghai Little Men: Social Consequences of the Food Rationing in Shanghai

James Z. Gao, *University of Maryland, College Park*

“Born Again”: Thought Reform and Daily Life among Private Industrialists and Businessman, 1956–1966

Xiaocai Feng, *East China Normal University*

Discussant:
Neil J. Diamant, *Dickinson College*

PANEL 27. Cosmopolitan, *Fourth Floor*
4:00pm – 6:00pm

So How Bad Was It? Comparative Decadence of the Jiajing and Wanli Eras - Sponsored by the Society for Ming Studies

Chaired by Katharine Burnett, *University of California, Davis*

All That is Solid Melts into Air: Wang Shizhen, the Taizhou School, and the Cultural Crisis of the Later Ming
Kenneth J. Hammond, *New Mexico State University*

Court vs. Society: Political Cultural Transmutation from the Jiajing to Wanli Period of the Ming Dynasty
Yifeng Zhao, *Northeast Normal University*

The Contentious Discourse of Authority: Chastising the Emperor in Late Ming China
Peter Ditmanson, *University of Oxford*

Cultural Decadence and Food Diversification in the Ming

Discussant:
Harry S. Miller, *University of South Alabama*

PANEL 28. Spindrift, *Fourth Floor*
4:00pm – 6:00pm

Wood to Stone and Beyond: Chinese Architecture through the Materials Microscope

Chaired by Alexandra Harrer, *Tsinghua University*

The Fourth Dimension of Wood
Alexandra Harrer, *Tsinghua University*

Build for the Living: Brick and Stone Buildings of the Yuan Dynasty in South China
Lala Zuo, *Swarthmore College*

Shining Splendor: The Historical Significance, Structure and Composition of the Chinese Copper Hall
Jianwei Zhang, *Southeast University*

Beyond Wood and Stone: The Non-Material Aspect of Chinese Architecture
Cary Y. Liu, *Princeton University*

Discussant:
Tracy G. Miller, *Vanderbilt University*

Thursday Evening Events

Keynote Speaker – 6:15 pm

Grand Ballroom East, Lower Concourse

Dai Jinhua

“After the Post-Cold War”



9:30pm
AAS Graduate Student Reception – Churchill Room
CEAL Small Collections Roundtable – Peel
Early Medieval China Group, Text Meeting – Oxford
Gilbert & Sullivan Society Reception – Ice Palace

Thursday 7:30 pm Formal Sessions

BORDER CROSSING

PANEL 29. York, *Mezzanine Level*
7:30pm – 9:30pm

Education for Sustainable Development across India, China, Japan: Are Competitive Schooling and Environmental Education Compatible?

Chaired by Heidi A. Ross, *Indiana University*

Toward a Sustainable Future: Indian Perspectives
Debika Saha, *University of North Bengal*

ESD Projects in Japanese Schools and in Non-Formal Education in Japan
Osamu Abe, *Rikkyo University*

Local to Global Social Meanings of a Green School in Rural Shaanxi: A Vertical Case Study of Education for Sustainable Development
Yimin Wang, *Indiana University-Bloomington*

The Double Missions of Education for Sustainable Development in China: A Multi-Site Case Study
Jingjing Lou, *Beloit College*

Discussant:
Heidi A. Ross, *Indiana University*

PANEL 30. Peel, Mezzanine Level
7:30pm – 9:30pm

Contested Spaces: Women, Religion, and Agency in South and Southeast Asia – Sponsored by the Indonesia and East Timor Studies Committee (IETSC)

Living Islam in Malaysia: Muslim Feminist Reformist and Gender Justice
Azza Basarudin, *Harvard School*

Owning Her Property
Nita Verma Prasad, *Quinnipiac University*

Muslim Women’s Activism and Interpretive Agency in Indonesia
Rachel Rinaldo, *University of Virginia*

Gendering Muslim Nationalism in Colonial India: Women and Gender in Muslim League Politics, 1906–1940
Rina V. Williams, *University of Cincinnati*

Discussants:
Anna M. Gade, *University of Wisconsin, Madison*
Mrinalini Sinha, *University of Michigan*

PANEL 31. Oxford, Mezzanine Level
7:30pm – 9:30pm

Children in Wartime East Asia, 1931-1945
Chaired by Tom Havens, *Northeastern University*

War, Militarization, and Gender in Japan’s 15-Year War, 1931–1945

Model Colony to Imperiled Stronghold: Educating Children on Colonial Taiwan, 1930–45
Winifred Chang, *University of California, Los Angeles*

The Costs of Victory: Evacuated Children in Wartime Japan
Samuel Yamashita, *Pomona College*

Discussant:
Stephen G. Vlastos, *University of Iowa*

PANEL 32. Carleton, Mezzanine Level
7:30pm – 9:30pm

Movement, Life Course, and Temporalities: Migrant Lives across Time and Space
Chaired by Mark Johnson, *University of Hull*

“We Are Not Getting Any Younger!”: The Multiple Temporalities of Living, Dying, and Birthing in the Transnational Field
Sealing L. Cheng, *Wellesley College*

Being “Single” and Having Children: Negotiations of State and Transnational Spatial-Temporal Regimes
Nicole Constable, *University of Pittsburgh*

Retirement Planting: What Happens When Aging Filipino Migrants Planning for Return Home Meet Their Ambivalent Kin?
Deirdre McKay, *University of Keele*

Surviving Risky and Hostile Environments: Aging Filipino Workers in Saudi Arabia
Alicia Pingol, *University of Hull*

“Growing up with Nobody’s Care”: Ambivalent Family Unification among Filipino (Japanese) Youths in Japan
Nobue Suzuki, *Chiba University*

Discussant:
Mark Johnson, *University of Hull*

PANEL 33. Civic Ballroom North, Second Floor
7:30pm – 9:30pm

Sociological Processes and Regional Community Formation Incorporating South Korea – Sponsored by Korea Economic Institute (KEI)

Chaired by Jaeun Kim, *Princeton University*

South Korean National Identity Gaps with China and Japan
Gilbert Rozman, *Princeton University*

Lacking Trust between Nations: South Korea’s Security Relations with Japan and China
Leif-Eric Easley, *Ewha University*

Inter-Group Conflicts in Beijing’s Koreatown
Sharon Yoon, *Princeton University*

PANEL 34. Dufferin, Second Floor
7:30pm – 9:30pm

Roundtable: Gender Theory and Modern East Asian History

Chaired by Xiaoping Cong, *University of Houston*

Discussants:
Jennifer Jung-Kim, *University of California, Los Angeles*
Margaret Kuo, *University of San Francisco*
Michiko Takeuchi, *California State University, Long Beach*
Karen M. Teoh, *Stonehill College*

PANEL 35. Conference Room D, Mezzanine Level
7:30pm – 9:30pm

Representing Faith for Empire: Rethinking the Relationship between Religion, Nationalism, and Imperialism in Modern Japan

Chaired by Takashi Fujitani, *University of Toronto*

The Religious Politics of Japan’s Imperial Diet, 1890–1900
Trent Maxey, *Amherst College*

Russo-Japanese War as Holy War: Imagining Japan as a Christian Empire
Emily Anderson, *Washington State University*

Japanese Christians’ Women Education Campaigns across the Pacific, 1905–1924
Sidney Xu Lu, *University of Pennsylvania*

Discursive Formation around “Shinto” in Colonial Korea
Junichi Isomae, *International Research Center for Japanese Studies*

Discussant:
Takashi Fujitani, *University of Toronto*

PANEL 36. Conference Room E, Mezzanine Level
7:30pm – 9:30pm

The Release and Rehabilitation of Japanese B/C War Criminals, 1951–1958

Chaired by Robert Cribb, *Australian National University*

Saving Face: U.S. Clemency and Parole Boards and the End of the War Crimes Trial Program in Japan and Germany, 1950–1958

Franziska Seraphim, *Boston College*

War Criminals to Citizens: The Campaign for Repatriation and Release in Japan

Sandra Wilson, *Murdoch University*

The Politics of Release: Australia's Parole and Release of Japanese B/C War Criminals

Dean Aszkielowicz, *Murdoch University*

The Price of Clemency: The Netherlands and the Release of Japanese War Criminals, 1951–1956

Robert Cribb, *Australian National University*

PANEL 37. Conference Room F, *Mezzanine Level*
7:30pm – 9:30pm

And the Telling of Tales: History and Cultural Memory in Pakistan – Sponsored by the American Institute of Pakistan Studies

Of Poets and Warriors! Linguistic Discourse of Balochi War Ballads and the Making of Baloch Identity 1839–1920
Hafeez Jamali, *University of Texas, Austin*

On Islam's Frontiers: Historical Fiction, Andalusia, Pakistan, and The Search for a History

C. Ryan Perkins, *University of Chicago*

Inayatullah Tells Tales of Islamic Glories

PANEL 38. Conference Room G, *Mezzanine Level*
7:30pm – 9:30pm

'Superheroes' and Statism: Imaginings of Everyday State in South Asia

The Glamorous State: Masud Rana and Everyday Statism in East Pakistan and Bangladesh

State and Society in the Superhero Comics of the 1970s
Nandini Chandra, *University of Delhi*

Angry Jatts, Disempowered Policemen, and a Few Songs: Maula Jatt and the Imagining of the State in Pakistani Popular Culture

PANEL 39. Conference Room H, *Mezzanine Level*
7:30pm – 9:30pm

Indo-Persian Power: Practice and Dynamics in the Mughal Empire

Chaired by Supriya Gandhi, *University of Pennsylvania*

Indo-Persian Kingship in Practice: A Heretical Mode of Legitimacy

Ahmed Azfar Moin, *Southern Methodist University*

The Power of Patronage: Mughal Relations with Sanskrit Intellectuals

Audrey A. Truschke, *Columbia University*

Mughal Power Suspended: Mahabat Khan's Capture of the Court of Jahangir

Munis D. Faruqui, *University of California, Berkeley*

Who were the Mughal ulama? Power and Religious Authority in Seventeenth-Century India

Supriya Gandhi, *University of Pennsylvania*

Discussant:

Kumkum Chatterjee, *Pennsylvania State University*

PANEL 40. Elgin, *Second Floor*
7:30pm – 9:30pm

Cham, Chinese, and Islamic Influences on the Cultural History of South-Central Vietnam – Sponsored in part by the Hong Kong Institute for the Humanities and Social Sciences

A Confucian Turn? Dang Trong and the Origins of Nguyen Vietnam

Charles J. Wheeler, *University of Hong Kong*

One Side of Islamization of the Cham: Through a Study on Islamic Manuscripts of Cham Bani in Vietnam

Yasuko Yoshimoto, *National Museum of Ethnology*

Oral and Textual Evidence of Indigenous Populations of Viet Nam in Cultural Anthropology: Examples from Cham Texts

PANEL 41. Wentworth, *Second Floor*
7:30pm – 9:30pm

Making Sense of Physical Culture: Sport, Ritual, and Identity in Mainland Southeast Asia

Chaired by Simon R. Creak, *Kyoto University*

Controlling Cane-Ball: Nation-Building, Ritual, and the Transformation of "Chinlone" in Colonial and Post-Colonial Myanmar

Maitrii V. Aung-Thwin, *National University of Singapore*

The Lao Game of Tikhi: How Writing about a Tradition Helped Make Modern Laos

Simon R. Creak, *Kyoto University*

Ethnic Minority Sports and the Making of the Thai, ca. 2005
Hjorleifur Jonsson, *Arizona State University*

Boat Racing in Contemporary Laos: Encounters with Modern Sport Make Tradition

Sayaka Hashimoto, *Waseda University*

PANEL 42. Kenora, *Second Floor*
7:30pm – 9:30pm

Kyoto's Modern Revolution

Chaired by Amy Stanley, *Northwestern University*

Kyoto's "New" Aristocracy: Re-Negotiating Status, Rank, and Identity under the Meiji Regime

Sarah Thal, *University of Wisconsin, Madison*

Modern Kyoto and shinbutsu bunri in the Imperial Household

Hiroshi Takagi, *Kyoto University*

Educated Women, Enlightened City: Girls' Schools (Jokoba) and the Making of 'Modern' Kyoto

Amy Stanley, *Northwestern University*

Shrines, Priests, and Practitioners in Modern Kyoto
John Breen, *SOAS, University of London*

Discussant:

Jeffrey E. Hanes, *University of Oregon*

PANEL 43. Huron, *Second Floor*
7:30pm – 9:30pm

Translation and Cross-Cultural Literary Production in Early Twentieth-Century Japan

Chaired by Tomi Suzuki, *Columbia University*

Translating the Nation: Kuroiwa Ruikō's Serialized Fictions at the Turn of the 20th Century

Satoru Saito, *Rutgers University*

Translating Images: The Shirakaba School and Post Impressionism

Anri Yasuda, *University of Southern California*

Modernist (Mis)Translations: British Modernism and the Poetics of Sagawa Chika

Hitomi Yoshio, *Columbia University*

Discussants:

Tomi Suzuki, *Columbia University*

Seiji Lippit, *University of California, Los Angeles*

PANEL 44. Kent, *Second Floor*
7:30pm – 9:30pm

Japan's International Risk Management: Dealing with Non-Traditional Security Threats

Japan's Maritime Security Strategy

Alexandra Sakaki, *German Institute for International and Security Affairs*

Facing Pandemic Risks: The Japanese Response

Kerstin Lukner, *University of Duisburg-Essen*

From Inside Out: Japan's International Crisis Management after the Tohoku Earthquake

Axel P. Klein, *University Duisburg-Essen*

Resource Dependence as a Non-Traditional Security Threat: Japan's Rare Earth Risk Management Strategies

Kristin E. Vekasi, *University of Wisconsin, Madison*

PANEL 45. Simcoe, *Second Floor*
7:30pm – 9:30pm

Political Power and the Relationship between Gods and Buddhas in Fifteenth- and Sixteenth-Century Japan

Tendai Shinto in the Muromachi Period: The Changing Aspects of Sanno Gongen

Satoshi Sonehara, *Tohoku University*

Buddhist Monks and the Heavenly and Earthly Gods in the Muromachi Period: An Examination of "Tenjin Visiting China"

Masatoshi Harada, *Kansai University*

Kitano Shrine and the Muromachi Bakufu in Fifteenth-Century Japan

Akiko Mieda, *Ritsumeikan University*

Memorial Temples and Clan Deities in a Warlord's Religious Network

Christopher M. Mayo, *Princeton University*

Discussant:

Jacqueline I. Stone, *Princeton University*

PANEL 46. Conference Room B, *Mezzanine Level*
7:30pm – 9:30pm

Japanese Music, Japanese Sound, Japanese Noise

Chaired by David E. Novak, *University of California, Santa Barbara*

The Unexpected Collectives: Experimental Assemblages and the Sogetsu Art Center

Miki Kaneda, *University of California, Berkeley*

Yuasa Joji and the Topology of Soundspace

Steven C. Ridgely, *University of Wisconsin, Madison*

Nation, Language, and Very Abrasive Music

The Technocultural Politics of Japanoise

David E. Novak, *University of California, Santa Barbara*

PANEL 47. Grand Ballroom West, *Lower Concourse*
7:30pm – 9:30pm

Individual Papers: National Symbols through Post-War Korea

Chaired by Frank L. Chance, *University of Pennsylvania*

The Dynamics of Cultural Diplomacy in North Korea: Three Case Studies from Western Classical Music

Spatial Politics and the Royal Emblem of Korea: Transformation to the Phoenix Image

Soojin Kim, *Harvard-Yenching Institute*

Explaining Patterns of State Violence under Authoritarianism in Asia: Korea under Park Chung Hee

Sheena E. Chestnut, *Harvard University*

The Drumming of Dissent during South Korea's Democratization Movement

Katherine I. Lee, *Harvard University*

PANEL 48. Windsor East, *Mezzanine Level*
7:30pm – 9:30pm

Seoul II: City Montage in Art, Architecture, and Moving Images – Sponsored by the Committee on Korean Studies

Chaired by Se-Mi Oh, *University of Wisconsin, Madison*

Signage and Language: Reading the City Surface of Colonial Seoul

Se-Mi Oh, *University of Wisconsin, Madison*

Space and Alterity: Yi Kwangsu's Seoul from the 1910s to the 1940s

Ellie Y. Choi, *Cornell University*

Seoul Modernisms: "Experimental Art" in the Era of Modernization of the Fatherland

Chunghoon Shin, *State University of New York, Binghamton*

PANEL 49. Essex Ballroom, *Mezzanine Level*
7:30pm – 9:30pm

Trying Experiences: Empirical Claims, Practical Experiments, and Authenticating Knowledge in Modern China

Chaired by Eugenia Y. Lean, *Columbia University*

Fake Things, True Claims: Practice (Shiyan) and Authentication in 1930s' Chinese Collectanea on Domestic and Industrial Science

Eugenia Y. Lean, *Columbia University*

Shishi qiu shi: Experimenting with the Past in Modern Chinese Science

Grace Y. Shen, *Fordham University*

The Role of Experiment and the Significance of Failure in Mao-Era Agricultural Science

Sigrid Schmalzer, *University of Massachusetts, Amherst*

"The People's War against Earthquakes": Science and Natural Disasters during the Cultural Revolution

Fa-Ti Fan, *State University of New York, Binghamton*

Discussant:

Tong Lam, *University of Toronto*

PANEL 50. Windsor West, *Mezzanine Level*
7:30pm – 9:30pm

Reflection on Foreign Contacts with Siam: Studies of Temple Murals

Chaired by Pattaratorn Chirapravati, *California State University, Sacramento*

Chinese Altar Tables in Thai Temple Murals

Jessica L. Patterson, *University of San Diego*

Re-Thinking Thai Buddhist Art in the 19th and Early 20th Century - The Influence of the Dhammayut Reform Movement

John Listopad, *California State University, Sacramento*

To Project a Modern Image: King Chulalongkorn (Rama V) and Mural Painting at Ratchapradit and Benchamabopit Temples

Pattaratorn Chirapravati, *California State University, Sacramento*

The Making of Wat Phra Kaew as Tourist Site and National Stage during the Cold War Period

Melody Rod-Ari, *Norton Simon Museum*

Discussant:

Justin T. McDaniel, *University of Pennsylvania*

PANEL 51. Dominion Ballroom South, *Second Floor*
7:30pm – 9:30pm

The Courtroom of History: Truth, Justice, and Narrative in Modern China

Chaired by Alexander C. Cook, *University of California, Berkeley*

Trials of Sovereignty: Chinese Nationalist Trials of Japanese War Criminals, 1946–1949

PRC Mass Trials of Hanjian and War Criminals in the Early 1950s

Klaus Muehlhahn, *Free University, Berlin*

China's Cultural Revolution: Violation of Law, or of the Laws of History?

Alexander C. Cook, *University of California, Berkeley*

Authoritarian Adjudication: Redressing the "Unjust, False, and Wrong Cases," 1978–1983

Daniel Leese, *Ludwig-Maximilians-University Munich*

PANEL 52. Dominion Ballroom North, *Second Floor*
7:30pm – 9:30pm

Roundtable: What is a Socialist Legal System with Chinese Characteristics? – Sponsored by the Ford Foundation

Chaired by Jerome A. Cohen, *New York University*

Discussants:

Carl Minzner, *Fordham University*

Hualing Fu, *University of Hong Kong*

PANEL 53. Conference Room C, *Mezzanine Level*
7:30pm – 9:30pm

On Uncharted Paths: Commerce, Networks, and Moral Strategies in Early Modern China – Sponsored by the Society for Ming Studies

Chaired by Tobie Meyer-Fong, *Johns Hopkins University*

Li Yu's Development of Print as a Social Networking Technology in the Early Qing

Sarah Kile, *Columbia University*

Law, Order, and the Supernatural: Public Trials in Xingshi yinyuan zhuan

Xiaoqiao Ling, *Independent Scholar*

Rewriting the Travels of Zheng He: Xiyang Ji and the Imagination of Foreign Lands in Ming China

Ning Ma, *Tufts University*

The Art of Confidence in the New Book of Swindles

Bruce Rusk, *Cornell University*

Discussant:

Tobie Meyer-Fong, *Johns Hopkins University*

PANEL 54. Cosmopolitan, *Fourth Floor*
7:30pm – 9:30pm

The Wisdom in the Memories of the Great Famine's Survivors: Oral History Testimonies on the Origins and Development of the Great Leap Forward Famine in Rural China, with Special Reference to Narratives of Survival and Devastation in Anhui Province

Chaired by Ralph A. Thaxton, *Brandeis University*

The Land Revolution as a Revolutionary State Simplification: Short- and Long-Term Consequences for the Livelihood of Rural People, Particularly during the Great Leap Forward

The Origins and Nature of Communist Party Leadership in Southeast Anhui in the 1950s, with Special Reference to the Modality of Rule that Crystallized in the Great Leap Forward and to Its Role in Spiking the Death Rate in the Course of the Great Leap Famine

Huilin Lu, *Beijing University*

Under the Bamboo Forest: Some Reflections on Individual Memories of the Great Leap Famine's Death Rate at the Household Level and Village Level: What the Oral History Evidence Tells Us

Ralph A. Thaxton, *Brandeis University*

Trauma, Memory, and Identity in the Aftermath of the Great Leap Forward Famine: Findings from Oral History Research in Xuancheng, Anhui

Min Audrey Yang, *Chinese University of Hong Kong*

Discussants:

Yang Su, *University of California, Irvine*
 Susanne Weigelin-Schwiedrzik, *University of Vienna*

PANEL 55. Civic Ballroom South, *Second Floor*
 7:30pm – 9:30pm

Roundtable: Seeing through Chinese Costume and Textiles

Chaired by Sarah E. Fee, *Royal Ontario Museum*

Discussants:

Wen-chien Cheng, *Royal Ontario Museum*
 Kathleen M. Ryor, *Carleton College*
 John E. Vollmer, *Independent Scholar*
 Ryan Whyte, *Ontario College of Art & Design*
 Sarah E. Fee, *Royal Ontario Museum*

PANEL 56. Spindrift, *Fourth Floor*
 7:30pm – 9:30pm

New Poetic Voices in an Old Tradition: Classical Chinese Poetry at the Turn of the Age (The 19th Century to Early Republican China)

Chaired by Jerry D. Schmidt, *University of British Columbia*

Jin He (1818–1885) and the Poetic Tradition of the Female Knight-Errant in 19th-Century China
 Tsung-Cheng Lin, *University of Victoria*

Wang Kaiyun’s “Ode on the Old Summer Palace” and the Advent of World Literary Modernity
 Jon Eugene von Kowallis, *University of New South Wales*

Nature and the Inner-World of Chen Sanli’s Classical-Style Poetry
 Wuei Yi Chang, *Fo Guang University*

Allusive Memories: The Qing Loyalist Chen Zengshou’s Ci Lyrics
 Lap Lam, *National University of Singapore*

Discussants:

Kang-I S. Chang, *Yale University*
 Jerry D. Schmidt, *University of British Columbia*

Friday Morning Events

8:30am

Education About Asia (EAA) Advisory Board Meeting – Club Boardroom, 43rd Floor



Friday 8:30 am Formal Sessions

LATE BREAKING NEWS PANEL

8:30am – 10:30am Civic Ballroom South, *Second Floor*

Covering Asia: Journalists’ Perspectives on Reporting on and from Asia

Chaired by Jeffrey Wasserstrom, *University of California, Irvine*

See the Addendum for more information. **This session is made possible by a generous grant from the Henry Luce Foundation.**

BORDER CROSSING

PANEL 57. Civic Ballroom North, *Second Floor*
 8:30am – 10:30am

Security Challenges and the Changing Balance on the Korean Peninsula – Sponsored by the Korea Economic Institute (KEI)

Chaired by Abraham Kim, *Korea Economic Institute*

The View from China
 Andrew Scobell, *Rand Corporation*

The View From Russia
 Stephen J. Blank, *U. S. Army War College*

Japanese Security Strategy and the Korean Peninsula
 Narushige Michishita, *National Graduate Institute for Policy Studies*

The View from South Korea
 Tae-Ho Kim, *Seoul National University*

PANEL 58. Peel, *Mezzanine Level*
 8:30am – 10:30am

Tagore, Okuma Shigenobu, and Chen Duxiu: Some Ironies in Asian Claims for National Identity in the Early Twentieth Century

Chaired by Joachim Kurtz, *University of Heidelberg*

Politics of Spirituality: Tagore’s Conception of Asia
 Yu-Ting Lee, *Kansai University*

Japan as Cultural Modernizer of Asia: Okuma Shigenobu’s Chowa-ron
 Weiwei Shen, *Kansai University*

Chen Duxiu’s Consciousness of National Atrophy and his Thoughts on Eugenics
 Taku Kamei, *Kansai University*

Discussants:

Jenine L. Heaton, *Independent Scholar*
 Joachim Kurtz, *University of Heidelberg*