

## Jane Goodale Papers

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## Descriptive Summary

**Creator:** Goodale, Jane C. (Jane Carter), 1926-

**Title:** Jane Goodale Papers,

**Date (inclusive):** 1948-1997

**Extent:** 15.72 linear feet(37 archives boxes, 3 card file boxes, 7 oversize folders.)

**Abstract:** Papers of Jane C. Goodale, an American anthropologist and photographer who conducted ethnographic research on Kaulong-speaking people of New Britain Island in Papua New Guinea. Goodale studied daily life and customs, identity, gender identity, gender relations, attitudes towards sexuality and marriage, the ritual of death, and the song performances. The papers largely document her fieldwork conducted among the Kaulong during three field trips to southwest New Britain (1962-1964, 1967-1968, and 1974). They are rich in primary ethnographic data and include diaries, field notebooks, typed transcriptions, genealogies, audiorecordings, color slides, and photographs. Also included are grammars, vocabularies, and linguistic materials for Kaulong and Tok Pisin languages. A unique part of this collection are color slides (over 240 rolls) and audiorecordings documenting in detail social life, customs, and song performances of the Kaulong. In addition to ethnographic data, the papers comprise manuscripts of published and unpublished works, primarily related to Goodale's fieldwork in New Britain, and correspondence with colleagues, friends, students, editors, granting agencies, and local government officials in Papua New Guinea. Materials related to Goodale's fieldwork with the Tiwi people of North Australia are not included in the collection. Although the papers span the period of 1948 to 1997, the bulk of the collection was created between 1962-1974. The papers are arranged in thirteen series: 1) BIOGRAPHICAL MATERIALS; 2) UMBI FIELDNOTES, 1962-1964; 3) ANGELEK FIELDNOTES, 1967-1968; 4) ANGELEK FIELDNOTES, 1974; 5) GENEALOGY NOTES; 6) LINGUISTIC MATERIALS; 7) WRITINGS BY GOODALE; 8) WRITINGS BY OTHERS; 9) TEACHING MATERIALS; 10) SUBJECT FILES; 11) CORRESPONDENCE; 12) RECORDINGS; and 13) PHOTOGRAPHIC MATERIALS.

**Repository:** University of California, San Diego. Geisel Library. Mandeville Special Collections Library.

La Jolla, California 92093-0175

**Collection number:** MSS 0643

**Language of Material:** Collection materials in English

## Access

Letters of recommendation located in box 16, folder 21 are restricted until 2029. Master reel-to-reel and cassette audiotapes in Series 12 are restricted. Researchers must request a listening copy to be produced.

## Acquisition Information

Not Available

## Preferred Citation

Jane Goodale Papers, MSS 0643. Mandeville Special Collections Library, UCSD.

## Publication Rights

Publication rights are held by the creator of the collection.

## Biography

Jane C. Goodale, American anthropologist, photographer, and carver was born on May 18, 1926. Goodale attended Radcliffe College (B.A., 1948), continued her Ph.D. study at Harvard University (M.A., 1951) and at the University of Pennsylvania (Ph.D., 1959). She studied with and was influenced by Carlton Steven Coon, A. Irving Hallowell, Loren Eiseley, and Ward Goodenough.

Her first independent fieldwork was at Melville Island in North Australia in 1954, where Goodale stayed for ten months among the Tiwi and conducted research for her dissertation (1959) and book *TIWI WIVES* (1971). In 1962, she went to southwest New Britain with her colleague in anthropology, Ann Chowning, and they conceived a joint fieldwork project. They found two inland areas with people speaking two distinct Austronesian languages and practicing traditional ways of life and rituals. Goodale focused on Kaulong-speaking communities and Chowning studied Senseng-speaking people. The study areas were located north of the administrative headquarters at Kandrian. The initial objective of fieldwork was the holistic ethnographic description of culture, social, economic, and religious organization, as well as beliefs and practices. With support from the National Science Foundation, Wenner-Gren Foundation for Anthropological Research, National Institute for Mental Health, National Geographic Society, and American Council of Learned Societies, Goodale made a total of four visits to New Britain, spending about three years among the Kaulong people.

During her first visit to the village of Umbi, in 1963-1964, Goodale focused on studying the nature of gender differences and gender relations and learning Kaulong and Tok Pisin languages. During her second visit to the village of Angelek in 1967-1968, Goodale studied gender differentiation and attitudes towards sexuality and marriage even more closely and also focused on politics, the ritual of death, and song performances accompanying rituals. During her final visit to Angelek in 1974, Goodale continued to study song performances and solely focused on transcribing 300 recorded songs that were in her possession by that time. With extensive photographic support from the National Geographic Society, Goodale was able to take over 240 rolls of color slides documenting in detail daily life and customs in Umbi and

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Angelek. A fair number of slides were later published in "Blowgun Hunters of the South Pacific" in the NATIONAL GEOGRAPHIC MAGAZINE (Vol. 129, No. 6, 1966) and in her other books and articles.

Goodale has published extensively on social life and customs, self-perception, identity, gender identity, and gender relations among the Tiwi of North Australia and Kaulong people of New Britain Island. Goodale is especially known for her three monographs TIWI WIVES: A STUDY OF THE WOMEN OF MELVILLE ISLAND OF NORTH AUSTRALIA (1971), TO SING WITH PIGS IS HUMAN: THE CONCEPT OF PERSON IN PAPUA NEW GUINEA (1995), and THE TWO PARTY-LINE: CONVERSATIONS IN THE FIELD (1996). In addition to books, she has also published chapters in books, articles, and given numerous conference presentations.

Goodale taught anthropology at Bryn Mawr College from 1961 until her retirement in 1995. She has also taught at the University of Pennsylvania and at Barnard College, Columbia University. From 1950 to 1961 she was a research assistant at the University of Pennsylvania Museum.

Jane Goodale is professor emeritus at Bryn Mawr College and resides in Massachusetts.

### **Scope and Content of Collection**

The Jane Goodale Papers document Goodale's fieldwork with the Kaulong speaking people of New Britain Island of Papua New Guinea conducted in 1962-1964, 1967-1968, and 1974. Goodale studied Kaulong and Tok Pisin languages, the nature of gender differences and gender relations, attitudes towards sexuality and marriage, the ritual of death, and the song performances accompanying rituals of Kaulong speaking communities. Well represented in the papers are primary ethnographic data collected in diaries, field notebooks, notebook typed transcriptions, genealogies, audiorecordings, color slides, and photographs. Also included are grammars, vocabularies, and other linguistic materials for Kaulong and Tok Pisin languages. Of special value are over 240 rolls of color slides and audiorecordings (99 reel-to-reel tapes and audio cassettes) documenting daily life, customs, and song performances of the Kaulong. A significant part of the collection are published and unpublished manuscripts, articles, and conference papers, based on the data generated from the fieldwork in New Britain, and correspondence with colleagues, friends, students, editors, grant agencies, informants, and local government officials in Papua New Guinea.

The papers are arranged in thirteen series: 1) BIOGRAPHICAL MATERIALS; 2) UMBI FIELDNOTES, 1962-1964; 3) ANGELEK FIELDNOTES, 1967-1968; 4) ANGELEK FIELDNOTES, 1974; 5) GENEALOGY NOTES; 6) LINGUISTIC MATERIALS; 7) WRITINGS BY GOODALE; 8) WRITINGS BY OTHERS; 9) TEACHING MATERIALS; 10) SUBJECT FILES; 11) CORRESPONDENCE; 12) RECORDINGS; and 13) PHOTOGRAPHIC MATERIALS.

#### **SERIES 1: BIOGRAPHICAL MATERIALS**

The BIOGRAPHICAL MATERIALS series contains her curriculum vitae and newspaper articles mentioning Goodale's fieldwork.

#### **SERIES 2: UMBI FIELDNOTES, 1962-1964**

The UMBI FIELDNOTES series documents Goodale's fieldwork conducted in the Kaulong village of Umbi on New Britain Island and is arranged in five subseries: A) Field Notebooks, B) Field Notebook Typescripts, C) Murdock's Human Relations Area Files, D) Grant Materials, and E) Miscellaneous Materials.

A) The Field Notebooks are arranged chronologically and contain shorthand handwritten notebooks with descriptive observations of people, daily activities, customs, rituals, genealogical notes, vocabulary lists, notes on song performances, and references to recorded tapes. The subseries also includes a diary with notes on patrol reports and genealogy and it is placed in the beginning of the subseries.

B) The Field Notebook Typescripts are arranged chronologically and include one typewritten transcription and two summaries of the diary.

C) The Murdock's Human Relations Area Files contain typewritten notes extracted from notebooks and compiled by Goodale according to subject categories described in Murdock's classification system for cultural anthropology. Goodale brought together all pages dealing with a particular subject or aspect of culture and compiled them preserving the chronological order in which they appear in notebooks. The files are arranged in numerical order using numbers assigned to subject categories in Murdock's classification system.

D) The Grant Materials contain grant application guidelines, drafts of grant proposals and final reports, receipts of supplies, check books, and air tickets documenting fieldwork expenses.

E) The Miscellaneous Materials contain notes on a spherical object (stone artifact) found in Papua New Guinea, meteorological observations and charts of weather, notes on food eaten in Umbi, notes on fieldwork expenses, and drawings of the plan for Jane Goodale's house in Umbi.

#### **SERIES 3: ANGELEK FIELDNOTES, 1967-1968**

The ANGELEK FIELDNOTES series documents Goodale's first visit to the village of Angelek in New Britain and is arranged in five subseries:

A) Field Notebooks, B) Field Notebook Typescripts, C) Murdock's Human Relations Area Files, D) Grant Materials, and E) Miscellaneous Materials.

A) The Field Notebooks are arranged chronologically and contain shorthand notebooks with handwritten descriptions of daily activities, interviews with informants, details from conversations, vocabulary lists, notes on songs, references to tape recordings, and observations of rituals and customs. The subseries also includes two diaries and Kaulong chronology notes on the history of the Kaulong speaking region of New Britain.

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B) The Field Notebook Typescripts are arranged chronologically and contain typewritten copies of notebooks. The subseries also includes typescript summaries of diaries and notebooks, and election notes. Typescripts summaries are placed in the beginning of the subseries and election notes conclude the subseries.

C) The Murdock's Human Relations Area Files contain typewritten notes extracted from notebooks and compiled by Goodale according to subject categories described in Murdock's classification system for cultural anthropology. The files are arranged in numerical order using numbers assigned to subject categories in Murdock's classification system.

D) The Grant Materials contain drafts of grant proposal, preliminary report, final report, and budget notes.

E) The Miscellaneous Materials subseries contains children's drawings from the village of Angelek.

#### SERIES 4: ANGELEK FIELDNOTES, 1974

The ANGELEK FIELDNOTES series documents Goodale's second visit to Angelek where she transcribed about 300 audiorecordings that were in her possession by that time. The series is arranged in four subseries: A) Field Notebooks, B) Field Notebook Typescripts, C) Murdock's Human Relations Area Files, and D) Grant Materials.

A) The Field Notebooks are arranged chronologically and contain shorthand notebooks with Goodale's notes on daily activities, interviews with informants regarding music transcriptions, vocabulary lists related to tape recordings, transcriptions of songs, and references to tapes.

B) The Field Notebook Typescripts are arranged chronologically and contain typewritten copies of notebooks.

C) The Murdock's Human Relations Area Files contain typewritten notes on one subject category from Murdock's classification system - Tillage (241), extracted and compiled by Goodale from notebooks.

D) The Grant Materials include grant applications guidelines, drafts of submitted applications, and correspondence.

#### SERIES 5: GENEALOGY NOTES

The GENEALOGY NOTES series contains notebooks with notes on households, people's names, and kinship charts.

#### SERIES 6: LINGUISTIC MATERIALS

The LINGUISTIC MATERIALS series documents Goodale's study of Kaulong language in the field and is arranged in three subseries: A) Kaulong Language Notes, B) Reference Materials, and C) Kaulong Language Dictionaries.

A) The Kaulong Language Notes contain typescripts with vocabulary lists extracted from notebooks and compiled by Goodale. Vocabulary lists preserve the same order in which they appear in notebooks.

B) The Reference Materials contain photocopies and typescripts with grammar and vocabulary information on Melanesian languages used by Goodale in New Britain.

C) The Kaulong Language Dictionaries contain compiled and handwritten notebooks of Kaulong-English and English-Kaulong dictionaries and a box of note cards with Kaulong words along with their meanings in English which are arranged alphabetically.

#### SERIES 7: WRITINGS BY GOODALE

The WRITINGS BY GOODALE series is arranged in five subseries: A) Books and Chapters in Books, B) Articles, C) Conference Papers, D) Graduate Papers, and E) Miscellaneous Writings.

A) The Books and Chapters in Books include drafts and production materials for two of Goodale's books, *TO SING WITH PIGS IS HUMAN: THE CONCEPT OF PERSON IN PAPUA NEW GUINEA* (1995) and *THE TWO-PARTY LINE: CONVERSATION IN THE FIELD* (1996). Also included are her writings for encyclopedias and books authored and edited by others. Materials documenting production of Goodale's books are placed in the beginning of the subseries and followed by materials related to the production of chapters in books, which are arranged alphabetically by the title.

B) The Articles subseries includes folders typically containing the reprint and typed drafts of the paper.

C) The Conference Papers include handwritten and typed paper drafts, paper outlines, or notes.

D) The Graduate Papers contain two papers one of which was submitted for an anthropology class at Harvard University and another at the University of Pennsylvania.

E) The Miscellaneous Writings subseries includes unpublished notes on various topics related to fieldwork in New Britain and a review for a book by Gilbert Herdt.

#### SERIES 8: WRITINGS BY OTHERS

The WRITINGS BY OTHERS series is in alphabetical order by the last name of the author and arranged in two subseries: A) Articles and B) Bibliography Cards.

A) The Articles subseries contains typescripts, reprints, or photocopies of articles that were very important for or related to Goodale's research in Papua New Guinea. The subseries includes unpublished works of Ann Chowning and articles discussing archaeological findings in New Britain.

B) The Bibliography Cards refer to publications that Goodale consulted and contain note cards with author's name, title of the publication, publication information, and, occasionally, library call numbers.

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#### SERIES 9: TEACHING MATERIALS

The TEACHING MATERIALS series is arranged alphabetically by the folder title and contains course materials related to her teaching career at Bryn Mawr College such as notes, syllabi, exam questions, and lists of suggested readings.

#### SERIES 10: SUBJECT FILES

The SUBJECT FILES series is arranged alphabetically by the subject and contains primarily research materials related to Goodale's fieldwork in New Britain. Included are fieldwork area maps, maps of the South Pacific Islands, maps of open electorates in Papua New Guinea, and correspondence, notes, newspaper clippings, documents, and memorandums related to the Papua New Guinea House of Assembly Elections 1968 Study in which Goodale participated while in Papua New Guinea.

#### SERIES 11: CORRESPONDENCE

The CORRESPONDENCE series, arranged chronologically, contains letters from colleagues, friends, students, informants, and local government officials in Papua New Guinea. Among most frequent correspondents are Ann Chowning, Judith W. Huntsman, H. L. Alexander, Nancy Williams, Ann Smith, Bob Tonkinson, and Longina Jakubowska.

#### SERIES 12: RECORDINGS

The RECORDINGS series documents song performances recorded by Goodale in Umbi and Angelek during her three visits to New Britain Island. Included are tape transcriptions, notes on tapes, and audiorecordings in reel-to-reel and cassette formats. The series is arranged in four subseries: A) Umbi Fieldwork Tapes and Notes, 1962-1964, B) Angelek Fieldwork Tapes and Notes, 1967-1968, C) Angelek Fieldwork Tapes and Notes, 1974, and D) Miscellaneous Tapes.

A) The Umbi Fieldwork Tapes and Notes, 1962-1964 subseries, contains an index to tapes and reel-to-reel tapes recorded in Umbi. The subseries includes 7 source tapes and 2 sets of duplicate tapes. The source tapes are arranged chronologically with the index to tapes placed in the beginning of the subseries.

B) The Angelek Fieldwork Tapes and Notes, 1967-1968, contain a handwritten and typed index to tapes and notes on tapes, 35 original reel-to-reel tapes recorded in Angelek and 13 reel-to-reel tapes later compiled by Goodale from the originals. Index to tapes and notes on tapes are placed in the beginning of the subseries, followed by original tapes, and then by compiled tapes. Both sets of tapes are arranged by the number originally assigned by Goodale to each tape.

C) The Angelek Fieldwork Tapes and Notes, 1974 contain an index to tapes, notes on tapes, 18 cassette tapes compiled by Goodale from source tapes recorded in Angelek in 1967-1968, 3 cassette tapes compiled from source tapes recorded in Umbi in 1962-1964, and 15 cassette source tapes recorded in Angelek in 1974. Compiled tapes were created in 1974 and used by Goodale for transcriptions during her visit to Angelek. The subseries is arranged in numerical order using Goodale's original numbering system. In the beginning of the subseries are indexes, notes on tapes, followed by series of compiled tapes, and concluded by source tapes.

D) The Miscellaneous Tapes contain unidentified and undated reel-to-reel tapes.

#### SERIES 13: PHOTOGRAPHIC MATERIALS

The PHOTOGRAPHIC MATERIALS series documents daily life of Kaulong speaking communities in New Britain, as well as regional costumes, rituals, dance, and song performances. Also included are slides and photographs of other Papua New Guinea regions and Melanesia Islands. The series is arranged in six subseries: A) Umbi Fieldwork Slides, 1963-1964, B) Angelek Fieldwork Slides, 1967-1968, C) Selections of Slides Arranged by Topic, 1963-1968, D) Selections of Slides Used in Publications, and E) Miscellaneous Slides of Melanesia, 1962 and 1987.

A) The Umbi Fieldwork Slides, 1963-1964, were taken during Goodale's fieldwork in Umbi of New Britain Island. The subseries contains an index to slides and 170 rolls of film. The subseries is arranged numerically using roll numbers assigned by Goodale with the index to slides placed in the beginning of the subseries.

B) The Angelek Filedwork Slides, 1967-1968, were taken during Goodale's fieldwork in Angelek of New Britain Island. The subseries contains an index to slides and 29 rolls of film. The subseries is arranged numerically using roll numbers assigned by Goodale with the index to slides placed in the beginning of the subseries.

C) The Selections of Slides Arranged by Topic, 1963-1987, includes slides from both field trips and from Cruz Illiria to Melanesia in 1987. The subseries preserves Goodale's original arrangement and includes two series of selections. Each selection in the series has an assigned number. Selections are grouped by topic and document various aspects of daily life and customs of Kaulong people.

D) The Selections of Slides Used in Publications includes selections of slides pulled by Goodale primarily for her two books TWO PARTY LINE and TO SING WITH PIGS IS HUMAN. The slides for TWO-PARTY LINE are placed in the beginning of the subseries followed by slides for TO SING WITH PIGS, which are grouped by chapters.

E) The Miscellaneous Slides of Melanesia, 1962 and 1987, document Goodale's trip to Melanesia Islands with Cruz Illiria. The subseries includes color slides and photographs documenting daily activities of trip participants, nature, and Melanesian people. Also included are slides of Goodale's and Nancy Bower's visit to highland villages in New Britain. The subseries is arranged alphabetically by the title of the folder.

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### **Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

### **Subjects**

Goodale, Jane C.(Jane Carter), 1926- -- Archives  
Ethnology -- Papua New Guinea -- West New Britain Province -- Field work  
Kaulong (Papua New Guinea people) -- Social life and customs  
Sengseng (Papua New Guinea people) -- Social life and customs  
West New Britain Province (Papua New Guinea) -- Social life and customs  
Papua New Guinea -- Pictorial works  
Photographic prints -- Papua New Guinea -- 20th century.

### **Contributors**

Chowning, Martha Ann. -- correspondent  
Huntsman, Judith -- correspondent  
Tonkinson, Robert -- correspondent  
Williams, Nancy M. -- correspondent

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## **BIOGRAPHICAL MATERIALS**

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|-----------------|--|
| box 1, folder 1 | <b>Curriculum vitae 1995 - 1997</b><br>Note<br>Two typescripts.  |
| box 1, folder 2 | <b>Articles mentioning Jane Goodale's fieldwork 1963 - 1977</b><br>Note<br>Photocopies of newspaper clippings. |

## **UMBI FIELDNOTES, 1962-1964**

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### **Field Notebooks**

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|-----------------|---|
| box 1, folder 3 | <b>Patrol reports, diary and genealogy 1962</b><br>Note<br>July 17 - August 30. 31 pages. Manuscript. |
| box 1, folder 4 | <b>Field Notebook # 1 1962</b><br>Note<br>Contains 95 pages of language notes. Manuscript.            |
| box 1, folder 5 | <b>Field Notebook # 2 1962</b><br>Note<br>Contains 23 pages of language notes. Manuscript.            |
| box 1, folder 6 | <b>Field Notebook # 3 1962</b><br>Note<br>Contains 27 pages of notes. Manuscript.                     |
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Field Notebooks

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box 1, folder 7	<b>Field Notebook # 1 1963</b> Note July - August. 88 pages of notes, 2 loose pages. Manuscript.
box 1, folder 8	<b>Field Notebook # 2 1963</b> Note August 26 - September 26. 92 pages. Manuscript.
box 1, folder 9	<b>Field Notebook # 3 1963</b> Note September 27 - October 30. 87 pages. Manuscript.
box 1, folder 10	<b>Field Notebook # 4 1963</b> Note November 1 - November 30. 97 pages. Manuscript.
box 1, folder 11	<b>Field Notebook # 5 1963</b> Note December 1-23. 91 pages of notes. Manuscript.
box 1, folder 12	<b>Field Notebook # 6 1964</b> Note January 1 - February 21. 89 pages. Manuscript.
box 1, folder 13	<b>Field Notebook # 7 1964</b> Note February 22 - March 13. 78 pages of notes. Manuscript.
box 1, folder 14	<b>Field Notebook # 8 1964</b> Note March 14 - April 8. Contains 105 pages of notes. Manuscript.
box 1, folder 15	<b>Field Notebook # 9 1964</b> Note April 9 - May 11. 95 pages of notes. Manuscript.
box 1, folder 16	<b>Field Notebook # 10 1964</b> Note May 10 - June 28. 89 pages of notes. Manuscript.
box 1, folder 17	<b>Field Notebook # 11 1964</b> Note June 29 - July 21. 41 pages of notes. Manuscript.

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**Field Notebook Typescripts**

box 2, folder 1	<b>Diary 1962</b> Note July 17 - August 30. 21 pages. Typescript.
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box 2, folder 2

**Abstracted Diary 1962 - 1964**

Note

8 pages. Three typescripts.

box 2, folder 3

**Abstracted Diary 1963 - 1964**

Note

July 22, 1963 - July 24, 1964. 44 pages. Typescript.

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**Murdock's Human Relations Area Files**

box 2, folder 4

**Umbi and Angelek index to notebooks and Murdock's human relations area codes adapted by Jane Goodale 0**

Note

1962-1964, 1967-1968. Includes also miscellaneous information for Umbi notebooks marked with Murdock's human relations area codes. Manuscripts and typescripts.

box 2, folder 5

**Demography (160) 1963**

Note

July 23 - October 23. 2 pages. Typescript.

box 2, folder 6

**Language (190) 1962 - 1964**

Note

146 pages. Typescript.

box 2, folder 7

**Language Notes (190) 1964**

Note

January. 8 pages. Typescript.

box 2, folder 8

**Food Quest (220) 1963 - 1964**

Note

21 pages. Typescript.

box 2, folder 9

**Domestic animals (231) 1963 - 1964**

Note

37 pages. Typescript.

box 2, folder 10

**Tillage (240/241) 1963 - 1964**

Note

45 pages. Typescript.

box 2, folder 11

**Food (250) 1963 - 1964**

Note

48 pages. Typescript.

box 2, folder 12

**Material Culture (280) 1963 - 1964**

Note

7 pages. Typescript.

box 2, folder 13

**Appearance (300) 1963 - 1964**

Note

12 pages. Typescript.



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box 2, folder 14	<b>Housing (340) 1963 - 1964</b> Note 7 pages. Typescript.
box 2, folder 15	<b>Property (420) 1963 - 1964</b> Note 21 pages. Typescript.
box 2, folder 16	<b>Exchange (430) 1963 - 1964</b> Note 41 pages. Typescript.
box 2, folder 17	<b>Interpersonal Relations (570) 1963</b> Note 4 pages. Typescript.
box 2, folder 18	<b>Visiting and Hospitality (573) 1963</b> Note 1 page. Typescript.
box 2, folder 19	<b>Feuds, Wars, and Brawls (578-720) 1963 - 1964</b> Note 43 pages. Typescript.
box 2, folder 20	<b>Marriage (580) 1963 - 1964</b> Note 38 pages. Typescript.
box 2, folder 21	<b>Residence Village (591) 1963 - 1964</b> Note 25 pages. Typescript.
box 2, folder 22	<b>Census (591.1) 1963 - 1964</b> Note 10 pages. Typescript.
box 2, folder 23	<b>Kinship (600) 1963 - 1964</b> Note 86 pages. Typescript.
box 2, folder 24	<b>Offences and Law (680) 1963 - 1964</b> Note 6 pages. Typescript.
box 2, folder 25	<b>Tabus (687) 1963 - 1964</b> Note 7 pages. Typescript.
box 2, folder 26	<b>Sickness (750) 1963 - 1964</b> Note 28 pages. Typescript.

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box 2, folder 27	<b>Sorcery (754) 1963 - 1964</b> Note 8 pages. Typescript.
box 2, folder 28	<b>Death Burial (760) 1963 - 1964</b> Note 19 pages. Typescript.
box 2, folder 29	<b>Myth Story (770/773) 1963 - 1964</b> Note 8 pages. Typescript.
box 2, folder 30	<b>Spirits (776) 1963 - 1964</b> Note 31 pages. Typescript.
box 2, folder 31	<b>Magic (789) 1963 - 1964</b> Note 5 pages. Typescript.
box 2, folder 32	<b>Sex (830) 1963 - 1964</b> Note 21 pages. Typescript.
box 2, folder 33	<b>Reproduction (840) 1963 - 1964</b> Note 7 pages. Typescript.
box 3, folder 1	<b>Infancy and Childhood (850) 1963 - 1964</b> Note 50 pages. Typescript.
box 3, folder 2	<b>Initiation (881) 1963 - 1964</b> Note 7 pages. Typescript.
box 3, folder 3	<b>European Relations (900) 1963 - 1964</b> Note 40 pages. Typescript.

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**Grant Materials**

box 3, folder 4	<b>Ethnography of New Britain 1963 - 1964</b> Note Part 1. Contains guidelines brochure, correspondence, grant proposals, and drafts of the final report. Typescripts.
box 3, folder 5	<b>Ethnography of New Britain 1963 - 1964</b> Note Part 2. Supply list. 2 pages. Manuscript.

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Grant Materials

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box 3, folder 6	<p><b>Ethnography of New Britain 1963 - 1964</b></p> <p>Note</p> <p>Part 3. Miscellanea. Contains receipts of supplies for fieldwork, air tickets and used check books.</p>
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**Miscellaneous Materials**

box 3, folder 7	<p><b>Data Sheet on spherical object from New Britain 0</b></p> <p>Note</p> <p>Typescript (1 page).</p>
box 3, folder 8	<p><b>Expenses notes 1962</b></p> <p>Note</p> <p>Manuscript (10 pages).</p>
box 3, folder 9	<p><b>Metereological observations made in Umbi, New Britain during July 1963 - July 1964 0</b></p> <p>Note</p> <p>Part 1. Register. 1 register with handwritten notes.</p>
box 3, folder 10, oversize FB42002	<p><b>Metereological observations made in Umbi, New Britain 1963 - 1964</b></p> <p>Note</p> <p>Part 2. Graphs of weather, tables for the determination of dew points and the relative humidity.</p>
box 3, folder 11	<p><b>Notes on food eaten in Umbi 1963 - 1964</b></p> <p>Note</p> <p>29 pages. Manuscript.</p>
box 3, folder 12	<p><b>Plans for Jane Goodale's house in Umbi 0</b></p> <p>Note</p> <p>Drawing with notes (1 page).</p>

**ANGELEK FIELDNOTES, 1967-1968**

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**Field Notebooks**

box 3, folder 13	<p><b>Diary 1967 - 1968</b></p> <p>Note</p> <p>June 1, 1967 - February 6, 1968. Notebook. Manuscript.</p>
box 3, folder 14	<p><b>Diary 1968</b></p> <p>Note</p> <p>March 6 - August 7. Notebook. Manuscript.</p>
box 3, folder 15	<p><b>Fieldnotes 1968</b></p> <p>Note</p> <p>March 31 - April 24. Notebook. Manuscript.</p>

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Field Notebooks

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box 3, folder 16	<b>Field Notebook # 1A 1967</b> Note September 15. 36 pages. Manuscript.
box 3, folder 17	<b>Field Notebook # 1 1967</b> Note September 23 - September 30. 100 pages. Manuscript.
box 3, folder 18	<b>Field Notebook # 2 1967</b> Note October 1-11. 100 pages. Manuscript.
box 3, folder 19	<b>Field Notebook # 3 1967</b> Note October 11-24. 100 pages. Manuscript.
box 4, folder 1	<b>Field Notebook # 4 1967</b> Note October 24 - November 13. 100 pages. Manuscript.
box 4, folder 2	<b>Field Notebook # 5 1967</b> Note November 14 - December 12. 98 pages. Manuscript.
box 4, folder 3	<b>Field Notebook # 6 1967</b> Note December 12-26. 96 pages. Manuscript.
box 4, folder 4	<b>Field Notebook # 7 1968</b> Note January 5-27. 98 pages. Manuscript.
box 4, folder 5	<b>Field Notebook # 8 1968</b> Note January 28 - February 14. 94 pages. Manuscript.
box 4, folder 6	<b>Field Notebook # 9 1968</b> Note February 14 - March 11. 100 pages. Manuscript.
box 4, folder 7	<b>Field Notebook # 10 1968</b> Note March 11 - April 11. 98 pages. Manuscript.
box 4, folder 8	<b>Field Notebook # 11 1968</b> Note May 11 - June 7. 100 pages. Manuscript.
box 4, folder 9	<b>Field Notebook # 12 1968</b> Note May 11 - June 8. 100 pages. Manuscript.

Field Notebooks

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box 4, folder 10

**Field Notebook # 13 1968**

Note

June 8 - July 17. 98 pages. Manuscript.

box 4, folder 11

**Field Notebook # 14 1968**

Note

July 17-30. 30 pages. Manuscript.

box 4, folder 12

**Kaulong chronology notes 1967 - 1968**

Note

58 pages of handwritten notes and a photocopy of a newspaper clipping with data on population demographics.

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**Field Notebook Typescripts**

box 4, folder 13

**Typescript summary - Diary 1967 - 1968**

Note

14 pages. Typescript.

box 4, folder 14

**Typescript summary - Village Books 1967**

Note

8 pages. Typescript.

box 4, folder 15

**Typescript summary - Village Books 1968**

Note

9 pages. Typescript.

box 4, folder 16

**Field Notebook # 1A 1967**

Note

September 9-30. 21 pages. Typescript.

box 4, folder 17

**Field Notebook # 2 1967**

Note

October 1-11. 32 pages. Typescript.

box 4, folder 18

**Field Notebook # 3 1967**

Note

October 11-24. 33 pages. Typescript.

box 5, folder 1

**Field Notebook # 4 1967**

Note

October 24 - November 13. 35 pages. Typescript.

box 5, folder 2

**Field Notebook # 5 1967**

Note

November 14 - December 12. 28 pages. Typescript.

box 5, folder 3

**Field Notebook # 6 1967**

Note

December 12-26. 23 pages. Typescript.

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box 5, folder 4	<b>Field Notebook # 7 1968</b> Note January 5-27. 21 pages. Typescript.
box 5, folder 5	<b>Field Notebook # 8 1968</b> Note January 28 - February 14. 30 pages. Typescript.
box 5, folder 6	<b>Field Notebook # 9 1968</b> Note February 14 - March 11. 31 pages. Typescript.
box 5, folder 7	<b>Field Notebook # 10 1968</b> Note March 11 - April 11. 30 pages. Typescript.
box 5, folder 8	<b>Field Notebook # 11 1968</b> Note April 11 - May 11. 34 pages. Typescript.
box 5, folder 9	<b>Field Notebook # 12 1968</b> Note May 11 - June 8. 31 pages. Typescript.
box 5, folder 10	<b>Field Notebook # 13 1968</b> Note June 8 - July 7. 28 pages. Typescript.
box 5, folder 11	<b>Field Notebook # 14 1968</b> Note July 14-30. 8 pages. Typescript.
box 5, folder 12	<b>Election notes 1968</b> Note 6 pages. Typescript.

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**Murdock's Human Relations Area Files**

box 5, folder 13	<b>Outline of Murdock's human relations area codes 0</b> Note Typescript.
box 5, folder 14	<b>Language (190) 1967 - 1968</b> Note 54 pages. Typescript.
box 5, folder 15	<b>Food Quest (220) 1967 - 1968</b> Note 20 pages. Typescript.

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box 5, folder 16	<b>Domestic Animals (230) 1967 - 1968</b> Note 34 pages. Typescript.
box 5, folder 17	<b>Tillage (241) 1967 - 1968</b> Note 23 pages. Typescript.
box 5, folder 18	<b>Food (250) 1967 - 1968</b> Note 46 pages. Typescript.
box 5, folder 19	<b>Fire (370) 1967 - 1968</b> Note 5 pages. Typescript.
box 5, folder 20	<b>Property (420) 1967 - 1968</b> Note 36 pages. Typescript.
box 5, folder 21	<b>Exchange (430) 1967 - 1968</b> Note Part 1. Shell transactions. 91 pages. Typescript.
box 5, folder 22	<b>Exchange (430) 1967 - 1968</b> Note Part 2. Singsings. 20 pages. Typescript.
box 5, folder 23	<b>Exchange (430) 1967 - 1968</b> Note Part 3. Notes on the quality of shells. 8 pages. Typescript.
box 5, folder 24	<b>Singsings (540) 1967 - 1968</b> Note 30 pages. Typescript.
box 5, folder 25	<b>Genealogy (550) 1967 - 1968</b> Note Part 1. Kamil. 32 pages. Typescript.
box 6, folder 1	<b>Genealogy (550) 1967 - 1968</b> Note Part 2. Kujuk. 35 pages. Typescript.
box 6, folder 2	<b>Genealogy (550) 1967 - 1968</b> Note Part 3. Lemli (Luluai). 34 pages. Typescript.
box 6, folder 3	<b>Genealogy (550) 1967 - 1968</b> Note Part 4. Molio (Tultul). 34 pages. Typescript.

box 6, folder 4	<b>Genealogy (550) 1967 - 1968</b> Note Part 5. Papolio. 51 pages. Typescript.
box 6, folder 5	<b>Tabus (687) 1967 - 1968</b> Note 18 pages. Typescript.
box 6, folder 6	<b>Conflict (720) 1967 - 1968</b> Note 11 pages. Typescript.
box 6, folder 7	<b>Illness (750) 1967 - 1968</b> Note 23 pages. Typescript.
box 6, folder 8	<b>Sorcery (754) 1967 - 1968</b> Note 7 pages. Typescript.
box 6, folder 9	<b>Death (760) 1967 - 1968</b> Note 23 pages. Typescript.
box 6, folder 10	<b>Spirits (776) 1967 - 1968</b> Note 17 pages. Typescript.
box 6, folder 11	<b>Sex (830) 1967 - 1968</b> Note 59 pages. Typescript.
box 6, folder 12	<b>Reproduction (840) 1967 - 1968</b> Note 2 pages. Typescript.
box 6, folder 13	<b>Infancy/Childhood (850) 1967 - 1968</b> Note 45 pages. Typescript.
box 6, folder 14	<b>European Contact (900) 1967 - 1968</b> Note 89 pages. Typescript.
box 6, folder 15	<b>Christianity (902) 1967 - 1968</b> Note 10 pages. Typescript.

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**Grant Materials**



Grant Materials

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box 6, folder 16	<p><b>Culture Contact in Southwest New Britain 1967 - 1968</b></p> <p>Note</p> <p>Part 1. Contains grant proposal, preliminary report, and final report. Three typescripts.</p>
box 6, folder 17	<p><b>Culture Contact in Southwest New Britain 1967 - 1968</b></p> <p>Note</p> <p>Part 2. Budget notes. Contains a notebook and a bank statement. Manuscript.</p>

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**Miscellaneous Materials**

box 6, folder 18	<p><b>Drawings 1968</b></p> <p>Note</p> <p>3 pages of children's drawings.</p>
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**ANGELEK FIELDNOTES, 1974**

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**Field Notebooks**

box 6, folder 19	<p><b>Field Notebook # 1 1974</b></p> <p>Note</p> <p>June 13-27. 155 pages. Manuscript.</p>
box 6, folder 20	<p><b>Field Notebook # 2 1974</b></p> <p>Note</p> <p>June 26 - July 3. 100 pages. Manuscript.</p>
box 6, folder 21	<p><b>Field Notebook # 3 1974</b></p> <p>Note</p> <p>July 3-9. 98 pages. Manuscript.</p>
box 6, folder 22	<p><b>Field Notebook # 4 1974</b></p> <p>Note</p> <p>July 9-24. 160 pages. Manuscript.</p>
box 7, folder 1	<p><b>Field Notebook # 5 1974</b></p> <p>Note</p> <p>July 24 - August 8. 160 pages. Manuscript.</p>
box 7, folder 2	<p><b>Field Notebook # 6 1974</b></p> <p>Note</p> <p>August 8-20. 128 pages. Manuscript.</p>

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**Field Notebook Typescripts**

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box 7, folder 3	<b>Field Notebook # 1 1974</b> Note June 13-27. Pages 1-34. Has references to tapes. Typescript.
box 7, folder 4	<b>Field Notebook # 2 1974</b> Note June 26 - July 3/4. Pages 35-54. Has references to tapes. Typescript.
box 7, folder 5	<b>Field Notebook # 3 1974</b> Note July 3-9. Pages 55-67. Has references to tapes. Typescript.
box 7, folder 6	<b>Field Notebook # 4 1974</b> Note July 9-24. Pages 68-99. Has references to tapes. Typescript.
box 7, folder 7	<b>Field Notebook # 5 1974</b> Note July 24 - August 8. Pages 101-133. Has references to tapes. Typescript.
box 7, folder 8	<b>Field Notebook # 6 1974</b> Note August 8-20. Pages 134-155. Has references to tapes. Typescript.

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**Murdock's Human Relations Area Files**

box 7, folder 9	<b>Tillage (241) 1974</b> Note June - August. 34 pages. Typescript.
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**Grant Materials**

box 7, folder 10	<b>Formal System of Learning in New Britain: A Study of Meaning and Content of Kaulong Song 1973 - 1974</b> Note Contains grant application guidelines, correspondence, and drafts of submitted applications. Typescripts and notes.
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**GENEALOGY NOTES**

box 7, folder 11	<b>Households and genealogies notebook, Umbi 1962</b> Note Manuscript.
box 7, folder 12	<b>Genealogies notebook, Umbi 1962 - 1964</b> Note 36 pages. Manuscript.

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box 7, folder 13	<b>Genealogy notes, Angelek 1967 - 1968</b> Note Contains also notes on ethnic music tapes, Todd and Chowning comparative data, and questions. 48 pages. Manuscript.
box 7, folder 14	<b>People's names, Angelek 1967 - 1968</b> Note Notebook. Manuscript.
box 7, folder 15	<b>Genealogy notebook, Angelek 1974</b> Note Manuscript.

#### LINGUISTIC MATERIALS

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##### Kaulong Language Notes

box 8, folder 1	<b>Kaulong language notes 1962</b> Note 83 pages. Typescript.
box 8, folder 2	<b>Kaulong language notes 1963 - 1964</b> Note 61 pages. Typescript.

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##### Reference Materials

box 8, folder 3	<b>Basic Vocabulary Test List 0</b> Note Undated. Typescripts with notes.
box 8, folder 4	<b>Lexicostatistical Comparisons, Highlands Districts Languages 0</b> Note Undated. Typescript.
box 8, folder 5	<b>Melanesian languages grammar and vocabulary reference information 0</b> Note Undated. Typescript.
box 8, folder 6	<b>New Guinea Non-Cultural Vocabulary 0</b> Note Undated. Typescript.

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##### Kaulong Language Dictionaries

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box 8, folder 7	<b>English-Kaulong dictionary 0</b> Note Undated. 54 pages. Manuscript.
box 8, folder 8	<b>Kaulong-English dictionary 0</b> Note Undated. A through D. 51 pages. Manuscript.
box 8, folder 9	<b>Kaulong-English dictionary 0</b> Note Undated. A through Y. 60 pages. Manuscript.
box 8, folder 10	<b>Kaulong-English dictionary notebook, Angelek 0</b> Note Undated. A through Y. 92 pages. Manuscript.
box 9, folder 1	<b>Kaulong language note cards 0</b> Note Undated. A through Z. Manuscript. Contain note cards with Kaulong words along with their meanings in English and are arranged alphabetically.

#### WRITINGS BY GOODALE

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##### Books and Chapters in Books

box 10, folder 1	<b>TO SING WITH PIGS IS HUMAN - Monograph proposal 0</b> Note Undated. Drafts. Four typescripts.
box 10, folder 2	<b>TO SING WITH PIGS IS HUMAN - Correspondence 1991 - 1996</b> Note Letter regarding book publication.
box 10, folder 3	<b>TO SING WITH PIGS IS HUMAN - Table of Contents 0</b> Note Undated. Typescript.
box 10, folder 4	<b>TO SING WITH PIGS IS HUMAN - Preface 1991</b> Note Drafts. Two typescripts.
box 10, folder 5	<b>TO SING WITH PIGS IS HUMAN - Chapter 1 - The Kaulong and "Others": An Interpretive Hi 0</b> Note Undated. Draft. Typescript.
box 10, folder 6	<b>TO SING WITH PIGS IS HUMAN - Chapter 3 - In Forest and Garden 0</b> Note Undated. Draft. Typescript.

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box 10, folder 7	<b>TO SING WITH PIGS IS HUMAN - Chapter 4 - Saying It with Shells 0</b> Note Undated. Drafts. Two typescripts.
box 10, folder 8	<b>TO SING WITH PIGS IS HUMAN - Readers' comments 1982 - 1995</b> Note Contains letters and reviews.
box 10, folder 9	<b>TO SING WITH PIGS IS HUMAN - Index to photographs proposed for publication 0</b> Note Undated. Manuscript.
box 10, folder 10	<b>TO SING WITH PIGS IS HUMAN - Black-and-white photographs 0</b> Note Undated. 4 x 6" (47 photos) and 8 x 10" (4 photographs).
box 10, folder 11	<b>TO SING WITH PIGS IS HUMAN - Published illustrations 0</b> Note Undated. Photocopies of New Britain Island map (southwest region) and drawings of Taro plant and panpipes. One original drawing of panpipes.
box 10, folder 12	<b>TO SING WITH PIGS IS HUMAN - Audiocassette with Kaulong music transcribed for the publication 0</b> Note Undated.
box 11, folder 1	<b>TO SING WITH PIGS IS HUMAN - Correspondence regarding music transcription 1992</b> Note Contains notes, invoice, and a letter. Transcription was done by Sylvia Glickman and Imants Mezaroups.
box 11, folder 2	<b>TO SING WITH PIGS IS HUMAN - Notes on Kaulong Songs 0</b> Note Undated. 1 page of handwritten notes and photocopies of notes on post-its.
box 11, folder 3	<b>TO SING WITH PIGS IS HUMAN - Transcriptions of Kaulong songs 0</b> Note Undated. Music pages with handwritten music scores (ink).
box 11, folder 4	<b>TO SING WITH PIGS IS HUMAN - Transcriptions of Kaulong songs 0</b> Note Undated. Music scores. Typescript.
box 11, folder 5	<b>TWO-PARTY LINE - Book proposal 1992</b> Note With Ann Chowning. Contains University of Washington Press Author's Questionnaire and a typescript of the book proposal. Typescript.
box 11, folder 6	<b>TWO-PARTY LINE - Correspondence 1995 - 1996</b> Note With Ann Chowning. Contains letters regarding the publication.

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box 11, folder 7	<b>TWO-PARTY LINE - Drafts 0</b> Note With Ann Chowning. Undated. Typescripts.
box 11, folder 8	<b>TWO-PARTY LINE - Correspondence of Jane Goodale and Ann Chowning while in New Britain, Papua New Guinea 1962 - 1964</b> Note With Ann Chowning. Typescripts of letters from Jane Goodale and Ann Chowning to each other and other correspondents. [Letters were considered for the publication and some of them were published]
box 11, folder 9	<b>TWO-PARTY LINE - Readers' comments on the book 1995 - 1996</b> Note With Ann Chowning. Contains letters and reviews.
box 11, folder 10	<b>TWO-PARTY LINE - Index to photographs 0</b> Note With Ann Chowning. Undated. 2 pages. Manuscript.
box 11, folder 11	<b>TWO-PARTY LINE - Black-and-white photographs proposed for publication 0</b> Note With Ann Chowning. Undated. Two sets of photographs, 4 x 6" (73 photos).
box 11, folder 12	<b>TWO-PARTY LINE - Additional black-and-white photographs 0</b> Note With Ann Chowning. Undated. 8 x 10" (41 items).
box 11, folder 13	<b>TWO-PARTY LINE - Miscellaneous materials 0</b> Note With Ann Chowning. Undated. Index to computer files, changes to the manuscript, photocopy of the map, list of geographical names in the study area, and photocopies of 8 photographs with handwritten titles below each picture.
box 11, folder 14	<b>Gender, Sexuality, and Marriage: A Kaulong Model of Nature and Culture - in Nature, Culture and Gender 1980</b> Note Ed. by C.P. MacCormack and M. Strathern. Contains notes and 2 typescripts.
box 11, folder 15	<b>Kaulong - in Garland Encyclopedia of World Music 1992</b> Note Ed. by Jacob Love and Andrienne Kaeppeler. Contains 4 typescripts and correspondence.
box 11, folder 16	<b>Passismanua Census Division, West New Britain Open Electorate - in The Papua New Guinea Elections 1965</b> Note Reprint and typescript.
box 11, folder 17	<b>Siblings As Spouses: The Reproduction and Replacement of Kaulong Society 1981</b> Note Published in Siblingship in Oceania: Studies in the Meaning of Kin Relations, ed. by Mac Marshall. Second and third drafts. Typescripts.

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box 11, folder 18	<b>Tiwi of North Australia - in Encyclopedia of World Cultures 1991</b> Note Typescript.
box 11, folder 19	<b>Under the Volcano - in The Politics of Dependence, Papua New Guinea 1972</b> Note With Ann Chowning. Ed. by A.L. and T.S. Epstein and I. Grossart. Contains 3 typescripts and a letter from Bill Epstein.

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#### Articles

box 12, folder 1	<b>Blowgun Hunters of the South Pacific - With Ann Chowning photographs 1966</b> Note March 17. Part 1. Paste-up with black-and-white and color photographs (preprint copy of the article with pages showing the position of captions and the text).
box 12, folder 2	<b>Blowgun Hunters of the South Pacific - With Ann Chowning photographs 1966</b> Note March 17. Part 2. Correspondence. Typescript of letters between Jane Goodale and Ann Chowning while they were in New Britain, Papua New Guinea, and a letter from Andrew H. Brown, Senior Editorial Staff at National Geographic Society.
box 12, folder 3	<b>Flint Industry from Southwest New Britain, Territory of New Guinea 1966</b> Note With Ann Chowning. Contains reprint and typescript.
box 12, folder 4	<b>Imlohe and the Mysteries of the Passismanua 1966</b> Note Spring. Part 1. Contains typescript.
box 12, folder 5	<b>Imlohe and the Mysteries of the Passismanua 1966</b> Note Spring. Part 2. Copy of Expedition Magazine with the article.
box 12, folder 6	<b>Imlohe and the Mysteries of the Passismanua 1966</b> Note Spring. Part 3. Black-and-white photographs used in the publication.
box 12, folder 7	<b>Marriage Contracts Among the Tiwi 1962</b> Note Contains reprint.
box 12, folder 8	<b>Pig's Teeth and Skull Cycles: Both Sides of the Face of Humanity 1985</b> Note June. Contains reprint and first draft. Typescript.

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#### Conference Papers

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box 12, folder 9	<p><b>Big-Men, Big-Women: The Elite in a Melanesian Society 1976</b></p> <p>Note</p> <p>November. Presented at American Anthropological Association (AAA) Annual Meeting in Washington, D.C. Contains typescript with notes.</p>
box 12, folder 10	<p><b>Contaminating Woman 1971</b></p> <p>Note</p> <p>Presented at AAA Annual Meeting. Contains handwritten outline of the paper, drafts (1 manuscript and 4 typescripts), and a letter from Ann Chowning with comments about the article.</p>
box 12, folder 11	<p><b>From Wards and Converts to Economic Strategists: The Contemporary Tiwi of North Australia Plan for the Future 1997</b></p> <p>Note</p> <p>July 17-20. Presented at the conference "From Myth to Mynerals: Place, Narrative, and Land Transformation," held in Canberra, Australia. Contains correspondence, abstract, and typescript.</p>
box 12, folder 12	<p><b>In the Poker Game of Life Knowledge Is a Winning Hand: The Management of Knowledge Among the Kaulong... 1976</b></p> <p>Note</p> <p>April 15. Presented at the Symposium on the Management of Knowledge in Oceania. Contains 3 typescripts.</p>
box 12, folder 13	<p><b>Kaulong Gender 1973</b></p> <p>Note</p> <p>April. Contains typescript.</p>
box 12, folder 14	<p><b>Management of Knowledge Among the Kaulong 1978</b></p> <p>Note</p> <p>February 15-19. Presented at the ASAO Symposium on Knowledge in Oceania held in Asilomar, California. Contains correspondence, Outline for Symposium Presentations, list of participants in the preliminary session "Knowledge in Oceania," Report on Working Session on Knowledge in Oceania (typescripts), notes (manuscript), and two paper drafts (typescripts).</p>
box 12, folder 15	<p><b>Politics in the Passismanu 1970</b></p> <p>Note</p> <p>June 17-21. Presented at the conference on the Anthropology of the Bismark Archipelago at the Center for South Pacific Studies at the University of California, Santa Cruz. Contains paper outline (manuscript), notes (manuscript), and 4 drafts (typescripts).</p>
box 13, folder 1	<p><b>Rape of the Men and the Seduction of Women Among the Kaulong and Sengseng of New Britain 1973</b></p> <p>Note</p> <p>Contains three drafts. Typescripts with notes.</p>
box 13, folder 2	<p><b>Saying It with Shells in Southwest New Britain 1978</b></p> <p>Note</p> <p>November. Presented at the Symposium on Symbolic Aspects of Melanesian Exchange, held in Los Angeles, California (AAA Annual Meeting). Contains manuscript and notes, 3 typescripts, and correspondence.</p>

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box 13, folder 3

**When All Men are Brothers What's a Woman to Do? Siblings Relationships in Kaulong, Southwest New Britain 1978****Note**

February 15-19. Presented at the ASAO Symposium on the Meaning of Siblings in Oceania, held in Asilomar, California. Contains notes (manuscript), 3 typescripts with notes, and 4 figures.

**Graduate Papers**

box 13, folder 4

**Critical Review of Aku-Aku 1959****Note**

Graduate student paper for Peoples and Cultures of the Pacific at the University of Pennsylvania. Typescript.

box 13, folder 5

**Religion and Ritual of Dobu Island 1948****Note**

First graduate student paper for an anthropology class at Harvard University. Manuscript.

**Miscellaneous Writings**

box 13, folder 6

**Notes on agriculture and exchange in Kaulong 0****Note**

Undated. Contains notes, chart of seasonal activities in Kaulong, and a photocopy of a map of the Kaulong speaking region.

box 13, folder 7

**Notes on gender, singsings, exchange of shells, skulls, and garden spell 0****Note**

Undated. Manuscripts and typescripts.

box 13, folder 8

**Notes on various events and experiences in Kaulong 0****Note**

Undated. Manuscripts.

box 13, folder 9

**Review on "Gardens of the Flutes: Idioms of Masculinity" - book by Gilbert Herdt 1983****Note**

February 6. Contains manuscript, typescript, and a letter regarding review.

box 13, folder 10

**Study of Mass Movements in the Pacific 1953****Note**

Contains typescript.

**WRITINGS BY OTHERS****Articles**

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box 13, folder 11	<p><b>Bulmer, Susan. Waisted Blades and Axes: A Functional Interpretation of Some Early Stone Tools from PNG 1977</b></p> <p>Note</p> <p>Contains photocopy of the article. Article discusses tools similar to those (Imlos) found by Jane Goodale while in New Britain.</p>
box 13, folder 12	<p><b>Chinnery, E.W. Pearson. Notes on the Village of the Mandated Territory of New Guinea 1925</b></p> <p>Note</p> <p>Contains photocopy of the article. This work was very important for planning Jane Goodale's research in Papua New Guinea.</p>
box 13, folder 13	<p><b>Chowning, Ann. Choice of Kin Roles in Lakalai 1966</b></p> <p>Note</p> <p>December 5. Contains typescript (unpublished presentation?).</p>
box 13, folder 14	<p><b>Chowning, Ann. Kove Political Organization 0</b></p> <p>Note</p> <p>Undated. Contains typescript (unpublished?).</p>
box 13, folder 15	<p><b>Chowning, Ann. Lakalai Religion and World View and the Concept of "Seaboard Religion" 1968</b></p> <p>Note</p> <p>Contains 2 typescripts (unpublished?).</p>
box 13, folder 16	<p><b>Parish, Ruth Ann. Spirits of '76* or a Preliminary Study of the Spirit Beliefs of the Kaulong People 1971</b></p> <p>Note</p> <p>Contains typescript. Student paper of Ruth Parish for an anthropology class taught by Jane Goodale in Bryn Mawr College. ("Spirits and Ghosts" is listed as heading #776 in Murdock's Human Relations Area Files)</p>
box 13, folder 17	<p><b>Pavrides, Christina and Gosden Chris. 35000 Year Old Sites in the Rainforests of West New Britain, PNG 1994</b></p> <p>Note</p> <p>September. Contains reprint and typescript. The article discusses tools similar to those (Imlos) found by Jane Goodale in New Britain.</p>
box 13, folder 18	<p><b>Pavrides, Christina. New Archeological Research at Yombon, West New Britain, Papua New Guinea 1993</b></p> <p>Note</p> <p>Contains reprint. The article discusses tools similar to those (Imlos) found by Jane Goodale in New Britain.</p>
box 13, folder 19	<p><b>Specht, Jim. Preliminary Report on Archeological Research in West New Britain Province in 1979-1980 1980</b></p> <p>Note</p> <p>Contains one photocopy of the article. The article discusses archeology of Kandrian and other areas in West New Britain near places of Jane Goodale's fieldwork.</p>
box 13, folder 20	<p><b>Specht, Jim, Lilley, Ian, and Normu, John. Radiocarbon Dates from West New Britain, Papua New Guinea 1981</b></p> <p>Note</p> <p>Contains photocopy of the article. The article discusses archeological findings in areas near places of Jane Goodale's fieldwork in New Britain.</p>

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**Bibliography Cards**

box 14, folder 1

**Bibliography cards 0****Note**

Bibliography cards are arranged by the author in alphabetical order A through Z.

**TEACHING MATERIALS**

box 15, folder 1

**Lecture Notes - Cruz Illiria 1987****Note**

March 15-31. Part 1. Contains Cruz brochure, schedule of events, and a list of participants.

box 15, folder 2

**Lecture Notes - Cruz Illiria 1987****Note**

March 15-31. Part 2. Contains list of suggested readings and lecture notes.

box 15, folder 3

**Lecture Notes - Cruz Illiria 1987****Note**

March 15-31. Part 3. Contains correspondence and biographical information.

box 15, folder 4

**Lecture Notes - Melanesia exchange 0****Note**

Undated. Contains manuscripts and photocopies of reference articles.

box 15, folder 5

**Lecture Notes - Melanesia knowledge 0****Note**

Undated. Contains notes (manuscripts).

box 15, folder 6

**Lecture Notes - Melanesia initiation 0****Note**

Undated. Contains notes (manuscripts).

box 15, folder 7

**Lecture Notes - Notion of self in Melanesian culture 0****Note**

Undated. Contains notes (manuscripts) and a photocopy of the article by Michael Panoff " The Notion of Double Self Among the Maenge."

box 15, folder 8

**Lecture Notes - Oceania: Topics in Melanesian Ethnography 1981 - 1992****Note**

Contains syllabi, notes (manuscripts), and photocopies of selected pages from articles on Melanesian trade and kin groups.

box 15, folder 9

**Mid-Semester Quiz 1964 - 1965****Note**

Quiz for Anthropology 203A - Primitive Culture, Bryn Mawr College. Contains typescript and notes (manuscripts).

box 15, folder 10

**Notes from a graduate seminar in anthropology, Bryn Mawr College 1970 - 1971****Note**

Notes on student presentations (manuscripts).

box 15, folder 11

**Reading notes on contemporary Melanesia 0****Note**

Undated. Contains notes (manuscripts).

**SUBJECT FILES**

box 15, folder 12

**Australian National University of Advanced Studies - Guidelines for Filing Fieldwork Expenses 1961****Note**

Contains typescript.

box 15, folder 13

**Department of Anthropology and Sociology - Description of Departmental Research Facilities 1960****Note**

Contains typescript.

box 15, folder 14,  
oversize MC05103**Map of Gasmata sub-district, New Britain, Papua New Guinea 0****Note**

Undated. Map of area study, portion of Gasmata sub-district. Scale: 8 miles to an inch. Contains handwritten notes and drawings. The map was drawn by David Goodger, the Kandrian patrol officer, who spent a week preparing a sketch map of the region from his own patrols into the interior.

box 15, folder 15

**Maps of sub-regions in New Britain, Papua New Guinea 1962****Note**

Contains photocopies of area study maps, figures, and index to maps.

box 15, folder 16,  
oversize MC05104**Maps of New Britain Open Electorates, Papua New Guinea 0****Note**

Undated (1960s?). Contains maps of Daulo and Goroka open electorates of Eastern Highlands and Madang Districts; map of Okapa Open Electorate, Lufa, Henganofi and Kainantu Open Electorates; map of Talasea Open Electorate and Kandrian Open Electorate; and map of Gazelle and Kokopo Open Electorates.

box 15, folder 17,  
oversize MC05105**Maps of British Solomon Islands, New Guinea, Australia, Indonesia, Bismark Archipelago, and Banda Sea 1965 - 1967****Note**

Contains maps.

box 15, folder 18,  
oversize MC05106**Maps of South Pacific Ocean Islands including Micronesia, Polynesia, and Melanesia 1938 - 1975****Note**

Contains 5 originals and 1 photocopy. Maps of South Pacific Islands (1938), New Britain (full-size photocopy), Austronesian Languages by Peter Lincoln (1975), New Britain and New Ireland published by H. E. C. Robinson LTD, Islands of the Pacific published by the National Geographic Society (1974), Papua and New Guinea published by the Division of National Mapping, Canberra A.C.T. (1958).

box 15, folder 19

**Miscellaneous newspaper clippings 1970****Note**

Contains 2 photocopies.

box 15, folder 20,  
oversize FB42004**Miscellaneous newspaper and magazine articles 0****Note**

Undated. Photocopy of magazine article "Romantic Voyage of the Varua," photocopy of Guinea Gold (Vol.1, No.1, November 19, 1942), and photocopy of the article "Hunt Them to Death" (on wildlife in New Guinea).

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box 15, folder 21	<b>Papua New Guinea House of Assembly Elections 1968 Study - Correspondence 1967 - 1968</b> <b>Note</b> Contains letters.
box 15, folder 22	<b>Papua New Guinea House of Assembly Elections 1968 Study - Notes 0</b> <b>Note</b> Undated (1968?). Contains manuscript.
box 15, folder 23	<b>Papua New Guinea House of Assembly Elections 1968 Study - Documents and memorandum for research workers 1968</b> <b>Note</b> Contains typescripts of the following documents: Research Study of the Papua and New Guinea House of Assembly Elections 1968; Briefing Document for Research Workers; Research Areas and Field Teams; Administrative Arrangements; Questionnaire for Candidates; Some References on Elections in Developing Countries; Briefing Session, Lae, 2-3 January, 1968; Field Addresses of Team Members; and Memorandum for Possible Contributors to a New Guinea Election Study.
box 15, folder 24, oversize FB42003	<b>Papua New Guinea House of Assembly Elections 1968 Study - Newspaper clippings - Part 1 1967 - 1968</b> <b>Note</b> Contains photocopies of newspaper articles concerned with elections in Papua New Guinea.
box 16, folder 1	<b>Papua New Guinea House of Assembly Elections 1968 Study - Newspaper clippings - Part 2 0</b> <b>Note</b> Undated. Photocopies of newspaper articles concerned with elections in Papua New Guinea.
box 16, folder 2	<b>Territory of Papua New Guinea, Department of Native Affairs Staff Postings 1963 - 1967</b> <b>Note</b> Contains typescript.
<b>CORRESPONDENCE</b>	
box 16, folder 3 box 16, folder 4	<b>1963 0</b> <b>1964 0</b> <b>Note</b> Letters from/to David Dumas, Arctic Ethnologist.
box 16, folder 5	<b>1967 0</b> <b>Note</b> Letters from Ann Chowning, Judith W. Huntsman, H.L. Alexander, Tony Hooper, Nora Clearman England, Jim McMillan, and Eric D. Dallimore.
box 16, folder 6	<b>1968 0</b> <b>Note</b> Letters from Ann Chowning, Judith Huntsman, F. Karl Hofmann, Eric D. Dallimore, Susan C. Reeves (Australian University), and Warren Shapiro, as well as, from other unidentified correspondents.
box 16, folder 7	<b>1969 0</b> <b>Note</b> Contains letters from Ann Chowning, Judith Huntsman, and other (unidentified) correspondents.

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box 16, folder 8	<b>1970-1972 0</b> <b>Note</b> Contains letters from Ann Chowning, Judith Huntsman, Ann Smith, Liesa (Stamm) Averbach, Margaret Williamson, and others.
box 16, folder 9	<b>1973 0</b> <b>Note</b> Contains letters from Judith Huntsman, Margaret Williamson, Ann Smith, Lenore Ralston, Fred Myers, Ann Chowning, Nancy Williams and other (unidentified) correspondents.
box 16, folder 10	<b>1974 0</b> <b>Note</b> Contains letters from Nancy Williams.
box 16, folder 11	<b>1975 0</b> <b>Note</b> Contains letters from Judith Huntsman, Barbara Kopytoff, David Douglas, and Ann Chowning.
box 16, folder 12	<b>1976-1977 0</b> <b>Note</b> Contains letters from Mimi Kahn, B. Clark, and Department of Education Papua New Guinea Research Grants Division.
box 16, folder 13	<b>1979 0</b> <b>Note</b> Contains letters from Ann Chowning and Ali Logan.
box 16, folder 14	<b>1982-1983 0</b> <b>Note</b> Contains letters from Ann Chowning, Bill Donner, postcard and memorandum from Bryn Mawr College.
box 16, folder 15	<b>1984 0</b> <b>Note</b> Contains letters from National Geographic Society, Bob Tonkinson, and H.L. Alexander.
box 16, folder 16	<b>1985 0</b> <b>Note</b> Contains letters from Radcliffe College, Australian Consulate-General, H.L. Alexander, Logina Jakubowska, Darwin Institute of Technology, John Caughey, and Sne Kenya.
box 16, folder 17	<b>1987 0</b> <b>Note</b> Contains letters from Judith Ritter, F. de Laguna, William Hay, Elizabeth Colson, Julia Lydon, Jan Wolsky, Joy Bilhars Kolb, and Ann Chowning.
box 16, folder 18	<b>1993-1996 0</b> <b>Note</b> Contains letters from Chris Pavlides (addressed to Ann Chowning), La Trobe University Department of Archeology, and University of British Columbia.

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box 16, folder 19	<b>Correspondence 0</b> Note Undated.
box 16, folder 20	<b>Correspondence while in Papua New Guinea 0</b> Note Undated.
box 16, folder 21	<b>Letters of recommendation 1974 - 1979</b> Access Information Restrictions Apply

**RECORDINGS**

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<b>Umbi Fieldwork Tapes and Notes, 1962-1964</b>	
box 16, folder 22	<b>Notes on tapes 0</b> Note Undated. Manuscript.
box 16, folder 23	<b>Umbi (source tape) # 1 1963</b> Note July. Side A: Trial singsings. Side B: Kundu trial. (Singsing is a song performance) Access Information Restrictions Apply
box 17, folder 1	<b>Umbi (source tape) # 2 1963</b> Note July 26 - September 13. Side A: Singsing in house (July 26). Side B: End of singsing in house, Singsing with a pig (Lut a Yu) or singsing before pig's sacrifice - Part 1 (September 13). Access Information Restrictions Apply
box 17, folder 2	<b>Umbi (source tape) # 3 1963</b> Note September 13. Side A: Singsing with a pig (Lut a Yu) - Part 2. Side B: End of singsing with a pig. Access Information Restrictions Apply
box 17, folder 3	<b>Umbi (source tape) # 4 1963</b> Note April 27. Side A: Singsing in the village. Side B: Blank. Access Information Restrictions Apply

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# RECORDINGS

## Umbi Fieldwork Tapes and Notes, 1962-1964

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box 17, folder 4	<b>Umbi (source tape) # 5 1964</b> <b>Note</b> March 18-19. Side A and B: Stories. <b>Access Information</b> Restrictions Apply
box 17, folder 5	<b>Umbi (source tape) # 6 1964</b> <b>Note</b> March 19. Side A: Stories (continued). Side B: Blank. <b>Access Information</b> Restrictions Apply
box 17, folder 6	<b>Umbi (source tape) # 7 1964</b> <b>Note</b> April 4. Side A and B: Stories (continued). <b>Access Information</b> Restrictions Apply
box 18, folder 1	<b>Umbi tapes - duplicates 1963 - 1964</b> <b>Note</b> Duplicates of Umbi tapes # 1-7, copy 1 and 2. <b>Access Information</b> Restrictions Apply

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## Angelek Fieldwork Tapes and Notes, 1967- 1968

box 19, folder 1	<b>Index to tapes recorded in Angelek, New Britain, Papua New Guinea - Notebook 1967 - 1968</b> <b>Note</b> Contains notebook (manuscript).
box 19, folder 2	<b>Index to tapes recorded in Angelek, New Britain, Papua New Guinea - typescript 1967 - 1968</b> <b>Note</b> Contains typescript.
box 19, folder 3	<b>Index to tapes compiled from source tapes 1967 - 1968</b> <b>Note</b> Contains manuscripts and typescripts.
box 19, folder 4	<b>Notes on tapes 1967 - 1968</b> <b>Note</b> Contains manuscripts and typescripts.
box 19, folder 5	<b>Angelek (source tape) # 1 1967 - 1968</b> <b>Note</b> Side A: Singing in house, Stories. Side B: Stories (continued). For tape transcriptions see Field notebook typescripts 1967-1968 (Notebook # 2, page 8), Field notebook typescripts 1974 (Notebook # 1, page 17-18; Notebook # 5, page 103; Notebook # 4, page 99), and Notes on tapes 1967-1968 and 1974. <b>Access Information</b> Restrictions Apply

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box 19, folder 6

**Angelek (source tape) # 2 1967 - 1968****Note**

Side A: Stories (continued). Side B: Stories (continued), School songs. For tape transcriptions, see Field notebook typescripts 1967-1968 (Notebook # 2, page 8), Field notebook typescripts 1974 (Notebook # 6, page 149-150), and Notes on tapes 1967-1968 and 1974.

**Access Information**

Restrictions Apply

box 19, folder 7

**Angelek (source tape) # 3 1967 - 1968****Note**

Side A: Stories (October 8). Side B: Stories (October 9). For tape transcriptions see Field notebook typescripts 1967-1968 (Notebook # 2, page 9) and Notes on tapes 1967-1968 and 1974.

**Access Information**

Restrictions Apply

box 19, folder 8

**Angelek (source tape) # 4 1967 - 1968****Note**

Side A and B: Stories (continued). For tape transcriptions see Field notebook typescripts 1967-1968 (Notebook # 2, page 9-10), Field notebook typescripts 1974 (Notebook # 3, page 55), and Notes on tapes 1967-1968 and 1974.

**Access Information**

Restrictions Apply

box 19, folder 9

**Angelek (source tape) # 5 1967 - 1968****Note**

Side A: Singing in house. Side B: Singing in Gisamilo (village), October 15-16, Part 1. For tape transcriptions see Field notebook typescripts 1974 (Notebook # 1, page 9-10; Notebook # 3, page 55) and in Notes on tapes 1967-1968 and 1974.

**Access Information**

Restrictions Apply

box 19, folder 10

**Angelek (source tape) # 6 1967 - 1968****Note**

Side A and B: Singing in Gisamilo, October 15-16, Part 2 and 3. For tape transcriptions see Field notebook typescripts 1967-1968 (Notebook # 11, page 29-30), Field notebook typescripts 1974 (Notebook # 1, page 11-12), and Notes on tapes 1967-1968 and 1974.

**Access Information**

Restrictions Apply

box 20, folder 1

**Angelek (source tape) # 7 1967 - 1968****Note**

Side A and B: Singing in Gisamilo, October 15-16, Part 4 & 5. For tape transcriptions see Field notebook typescripts (Notebook # 3, page 15) and Notes on tapes 1967-1968 and 1974.

**Access Information**

Restrictions Apply

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box 20, folder 2	<p><b>Angelek (source tape) # 8 1967 - 1968</b></p> <p>Note</p> <p>Side A and B: Singing "before eye and pig" (Lut a Yu) in Gisamilo or before pig's sacrifice. For tape transcriptions see Field notebook typescripts 1974 (Notebook 1, page 15) and Notes on tapes 1967-1968 and 1974.</p> <p><b>Access Information</b></p> <p>Restrictions Apply</p>
box 20, folder 3	<p><b>Angelek (source tape) # 9 1967 - 1968</b></p> <p>Note</p> <p>Side A and B: Singing in Gisamilo. For tape transcriptions see Field notebook typescripts 1967-1968 (Notebook # 4, page 9) and Notes on tapes 1967-1968 and 1974.</p> <p><b>Access Information</b></p> <p>Restrictions Apply</p>
box 20, folder 4	<p><b>Angelek (source tape) # 10 1967 - 1968</b></p> <p>Note</p> <p>Side A: Stories, Singing in house (coconuts). Side B: Singing in house (continued).</p> <p><b>Access Information</b></p> <p>Restrictions Apply</p>
box 20, folder 5	<p><b>Angelek (source tape) # 11 1967 - 1968</b></p> <p>Note</p> <p>Side A and B: Singing in Paduor (village). For tape transcriptions see Field notebook typescripts 1974 (Notebook # 2, page 41) and Notes on tapes 1967-1968 and 1974.</p> <p><b>Access Information</b></p> <p>Restrictions Apply</p>
box 20, folder 6	<p><b>Angelek (source tape) # 12 1967 - 1968</b></p> <p>Note</p> <p>Side A and B: Singing in Paduor (continued).</p> <p><b>Access Information</b></p> <p>Restrictions Apply</p>
box 20, folder 7	<p><b>Angelek (source tape) # 13 1967 - 1968</b></p> <p>Note</p> <p>Side A and B: School Singing, December 2. For tape transcriptions see Field notebook typescripts 1974 (Notebook # 5, page 129) and Notes on tapes 1967-1968 and 1974.</p> <p><b>Access Information</b></p> <p>Restrictions Apply</p>
box 21, folder 1	<p><b>Angelek (source tape) # 14 1967 - 1968</b></p> <p>Note</p> <p>Side A: Dialects of Kaulong, Singing with a skull of a man (laungin). Side B: Panpipes (lawi) and flute (lapulil). For tape transcriptions see Field notebook typescripts 1967-1968 (Notebook # 9, page 27), Field notebook typescripts 1974 (Notebook # 5, page 104), and Notes on tapes 1967-1968 and 1974.</p> <p><b>Access Information</b></p> <p>Restrictions Apply</p>

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box 21, folder 2

**Angelek (source tape) # 15 1967 - 1968**

**Note**

Side A: Sia (type of song performance with a masked dance originated in Siassi, region in Papua New Guinea). Side B: Tubuan (type of song performance with a masked figure dressed in a costume made of painted bark, feathers, wood, and streamers of leaves). For tape transcriptions see Field notebook typescripts 1974 (Notebook # 1, page 29; Notebook # 5, page 107) and Notes on tapes 1967-1968 and 1974.

**Access Information**

Restrictions Apply

box 21, folder 3

**Angelek (source tape) # 16 1967 - 1968**

**Note**

Side A and B: Christmas in Luring (village), Dikaiyikngin singsing (all-night ceremony of singing), singsing in Silo (village), sasungin (tooth blackening ceremony performed on young men) in Lapalam (village) on January 15-16. For tape transcriptions see Field notebook typescripts 1967-1968 (Notebook # 7, page 7) and Notes on tapes 1967-1968 and 1974.

**Access Information**

Restrictions Apply

box 21, folder 4

**Angelek (source tape) # 17 1967 - 1968**

**Note**

Side A and B: Sasungin, January 15-16 (continued).

**Access Information**

Restrictions Apply

box 21, folder 5

**Angelek (source tape) # 19 1967 - 1968**

**Note**

Side A and B: Singsing in Anahau (village), January 29-30.

**Access Information**

Restrictions Apply

box 21, folder 6

**Angelek (source tape) # 20 1967 - 1968**

**Note**

Side A: Singsing in Anahau (continued). Side B: Women singing at Pandome's Puberty (first menses ritual).

**Access Information**

Restrictions Apply

box 21, folder 7

**Angelek (source tape) # 21 1967 - 1968**

**Note**

Side A and B: Singsing with flutes, nuts, and panpipes. For tape transcriptions see Field notebook typescripts 1967-1968 (Notebook # 9, page 28; Notebook # 10, page 7) and Notes on tapes 1967-1968 and 1974.

**Access Information**

Restrictions Apply

box 22, folder 1	<p><b>Angelek (source tape) # 22 1967 - 1968</b></p> <p>Note</p> <p>Side A: Panpipes, flutes, and larasup (bunched pipes). Side B: Larasup. For tape transcriptions see Field notebook typescripts 1967-1968 (Notebook # 10, page 9, page 15) and Notes on tapes 1967-1968 and 1974.</p> <p><b>Access Information</b></p> <p>Restrictions Apply</p>
box 22, folder 2	<p><b>Angelek (source tape) # 23 1967 - 1968</b></p> <p>Note</p> <p>Side A and B: Larasup (continued). For tape transcriptions see Field notebook typescripts 1967-1968 (Notebook # 11, page 4) and Notes on tapes 1967-1968 and 1974 series.</p> <p><b>Access Information</b></p> <p>Restrictions Apply</p>
box 22, folder 3	<p><b>Angelek (source tape) # 24 1967 - 1968</b></p> <p>Note</p> <p>Side A: Myths and fairy-tales. Side B: Myths and children's songs. For tape transcriptions see Field notebook typescripts 1967-1968 (Notebook # 11, page 6-12) and Notes on tapes 1967-1968 and 1974.</p> <p><b>Access Information</b></p> <p>Restrictions Apply</p>
box 22, folder 4	<p><b>Angelek (source tape) # 25 1967 - 1968</b></p> <p>Note</p> <p>Side A: Geneaology stories. Side B: Larasup (bunched pipes). For tape transcriptions see Field notebook typescripts 1967-1968 (Notebook # 11, page 20-21) and Notes on tapes 1967-1968 and 1974.</p> <p><b>Access Information</b></p> <p>Restrictions Apply</p>
box 22, folder 5	<p><b>Angelek (source tape) # 26 1967 - 1968</b></p> <p>Note</p> <p>Side A: Singing with a skull of a man (laugin). Side B: Singing with a skull of a man (continued), Stories. For tape transcriptions see Field notebook typescripts 1974 (Notebook # 11, page 22-23) and Notes on tapes 1967-1968 and 1974.</p> <p><b>Access Information</b></p> <p>Restrictions Apply</p>
box 22, folder 6	<p><b>Angelek (source tape) # 27 1967 - 1968</b></p> <p>Note</p> <p>Side A and B: Stories.</p> <p><b>Access Information</b></p> <p>Restrictions Apply</p>
box 22, folder 7	<p><b>Angelek (source tape) # 28 1967 - 1968</b></p> <p>Note</p> <p>Side A: Stories (continued). Side B: Stories (continued), Sasokngin singsing (burial songs). For tape transcriptions see Field notebook typescripts 1967-1968 (Notebook # 12, page 1-3, 5) and Notes on tapes 1967-1968 and 1974.</p> <p><b>Access Information</b></p> <p>Restrictions Apply</p>

box 23, folder 1	<p><b>Angelek (source tape) # 29 1967 - 1968</b></p> <p><b>Note</b></p> <p>Side A: Stories. Side B: Stories (continued), Lawi (panpipes). For tape transcriptions see Field notebook typescripts 1967-1968 (Notebook # 12, page 6-8) and Notes on tapes 1967-1968 and 1974.</p> <p><b>Access Information</b></p> <p>Restrictions Apply</p>
box 23, folder 2	<p><b>Angelek (source tape) # 30 1967 - 1968</b></p> <p><b>Note</b></p> <p>Side A and B: Stories. For tape transcriptions see Field notebook typescripts 1967-1968 (Notebook # 12, page 12-14) and Notes on tapes 1967-1968 and 1974.</p> <p><b>Access Information</b></p> <p>Restrictions Apply</p>
box 23, folder 3	<p><b>Angelek (source tape) # 31 1967 - 1968</b></p> <p><b>Note</b></p> <p>Side A and B: Singing with pig Awan, May 23-24.</p> <p><b>Access Information</b></p> <p>Restrictions Apply</p>
box 23, folder 4	<p><b>Angelek (source tape) # 32A 1967 - 1968</b></p> <p><b>Note</b></p> <p>Side A: Stories. Side B: Blank.</p> <p><b>Access Information</b></p> <p>Restrictions Apply</p>
box 23, folder 5	<p><b>Angelek (source tape) # 32B 1967 - 1968</b></p> <p><b>Note</b></p> <p>Side A: Stories. Side B: Blank.</p> <p><b>Access Information</b></p> <p>Restrictions Apply</p>
box 23, folder 6	<p><b>Angelek (source tape) # 33 1967 - 1968</b></p> <p><b>Note</b></p> <p>Side A and B: Kapti singsing.</p> <p><b>Access Information</b></p> <p>Restrictions Apply</p>
box 23, folder 7	<p><b>Angelek (source tape) # 35 1967 - 1968</b></p> <p><b>Note</b></p> <p>Side A: Lawi (panpipes). Side B: Kapti.</p> <p><b>Access Information</b></p> <p>Restrictions Apply</p>
box 24, folder 1	<p><b>Angelek (source tape) # 36 1967 - 1968</b></p> <p><b>Note</b></p> <p>Side A and B: Last singsing.</p> <p><b>Access Information</b></p> <p>Restrictions Apply</p>

box 24, folder 2

**Angelek (compiled tape) # S1 1967 - 1968****Note**

Side A: Singing in Gisamilo (village), October 15-16. Side B: Blank.

**Access Information**

Restrictions Apply

box 24, folder 3

**Angelek (compiled tape) # S2 1967 - 1968****Note**

Side A and B: Lut a Yu singsing in Gisamilo, October 15-16. Lut a Yu singsing is a type of song performance involving the sacrifice of pigs.

**Access Information**

Restrictions Apply

box 24, folder 4

**Angelek (compiled tape) # S3 1967 - 1968****Note**

Side A and B: Lut a Yu singsing in Anahau (village).

**Access Information**

Restrictions Apply

box 24, folder 5

**Angelek (compiled tape) # S4 1967 - 1968****Note**

Side A and B: Sasungin (tooth blackening ritual or boy's initiation to adulthood), Pandome's puberty singsing (first menses ritual or girl's initiation to adulthood), and Dikaiyikngin (all-night song performance) singsing in Gisamilo.

**Access Information**

Restrictions Apply

box 24, folder 6

**Angelek (compiled tape) # S5 1967 - 1968****Note**

Side A and B: House singsing.

**Access Information**

Restrictions Apply

box 24, folder 7

**Angelek (compiled tape) # S6 1967 - 1968****Note**

Side A and B: Instrumental music - Lawi (panpipes), lapulil (flute), and larasup (bunched pipes).

**Access Information**

Restrictions Apply

box 25, folder 1

**Angelek (compiled tape) # S7 1967 - 1968****Note**

Side A and B: Larasup (bunched pipes), School singsing, Sia singsing (type of song performance with dance originated in Siassi region of Papua New Guinea), Tubuan singsing (type of song performance with a masked figure), Dikaiyikngin singsing (all-night singsing), and Kapti singsing # 2.

**Access Information**

Restrictions Apply

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box 25, folder 2	<p><b>Angelek (compiled tape) # S8 1967 - 1968</b></p> <p>Note</p> <p>Side A and B: Kapti singsing # 2 and # 4.</p> <p>Access Information</p> <p>Restrictions Apply</p>
box 25, folder 3	<p><b>Angelek (compiled tape) # SX 1967 - 1968</b></p> <p>Note</p> <p>Side A: Instrumental music with nuts, flutes, panpipes, and larasup (bunched pipes), House singsing, Children chingsing, Sasokngin singsing (with a skull of a man or mortuary singsing). Side B: Tamberan song (ghost song), Dikaiyikngin (all-night) singsing, Lut a Yu singsing (with sacrifice of pigs), Pandome's puberty ritual, and Sasungin (tooth blackening or boy's initiation).</p> <p>Access Information</p> <p>Restrictions Apply</p>
box 25, folder 4	<p><b>Angelek (compiled tape) # M1 1967 - 1968</b></p> <p>Note</p> <p>Side A and B: Stories.</p> <p>Access Information</p> <p>Restrictions Apply</p>
box 25, folder 5	<p><b>Angelek (compiled tape) # M2 1967 - 1968</b></p> <p>Note</p> <p>Side A and B: Stories.</p> <p>Access Information</p> <p>Restrictions Apply</p>
box 25, folder 6	<p><b>Angelek (compiled tape) # M3 1967 - 1968</b></p> <p>Note</p> <p>Side A and B: Stories.</p> <p>Access Information</p> <p>Restrictions Apply</p>
box 26, folder 1	<p><b>Angelek (compiled tape) # M4 1967 - 1968</b></p> <p>Note</p> <p>Side A and B: Stories and Larasup (bunched pipes).</p> <p>Access Information</p> <p>Restrictions Apply</p>

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**Angelek Fieldwork Tapes and Notes, 1974**

box 26, folder 2	<p><b>Index to tapes recorded in Angelek, Papua New Guinea 1974</b></p> <p>Note</p> <p>Contains 2 notebooks (manuscripts). Notes refer to compiled tapes on cassettes C1-C18 and additional recordings made in 1974.</p>
box 26, folder 3	<p><b>Lecture notes - Summary of thoughts on singsings and songs 0</b></p> <p>Note</p> <p>Undated. Contains manuscripts and typescript.</p>

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box 26, folder 4	<p><b>Notes on lecture tapes 1979</b></p> <p>Note</p> <p>Contains manuscript.</p>
box 26, folder 5	<p><b>Notes on tapes - Part 1 1974</b></p> <p>Note</p> <p>Contains typescript with inserted pages of notes (pages 1-160). Notes refer to Angelek compiled tapes C1-18 and additional recordings made in 1974.</p>
box 26, folder 6	<p><b>Notes on tapes - Part 2 1974</b></p> <p>Note</p> <p>Contains additional notes (manuscript). Notes refer to Angelek compiled tapes C1-C18 and additional recordings made in 1974.</p>
box 26, folder 7	<p><b>Angelek (compiled cassette) # C1 1974</b></p> <p>Note</p> <p>Side A: Singing in Gisamilo (village). Side B: Dikaiyikngin singsing (all-night ceremony), October 15-16.</p> <p><b>Access Information</b></p> <p>Restrictions Apply</p>
box 26, folder 8	<p><b>Angelek (compiled cassette) # C2 1974</b></p> <p>Note</p> <p>Side A and B: Dikaiyikngin in Gisamilo (continued).</p> <p><b>Access Information</b></p> <p>Restrictions Apply</p>
box 26, folder 9	<p><b>Angelek (compiled cassette) # C3 1974</b></p> <p>Note</p> <p>Side A and B: Dikaiyikngin in Gisamilo (continued). Side B: Lut a Yu singsing (with sacrifice of pigs) in Gisamilo - Part 1.</p> <p><b>Access Information</b></p> <p>Restrictions Apply</p>
box 27, folder 1	<p><b>Angelek (compiled cassette) # C4 1974</b></p> <p>Note</p> <p>Side A: Lut a Yu in Gisamilo - Part 2. Side B: Lut a Yu in Paduor (village) - Part 1.</p> <p><b>Access Information</b></p> <p>Restrictions Apply</p>
box 27, folder 2	<p><b>Angelek (compiled cassette) # C5 1974</b></p> <p>Note</p> <p>Side A: Lut a Yu in Paduor - Part 2. Side B: Lut a Yu in Paduor - Part 3.</p> <p><b>Access Information</b></p> <p>Restrictions Apply</p>
box 27, folder 3	<p><b>Angelek (compiled cassette) # C6 1974</b></p> <p>Note</p> <p>Side A: Lut a Yu in Paduor (concluded) - Part 4. Side B: Lut a Yu in Anahau (village) - Part 1.</p> <p><b>Access Information</b></p> <p>Restrictions Apply</p>

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box 27, folder 4	<p><b>Angelek (compiled cassette) # C7 1974</b></p> <p>Note</p> <p>Side A: Lut a Yu in Anahau - Part 2. Side B: Lut a Yu in Anahau - Part 3.</p> <p><b>Access Information</b></p> <p>Restrictions Apply</p>
box 27, folder 5	<p><b>Angelek (compiled cassette) # C8 1974</b></p> <p>Note</p> <p>Side A: Lut a Yu Singing with pig Awan - Part 1. Side B: Lut a Yu Singing with pig Awan - Part 2. For tape transcriptions see Field notebook typescripts 1974 (Notebook 3, page 61) and in Notes on tapes 1967-1968 and 1974.</p> <p><b>Access Information</b></p> <p>Restrictions Apply</p>
box 27, folder 6	<p><b>Angelek (compiled cassette) # C9 1974</b></p> <p>Note</p> <p>Side A: Lut a Yu singsing with pig Awan - Part 3, Lut a Yu singsing in Silo (village).</p> <p><b>Access Information</b></p> <p>Restrictions Apply</p>
box 27, folder 7	<p><b>Angelek (compiled cassette) # C10 1974</b></p> <p>Note</p> <p>Side A: Sasungin singsing (tooth blackening ceremony or boy's initiation to adulthood) in Lapalam - First night. Side B: Sasungin singsing in Lapalam - Second night.</p> <p><b>Access Information</b></p> <p>Restrictions Apply</p>
box 28, folder 1	<p><b>Angelek (compiled cassette) # C11 1974</b></p> <p>Note</p> <p>Side A: Sasungin in Lapalam - First and second night (continued). Side B: Sasungin in Lapalam (concluded), Puberty singsing (first menses ritual or girl's initiation to adulthood), Dikaiyikngin singsing (all-night performance) - Part 1.</p> <p><b>Access Information</b></p> <p>Restrictions Apply</p>
box 28, folder 2	<p><b>Angelek (compiled cassette) # C12 1974</b></p> <p>Note</p> <p>Side A: Dikaiyikngin in Gisamilo - Part 2. Side B: Dikaiyikngin in Gisamilo - Part 3.</p> <p><b>Access Information</b></p> <p>Restrictions Apply</p>
box 28, folder 3	<p><b>Angelek (compiled cassette) # C13 1974</b></p> <p>Note</p> <p>Side A: Sasokngin singsing (mortuary/funerary performance with a skull of a man) - Part 1. Side B: Sasokngin singsing - Part 2, Tamberan song (ghost song).</p> <p><b>Access Information</b></p> <p>Restrictions Apply</p>

box 28, folder 4

**Angelek (compiled cassette) # C14 1974****Note**

Side A: House singsings - Part 3. Side B: House singsings - Part 4.

**Access Information**

Restrictions Apply

box 28, folder 5

**Angelek (compiled cassette) # C15 1974****Note**

Side A: House singsings - Part 5. Side B: House singsings - Part 6. For tape transcriptions see Field notebook typescripts 1974 (Notebook # 3, page 67) and Notes on tapes 1967-1968 and 1974.

**Access Information**

Restrictions Apply

box 28, folder 6

**Angelek (compiled cassette) # C16 1974****Note**

Side A and B: School singsing, December 1967.

**Access Information**

Restrictions Apply

box 28, folder 7

**Angelek (compiled cassette) # C17 1974****Note**

Side A: Christmas in Kandrian, Tubuan singsing (song and dance performance with masked figures dressed in clothes from bark, feathers, and strimers of leaves) - Part 1. Side B: Tubuan singsing - Part 2, Dikaiyikngin singsing.

**Access Information**

Restrictions Apply

box 29, folder 1

**Angelek (compiled cassette) # C18 1974****Note**

Side A: Tooth blackening singsing in Sengseng language.

**Access Information**

Restrictions Apply

box 29, folder 2

**Umbi (compiled cassette) # 1 1974****Note**

Side A and B: Singsing in house - Part 1.

**Access Information**

Restrictions Apply

box 29, folder 3

**Umbi (compiled cassette) # 2 1974****Note**

Side A: Lut a Yu - Part 1. Side B: Lut a Yu - Part 2.

**Access Information**

Restrictions Apply

box 29, folder 4

**Umbi (compiled cassette) # 3 1974****Note**

Side A and B: Lut a Yu - Part 3.

**Access Information**

Restrictions Apply

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box 29, folder 5	<p><b>Angelek cassette (source) # 1 1974</b></p> <p>Note</p> <p>Tubuan in Pomima (village) - Part 1, June 21.</p> <p>Access Information</p> <p>Restrictions Apply</p>
box 29, folder 6	<p><b>Angelek cassette (source) # 2 1974</b></p> <p>Note</p> <p>Tubuan in Pomima - Part 2, June 21.</p> <p>Access Information</p> <p>Restrictions Apply</p>
box 29, folder 7	<p><b>Angelek cassette (source) # 3 1974</b></p> <p>Note</p> <p>House singsings - Part 1. Side A: June 20. Side B: June 25 - July 4.</p> <p>Access Information</p> <p>Restrictions Apply</p>
box 30, folder 1	<p><b>Angelek cassette (source) # 4 1974</b></p> <p>Note</p> <p>House singsings - Part 2 and 4. Side A: June 29. Side B: July 21. For tape transcriptions see Field notebook typescripts 1974 (Notebook # 2, page 46-47; Notebook # 3, page 56; Notebook # 5, page 104) and Notes on tapes 1974.</p> <p>Access Information</p> <p>Restrictions Apply</p>
box 30, folder 2	<p><b>Angelek cassette (source) # 5 1974</b></p> <p>Note</p> <p>House singsings - Part 5. Side A: July 9-10. Side B: July 11. For tape transcriptions see Field notebook typescripts 1974 (Notebook # 4, page 85) and Notes on tapes 1974.</p> <p>Access Information</p> <p>Restrictions Apply</p>
box 30, folder 3	<p><b>Angelek cassette (source) # 6 1974</b></p> <p>Note</p> <p>House singsings - Part 6. Side A: July 23. Side B: August 8. For tape transcriptions see Field notebook typescripts 1974 (Notebook # 5) and Notes on tapes 1974.</p> <p>Access Information</p> <p>Restrictions Apply</p>
box 30, folder 4	<p><b>Angelek cassette (source) # 7 1974</b></p> <p>Note</p> <p>Stories - Part 1. Side A: June 19. Side B: June 27. For tape transcriptions see Field notebook typescripts 1974 (Notebook # 2, page 37-38) and Notes on tapes 1974.</p> <p>Access Information</p> <p>Restrictions Apply</p>

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box 30, folder 5

**Angelek cassette (source) # 8 1974**

**Note**

Stories - Part 2. For tape transcriptions see Field notebook typescripts 1974 (Notebook # 2, page 43-45) and Notes on tapes 1974.

**Access Information**

Restrictions Apply

box 30, folder 6

**Angelek cassette (source) # 9 1974**

**Note**

Stories - Part 3. Side A: July 18. Side B: July 24. For tape transcriptions see Field notebook typescripts 1974 (Notebook # 3, page 62-63; Notebook # 4, page 86-87; Notebook # 5, page 101) and Notes on tapes 1974.

**Access Information**

Restrictions Apply

box 31, folder 1

**Angelek cassette (source) # 10 1974**

**Note**

Stories - Part 4. Side A: July 24. Side B: August 13.

**Access Information**

Restrictions Apply

box 31, folder 2

**Angelek cassette (source) # 11 1974**

**Note**

Stories - Part 5. For tape transcriptions see Field notebook typescripts 1974 (Notebook # 6, page 154) and Notes on tapes 1974.

**Access Information**

Restrictions Apply

box 31, folder 3

**Angelek cassette (source) # 12 1974**

**Note**

Instrumental music - Larasup (bunched pipes) and lawi (panpipes).

**Access Information**

Restrictions Apply

box 31, folder 4

**Angelek cassette (source) # 13 1974**

**Note**

Kapti singsing and talk - Part 1, August 2.

**Access Information**

Restrictions Apply

box 31, folder 5

**Angelek cassette (source) # 14 1974**

**Note**

Kapti singsing - Part 2 and 3, August 2.

**Access Information**

Restrictions Apply

box 31, folder 6

**Angelek cassette (source) # 15 1974**

**Note**

Kapti singsing - Part 4 and 5, August 2.

**Access Information**

Restrictions Apply

**Miscellaneous Tapes**

box 31, folder 7	<b>Fairwell party 0</b> <b>Note</b> Undated. <b>Access Information</b> Restrictions Apply
box 32, folder 1	<b>Kaulong music 0</b> <b>Note</b> Undated. Side A: Manus, Kombe. Side B: Tooth blackening, Flute (Benio). <b>Access Information</b> Restrictions Apply
box 32, folder 2	<b>Tiwi texts by C.R. Osborne 0</b> <b>Note</b> Undated. Language tape on a cassette for Tiwi language textbook by C.R. Osborne. <b>Access Information</b> Restrictions Apply
box 32, folder 3	<b>Unidentified reel-to-reel tape 0</b> <b>Access Information</b> Restrictions Apply
box 32, folder 4	<b>Unidentified reel-to-reel tape 0</b> <b>Access Information</b> Restrictions Apply
box 32, folder 5	<b>Unidentified reel-to-reel tape 0</b> <b>Access Information</b> Restrictions Apply
box 32, folder 6	<b>Unidentified reel-to-reel tape 0</b> <b>Access Information</b> Restrictions Apply
box 32, folder 7	<b>Unidentified reel-to-reel tape 0</b> <b>Access Information</b> Restrictions Apply
box 33, folder 1	<b>Unidentified reel-to-reel tape 0</b> <b>Access Information</b> Restrictions Apply
box 33, folder 2	<b>Unidentified reel-to-reel tape 0</b> <b>Access Information</b> Restrictions Apply
box 33, folder 3	<b>Unidentified reel-to-reel tape 0</b> <b>Access Information</b> Restrictions Apply

**PHOTOGRAPHIC MATERIALS**

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**Umbi Fieldwork Slides, 1963-1964**

box 33, folder 4	<b>Index to slides made in Umbi, Papua New Guinea 1963 - 1964</b> <b>Note</b> 11 pages (manuscript).
box 33, folder 5	<b>Roll # 1 0</b> <b>Note</b> Fiji Islands
box 33, folder 6	<b>Roll # 2 0</b> <b>Note</b> Port Vila, Efate Island, and New Hedrides
box 33, folder 7	<b>Roll # 3 0</b> <b>Note</b> Port Vila, Efate Island, and New Hedrides
box 33, folder 8	<b>Roll # 4 0</b> <b>Note</b> Fiji Airways plane (1-5), En route from Port Vila to Honiara Island (6-13), Honiara Island of British Solomon Islands (14-25), En route to Rabaul of New Britain Island, Papua New Guinea (26-36).
box 33, folder 9	<b>Roll # 5 0</b> <b>Note</b> Buin Volcano, en route to Honiara Island (3-15), TAA plane at Buin (16-20), En route to Rabaul, New Britain Island (21-27).
box 33, folder 10	<b>Roll # 6 0</b> <b>Note</b> En route from Rabaul to Kandrian, New Britain (1-18), Kandrian from air (9-18), Ann at Geeron's porch (19-22), View from the porch (23), Trip to offshore islands (24-36).
box 33, folder 11	<b>Roll # 7 0</b>
box 33, folder 12	<b>Roll # 8 0</b>
box 33, folder 13	<b>Roll # 9 0</b> <b>Note</b> Scenes around Jane Goodale's house in Umbi (2-12, 14-15, 17-21), Kasli's portrait.
box 33, folder 14	<b>Roll # 10 0</b> <b>Note</b> Posed portraits (2-7), Views from Jane Goodale's house (8-12), Tree collapsed (13-18), Nuke and Kamanli (20-21), Man wearing traditional clothing decorated with pig's tusks and dog's and pig's teeth (2-3).

box 33, folder 15

**Roll # 11 0****Note**

Making kanda (1-4), scenes under Jane Goodale's house (6-8, 10), Utsili nursing Tak (11), Soksili (12), Children (13), Girls coming up the path to Jane Goodale's house (16).

box 33, folder 16

**Roll # 12 0****Note**

Kasli and Lampapa (1-4), View of the mission (5-6), Myhs (9-10), Soksili building house for Idaso (11-13), Jane Goodale's laundry (14).

box 33, folder 17

**Roll # 13 0****Note**

Building a kitchen table, August 1963 (1-4, 8, 9).

box 33, folder 18

**Roll # 14 0****Note**

Garden in Umbi (1-5), View of the village ( 6, 8), Jane Goodale's house (9-13), Debli trimming planks (14, 16-18).

box 33, folder 19

**Roll # 15 0****Note**

Ningbi with freshwater fish for dinner (5-6, 8)

box 33, folder 20

**Roll # 16 0****Note**

Kasli making roof (1), Eel and fish (2-4), Cutting and cooking eel and fish (5, 8, 10, 13-17).

box 33, folder 21

**Roll # 17 0****Note**

Washing dishes and swimming in River Ason (0-17).

box 33, folder 22

**Roll # 18 0****Note**

Poison trial for Kanegit (1-30), View of myhs from the village (31-33).

box 33, folder 23

**Roll # 19 0****Note**

Poison trial for Kanegit (1-17), Yiandi (18-20, 23), Man with pig's tusks and teeth (21-22), Man holding pig's tusks and teeth in his teeth (24-26), Kalam with a parrot (19-20).

box 33, folder 24

**Roll # 20 0****Note**

Women making baskets (1-3), Ann weighing food with Payali (7, 8, 12-17), Ann with cat Roo (10-11).

box 33, folder 25

**Roll # 21 0****Note**

Cat Roo hiding in a ficus tree (1), Boys standing in front of the ficus tree (2-4), Women making a string boy and Ann photographing them (7, 9, 10), View of the village (11-14), Carrying roof beams (15-18), Women making coconut baskets (19-21, 25-27), Group of women seated at the foot of the ficus tree (22), Man constructing roof (8, 23, 24).

box 33, folder 26

**Roll # 22 0****Note**

Ann Chowning with people in Dulago (1-4), Trail leading to Lombon (5-18), Bark pointing (20-24), Trail (25-26), Konepo's mok - banis type (28-34) [Mok is a lean-to shelter in garden huts and women's houses; banis type is a lean-to shelter with a fence].

box 33, folder 27

**Roll # 23 0****Note**

Men tying kanda to be used later for roofing (1-20).

box 33, folder 28

**Roll # 24 0****Note**

Tying kanda to be used later for roofing (3-7, 11-21), Nuklungun photographed in profile - picture captures his elongated head due to the head binding procedure performed in infancy (8-10).

box 33, folder 29

**Roll # 25 0****Note**

Women tying kanda to be used for roofing (1-16), View of Umbi (17-18), Nainli on side poles of the myhs (19).

box 33, folder 30

**Roll # 26 0****Note**

Ihime lifting kanda up to the roof (2-8), Woman carrying taro (9-11), Wadelme preparing baso [taro leaves] (13-20).

box 33, folder 31

**Roll # 27 0****Note**

Wadelme preparing baso (3-4, 6, 8-9), Gymnastics required in patching roof on Jane Goodale's house (14-20).

box 33, folder 32

**Roll # 28 0****Note**

Wadelme cooking taro and baso (3-9).

box 33, folder 33

**Roll # 29 0****Note**

Nainli, Rebli, and Delolo dancing with leaves and a drum (1-3, 10-35), Group of people on the steps of Jane Goodale's house (4-8).

box 33, folder 34

**Roll # 30 0****Note**

View of Umbi (1), Tihime and Ninbi making baskets (2-8, 10-13, 15-19, 21-22), October.

box 34, folder 1

**Roll # 31 0****Note**

Tihime making coconut leaf basket (2-20), Ningbi and Tihime under Jane Goodale's house (19).

box 34, folder 2

**Roll # 31A 0****Note**

Kanegit's trial (1-14).



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box 34, folder 3	<b>Roll # 32 0</b> Note Hand washing for Kanegit's trial (1-5).
box 34, folder 4	<b>Roll # 33 0</b> Note Kasli's garden half planted and fenced (1-5, 15), Women cutting taro and Kasli's garden hut (6, 8-14), Soksili's garden hut (16-20).
box 34, folder 5	<b>Roll # 34 0</b> Note Clearing bush in Soksili's garden (1-9, 17-21), Nainli and Perkpodli near the garden hut (10-16).
box 34, folder 6	<b>Roll # 35 0</b> Note Clearing bush in Soksili's garden (1-7, 12-21), Porkpodli playing with a knife and wearing Saksili's hat (6-11).
box 34, folder 7	<b>Roll # 36 0</b> Note Man clearing bush (2), Women clearing bush (3-9), Soksili's garden view (11-12), Ninbi and Lamopli laying out Taro for magic (13-22).
box 34, folder 8	<b>Roll # 37 0</b> Note Sok's and Ning's garden (10), Debli performing garden magic (1-2, 5-14), In the garden hut (15-16), Tipiopli (17-20).
box 34, folder 9	<b>Roll # 38 0</b> Note Liem and Walesme (2-5, 7), Uksili and Takme (9), Pahinfo and Nesli (10-14), Jungle flora (17-19).
box 34, folder 10	<b>Roll # 39 0</b> Note Garden in Umby (1-13, 15-17), Jane Goodale's small garden (19-20).
box 34, folder 11	<b>Roll # 40 0</b> Note Yinime and Walesme (2-5, 7), Nosli and Lilem (6), Nosli (8, 19-20), Women cutting taro for Kanegit's singsing (10-17), Carrying pig for singsing (20).
box 34, folder 12	<b>Roll # 41 0</b> Note Kanegit's singsing (1-9, 11, 13-16), Carrying pigs (1-9, 11, 13-16), Ninli with grass around his head (17-18).
box 34, folder 13	<b>Roll # 42 0</b> Note Dancing at Kanegit's singsing (1-5), Utwunin dancing (7-8), People gathered near the house (9-11), Dancing (13), Utwunin and Karlime (15-16, 19), Carrying pig (20).

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box 34, folder 14	<b>Roll # 43 0</b> Note Girls dancing.
box 34, folder 15	<b>Roll # 44 0</b> Note Skinning pigs (3-4), Shell exchange (3-12), Anu's house (13-14), Selling pork (15-22).
box 34, folder 16	<b>Roll # 45 0</b> Note Carrying pigs early in the morning (2-3), Killing pigs (6-16), Pigs displayed (17-18), Skinning and cutting pigs (19-37).
box 34, folder 17	<b>Roll # 46 0</b> Note Disembowelling pigs (2-21).
box 34, folder 18	<b>Roll # 47 0</b> Note Selling pork and exchanging shells (2-6), Debli with a blowgun (8-13), Debli trimming plank (14).
box 34, folder 19	<b>Roll # 48 0</b> Note Yiaragit, Kalam, Dangit, and Debli at Gani's house (2-9), Kalim climbing a coconut tree (13-18).
box 34, folder 20	<b>Roll # 49 0</b> Note Eating coconut (1-3), Olia's house (6-15), Lamopli chopping wood (16-19).
box 34, folder 21	<b>Roll # 51 0</b> Note Head binding for Gudeo (1-6), Warkoros (8-10), Group of children (11), Yianme nursing Gudeo (13-22), Warkoros, Yianme with Gudeo, and panpipes (33-36).
box 34, folder 22	<b>Roll # 52 0</b> Note Warkoros making sonin [banana leaf skirt] (2-10), Warkoros fixing her songon [grass skirt] (11-12).
box 34, folder 23	<b>Roll # 53 0</b> Note Boys playing cards in Ann's house in Dulago (1-6, 9-12, 14-15).
box 34, folder 24	<b>Roll # 54 0</b> Note Burning garden (1-37), Belo reaching to a breadfruit (38), View of houses in Umbi (9-12).
box 34, folder 25	<b>Roll # 55 0</b> Note View of Umbi (1-4, 11-13, 17-19), Clearing and burning bush in the garden (5-10, 14-16, 20-30), Inesli, Pahinbo, and Warkoros and a breadfruit (31-36).

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box 34, folder 26

**Roll # 56 0****Note**

Women tying Kanda (1-23, 27-30), Patching the roof (24-26, 35-36), Lesum and Belo (31-34).

box 34, folder 27

**Roll # 57 0****Note**

Women tying kanda for Kiap's house in the village (1-6, 11-31) [Kiap - colonial government administrators], Liem reading a magazine with Utsili and Takme (8-10).

box 34, folder 28

**Roll # 58 0****Note**

Kamanli, Kam, Debli, and Lesum carrying wood (1-8), Useime tying Kanda (9-12), Patching roof on Kiap's house (13-21).

box 34, folder 29

**Roll # 59 0****Note**

Jane Goodale's house (1-4), Patching roof on Kiap's house (5-7, 13-20), Fiem and others seated on the ground, the mission is seen from a distance (8-12).

box 34, folder 30

**Roll # 60 0****Note**

Lesum with Nuklunen reading New Yorker magazine (3-6), Lamopli reading a magazine (10-14), Patching roof on Kiap's house (15-18).

box 34, folder 31

**Roll # 61 0****Note**

Ninbi tying fence (3-8), Burning down Langpapa's old house (9-25).

box 34, folder 32

**Roll # 62 0****Note**

Patching ridge pole with bark (2-22), Laying fence logs (24-29), Men and boys with a snake under Jane Goodale's house (30-38).

box 34, folder 33

**Roll # 63 0****Note**

People with a snake (4-5), Ninbi building fence (6-16, 19-32, 37-38), Burned area in the garden (17), Jane Goodale's house (18), Liqiok with dogs (33, 34, 36).

box 34, folder 34

**Roll # 64 0****Note**

Patching ridge pole with bark (1-13, 27-36), Debli carrying bark (24-36), View of Umbi (16-23).

box 34, folder 35

**Roll # 65 0****Note**

Patching ridge pole with bark (1-18), Debli, Liqiok, Papan, and Niklonen building fence (19-37).

box 34, folder 36

**Roll # 66 0****Note**

Planting garden for Jane Goodale (2-16), Krosme tattooing Imutme (19-37).

box 34, folder 37

**Roll # 67 0****Note**

Krosme tattooing Imutme (2-7), Ninbi tattooing Krosme (9-22).

box 34, folder 38

**Roll # 68 0**

## Note

Krosme and Imutme (2), Hinme and Useime making babana leaf skirts [sonin] (2-31).

box 34, folder 39

**Roll # 69 0**

## Note

Boys Litem, Idpo, and Titiopli shooting toy bow (1-20).

box 34, folder 40

**Roll # 70 0**

## Note

Burning and planting taro in Sutti's garden (1-10, 17-22, 26-27, 30-36), Bubak planted near fence (11-16), Taro planted (23-24), View of the garden (37).

box 34, folder 41

**Roll # 71 0**

## Note

Pahinbo and Inesli in Sutti's garden hut (3-4, 7-18), Garden hut (5-6), View of the garden (19-28), Tapiok plant (32-36), Aibika plant and taro plant (37).

box 34, folder 42

**Roll # 72 0**

## Note

Cutting bush in Sutti's garden (1-11, 17-30), View of the garden hut (12-16, 31-35).

box 34, folder 43

**Roll # 73 0**

## Note

Sutti cutting bush (1-20).

box 35, folder 1

**Roll # 74 0**

## Note

Sutti cutting bush (1-11), Young boy playing on a tree (13-17), Ninbi making spear (18-21).

box 35, folder 2

**Roll # 75 0**

## Note

Yiaragit in temporary hut at Olia's (1-6), Temporary hut (7-10), Girls Lesum, Wadelme, and Tihime holding Elwai (11-19), Inside house (20-31), Building fence at Konopo's garden (32-37).

box 35, folder 3

**Roll # 76 0**

## Note

Elwai building fence (1-7), Woman cutting underbush (8-16, 20-31), Men cutting bush (17-19).

box 35, folder 4

**Roll # 77 0**

## Note

Konopo harvesting bubak in Matune's garden (1-10), View of the mountains from Konopo's garden (12-15).

box 35, folder 5

**Roll # 78 0**

## Note

Cutting bush in Kaukau's garden in rain, View of Jane Goodale's house from the mission (17-21).

box 35, folder 6

**Roll # 79 0**

## Note

Cutting bush in Kaukau's garden.

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box 35, folder 7	<b>Roll # 80 0</b> <b>Note</b> View of Jane Goodale's house and the mountains from the mission (1-13), Red flower (14-21).
box 35, folder 8	<b>Roll # 81 0</b> <b>Note</b> Men clearing bush in brothers' garden and mountains in the background (2-20), View of Jane Goodale's house from the mission (21-22).
box 35, folder 9	<b>Roll # 82 0</b> <b>Note</b> Ninbi cutting hair to Debli (1-6), Sunday gathering in Umby (7-8), Lamopli dressed up in borrowed laplaps (strips of cloth, worn overlapping and fastened at the waist or at the neck), a belt and a hat (9-10), Ihemeana Useime in her best songon (grass skirt) (12-21).
box 35, folder 10	<b>Roll # 83 0</b> <b>Note</b> View of Umby (1-3), Soksili with a child, a piglet, and a dog going down the path (4-6), People in front of Jane Goodale's house (7-12), men cutting hair (10-12), Ninbi shaving Debli's head (13-21).
box 35, folder 11	<b>Roll # 84 0</b> <b>Note</b> Young women and men tying kanda for Jane Goodale's house (1-21).
box 35, folder 12	<b>Roll # 85 0</b> <b>Note</b> Young women and men tying kanda for Jane Goodale's house.
box 35, folder 13	<b>Roll # 86 0</b> <b>Note</b> Women and girls cleaning Sutli's garden with coconut scrapers, also includes Warkoros and Krosme working (1-13, 15-17, 20-21).
box 35, folder 14	<b>Roll # 87 0</b> <b>Note</b> Women and girls cleaning Sutli's garden with coconut scrapers (2-3, 4-8, 19-20), Katimli babysitting Walesme (9-13).
box 35, folder 15	<b>Roll # 88 0</b> <b>Note</b> Women and girls cleaning Sutli's taro garden with coconut scrapers (1-2, 15-17), Kalemli babysitting (18-19, 21).
box 35, folder 16	<b>Roll # 89 0</b> <b>Note</b> Killed taro (ritual) and coconut scrapers in Sutli's garden (2-5), Feast with rice after garden cleaning (6-12, 14), Going home (16-18).
box 35, folder 17	<b>Roll # 90 0</b> <b>Note</b> Boys' house, table, and Jane Goodale's tent (4-16).

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box 35, folder 18

**Roll # 91 0****Note**

In Kandrian - Climbing pole (1-12), Women cooking taro (13-15), Ann Chowning and women (16-18), Groups (16-21), Dancers in a distance (22-24), Dancers in cone hats (25-36).

box 35, folder 19

**Roll # 92 0****Note**

In Kandrian - Coastal groups dancing (4-38).

box 35, folder 20

**Roll # 93 0****Note**

Coastal groups dancing in Kandrian.

box 35, folder 21

**Roll # 94 0****Note**

Kandrian Singsing - Coastal groups dancing

box 35, folder 22

**Roll # 95 0****Note**

Kandrian Singsing - Coastal dancing (2-5), Plank dance at dawn (8-22).

box 35, folder 23

**Roll # 96 0****Note**

Kandrian Singsing - Coastal dancing (2-5, 7-20, 22).

box 35, folder 24

**Roll # 96A 0****Note**

Kandrian Singsing - Coastal dancing (2-5, 7-20, 22).

box 35, folder 25

**Roll # 97 0****Note**

Kandrian - Plank dancers (1-21), Ann Chowning in the middle of women (2-3).

box 35, folder 26

**Roll # 98 0****Note**

Kandrian - Coastal dancers.

box 35, folder 27

**Roll # 99 0****Note**

Kandrian - Plank dancers (1-11).

box 35, folder 28

**Roll # 100 0****Note**

Malaria team (1-7), In the village (9-30), Drinking from coconut water bottle (26-27, 29-30).

box 35, folder 29

**Roll # 101 0****Note**

Mountain Hagen, market and views (1-35), Malaria team in the village (1), En route Umby (36-38).

box 35, folder 30

**Roll # 102 0****Note**

Views of Umby (2-10), House building (11-13, 22-26), Woman delousing children (14-21), Men shooting spears at a log (27-36).

box 35, folder 31	<b>Roll # 103 0</b> <b>Note</b> Umbi house building (1-28), Soksili and Takme (30-34), Langpapa and Kauda (35).
box 35, folder 32	<b>Roll # 104 0</b> <b>Note</b> House building (2-25, 29-38), Liliopi carrying Walesli (26-28), Woman carrying kanda (29), Panpan carrying Walesli (10, 12, 13, 15-16), scenes with kanda (9, 10, 13, 15, 16, 19-20).
box 35, folder 33	<b>Roll # 105 0</b> <b>Note</b> Konepo's burial - Gaho and Soksili skinning a pig assisted by children and dogs (1-11, 13-31, 37-38), Bani's house (12), Kitanili, Warkoros, and Takme arm in arm (32-36).
box 35, folder 34	<b>Roll # 106 0</b> <b>Note</b> Konepo's burial - climbing a coconut tree (2-3, 8-11), Husking coconuts (4-5, 14-21), Drinking coconuts (25-27), Women carrying taro (6-7), Women cooking in a shelter (23, 36), Shell exchange over a pig (28-35).
box 35, folder 35	<b>Roll # 107 0</b> <b>Note</b> Konepo's burial - Gaho and Soksili skinning a pig (2-34), View of banis-type-house at Olias' and a pig (35-38).
box 35, folder 36	<b>Roll # 108 0</b> <b>Note</b> Konepo's burial - people waiting in Olias' shelter (1-30), Enili babysitting Imasli (1-3, 6, 8-11), Kaminli babysitting Twin, Head binding (4-5, 12-17), Porkundli (18-21), Carrying in a pig (21-30), Pig in the grass in front of Olia's banis house (29-30).
box 35, folder 37	<b>Roll # 109 0</b> <b>Note</b> Boys playing "shooting pig" (1-36), Nainli shaping a new pig (17-22).
box 35, folder 38	<b>Roll # 110 0</b> <b>Note</b> View of Umbi with house building (1-14), Umbi looking west (15-18), Katimli and Imutme carrying coconut water bottles (20-22), Palnmin on the top of a roof laying roof (23-28).
box 35, folder 39	<b>Roll # 111 0</b> <b>Note</b> Imlo hunting - Silop in the stream (1-18), Kalam and Slabli using fire plough (19-37).
box 35, folder 40	<b>Roll # 112 0</b> <b>Note</b> Gospo singing, cutting walabi, and wrapping it in bark (1-37).
box 35, folder 41	<b>Roll # 120 0</b> <b>Note</b> Children in a mok (lean-to shelters in hamlets, garden huts, and houses) at Olia's (2-7), Karlme, Idpo, Takme, Walesli, and Tiliopli inside the mok (8-24), Idpo climbing a coconut tree at Olia's (25-37).

box 35, folder 42

**Roll # 121 0****Note**

Tiliopli and Idpo swimming (2-17), Boys by the edge of the stream (18-31), Takme babysitting Karlme at Olia's (32).

box 35, folder 43

**Roll # 122 0****Note**

Utwunin, Karlme, Tihime inside the mok at Elwai (2-12).

box 35, folder 44

**Roll # 123 0****Note**

Men cutting bush in Soksili's garden (1-37).

box 36, folder 1

**Roll # 124 0****Note**

Soksili with help of Minme and Tihime cooking taro to feed workers in the garden (1-31).

box 36, folder 2

**Roll # 125A 0****Note**

In Sutli's Garden - Nulun and Ponkpudli (1-4, 18), Boys with dogs (15, 16, 18-29), Building fence (6-13, 31-33).

box 36, folder 3

**Roll # 125 0****Note**

Men cutting bush in Soksili's garden (1-22), man climbing trees (23-27), Smoking (28-37).

box 36, folder 4

**Roll # 126 0****Note**

Imlos - River Series.

box 36, folder 5

**Roll # 127 0****Note**

Imlos - River Series.

box 36, folder 6

**Roll # 128 0****Note**

Imlos - Surface findings.

box 36, folder 7

**Roll # 129 0****Note**

Imlos - River and surface findings.

box 36, folder 8

**Roll # 140 0****Note**

Ann Chowning and Jane Goodale swimming (1-38), view looking south in the direction of mountains (23-25).

box 36, folder 9

**Roll # 141 0****Note**

View looking north with mission and Ninbi cleaning grass (1-2), Ihime cleaning house under steps (4-20), Jane Goodale's house (21-23), Kilok (27), Lamopli laying tobacco to dry (28-36).



box 36, folder 10

**Roll # 142 0**

## Note

Men reading magazines (1-18), Ninbi cutting grass in front of Jane's house (21-29), Lamopli in front of flowers near Kiap's house (30-32).

box 36, folder 11

**Roll # 143 0**

## Note

Small open-faced mok near Kahame's garden (1-8), Piglets (10-11).

box 36, folder 12

**Roll # 144 0**

## Note

Building fence (1-11, 16-18), Klenme and Kilok in the garden (13-15), Cooking taro (20-21, 28, 29), Inside the mok (27), Krosme feeding a piglet (23-25), Kilenme drinking from coconut (31), Hinme, Krosme stripping taro leaves (32-37).

box 36, folder 13

**Roll # 145 0**

## Note

View of Umbi (1,4,6) Nainli and Nuklunen and flowers (8), Digging banana sprouts (11, 13, 15).

box 36, folder 14

**Roll # 146 0**

## Note

Men burning garden, men planting Taro in Kahame's garden (1-20), Debli, Dangit, and Tunio sharpening digging sticks (23-26).

box 36, folder 15

**Roll # 147 0**

## Note

Kahame performing garden magic (1-24, 31-36).

box 36, folder 16

**Roll # 148 0**

## Note

Debli and Dangit sharpening digging sticks (1-4), Men digging holes and planting Taro (5-15), Lamopli making a digging stick (6-17), Tuntunio, wearing dog's teeth, making a digging stick (19-26), Women carrying taro (29-30).

box 36, folder 17

**Roll # 149 0**

## Note

View of Umbi (2-5), Minme and Useime in their best songon (7-15), Women in their best songon (22-24).

box 36, folder 18

**Roll # 150 0**

## Note

Kiap census (1-17), Women in their best songon (21), Women and young women planting and plucking grass (25-37).

box 36, folder 19

**Roll # 151 0**

## Note

Patrol leaving (1,3).

box 36, folder 20

**Roll # 160 0**

## Note

Dulago - Day before pig killing - Feeding and fastening pigs (1-38).

box 36, folder 21

**Roll # 161 0**

## Note

Dulago - Men gathering and preparing for pig killing (1-16), Women carrying food and firewood (17, 26-20), Boys playing football (18-25, 37-38), Boys with Ann Chowning at the foot of coconut trees (30-34).

box 36, folder 22

**Roll # 162 0**

## Note

Dulago preparations for pig killing - Fastening pigs (1-37).

box 36, folder 23

**Roll # 163 0**

## Note

Dulago - Killing pigs (1-28), Women clowning (20-26, 32-33), Singing by the ficus (31, 36-37), Group of men and women sitting (34).

box 36, folder 24

**Roll # 164 0**

## Note

Dulago dancing - Men and women charging.

box 36, folder 25

**Roll # 165 0**

## Note

Dulago - Killing a pig, Women clowning (3-33), First cuts (34-38).

box 36, folder 26

**Roll # 166 0**

## Note

Dulago - Buying and selling a pig.

box 36, folder 27

**Roll # 167 0**

## Note

Dulago - Killing a pig, Women clowning, Pig laid out with taro, Group singing by a tree, and Ann Chowning clowning with women.

box 36, folder 28

**Roll # 168 0**

## Note

Dulago preparations - Ann Chowning treating sores (1-11), Ann Chowning buying bananas (12-20), Ann Chowning eating sugar cane (21-23), Making bark cloth rope (24-31), Big man wearing dog's teeth, a hat, and a towel (33-37).

box 36, folder 29

**Roll # 169 0**

## Note

Dulago - Dawn (1-13), Dawn dancing (14-27), Carrying out a pig (31-35).

box 36, folder 30

**Roll # 170 0**

## Note

Dulago preparation - Ann Chowning taking notes (3), View of the village (4-5), Pig Monde (6-30), Owners feeding the pig (28-30).

box 36, folder 31

**Roll # 171 0**

## Note

Ann Chowning working in Dulago - taking notes, talking, and providing medical assistance.

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box 36, folder 32	<b>Roll # 172 0</b> Note Dulago - Fastening a pig (1-8), Singing and dancing (6-37).
box 36, folder 33	<b>Roll # 173 0</b> Note Dulago - Dancing with fight.
box 36, folder 34	<b>Roll # 174 0</b> Note Dulago - Skinning a pig (20-37).
box 36, folder 35	<b>Roll # 175 0</b> Note Shell exchange (2,3).
box 36, folder 36	<b>Roll # 176 0</b> Note Ann Chowning in Umbi (2-8), Women and Ninbi playing cards (9-12), Jane Goodale - Talking to people and taking notes under her house in Umbi (13-23), Jane eating Taro (24-25), Jane feeding her dog in Umbi (28), Jane Goodale having dinner at her house in Umbi (29-35).
box 36, folder 37	<b>Roll # 178 0</b> Note Ann Chowning in Umbi talking with women (1-10), Kamanli, Idpo, and Tiliopli carrying water (11-22), view of Jane's house in Umbi from the mission (23-28), Ninbi and women playing cards (29), Utwunin (35), Utwunin and Karl (37-38), Utwunin sharing smoke (36).
box 37, folder 1	<b>Roll # 179 0</b> Note Scenes around garden house - Lita babysitting Yialesme and Uuli (0-26, 31-35), Uuli playing in a bark roll (27-30).
box 37, folder 2	<b>Roll # 180 0</b> Note Jane Goodale's house in Umbi (1-3), Children playing, sliding on bark (4-37).
box 37, folder 3	<b>Roll # 181 0</b> Note On the way to church (1), Church service and view of the interior (2-12, 18-22), Ann Chowning photographing the church (13-16), Women delousing a pig (23-36), Group of people talking after the service (37).
box 37, folder 4	<b>Roll # 182 0</b> Note Ihime, Utwunin, Utkunut, and Utsili harvesting taro and making loads in rope bags (2-24), Kasup displaying leaves of various plants (26-35).
box 37, folder 5	<b>Roll # 183 0</b> Note View of Kandrian from the airfield (1-10), Lamopli with a flower in her hair (12-14), People on coronation drive (18), View of Chin Cheu's from outside (17-19), View of Chin Cheu's from inside (22-26).

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box 37, folder 6	<b>Roll # 184 0</b> <b>Note</b> Scenes at Kandrian airfield (1-29), Manuel and D. Steven (9-11), View of Kandrian walking down the airfield road (31-37).
box 37, folder 7	<b>Roll # 185 0</b> <b>Note</b> Lakalai - Painting on a tree (1-27), Bathing a baby (28-32), Tattooing women (33-37).
box 37, folder 8	<b>Roll # 186 0</b> <b>Note</b> Lakalai - View from the airplane (1-15), View of the mountains from the plane (16-18), View of the sunset (21-23), Ann Chowning photographed near a pig tied for a feast (25-31), Galip and children (32-34).
box 37, folder 9	<b>Roll # 187 0</b> <b>Note</b> Lakali - Grating coconut (1-6), Peeling taro (12-14), Women making mat (15-17), Wrapping taro in leaves (18-20).
box 37, folder 10	<b>Roll # 188 0</b> <b>Note</b> Lakalai - Children (1), Woman carrying a load on her head (2), Ann Chowning and women walking (4,6), Women on the road (7), Collecting and displaying feast goods (8-13, 16-36).
box 37, folder 11	<b>Roll # 189 0</b> <b>Note</b> Lakalai - Distribution of feast foods (3-24), Village children ( 28-29), Long house (30-31), Husking coconuts (32-34), Girl climbing a coconut tree.
box 37, folder 12	<b>Roll # 190 0</b> <b>Note</b> Lakalai - Stripping Pandarus (4-6), Pig and piglets (8), Woman climbing a coconut tree, Drinking and eating coconuts (14-22), Carrying load (28), Woman cutting taro with sticks (25-31), Woman in a skirt (34-35), Girl resting (36-37).
box 37, folder 13	<b>Roll # 191 0</b> <b>Note</b> Lakalai - Woman husking coconut (2-4), Clearing garden and planting taro (5-10), Launching and poling canoe (11-19, 25-26), Kiap's house (21-23), Woman carrying a load on her head (35).
box 37, folder 14	<b>Roll # 192 0</b> <b>Note</b> Lakalai - Preparing taro (2-4), Building houses (5-10), Ann Chowning eating lunch, Canoe at the sea (15-24), Children on the beach (25-30), Children swimming (31-36).
box 37, folder 15	<b>Roll # 193 0</b> <b>Note</b> Lakalai - Canoe off shore (4-19), Sunset (17-19), Woso cooking dinner (19-21), Making saksak roofing (22-24), On the beach (25), Women washing clothes in the stream.

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box 37, folder 16

**Roll # 194 0**

## Note

Lakalai - Women washing clothes in the stream, On the beach (4-10), Man fishing off the tree (11-17), View of the shore and a canoe (25-33).

box 37, folder 17

**Roll # 195 0**

## Note

Lakalai - School at Galio (1-25), Washing a child (26-37).

box 37, folder 18

**Roll # 196 0**

## Note

Lakalai - Scenes in the village (1-23), Woman with children (26-31), Ann Chowning (35-37).

box 37, folder 19

**Roll # 197 0**

## Note

Lakalai - Scene on the shore (1), Man fishing with a spear (2-6), Playing cricket and baseball (7-28), Packaging eggs (31-35).

box 37, folder 20

**Roll # 198 0**

## Note

Scenes on the beach and off shore.

box 37, folder 21

**Roll # 199 0**

## Note

Scenes inside Touili's house (11-22), Fish net (23-29), View of the village of Lakalai (30-34).

box 37, folder 22

**Roll # 200 0**

## Note

Washing day in the village (1-3), Masked figures on the road (9-17), Painting (18-32), Women carrying eggs (34-36).

box 37, folder 23

**Roll # 201 0**

## Note

Lakalai - Sunset (1-6), Children standing near pots on the beach (7,8), Masked figures on the beach (13-17).

box 37, folder 24

**Roll # 202 0**

## Note

Lakalai - Bathing (1-11), Gathering for Sunday school (12-37).

box 37, folder 25

**Roll # 203 0**

## Note

Lakalai - Sunday school (1-28), Children playing on the beach (30-38).

box 37, folder 26

**Roll # 204 0**

## Note

En route to Rabaul volcano, gardens, and Rabul airfield.

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**Angelek Fieldwork Slides, 1967-1968**

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box 37, folder 27	<b>Index to slides 0</b>  Note 1 page (manuscript).
box 37, folder 28	<b>Roll # 7 0</b>  Note Market in Kandrian (2-5), Scenes and people in Angelek (7-34).
box 37, folder 29	<b>Roll # 8 0</b>  Note People in Angelek (1-28), Gaspat with a parrot (29-30).
box 37, folder 30	<b>Roll # 9 0</b>  Note Road cutting in Angelek.
box 37, folder 31	<b>Roll # 10 0</b>  Note Boys and hats (1, 6-7, 15-17, 19-24, 32-35), Boys (8-11), Blowgun (27-31), View of the village of Asa (2-5, 14-14).
box 37, folder 32	<b>Roll # 11 0</b>  Note Singsing in Gisamilo village.
box 37, folder 33	<b>Roll # 12 0</b>  Note Cutting road (2-20), Mass in Lauring village (21-35).
box 37, folder 34	<b>Roll # 13 0</b>  Note Scenes in Lauring (1-21); Scenes in Angelek (23-34).
box 37, folder 35	<b>Roll # 14 0</b>  Note Skinning of a pig in Paduor village.
box 37, folder 36	<b>Roll # 15 0</b>  Note Singsing with a pig in Paduor village.
box 37, folder 37	<b>Roll # 16 0</b>  Note Women clowning at singsing in Lapalam village.
box 38, folder 1	<b>Roll # 17 0</b>  Note Women clowning at singsing in Lapalam village (1-6), Distribution of cloth and skins (7-38).
box 38, folder 2	<b>Roll # 18 0</b>  Note Scenes with children and people in Lapalam (2-7, 13-14), Killing a pig in Lapalam (8-12), Lapalam listening to tapes (16-20).

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box 38, folder 3	<b>Roll # 19 0</b> <b>Note</b> Killing a pig at Pandonme's initiation (4-21), Pandonme's initiation ritual (22-36).
box 38, folder 4	<b>Roll # 20 0</b> <b>Note</b> Pandonme's initiation ritual (4-14, 16, 19, 23, 30), Butchering pig Awan after the ceremony (17-21).
box 38, folder 5	<b>Roll # 21 0</b> <b>Note</b> Puberty or first menses ritual for Japol (3-36).
box 38, folder 6	<b>Roll # 22 0</b> <b>Note</b> Portraits of men with mokmoks (stone valuables or polished stones having symbolic meaning), Slides of various mokmoks.
box 38, folder 7	<b>Roll # 23A and 23B 0</b> <b>Note</b> Samilu's wedding - Gathering shells (23A, 3-16), Killing a pig (23A, 23-30), Shells placed on a pig (23B, 6-12).
box 38, folder 8	<b>Roll # 24 0</b> <b>Note</b> Elections. Portraits of a big man in traditional clothing decorated with pig's tusks and dog's teeth (21-29).
box 38, folder 9	<b>Roll # 25 0</b> <b>Note</b> Elections scenes (0-21, 23-27), Portraits of people during elections (12, 22, 28, 34-36).
box 38, folder 10	<b>Roll # 26 0</b> <b>Note</b> Children welfare - Vaccination of children and medical examination (2-36).
box 38, folder 11	<b>Roll # 27 0</b> <b>Note</b> Cats (1-3), Damming a pool in a small stream (5-10, 26-37), Gathering tree branches in the forest for damming the pool (11-15), Making baskets from tree bark (16-23). [In the dry season, pools in small streams are dammed and the water bailed out to gather shrimp and fish]
box 38, folder 12	<b>Roll # 28 0</b> <b>Note</b> Bailing water out of the dammed pool (1-30), Young men sitting in Jane Goodale's house (34-37).
box 38, folder 13	<b>Roll # 29 0</b> <b>Note</b> Washing clothing in the river and other scenes around the river (1-34).

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box 38, folder 14	<b>Roll # 30 0</b> <b>Note</b> Scenes in the garden (2-17), hunting with a blowgun (14-24), Wild animals hunted with a blowgun are displayed (1-13).
box 38, folder 15	<b>Roll # 31 0</b> <b>Note</b> Wild foods. Young boys photographed displaying edible plants, roots, and fruits found in the forest (15-36).
box 38, folder 16	<b>Roll # 32 0</b> <b>Note</b> Jane Goodale in her house in Angelek (14,15), children hunting for bats in the forest (16, 19-29, 32-37), children gathering edible foods in the forest (2-3, 6-13, 31).
box 38, folder 17	<b>Roll # 33 0</b> <b>Note</b> Children eating, children fishing in the stream.
box 38, folder 18	<b>Roll # 35 0</b> <b>Note</b> Marriage of Mikails. Killing a pig (6-11), Shells placed on the pig (12-17).
box 38, folder 19	<b>Roll # 36 0</b> <b>Note</b> Bridge over the Alimbit River.

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**Selections of Slides Arranged by Topic, 1963-1968**

box 38, folder 20	<b>Series 1, Selection 1 0</b> <b>Note</b> Map of Australia and South Pacific Islands.
box 38, folder 21	<b>Series 1, Selection 2 0</b> <b>Note</b> New Britain from air. En route from Rabaul to Kandrian (roll 6, 18), At Kandrian airfield (roll 184, 12), En route to Rabaul volcano (roll 204, 18; 23-24; 33; 35).
box 38, folder 22	<b>Series 1, Selection 3 0</b> <b>Note</b> Scenes in Kandrian. View of Kandrian from airfield (roll 183, 3; 15-34; 15-35), Climbing the pole (roll 91, 12), Chin Cheu's from outside (roll 183, 18), Coastal dancing (A96, 2; 97,12; 98,13).
box 38, folder 23	<b>Series 1, Selection 4 0</b> <b>Note</b> Scenes in Umbi.
box 38, folder 24	<b>Series 1, Selection 5 0</b> <b>Note</b> View of Umbi.

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box 38, folder 25

**Series 1, Selection 6 0**

## Note

Scenes in Umby - Patching the roof, Jane Goodale on the steps of her house, Children and flowers, Jane asleep, Jane and children.

box 38, folder 26

**Series 1, Selection 7 0**

## Note

Jane Goodale and Ann Chowning working in New Britain - Jane talking with children in Umby (roll 157, 13), Ann Chowning talking with children, medicating children in Dulago (roll 8, 21; roll 168, 10,17; roll 171, 14, 23; roll 20, 5,9; roll 12, 15).

box 38, folder 27

**Series 1, Selection 8 0**

## Note

Houses in Dulago.

box 38, folder 28

**Series 1, Selection 9 0**

## Note

Mother nursing infant (Yianme and Gudeo), Head binding.

box 38, folder 29

**Series 1, Selection 10 0**

## Note

Children in Umby.

box 38, folder 30

**Series 1, Selection 11 0**

## Note

Men in traditional regional costumes decorated with pig's tusks and dog's teeth.

box 38, folder 31

**Series 1, Selection 12 0**

## Note

Portraits of women. Women making and wearing traditional regional costumes - songon - colored grass skirts.

box 38, folder 32

**Series 1, Selection 13 0**

## Note

Tattooing in Umby.

box 38, folder 33

**Series 1, Selection 14 0**

## Note

Head shaving.

box 38, folder 34

**Series 1, Selection 15 0**

## Note

Garden huts.

box 38, folder 35

**Series 1, Selection 16 0**

## Note

Olia's house in Umby.

box 38, folder 36

**Series 1, Selection 17 0**

## Note

Building and patching roofs in Umby.

box 38, folder 37	<b>Series 1, Selection 17A 0</b> Note Building roof and tying kanda.
box 39, folder 1	<b>Series 1, Selection 18 0</b> Note Clearing bush and building fence in a garden.
box 39, folder 2	<b>Series 1, Selection 19 0</b> Note Performing garden magic.
box 39, folder 3	<b>Series 1, Selection 20 0</b> Note Burning and planting taro, Sharpening digging sticks.
box 39, folder 4	<b>Series 1, Selection 21 0</b> Note Cleaning taro garden with coconut scrapers.
box 39, folder 5	<b>Series 1, Selection 22 0</b> Note Harvesting taro and making loads in rope bags.
box 39, folder 6	<b>Series 1, Selection 23 0</b> Note Plants in Umbi. Bubak planted near the fence (roll 70, 12,15), Taro plant (roll 71, 35,37; roll 77, 6), Tapiok plant (roll 71, 28), Tabacco leaves (roll 141, 37).
box 39, folder 7	<b>Series 1, Selection 24 0</b> Note Climbing coconut trees and husking coconuts.
box 39, folder 8	<b>Series 1, Selection 25 0</b> Note Dogs and children.
box 39, folder 9	<b>Series 1, Selection 26 0</b> Note Scenes with a blowgun.
box 39, folder 10	<b>Series 1, Selection 27 0</b> Note Foods in Umbi.
box 39, folder 11	<b>Series 1, Selection 28 0</b> Note Cooking eel and fish.
box 39, folder 12	<b>Series 1, Selection 29 0</b> Note Eel and fish.

box 39, folder 13	<b>Series 1, Selection 30 0</b> Note Cooking taro, walabi, and stripping taro leaves.
box 39, folder 14	<b>Series 1, Selection 31 0</b> Note Making coconut leaf baskets.
box 39, folder 15	<b>Series 1, Selection 32 0</b> Note Boys playing
box 39, folder 16	<b>Series 1, Selection 33 0</b> Note Portraits of children.
box 39, folder 17	<b>Series 1, Selection 34 0</b> Note Scenes in Umbi. Drying tobacco leaves.
box 39, folder 18	<b>Series 1, Selection 35 0</b> Note People smoking.
box 39, folder 19	<b>Series 1, Selection 36 0</b> Note Coastal dancing and ritual of pig killing.
box 39, folder 20	<b>Series 1, Selection 37 0</b> Note Raising, killing, and selling pigs.
box 39, folder 21	<b>Series 1, Selection 38 0</b> Note Skinning and exchanging pigs.
box 39, folder 22	<b>Series 1, Selection 39 0</b> Note Skinning pigs.
box 39, folder 23	<b>Series 1, Selection 40 0</b> Note Kaulong people reading magazines.
box 39, folder 24	<b>Series 1, Selection 41 0</b> Note Census patrol in Umbi.
box 39, folder 25	<b>Series 1, Selection 42 0</b> Note Imlos.

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box 39, folder 26	<b>Series 2, Selection 1 0</b>
	Note
	General/overview slides of Papua New Guinea.
box 39, folder 27	<b>Series 2, Selection 2 0</b>
	Note
	Goroka to Lae (en route).
box 39, folder 28	<b>Series 2, Selection 3 0</b>
	Note
	Highlands in New Britain.
box 39, folder 29	<b>Series 2, Selection 4 0</b>
	Note
	Imlos.
box 39, folder 30	<b>Series 2, Selection 5 0</b>
	Note
	Kandrian and coast. View of the coast and the village. Coastal dancing.
box 39, folder 31	<b>Series 2, Selection 6 0</b>
	Note
	Kandrian dancing and festivities during Christmas.
box 39, folder 32	<b>Series 2, Selection 7 0</b>
	Note
	Lakalai. View of the village, scenes in the village, people's portraits.
box 39, folder 33	<b>Series 2, Selection 8 0</b>
	Note
	Trobriand. View of the village and houses, scenes in the village, people and their daily activities.
box 39, folder 34	<b>Series 2, Selection 9 0</b>
	Note
	Umbi. View of the village and houses, scenes in the village, people and their daily activities.

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#### Selections of Slides Used in Publications

box 39, folder 35	<b>Two-Party Line - With Ann Chowning 1963 - 1964</b>
	Note
	6 pages of slides.
box 39, folder 36	<b>To Sing with Pigs Is Human - Chapter 1 1963 - 1974</b>
box 39, folder 37	<b>To Sing with Pigs Is Human - Chapter 2 1963 - 1974</b>
box 39, folder 38	<b>To Sing with Pigs Is Human - Chapter 3 1963 - 1974</b>
box 39, folder 39	<b>To Sing with Pigs Is Human - Chapter 4 1963 - 1974</b>
box 39, folder 40	<b>To Sing with Pigs Is Human - Chapter 5 1963 - 1974</b>
box 39, folder 41	<b>To Sing with Pigs Is Human - Chapter 6 1963 - 1974</b>
box 40, folder 1	<b>To Sing with Pigs Is Human - Chapter 7 1963 - 1974</b>
box 40, folder 2	<b>To Sing with Pigs Is Human - Chapter 8 1963 - 1974</b>
box 40, folder 3	<b>To Sing with Pigs Is Human - Selection A 1963 - 1974</b>
box 40, folder 4	<b>To Sing with Pigs Is Human - Selection B 1963 - 1974</b>

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**Miscellaneous Slides of Melanesia, 1962 and 1987**

box 40, folder 5	<b>Melanesia - Cruz Illiria 1987</b> Note March 15-31. Day 1. Samarai Island of Papua New Guinea.
box 40, folder 6	<b>Melanesia - Cruz Illiria 1987</b> Note March 15-31. Day 2. Kiriwina and Trobriand Islands of Papua New Guinea.
box 40, folder 7	<b>Melanesia - Cruz Illiria 1987</b> Note March 15-31. Day 3. Rabaul in New Britain Island of Papua New Guinea.
box 40, folder 8	<b>Melanesia - Cruz Illiria 1987</b> Note March 15-31. Day 4. Bougainville Island and Solomon Islands of Papua New Guinea.
box 40, folder 9	<b>Melanesia - Cruz Illiria 1987</b> Note March 15-31. Day 5. Bougainville Island and Honiara Island of Solomon Islands.
box 40, folder 10	<b>Melanesia - Cruz Illiria 1987</b> Note March 15-31. Day 6. Santa Ana Island of Solomon Islands.
box 40, folder 11	<b>Melanesia - Cruz Illiria 1987</b> Note March 15-31. Day 7. Tinakula - Volcanic island of Solomon Islands.
box 40, folder 12	<b>Melanesia - Cruz Illiria 1987</b> Note March 15-31. Day 8. Port Vila - Efate Island of New Hidrides.
box 40, folder 13	<b>Melanesia - Cruz Illiria - color photographs 1987</b> Note March 15-31. Set # 1 and 2.
box 40, folder 14	<b>Melanesia - Cruz Illiria - color photographs 1987</b> Note March 15-31. Set # 3 and 4.
box 40, folder 15	<b>Melanesia - Cruz Illiria - color photographs 1987</b> Note March 15-31. Set # 5 and 6.
box 40, folder 16	<b>Melanesia - Cruz Illiria - color photographs 1987</b> Note March 15-31. Set # 7 and 8.

box 40, folder 17

**Melanesia - Cruz Illiria - color photographs 1987**

**Note**

March 15-31. Set # 9 and 10.

box 40, folder 18

**Papua New Guinea - Highland village - Visit with Nancy Bowers 1962**

**Note**

August. Contains 14 rolls. [Village is located 3 hours south-west of Mountain Hagen (7,000 feet altitude)]

box 40, folder 19

**Miscellaneous black-and-white photographs 0**

**Note**

Undated.

box 40, folder 20

**Miscellaneous slides of New Caledonia, New Britain, and Samoa 0**

**Note**

Undated. Contains 12 slides.