
Zombie panic

ネーミングセンスなしたろう

タテ書き小説ネット Byヒナプロジェクト

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【小説タイトル】

Zombie panic

【Zコード】

N4866Y

【作者名】

ネーミングセンスなしたるわ

【あらすじ】

It is ordinary story . . . but does not intend to graze it with a serialization break suddenly even if I do say so myself !

I am going to supplement the hare with a little number of letters with the number of

the stories. . . . that I became a high school student early, and a half year passed.

I am used to school life, and will the friend be made. . . ?

• • Oh, * Daily life filled up continued, but appeared for he class as usual in the . . . beginning when all had collapse d today, and was time when was only innocent, and copied the character of the blackboard into a notebook. "#\$%#@!!" # ! & amp;!!! I heard a terrible crackle. Thought that the party of the course of the club activities that made him. The window of this classroom was always made noise; but .

The worst event to change my life from the time happened.

Opening

今度は英語に翻訳してみよーと思います。

表現はたくさんありますが、間違ってる部分を正しいものと一緒に教えてください。

YAHOOの翻訳を使います。

心が折れて、途中で終わるかもしません。

内容はゾンビパニック！と同じです

A heart is broken and maybe over on the way.

However, I do my best.

The contents are the same as a zombie panic.

I try so hard that I become original and real.

If there is the place where me assures of the government becomes estrange with politics because I do not know a lot, please teach it. Please include how I should do it.

I want you to refrain from the one 15 years or younger.

I do not do the end. I may use the grotesque expression.

I am used to school life, and
will the friend be made? .?
Oh, * . . that daily life
filed up continued, but all h
as collapsed today.
I go to the bus stop 30 minute
s before the school bus comes
in the morning as always and,
for a test of the morning, stu
dy.

I went for a class as usual in
the beginning and was time wh
en I was only innocent and cop
ied the handwriting of the club
keyboard into a notebook. Though
"#\$%#@!!" #!& amp; !!!!
I heard a terrible cry. Thought
that the party made the course a
ctivities that made towards the
window off the running that
made noise this is class towards
the event; but the room as the
time to change. . my alwi
happened. .

Escape! tou!!! (前書き)

From an opening have a series
of . When it is hard to read , I
am improved for an impression
and please plot it .
I am unplanned for the moment .
(daughter)
If . . mind turns thoughts there
is no help for it because the
wrong character is bumbling ,
clear it .

E s c a p e ! t o u ! ! !

The outside began to become noisy, and several minutes passed, and the teacher began to be displeased, too and approached a window. Was there... what which the movement of the teacher who just opened the curtain stayed in? . . . which the . . . teacher rush ed into the neighboring staff room suddenly when I heard whe ther I "did something about a teacher", and has begun to mak e noise something or other on the telephone. It was the teacher of the imag e that was the non-Japanese So ciety for Animal Psychology, but how does always did it? talks to me.

A guy behind work as nephew, Nakamura. "I would teacher how" Jiro Yokozawa < I am a one-sided guy thinking that it is if friend before the name of this fellow.

ut stands up as if nothing hap-
pened even if I fall down how-
many times
Possibly, as for this, has
a bad feeling among me.
It was bitten a bat man!
It is the power of the chin ho-
man of the b
at is had .
A person toward the medical tr-
eatment approaches that fellow
and boyhood is & story or kic-
ks it .
It is bitten the person whom I
approached at the moment . And
the man of the bat and the in-
jured person of the area stood
up and approached a window .
I close Yokozawa, a window .
I scatter the contents of the
attending school rucksack in
he area .
I am seen with strange eyes , b-
ut do not mind it .
And it is attached Maglite (wi-
th a case attached to the belt)

in the locker from sandals and
wear it. Everybody of the corridor.
It is Yokozawa who I take out
ss runs away to the corridor.
a broom from a cleaning locker,
and takes the point does it i
n the same way, and to empty Ma
rucksack into (there is not Ma
aglite), but such a thing does
not care it, and I go out of
the window. The guys of a litt
the entrance. seemed to go to t
le while ago seened to go to t
When met guys, what did you in
tend to do; . ?
Clear! I hear scream.
There are not guys. I put thre
dm and toward the home knives in a rucksack
e kitchen knives in a rucksack
d touch catch the home economics rucksack
ittle while ago on the broom of a rock
ape, a rubber band with packing a l
both in a class room (I collect t
Japanese disappear; , but, can
complete window whether open
side; Japanese window whether open
appeared. once!

But after all movement is slow ! . . which it stings heart, b

ut moves commonly.

"The power is strong, too" !

I have complained unintentionally.

I let it out of heart once and take distance.

If "here is no use, I aim at a head" !

"uoo!" The stroke that raises

ed a strange cry! I miss a ball

l without dealing with a brain!

Just take distance while becoming

ing the panic; and from . . .

One of them! . . . that the . . .

monster equal to the head fall

s down as far as plainly.

which I have done it, and

does not intend to do in . . .

rest mind this setting of the

ommon zombie! . . . which begins

to walk to go to thought house fire

spite of being & thought fire in

t of all. spite of being & thought fire in

t of all. spite of being & thought fire in

Escape! tou!!! (後書き)

With an impression thanking you
in advance.

Let's leave it early together! (前書き)

I write it by force, but show
a slight slowdown at once
read It seems to become the great b
ask for an impression
seems to be come the great b
I ask for an impression
It seems to be come the great b
read It seems to be come the great b

Let's leave it early together!

"Wow, you, Nakamura" or one said.
I am a rough feeling; "survive
dwell". It was serious, and the person of the entrance says
to a girl of the which I talk
ed to . which the " . " not
Would . . . which the " . ".
ing returned be a very miserab
le scene?
" I hear that I hate bad
and I apologize for . . . for the
As for three partners, one is
a man like that place, and MIT
UKI, a man are MORIKOUI another
her girl what they hung it as
tory in TISAKI
I talk to MORI. " I go home fir
st of all and love the safety and
confirmation of the family and
think that this case is too
ate if の scale is big", but
" Yes, I sulked in the street,"
and MORI agreed, too
I am thankful for . . . which
provoked it when, however, the direction is the same and does
not go together that the all

I just cut it down aside and a
ct violently. . . to change to
the tactics the basics beat i
t because I was not sharp, and
to defeat.
I defeated it by a series of w
ork I mashed it and put dista
nce, and to approach at a stre
tch.
And I make a stroke, and it is
finished by the brain of the
last guy!
I say it; "extermination compl
etion!" I was able to say cool
I am pleased together with "a
good job" and a forest.
What they were pleased with is
transient, and two bodies app
roach towards a girl. TISAKI s
ets up the kitchen knife, but
is unreliable
It approached immediately and
exterminated it in MORI and tw
o people.
I shook when I heard whether
MITUKI said.
I was all right"
A kitchen knife seemed to stic
k well.

" I am all right "

However, a feeling, the comple

xion that I looked at do not s

eem to be all right.

) which is not available the c

omplexion in the of MORI and t

alks (MORI when " they seem to

need time to calm down" either

Anyway, everybody agrees to su

ggestion whether I move, and l

et's take a rest and hurries il

And I did not meet the monster

either and supported Home Cen

ter without a difficulty.

There is not the barricade in

particular.

. . which the person is not th

ere . And we went.

In other words . . which was n

It is enlightened.

A shop is quiet.

When " I took the field off what visi

on widely, and I found it, I direct

I suggested everybody. Ed everybody. I suggested whether MORI " shar

Everybody nods in it.

MORI

" shar

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この小説の詳細については以下のURLをご覧ください。
<http://ncode.syosetu.com/n4866y/>

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